

LEOPOLD VON ZENETTI  
(1805 - 1892)

# Pastoral Mass in C

Pastoralmesse in C

for Soloists, Mixed Choir,  
2 Violins, Violoncello, Contrabass,  
Flute, 2 Clarinets,  
2 Horns, 2 Trumpets,  
Timpani and Organ

edited by Louis Sauter

# 1. Kyrie

Andante

Flute

B Clarinet

Horn  
*Solo*  
*p*

C Trumpet

Timpani

Violin 1  
*p*

Violin 2  
*p*

Soprano

Alto

Tenor  
*p*

Bass

Organ  
*p*

Violoncello  
*p*

Contrabass  
*p*

Detailed description: This is a page of a musical score for the first Kyrie. The tempo is marked 'Andante'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature has one sharp (F#) and the time signature is 6/8. The instruments listed are Flute, B Clarinet, Horn (with a 'Solo' marking and 'p' dynamic), C Trumpet, Timpani, Violin 1 (with 'p' dynamic), Violin 2 (with 'p' dynamic), Soprano, Alto, Tenor (with 'p' dynamic), Bass, Organ (with 'p' dynamic), Violoncello (with 'p' dynamic), and Contrabass (with 'p' dynamic). The Flute, C Trumpet, Soprano, Alto, and Bass staves are mostly empty, indicating they are silent in this section. The Horn part features a melodic line with a 'Solo' marking and a 'p' dynamic. The Violin and Violoncello parts play a rhythmic pattern of eighth notes. The Organ and Contrabass parts provide a harmonic foundation with sustained notes and moving lines. The B Clarinet part has some melodic activity in the later measures.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *Tutti*  
*p*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

A. *Tutti*  
*p*  
Ky - ri - e e - lei - son, e lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

T. *Tutti*  
*p*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

B. *Tutti*  
*p*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

Org.

Vlc.

Cb.

Fl.  
 B Cl.  
 Hn.  
 C Tpt.  
 Timp.  
 Vln. 1  
 Vln. 2  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Vlc.  
 Cb.

e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -  
 e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -  
 e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -  
 e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -

*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*

Fl. *p* *f* *f*  
 B Cl. *f* *f*  
 Hn. *f* *f*  
 C Tpt. *p* *f* *f*  
 Timp. *p* *f* *f*  
 Vln. 1 *f* *f*  
 Vln. 2 *f* *f*  
 S. *f* *f*  
 A. *f* *f*  
 T. *f* *f*  
 B. *f* *f*  
 Org. *f*  
 Vlc. *f*  
 Cb. *f*

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e  
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e  
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e  
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son

lei - son, Chri - ste e - lei - son

lei - son, Chri - ste e - lei - son,

*p*

*p*

*p*

*p*

Solo

Solo

Solo

Solo

Solo

Solo

32

Fl. *f*

B Cl.

Hn. *f*

C Tpt.

Timp. *f*

Vln. 1

Vln. 2

S. T.  
Chri - ste e - lei - son, e - lei - son, Chri - ste el - lei - son,

A. T.  
Chri - ste, Chri - ste e - lei - son,

T. T.  
Chri - ste el - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

B. T.  
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste el - lei - son,

Org.

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

37

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

S. *S.*  
Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,

A. *S.*  
Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,

T. *S.*  
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,

B. *S.*  
Chri - ste e - lei - son, Chri - ste

Org.

Vlc. *arco*

Cb. *S.*



42

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *p* T.  
 Chris - te e - lei - son, Ky - ri - e e - lei - son, e - lei -

A. *p* T.  
 e - lei - son, Ky - ri - e e - lei - son, e - lei

T. *p* T.  
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

B. *p* T.  
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

Org. *p*

Vlc.

Cb. *p* arco

49

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*f*

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

55

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

6

Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *pp*  
e e - lei - son.

