









LXXXIV. G. 4.

LEGATO

Mobile

GIROLAMO CONTARINI

1845.

Classe IV.

Cod. CCCLIX

MSS. ITALIANI

CL. 4 N.° 359

PROVENIENZA:

COLLOCAZIONE

9883



Centimetres

KODAK Color Control Patches

© The Triim Company, 2000

Kodak
LICENSED PRODUCT

Black

3/Color

White

Magenta

Red

Yellow

Green

Cyan

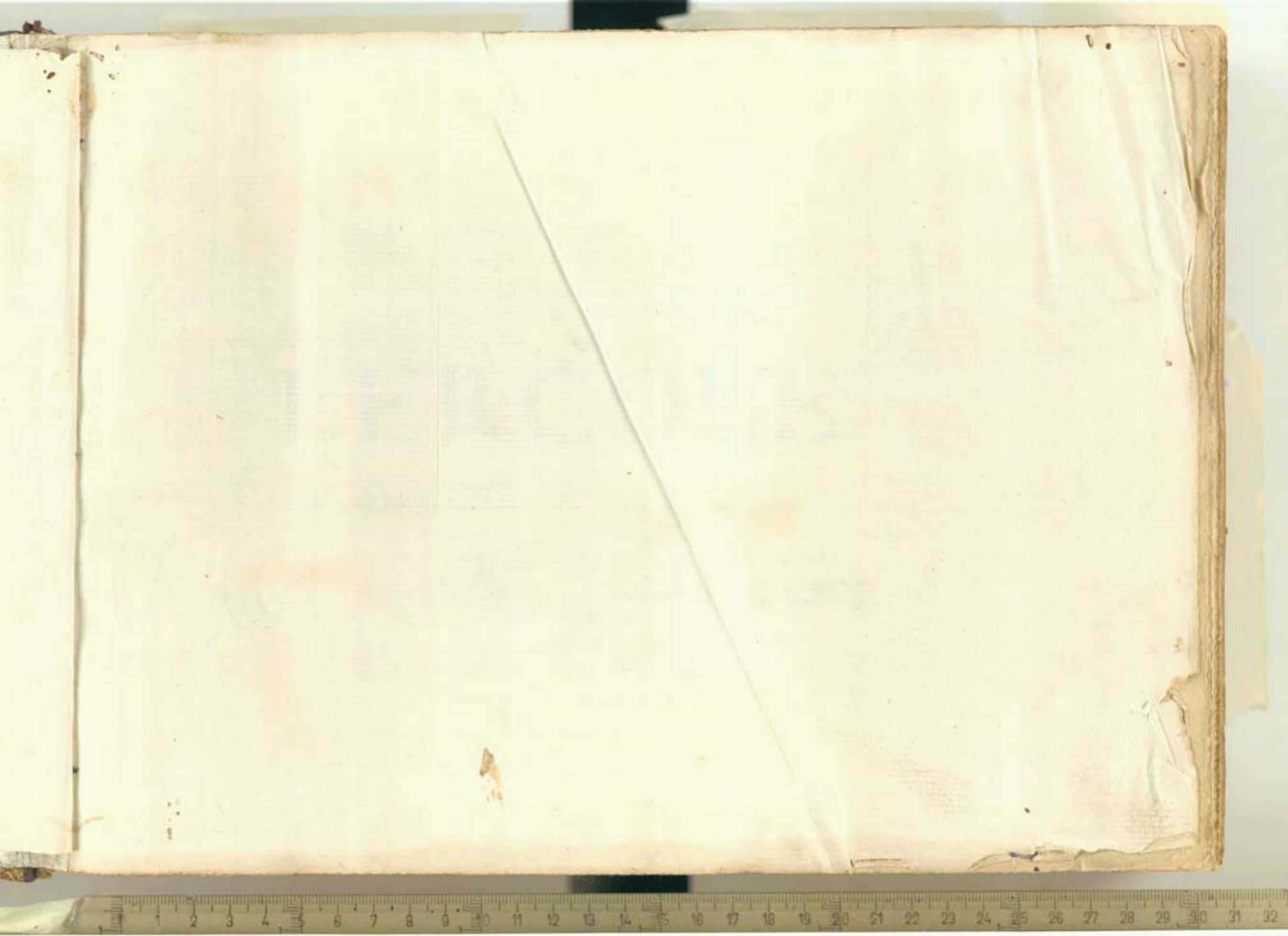
Blue



5 NI

9883





MSS. ITALIAN.

CL. 4 N.º 35

PROVENIENZA

COLLOCAZIONE

9882

LERCOLE

Per la Maestà di Luigi Xiiii.

