

Sonata K. 208

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Adagio e cantabile

The image displays the first 12 measures of the Sonata K. 208 by Domenico Scarlatti. The score is written for piano in G major (one sharp) and common time (C). The tempo and mood are indicated as 'Adagio e cantabile'. The notation consists of a grand staff with a treble and bass clef. Measures 1-3 show a simple harmonic progression. Measure 4 begins a more active melodic line in the treble with eighth-note patterns. Measures 7-9 continue this melodic development. Measure 10 features a trill (tr) on the final note of the treble staff. Measure 12 concludes the passage with a final cadence in the treble and a sustained bass line.

15 *tremulo*

Musical score for measures 15-17. Measure 15 starts with a repeat sign and a tremolo instruction. The right hand has a melodic line with eighth notes and a trill, while the left hand has a bass line with quarter notes. Measures 16 and 17 continue the melodic and harmonic development.

18

Musical score for measures 18-19. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady bass line of quarter notes.

20

Musical score for measures 20-21. The right hand features a melodic line with eighth notes and a trill, while the left hand has a bass line with quarter notes.

22

Musical score for measures 22-23. The right hand has a melodic line with eighth notes and a trill, and the left hand has a bass line with quarter notes.

24 *tr*

Musical score for measures 24-25. Measure 24 has a melodic line with eighth notes and a trill, and a bass line with quarter notes. Measure 25 concludes the piece with a final chord and a repeat sign.