A. *pp*  
son, e - lei - son.

T. *pp*  
son, e - lei - son.

B. *pp*  
e e - lei - son.

Org. *pp*

Vlc. *pp*

Cb. *pp*

# 2. Gloria

**Allegro**

Flute *f* *tr*

B Clarinet *f* *tr*

Horn *f*

C Trumpet *f*

Timpani *f*

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Soprano T. S.  
Glo - ri - a in ex - cel - sis De - ex o et in

Alto T.  
Glo - ri - a in ex - cel - sis De - o

Tenor T.  
Glo - ri - a in ex - cel - sis De - o

Bass  
Glo - ri - a in ex - cel - sis De - o

Organ *f*

Violoncello *f*

Contrabass *f*

Fl.

B Cl.

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org. *p*

Vlc. *p*

Cb. *p*

ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

S. et in - ter - ra pax ho -

S. bo - nae vo - lun -

S. bo - nae vo - lun -

Detailed description: This page of a musical score includes parts for Flute, Bass Clarinet, Horns, Trumpets, Timpani, Violins 1 and 2, Soprano, Alto, Tenor, Bass, Organ, Viola, and Cello. The vocal parts (Soprano, Alto, Tenor, Bass) are singing Latin lyrics. The instrumental parts include a horn melody with a crescendo hairpin, and strings playing a rhythmic accompaniment. Dynamics like *p* (piano) are indicated throughout.

Fl. *f*  
 B Cl. *f*  
 Hn. *f*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 S. *f*  
 ta - tis Lau - da - mus te  
 A. *f*  
 mi - ni - bus Lau - da - mus te  
 T. *f*  
 ta - tis Lau - da - mus te  
 B. *f*  
 ta - tis Lau - da - mus te  
 Org. *f*  
 Vlc. *f*  
 Cb. *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te *p* A - do - ra - mus —

Be - ne - di - ci - mus te *p* A - do - ra - mus —

Be - ne - di - ci - mus te *p* A - do - ra - mus —

*p*

*p*

*p*

*p*

*p*



Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te glo - ri - fi - ca - mus

te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am  
 te Gra - ti - as a - gi - mus  
 te Gra - ti - as a - gi - mus ti - bi gra - ti -

20

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

tu - am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -  
 ti - bi Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -  
 as. - Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -  
 Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -

Fl. *f*  
 B Cl. *f* *p*  
 Hn. *f* *p*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f* *p*  
 Vln. 2 *f* *p*  
 S. T. S. *f* *p*  
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -  
 A. T. S. *f* *p*  
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri -  
 T. T. S. *f* *p*  
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -  
 B. *b*T. S. *f* *p*  
 am - Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri -  
 Org. *f* *p*  
 Vlc. *f* *p*  
 Cb. *f* *p*

Fl. *f* *p*  
 B Cl. *f*  
 Hn. *f* *p*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f* *p*  
 Vln. 2 *f* *p*  
 S. T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 A. T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 T. T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 B. T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 Org. *f* *p*  
 Vlc. *f* *p*  
 Cb. *f* *p*

Fl. 32

B Cl.

Hn. 8

C Tpt.

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

S. *mf*  
tris. Qui - tol - lis pe - ca - ta mun - di,

A. *mf*  
tris. Qui tol - lis, qui tol - talis pe - ca - ta, pe - ca - ta mun - di.

T. 8 *mf*  
tris. Qui tol - lis, qui tol - talis pe - ca - ta, pe - ca - ta mun - di.

B. *mf*  
tris. Qui tol - lis, qui tol - talis pe - ca - ta, pe - ca - ta mun - di.

Org. *mf*

Vlc. *mf*

Cb. 8 *mf*

*p*



Fl. *pp*

B Cl. *pp*

Hn. *p*

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

S. *p* S. tol - lis pe - ca - ta mun - di, su - sci - pe de - pre -

A. *p* S. tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - sci - pe de - pre -

T. *p* S. tol - lis pec - ca - ta, pec - ca - ta mun - di Su - sci - pe de - pre -

B. *p* S. tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - pe de - pre -

Org. *p*

Vlc. *p*

Cb. *p*



49

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

52

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.  
p

A.  
p

T.  
p

B.  
p

Org.

Vlc.

Cb.  
p

dex - te - ram Pa - tris, mi - se - re - re, mi - se -

dex - te - ram Pa - tris, mi - se - re - re, mi - se -

dex - te - ram Pa - tris, mi - se -

dex - te - ram Pa - tris, mi - se - re - re, mi - se -

57

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.  
re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

A.  
re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

T.  
re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

B.  
re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

Org.