*Re' di Francia, nelle sue Nozze
In Parigi L'Anno MDCLXII.*

Di Fran: Cavallo.



I ERGOTE

MDCXII

MSS. ITALIAN.

CL. 4 N.º 35

PROVENIENZA

COLLECAZIO

9882

Handwritten musical notation on the right edge of the page.



Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

F. F. F.



Handwritten musical score for five staves, first system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The staves are connected by a large left-facing curly brace.

Handwritten musical score for five staves, second system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The staves are connected by a large left-facing curly brace. The system concludes with a double bar line and repeat signs.

Deux fois f.

Une fois mf.

Trombe

Handwritten musical score for five staves, third system. The notation includes various rhythmic values and accidentals. The staves are connected by a large left-facing curly brace.

Trombe

Handwritten musical score for Trombe, measures 1-4. The score consists of five staves. The top two staves use a complex shorthand notation with vertical stems and horizontal bars. The bottom three staves use standard musical notation with whole notes and eighth notes.

Handwritten musical score for Trombe, measures 5-8. The score consists of five staves. Measures 5 and 6 use shorthand notation. Measures 7 and 8 use standard musical notation with eighth notes. Each staff in measures 7 and 8 ends with a decorative flourish.





Coro Di Trumi

A handwritten musical score for a chorus, titled "Coro Di Trumi". The score is written on ten staves. The first nine staves contain musical notation for different parts of the chorus. The tenth staff contains the lyrics: "Qual qual (en corso in do uino oggial mar juu u i ci no del ses". The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Qual qual (en corso in do uino oggial mar juu u i ci no del ses



The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The first nine staves are grouped by a large bracket on the left side. The notation is in a historical style, likely from the 17th or 18th century, featuring various note values, rests, and clefs. The lyrics are written below the tenth staff. At the bottom of the page, there are three empty staves. A ruler is visible at the very bottom of the image, showing measurements in centimeters.

to so Jes to so La rigi noi rau no' Dal Ge mi no e' mis Je ro Noi de' del France Im

111

C M

Francis

pero uancia mo il nobil gio go oi bei ues ei gi

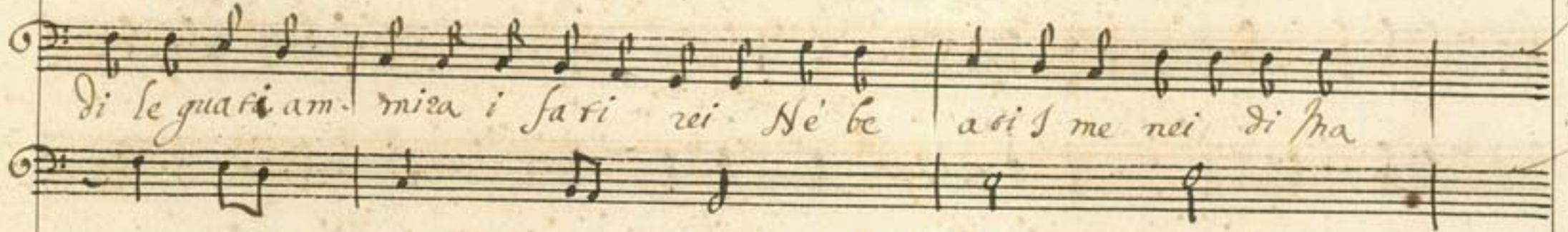


Il Terzaro

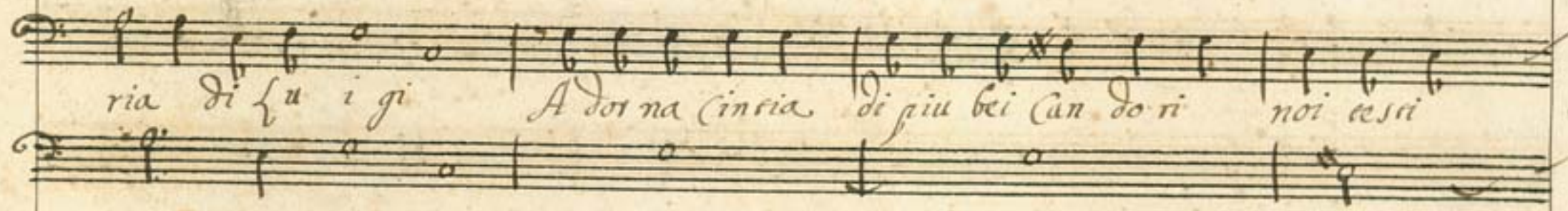
Ah ch' mentre la Terra di longā or ri da guerra già



di le quati am. mira i fatti rei Ne be a ti s me nei di ma



ria di fu i gi A dor na cinzia di piu bei can do ri noi testi



moni e lette di quei ch'a spirar uà Galli a ho non



M
C

Coro di Fiumi

The musical score consists of ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Su dunque

