

# Canzon 5 'La Savalla'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-1 in d'   
 T 2   
 A 4   
 B

L-2 in a'   
 T 2   
 A 4   
 B

L-3 in g'   
 T 2   
 A 4   
 B

L-4 in D   
 T 2   
 A 4   
 B

The first system of the score consists of four staves, each representing a lute course. Each staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The staves are labeled L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The tablature uses letters 'a', 'b', 'c', 'd' to indicate fret positions. The notation includes rhythmic values such as minims, crotchets, and quavers, along with various accidentals and phrasing slurs.

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The second system of the score continues the piece with four staves for the lute courses. It begins with a measure rest marked '6'. The notation continues with tablature and rhythmic symbols, maintaining the same structure as the first system.

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