Vlc.

Cb.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

San - ctus. Tu - so - lus Do -

San - ctus. Tu - so - lus

San - ctus.

San - ctus.

*p*

*p*

*p*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

mi-nus, tu so-lus Al-ti-si-mus, Je-su Chri-ste.

San-ctus, tu so-lus Al-ti-si-mus, Je-su Chri-ste.

so-lus Al-ti-si-mus Je-su Chri-ste.

Tu so-lus San-ctus, tu so-lus Al-ti-si-mus, Je-su Chri-ste.

Fl.  
 B Cl.  
 Hn.  
 C Tpt.  
 Timp.  
 Vln. 1  
 Vln. 2  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Vlc.  
 Cb.

*f*  
*p*  
*f*

cum san-cto  
 A - men, a - men, a -  
 cum san-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, A - men,

Fl. *f*  
 B Cl. *f*  
 Hn. *mf*  
 C Tpt.  
 Timp.  
 Vln. 1 *f*  
 Vln. 2  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Vlc.  
 Cb.

A - men, a - men, cum san-cto Spi - ri-tu in glo - ri - a De - i  
 Spi - ri-tu in glo - ri - a De - i Pa - tris. A - men, a -  
 men, a - men,  
 cum san-cto Spi - ri-tu in glo - ri - a De - i

72

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*f*

*f*

Pa-tris. A - men cum san-cto Sp - ri - tu in glo - ri - a De - i Pa - tris. A - men,  
 men, a - men, a -  
 cum san-cto Spi - ri - tu in glo - ri - a De - i pa - tris. A - men, a -  
 Pa - tris. A - men, a - men, a - men, a - men,



*tr*  
 Fl.  
*p*  
 B Cl.  
*p*  
 Hn.  
 C Tpt.  
 Timp.  
*p*  
 Vln. 1  
*p*  
 Vln. 2  
 S.  
 a - men, a - men, a - men, a - *pp*  
 A.  
 men, a - men, a - men, a - *pp*  
 T.  
 men, a - men, a - men, a - *pp*  
 B.  
 a - men, a - men, a - men, a - *pp*  
 Org.  
 Vlc.  
 Cb.

82

Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp* *tr*

Vln. 1 *pp*

Vln. 2 *pp*

S. *p* *T.*  
men, a - men, a -

A. *p* *T.*  
men, a - men, a - men,

T. *p* *T.*  
men, a - men, a - men,

B. *p* *T.*  
men, a - men, a - men,

Org. *p*

Vlc. *p*

Cb. *p*

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

men, a -   
 a - men, a - men,   
 a - men, a - men,   
 a - men, a - men,

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

men, a - men, a -   
 a - men, a - men, a -   
 a - men, a - men, a -   
 a - men, a - men, a -

*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*

Fl. *ff*  
 B Cl. *ff*  
 Hn. *ff*  
 C Tpt. *ff*  
 Timp. *tr ff*  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 S. *ff*  
 A. *ff*  
 T. *ff*  
 B. *ff*  
 Org. *ff*  
 Vlc. *ff*  
 Cb. *ff*

men, a - men, a - men.  
 men, a - men, a - men.  
 men, a - men, a - men.  
 men, a - men, a - men.

# 3. Credo

**Allegro**

The musical score is arranged in a system with 14 staves. The top five staves are for woodwinds and percussion: Flute, B Clarinet, Horn (marked with an 8), C Trumpet, and Timpani. The next four staves are for strings: Violin 1, Violin 2, Violoncello, and Contrabass (marked with an 8). The vocal parts include Soprano, Alto, Tenor, and Bass. The Organ part is located between the vocal and string staves. The score is in 3/4 time and begins with a forte (*f*) dynamic. The vocal parts enter with the lyrics: "Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -".

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

Fl. *f*  
 B Cl. *f*  
 Hn. *f*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 S. *f*  
 A. *f*  
 T. *f*  
 B. *f*  
 Org. *f*  
 Vlc. *f*  
 Cb. *f*

bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,  
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,  
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,  
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,



2<sup>a</sup>

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Et ex pa - tre, an - te

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

32

Fl. *dolce*  
*p*

B Cl. *dolce*  
*p*

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

S.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

A.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

T.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

B.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

Org.