Ai di di uerniace n ti *Su dunque* *attenti at-*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical staves. The text includes:

- Su dunque* (written below the 4th staff)
- Su athen h.* (written above the 4th staff)
- athn h.* (written above the 5th staff)
- Su athen h.* (written above the 8th staff)
- ce nri* (written below the 8th staff)
- Su dunque at ce nri at* (written below the 9th staff)

The manuscript shows signs of age, with some staining and wear along the edges. A ruler is visible at the bottom of the page for scale.

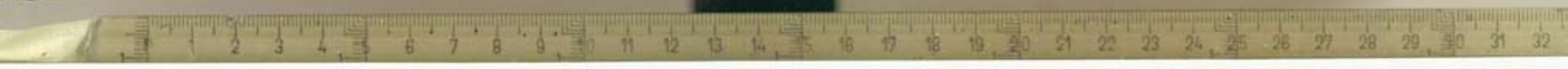
124

M
C

ten

attenti *su*
su su dunque attenti attenti su su
attenti attenti attenti
tenti su dunque attenti

L. J. J. Rousseau
Joussier



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The first seven staves each begin with a series of rhythmic notes followed by a decorative, cloud-like flourish. The eighth staff contains the handwritten instruction "Gent. atten - a atten" above the notes. The ninth staff begins with the instruction "Gent." and the tenth staff with "Sinf". A large bracket on the right side of the page groups the last four staves. The notation is in a historical style, possibly from the 17th or 18th century, with various note values and rests.

Gent. atten - a atten

Gent.

Sinf

in

124

M
C

Five staves of musical notation, likely for a lute or similar stringed instrument. Each staff contains a series of rhythmic figures and notes, ending with a decorative flourish.

intra E' decco o' Gallia in uita i tuoi regi piu grandi et imor cali

Musical notation for the first line of the vocal part, consisting of a single staff with notes and rests.

mira Del primo ciel ne fu n' ar genti come in Tempio d'honor

Musical notation for the second line of the vocal part, consisting of a single staff with notes and rests.

A single staff of musical notation at the bottom of the page, likely a continuation of the vocal part or a basso continuo line.



Flampe lu cōti v' d'ee de le mag-gior stirpe ke a-li



Ricor.

Ricor.

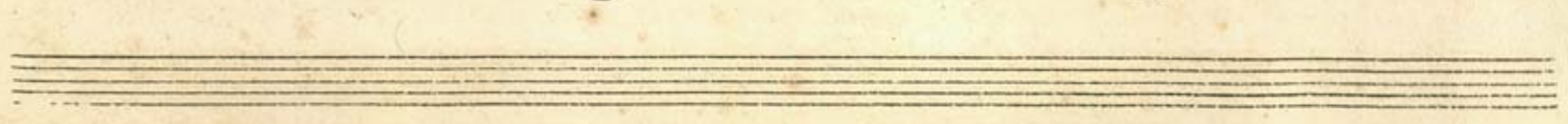
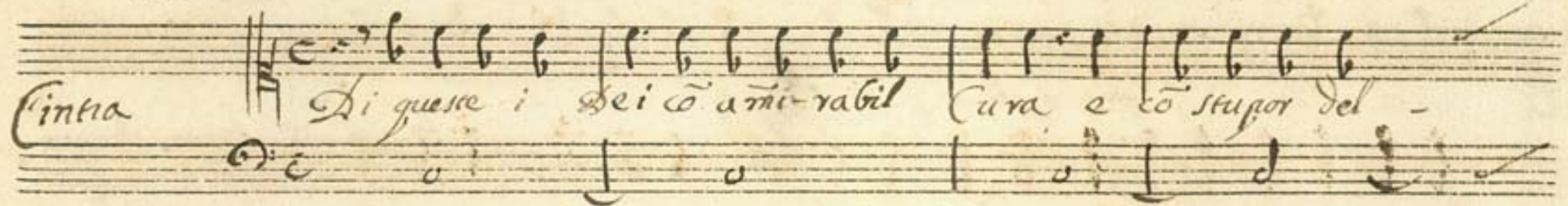
Ricor.

Ricor.

Ricor.



Cinta Di queste i dei cō' amirabil cura e cō' stupor del -



Tempo, e di na- tura. Scettri scettri in es- tando, e fregi, a fregi la Prosa qua for

marde Trachi Re - gi ch' qual fiume di glorie, da' monti di Co-

rone e farsi al teri trasse i fonti pri mie' - ri et ac-

cre - sciuto ogni or da Copiosi tor - renti di Vit eorie, e -

da piu gene rose Ri vi di Sangu Augusto clere gl' A chei & inte- rotto, e



limpido sen tie ro tra margi-ni di palme e di tro - fei in no -

do' eri om - fan te il mon do in te - ro

Libretto In fin tra l'au re sponde della
Rit.

scena guer - riera fisso la Reg - gia in Cui ve

nigna - in fonde gratie a' nemi ~~op~~ qui se ra Et hor piu ch' mai

pro digo di Con ten tel le e' re re ad I be ra bel ra Fran co ua -

lore su' Ta la mo di Pa - ce uni se u ni

se A - mo re

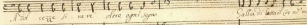
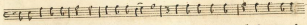
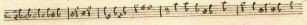
Segue il Coro



Coro di Fiumi

Handwritten musical score for "Coro di Fiumi". The score consists of ten staves of music. The first two staves are instrumental. The third staff begins with the lyrics "Dopo". The fourth staff has the lyrics "oh oh chi so aui oh aui gioie". The fifth staff has the lyrics "oh oh chi so aui gioie". The sixth staff has the lyrics "oh oh chi so aui gioie". The seventh staff has the lyrics "Dopo belli che noie". The eighth staff has the lyrics "oh oh chi so aui gioie". The ninth and tenth staves are instrumental.

Dopo
oh oh chi so aui oh aui gioie
oh oh chi so aui gioie
oh oh chi so aui gioie
Dopo belli che noie
oh oh chi so aui gioie



Missa a una o tre voci *Gallia di laud cor ad un*

Ad cor de se na re duo opt. sign *Gallia di laud cor ad un*

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. The music is arranged in a single system across the page.

Golia

Golia di lancia no mi lancia di il Re - gio Golia di lancia di Cor

Golia lancia di lancia di Re - gio no mi

no mi Golia

no mi

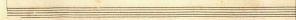
no mi

di Re - gio

Golia di lancia di lancia di Re - gio

Golia di lancia di

	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	
	<i>in the old days</i>	



Andante

Qui in christo nasci dicitur in libro sancto scripturae

Qui in diebus illis habitavit in bethlem in iudaea

Et le bel homme vint par son nez et la jeune et jeune de coeur.

valsi ne peut il Ciel car ferait un autre monde de lui.

et dans le champ le vent qui.

l'ogre mi boire a faire plaisir.

A la fin de l'acte j'alla a mon Bal - - - le ne la ce rabe.

Velli qui Ce De - il campo occupo - on sol ma - re

E poi di quel veggio poveri honori de - la Balsa su fono

Ercole al fine Sal doppo mille B - loni a nel primo con -

fine di ma non da Sta De il Re - de Gatti sui quare sa -

ma di bei Franchi in nora e accorser de - boi a quora ogni i Co

turni et cetera. I. *ma* *re* *e* *veda* *re* *gi* *na* *e* *veda* *re*

gi *na* *e* *veda* *re* *gi* *na* *e* *veda* *re* *gi* *na* *e* *veda* *re*

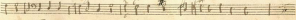
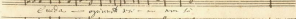
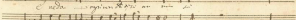
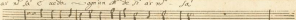
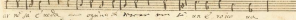
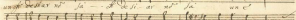
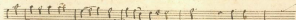
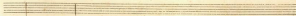
gi *na* *e* *veda* *re* *gi* *na* *e* *veda* *re* *gi* *na* *e* *veda* *re*

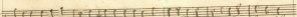
gi *na* *e* *veda* *re* *gi* *na* *e* *veda* *re* *gi* *na* *e* *veda* *re*

gi *na* *e* *veda* *re* *gi* *na* *e* *veda* *re* *gi* *na* *e* *veda* *re*

Cosa di Fiumi

Handwritten musical score for "Cosa di Fiumi". The score consists of ten staves. The first staff is a treble clef with a 3/4 time signature. The second staff contains the lyrics: "E' uolte un' agnello de si ar al sa". The third staff contains the lyrics: "E' uolte un' agnello de si". The fourth staff is empty. The fifth staff contains the lyrics: "E' uolte un' agnello de si ar al sa". The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains musical notation.