Vlc.

Cb. *p*

*dolce*  
*p*

*dolce*  
*p*

*p*

*p*

*p*

*p*

*p*

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

Org.

Vlc.

Cb.

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

*ff*   
*f*   
*ff*   
*f*   
*f*   
*ff*   
*f*   
*f*   
*f*   
*f*   
*f*

Ge - ni-tum non fa - ctum con sub - stan - ti - a - lem   
 Ge - ni-tum non fa - ctum con sub -   
 Ge - ni-tum non fa - ctum con sub -   
 Ge - ni-tum non fa - ctum con sub -

55

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt. Qui

stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt. Qui

stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

61

B. Cl.

Hn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

pp

pp

*p*

*p*

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl. *f* rit.

B Cl. *f*

Hn. *f* *p*

C Tpt. *f* *mf*

Timp. *f*

Vln. 1 *f* *p* *f* *p* *mf*

Vln. 2 *f* *p* *f* *p* *mf*

S. *f*  
 lu - tem de - scen-dit, de - scen-dit de coe - lis.

A. *f*  
 lu - tem de - scen-dit, de - scen-dit de coe - lis.

T. *f*  
 lu - tem de - scen-dit, de - scen-dit de coe - lis.

B. *f*  
 lu - tem de - scen-dit, de - scen-dit de coe - lis.

Org. *f* *p* *f* *p* *mf*

Vlc. *f* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p* *mf*

Adagio rezitativo

Fl. *p*

Org. *pp*

Vlc. *pp*

Cb. *pp*

8

Detailed description: This is a page of a musical score for a chamber ensemble. The title is 'Adagio rezitativo'. The score is written for four instruments: Flute (Fl.), Organ (Org.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part begins with a dynamic marking of *p* and features a melodic line with a crescendo leading to a series of notes marked with accents (>). The Organ, Violoncello, and Contrabasso parts are marked with *pp* and consist of a single note with a fermata in the first measure, followed by a rest in the second measure. A bracket groups the Organ, Violoncello, and Contrabasso staves, with the number '8' written below the Contrabasso staff.



79

Fl. *tr* *tr* *Andante*

B Cl. *f* *p* *pp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

S. *p*  
Et in - car - na - tus est

S. 2 *p*  
Et in - car - na - tus est de

A. *p*  
Et in - car - na - tus est de

A. 2 *p*  
Et in - car - na - tus est de

Org. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

8

84

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

Cb.

de Spi-ri-tu san - cto et in-car - na - tus est de spi - ri - tu san - to, de  
 Spi - ri - tu san - cto, et in - car - na - tus est de Spi - ri - tu  
 Spi - ri - tu san - cto, et in-car - na - tus est de Spi - ri - tu san - cto, de  
 Spi - ri - tu san - cto, et in - car - na - tus est de Spi - ri - tu

88

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

Cb.

8

Spi - ri - tu - san - cto ex Ma -

san - to

Sp - ri - tu - san - cto

san - to

92

Fl.

B Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

ri - a Ma - ri - a Vir - gi - ne, Ma - ri - a Vir - gi - ne et

ex Ma - ri - a, Ma - ri - a Vir - gi - ne et ho - mo,

ex Ma - ri - a Vir - gi - ne et ho - mo, et

ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi -

95

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

ho - mo et ho - mo - fa - ctus

ho - mo, et - ho - mo, - ho - mo - fa - ctus

ho - mo, et ho - mo - fa - ctus

ne et ho - mo, et ho - mo, et - ho - mo, - ho - mo - fa - ctus

*p*

Fl. *p* *fp*

B Cl. *fp*

Hn. *p* *fp*

C Tpt. *fp*

Timp. *fp*

Vln. 1 *fp*

Vln. 2 *fp*

S. 1 est.

S. 2 est.

A. 1 est

A. 2 est.

B. Solo

Org. *fp*

Vlc. *fp*

54Cb. *fp*

Cru - ci -

106

Fl. *fp* *f* *fp* *fp* *f*

B Cl. *fp* *f* *fp* *fp* *f*

Hn. *f* *p* Solo

C Tpt. *fp* *f* *fp* *fp* *f*

Timp. *fp* *f* *fp* *fp* *f*

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *f* *p*

S. *f* *p* Tutti  
 pro - no - bis, pas - sus et se - pul - tus

A. *f* *p* Tutti  
 pro - no - bis, pas - sus et se - pul - tus

T. *f* *p* Tutti  
 pro - no - bis, pas - sus et se - pul - tus

B. *f* *p* Tutti S. T.  
 fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus

Org. *fp* *fp* *fp* *fp* *f* *p*

Vlc. *fp* *fp* *fp* *fp* *f* *p*

Cb. *fp* *fp* *fp* *fp* *f* *p*

**Allegro**

112 rit. *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

A.  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

T.  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

B.  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

Org.

Vlc.

Cb.



122

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se-det ad de -

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se-det ad de - xte-ram,

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se - det ad -

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se - det ad -

128

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

xte - ram Pa - tris. Et i - te - rum ven -  
 de - xte - ram Pa - tris. Et i - te - rum ven -  
 de xte - ram Pa - tris. Et i - te - rum ven -

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

132

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

138

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

146

Fl. *fp* *fp*

B Cl. *fp* *fp* *p*

Hn. *fp* *fp*

C Tpt. *fp* *fp*

Timp. *fp* *fp*

Vln. 1 *fp* *fp* *p* *p*

Vln. 2 *fp* *fp* *p* *p*

S. *f* non, non, *p* non, non, non e - rit fi - nis. Et in

A. *f* non, non, *p* non, non, non e - rit fi - nis.

T. *f* non, non, *p* non, non, non e - rit fi - nis.

B. *f* non, non, *p* non, non, non e - rit fi - nis.

Org. *fp* *fp* *p* *p*

Vlc. *fp* *fp* *p* *p*

Cb. *fp* *fp* *p*

152

Vln. 1

Vln. 2

S.

A.

B.

Org.

Vlc.

Cb.

8

Spi - ri - tum san - ctum - Do - mi - num et vi - vi - fi - can - tem,

S.

Et in Spi - ri - tum san - ctum -

Qui ex

159

B Cl.

Hn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a - do - ra

Do - mi - num qui - cum Pa - tre et Fi - li - o si - mul a - do - ra -

a - do - ra

Pa - tre — Fi - li - o - que pro - ce - dit, si - mul a - do - ra - tur et con - glo - ri - fi -

165

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

tur, qui lo - cu - tus

tur, qui

tur

ca - tur

*p*



169

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

est per Pro - phe - tas,

lo - cu - tus est per Pro -

au i lo - cu - tus

qui

173

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

qui lo - cu - tus est per Pro - phe -

phe - tas per Pro - phe -

est per Pro - phe - tas, Pro - phe -

lo - cu - tus est per Pro - phe -

*f*

*mf*

*mf*

177

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

S. *ff* T. tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

A. *ff* T. tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

T. *ff* T. tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

B. *ff* T. tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

Org. *ff*

Vlc. *ff*

Cb. *ff*

182

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

pizz.

pizz.

*p*

*p*



194

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

re - sur-rec - ti - o - nem mor - tu - o - rum.

re - sur-rec - ti - o - nem mor - tu - o - rum.

re - sur-rec - ti - o - nem mor - tu - o - rum.

re - sur-rec - ti - o - nem mor - tu - o - rum.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

200

Fl. *f* *p* *tr*

B Cl. *f* *p*

Hn. *fp*

C Tpt. *f* *p*

Timp. *f* *p* *tr*

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

S. *mf* *p*  
Et vi - tam ven - tu - ri sae - cu - li. A -

A. *mf*  
Et vi - tam ven - tu - ri sae - cu - li.

T. *mf*  
Et vi - tam ven - tu - ri sae - cu - li.

B. *mf*  
Et vi - tam ven - tu - ri sae - cu - li.

Org. *p*

Vlc. *f*

Cb. *p* *pizz.*

206

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

mf, f, ff, fff, fp, p, mf, mp

men.

A - men.