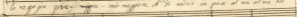




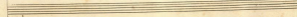
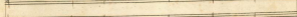
mi in calore qu' più più - mio maggiore d' di veder in pace al ma al ma bel.



re più più più maggiore mio maggiore d' di veder in pace al ma al ma bel



lo re più più più maggiore - mio maggiore d' di veder in pace al ma al ma bel



The image shows a page of handwritten musical notation. It features ten staves of music, each with a corresponding line of lyrics in Italian. The lyrics are:

1. *o nata in*

2. *o nata in ogina che de - si - ar non si un Christo in*

3. *o nata in ogina che de - si - ar non si un Christo in*

4. *o nata in ogina che de - si - ar non si un Christo in*

5. *o nata in ogina che de - si - ar non si un Christo in*

6. *o nata in ogina che de - si - ar non si un Christo in*

7. *o nata in ogina che de - si - ar non si un Christo in*

8. *o nata in ogina che de - si - ar non si un Christo in*

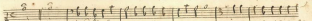
9. *o nata in ogina che de - si - ar non si un Christo in*

10. *o nata in ogina che de - si - ar non si un Christo in*

Fine

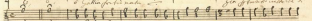
nono ualere qui qui per un'aggiu' d' d' ualere in par' d' una d' una d' una
 lora qui qui per un'aggiu' d' d' ualere in par' d' una d' una d' una
 zia qu' qui per un'aggiu' d' d' ualere in par' d' una d' una d' una
 lora qui qui per un'aggiu' d' d' ualere in par' d' una d' una d' una
 lora qui qui per un'aggiu' d' d' ualere in par' d' una d' una d' una
 lora qui qui per un'aggiu' d' d' ualere in par' d' una d' una d' una
 lora qui qui per un'aggiu' d' d' ualere in par' d' una d' una d' una
 lora qui qui per un'aggiu' d' d' ualere in par' d' una d' una d' una

Qui viene il Balletto Reale e poi Finito segue



o Galia fortunata

già per la vittoria 2.



o Galia fortunata

già per la vittoria 3.



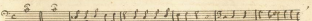
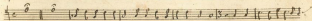
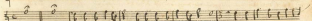
o Galia fortunata

già per la vittoria 4.



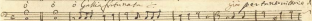
o Galia fortunata

già per la vittoria 5.

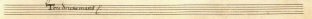


o Galia fortunata

già per la vittoria 6.



piano



Andamento

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first seven staves contain musical notation with various note values and rests. The eighth staff begins with the lyrics: *Salvum nos facit et servum*. The ninth staff continues the lyrics: *patris ad dnum omni creaturae in spiritu sancto regni regni regni regni*. The tenth staff contains the final line of lyrics: *regni regni regni regni regni regni regni regni*. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating clefs or time signatures. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and clefs. The music is arranged in two systems of five staves each. The second system includes the text "Gabin fortunato" written above the notes. The page is numbered "12" in the top right corner. There are some markings on the right side of the staves, possibly indicating fingerings or dynamics. The paper is aged and yellowed.

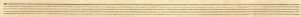
piano
diminuendo

piano



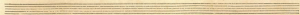
The image shows a page from a handwritten musical manuscript. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. Below each staff is a line of Latin lyrics. The lyrics are: "Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia." This text is repeated on each of the ten staves. The paper is aged and shows some wear, including a small tear on the left edge and some staining.

Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.
Et facta est terra: quae quiescit longae morae. Cum dicitur si ualeat. Alleluia.



10

nona gloria in Regis Cae - le Simplicitate piú & doppo alla & doppo
nona gloria in Regis Cae - le Simplicitate piú & doppo alla & doppo
nona gloria in Regis un Regis Cae le Simplicitate piú & doppo alla & doppo
nona gloria in Regis Cae le Simplicitate piú & doppo alla & doppo
nona gloria in Regis Cae le Simplicitate piú & doppo alla & doppo
nona gloria in Regis Cae le Simplicitate piú & doppo alla & doppo
nona gloria in Regis un Regis Cae le Simplicitate piú & doppo alla & doppo
nona gloria in Regis Cae le Simplicitate piú & doppo alla & doppo
nona gloria in Regis un Regis Cae le Simplicitate piú & doppo alla & doppo
nona gloria in Regis Cae le Simplicitate piú & doppo alla & doppo



Handwritten musical score for a multi-stemmed instrument, likely a harpsichord. The score consists of ten staves, each with a clef and a key signature of one flat (B-flat). The notation includes rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The music is organized into two measures per staff, with a repeat sign at the end of the second measure on each staff.

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Gallia federata

Gallia federata

Gallia federata

Gallia federata

Gallia federata

Gallia federata

Gallia federata

Gallia federata

The instrument f

ritard



Fine del Prologo