A - men.

A - men.

f, arco



212  
Fl. *ff*

B Cl. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Org. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra, covering measures 212 to 215. The score is written for ten instruments: Flute (Fl.), B Clarinet (B Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The first four measures (212-215) show the progression of the music. Measures 212 and 213 feature melodic lines for the Flute, B Clarinet, and Horn, with the Flute and B Clarinet playing eighth-note patterns. The C Trumpet and Timpani provide harmonic support. Measures 214 and 215 feature a strong, rhythmic accompaniment by the C Trumpet, Timpani, Violin 1, Violin 2, Organ, Viola, and Cello, all playing in a fortissimo (*ff*) dynamic. The Organ and Cello parts are particularly prominent in these measures. The score is written in a standard orchestral format with a grand staff for the strings and organ, and individual staves for the woodwinds and brass.

# 4. Sanctus

Maestoso

Flute  
*f*

B Clarinet  
*f*

Horn  
*f*

C Trumpet  
*f*

Timpani  
*f*

Violin 1  
*f* *p* *f*

Violin 2  
*f* *p* *f* *p*

Soprano  
*f* San - ctus, San - ctus,

Alto  
*f* San - ctus, San - ctus,

Tenor  
*f* San - ctus, San - ctus,

Bass  
*f* San - ctus, San - ctus,

Organ  
*f* *p* *f* *p*

Violoncello  
*f* *f* *p*

Contrabass  
*f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*f* *p* *p* *f* *p*

San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.

Allegro con fuoco

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

S. *f*  
Ple - ni su, coe - li ple - ni sunt

A. *f*  
Ple - ni su, coe - li ple - ni sunt

T. *f*  
Ple - ni su, coe - li ple - ni sunt

B. *f*  
Ple - ni su, coe - li ple - ni sunt

Org. *f* *ff* *f*

Vlc. *f* *ff* *f*

Cb. *f* *ff* *f*

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

coe - li et ter - ra glo - ri - a tu -   
 coe - li et ter - ra glo - ri - a tu -   
 coe - li et ter - ra glo - ri - a tu -   
 coe - li et ter - ra glo - ri - a tu -

28

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a glo - ri - a tu - a

a glo - ri - a tu - a

a glo - ri - a tu - a Ho -

a glo - ri - a tu - a

*mf* *p*

*p*

*p*

*p*

Andante con moto

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

con sord.

*pp*

pizz.

*pp*

S.

S.

S.

*p*

pizz.

*p*

*p*

Ho - san - na — in ex - cel - sis, ho -

in ex - cel - sis in ex - cel - sis, ho - san -

san - na — in ex - cel - sis, in ex - cel - sis

in ex - cel - sis

46

Fl. *p* dolce

B Cl. *pp* *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *p* arco dolce *p*

Vln. 2 *p* *pp*

S. *p*  
 san - na, ho - san - na, ho - san -

A. *p*  
 na - ho - san - na in - ex - cel - sis, ho - san -

T. *p*  
 ho - san - na in ex - cel - sis, ho - san -

B. *p*  
 ho - san - na in ex - cel - sis, ho - san -

Org. *p* *p*

Vlc. *p* arco *p*

Cb. *p* arco *p*





# 5. Benedictus

Andantino

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Rests throughout the section.
- B Clarinet:** Plays a series of quarter notes with slurs and accents, starting at a *pp* dynamic.
- Horn:** Features a *Solo* section with a melodic line of eighth and sixteenth notes, starting at a *p* dynamic.
- C Trumpet:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Violin 1 & Violin 2:** Play a rhythmic pattern of eighth notes with slurs, starting at a *pp* dynamic.
- Soprano, Alto, Tenor, Bass:** Rests throughout the section.
- Organ:** Provides a harmonic accompaniment with sustained chords in both hands, starting at a *pp* dynamic.
- Violoncello & Contrabass:** Play a rhythmic pattern of eighth notes with slurs, starting at a *pp* dynamic.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.  
Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

A.  
Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

T.

B.

Org.  
pp

Vlc.

Cb.

rit. a tempo

Fl. *p*

B Cl. *p*

Hn. *p* Solo

C Tpt. *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

S.  
ve - nit in no - mi - ne Do - mi - ni,

A.  
ve - nit in no - mi - ne Do - mi - ni,

T. *S.*  
Be - ne - dic - tus, qui ve - nit, qui

B. *S.*  
Be - ne - dic - tus, qui ve - nit, qui

Org. *p*

Vlc. *p*

Cb. *p*

2

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,



The image shows a page of a musical score, numbered 86 at the bottom left. The score is arranged in a standard orchestral format, with various instruments and vocal parts. The instruments include Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C. Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Trombone (T.), Bass Trombone (B.), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in G minor, with a key signature of one flat (Bb). The time signature is 4/4. The score begins with a dynamic marking of *p* (piano) for the vocal parts and *fp* (fortissimo piano) for the Horn part. The vocal parts enter with the lyrics "be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,". The instrumental parts provide accompaniment, with various textures and dynamics. The Organ part features a prominent accompaniment pattern. The Cello part includes a section with a *p* dynamic marking and a *mf* (mezzo-forte) section. The page number 86 is located at the bottom left.

Fl.

B. Cl.

Hn.

C. Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*fp*

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

*p*

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

*p*

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3

Fl. *pp* *tr* *tr* *tr* *tr* *tr*

B Cl. *pp*

Hn. *sord.* *pp*

C Tpt. *sord.* *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *S.*  
 be - ne - dic - tus, qui ve - nit, qui ve - nit in

A. *S.*  
 be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne

T. *S.*  
 be - ne - dic - tus in

B. *S.*  
 be - ne - dic - tus, qui

Org. *pp*

Vlc. *p*

Cb. *pizz.* *p*

Fl.  
 B Cl.  
 Hn.  
 C Tpt.  
 Timp.  
 Vln. 1  
 Vln. 2  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Vlc.  
 Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

T.  
 T.  
 T.  
 T.  
 T.  
 arco  
 T.  
 T.

no - mi - ne, in no - mi - ne Do  
 Do - mi - ni, in no - mi - ne Do  
 no - mi - ne in no - mi - ne Do  
 ve - nit in no - mi - ne Do



45

Fl.

B Cl.

Hn. Solo

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

52

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

pizz.

pizz.

# 6. Agnus Dei

Adagio

Flute *ff*

B Clarinet *ff*

Horn *ff*

C Trumpet *f*

Timpani *f*

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Soprano

Alto

Tenor *mp*  
S.  
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta—

Bass

Organ *ff*

Violoncello *ff*

Contrabass *ff*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*fp*

*pp*

*pp*

*sf*

*sf*

*p* mi-se-re-re no - bis.

*p* mi-se-re-re no - bis.

T. S.  
*p* mun - di, mi-se-re - re no - bis, mi-se - re - re - no - bis.

*p* mi-se-re-re no - bis.

Fl. *f*  
 B Cl. *f*  
 Hn. *f*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f* *p*  
 Vln. 2 *f* *p*  
 S. *f* *p*  
 A. *f* *p*  
 T. *f* *p*  
 B. *f* *p*  
 Org. *f* *p*  
 Vlc. *f* *p*  
 Cb. *f* *p*

A - gnus - De - i qui tol - lis pec - ca - ta mun  
 A - gnus - De - i qui tol - lis pec - ca - ta mun  
 A - gnus - De - i qui tol - lis pec - ca - ta mun  
 A - gnus - De - i qui tol - lis pec - ca - ta mun

Fl. <sup>2</sup>

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

di:

di:

di:

di:

#<sup>2</sup>

94

Detailed description: This is a page of a musical score, page 94. It features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Bass Clarinet (B Cl.), Horn (Hn.), and Cornet/Trombone (C Tpt.). The next three staves are for percussion: Timpani (Timp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. Below the vocal parts is the Organ (Org.) part, followed by Violoncello (Vlc.) and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *pp*. The vocal parts have the syllable 'di:' written below the notes. The Cb. part has a sharp sign with a superscript '2' (#<sup>2</sup>) above a note.

# 7. Dona

Andante

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Resting throughout the piece.
- B Clarinet:** Enters in the 4th measure with a melodic line, marked *p*.
- Horn:** Features a *Solo* section starting in the 3rd measure, marked *p*, with a melodic line.
- C Trumpet:** Resting throughout the piece.
- Timpani:** Resting throughout the piece.
- Violin 1 & 2:** Play a rhythmic, melodic accompaniment throughout, marked *p*.
- Soprano, Alto, Tenor, Bass:** All vocal parts are resting throughout the piece.
- Organ:** Provides harmonic support with a melodic line in the right hand and chords in the left hand, marked *p*.
- Violoncello:** Plays a melodic line in the left hand, marked *p*.
- Contrabass:** Plays a melodic line in the left hand, marked *p*.

The score is written in 6/8 time and includes dynamic markings such as *p* (piano) and *Solo* for the Horn part.

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

S. *Tutti p*  
Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, Pa -

A. *Tutti p*  
Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, Pa -

T. *Tutti p*  
Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, Pa -

B. *Tutti p*  
Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, Pa -

Org. *p* *mf* *p*

Vlc. *p* *mf* *p*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score features a vocal soloist section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The vocalists perform the phrase "Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, Pa -" in a *Tutti* dynamic. The instrumental ensemble includes Flute (Fl.), Bass Clarinet (B Cl.), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violins (Vln. 1 and 2), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The woodwinds and strings play in a *p* (piano) dynamic, while the organ and cello have *mf* (mezzo-forte) sections. The score includes various musical notations such as slurs, ties, and dynamic markings.



Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

cem. Do - na no - bis pa - cem, Do - na no - bis

cem. Do - na no - bis pa - cem, Do - na no - bis

cem. Do - na no - bis pa - cem, Do - na no - bis

cem. Do - na no - bis pa - cem, Do - na no - bis

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Fl. *p* *f* *f*

B Cl. *f* *f*

Hn. *f* *f*

C Tpt. *p* *f* *f*

Timp. *p* *f* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

S. *f* *f*  
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

A. *f* *f*  
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

T. *f* *f*  
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

B. *f* *f*  
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

Org. *f*

Vlc. *f*

Cb. *f*

Fl. *p*

B Cl. *p*

Hn. Solo *p*

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

S. pa - cem, do - na no - bis pa - cem, Solo

A. pa - cem, Do - na no - bis pa - cem, Solo

T. pa - cem, Do - na no - bis pa - cem, Solo

B. pa - cem, do - na no - bis pa - cem, Solo

Org.

Vlc.

Cb.

32

Fl. *f* *p*

B Cl. *p*

Hn. *p*

C Tpt. *f*

Timp. *f*

Vln. 1 *p*

Vln. 2 *p*

S. T. S.  
do - na no - bis pa - cem, do - na pa - cem, pa - cem,

A. T.  
do - na, no - bis pa - cem,

T. T. S.  
do - na no - bis, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

B. T. S.  
do - na no - bis, - do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

Org. *p*

Vlc. pizz. *p*

Cb. pizz. *p*

38

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

do - na no - bis pa - cem, da pa - cem, da pa - cem, pa -

pa - cem, do - na no - bis pa - cem, da pa - cem, da pa - cem, da

pa - cem, pa - cem da pa - cem, da pa - cem, da

pa - cem, pa - cem, da

arco

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *p*  
cem, Do - na no - bis pa - cem, pa - cem,

A. *p*  
pa - cem, Do - na no - bis pa - cem, pa - cem,

T. *p*  
pa - cem, Do - na no - bis pa - cem, pa - cem,

B. *p*  
pa - cem, Do - na no - bis pa - cem, pa - cem,

Org. *p*

Vlc. arco

Cb. *p*

50

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*f*

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa -

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

53

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

pa - cem, da pa-cem, da pa - cem, pa - cem - pa -

pa - cem, Do - na no - bis pa - cem, pa - cem, pa -

cem, Do - na no - bis pa - cem, pa - cem, pa -

pa - cem, Do - na no - bis pa - cem, pa - cem pa -



Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *pp*  
cem, da pa - cem.

A. *pp*  
cem, da pa - cem.

T. *pp*  
cem, da pa - cem.

B. *pp*  
cem da pa - cem.

Org. *pp*

Vlc. *pp*

Cb. *pp*