

R. 105/2



FALSI BORDONI.
PER CANTAR SALMI
IN QUATTRO ORDINI DIVISI

sopra gli tuoni Ecclesiastici,

ET ANCO PER CANTAR LI HYMNI
secondo il suo Canto fermo, in miglior forma ampliati,
& ristampati.

*Aggiuntosi ancora il modo di cantar Letanie communi, & della B. Vergine, Et Loda
di Sion Salvatore, per cantar nelle processioni del Santissimo Sacramento, con al-
cuni versi a sboro, sprecato.*

A QUATTRO VOCI.

Per il Reuerendo D. Gio. Matteo Afola Veronese.

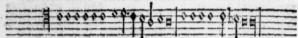


IN MILANO,
Presso Francesco, & gli heredi di Simon Tini.

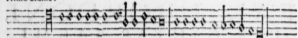
M. D. LXXXVII.

C

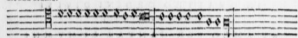
Del Primo tuono.



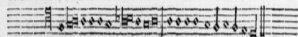
Primo ordine.



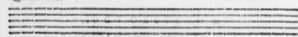
Secódo ordine.



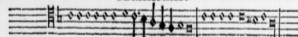
Terzo ordine.



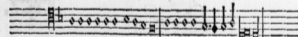
Quarto ordine.



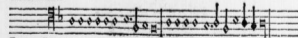
Del Secondo tuono.



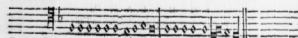
Primo ordine.



Secódo ordine.



Terzo ordine.



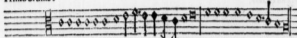
Quarto ordine.

Del Terzo tuono.

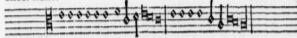
TENORE



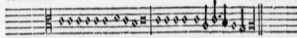
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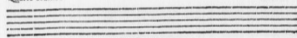
Secódo ordine.



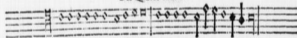
Terzo ordine.



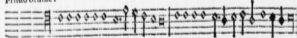
Quarto ordine.



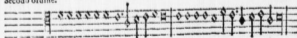
Del Quarto tuono.



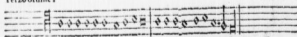
Primo ordine.



Secódo ordine.



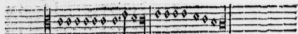
Terzo ordine.



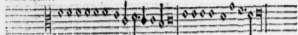
Quarto ordine.

Del Quinto tuono.

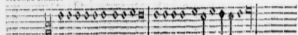
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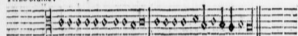
Primo ordine.



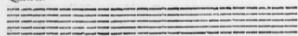
Secondo ordine.



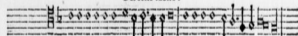
Terzo ordine.



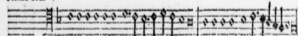
Quarto or.



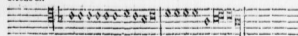
Del Sesto tuono.



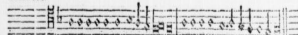
Primo ord.



Secódo or.



Terzo ord.

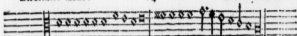


Quarto ord.

Del Settimo tuono.

4

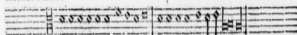
TENORE



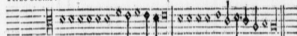
Primo ordine.



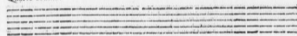
Secondo ordine.



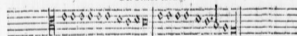
Terzo ordine.



Quarto ordine.



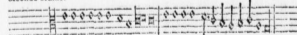
Del Ottavo tuono.



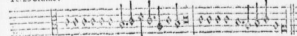
Primo ordine.



Secódo ordine.

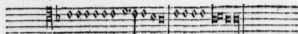


Terzo ordine.

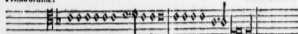


Quarto or.

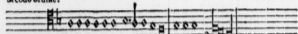
Letitia: Miſto tuono. 3



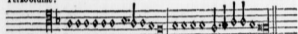
Primo ordine.



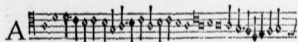
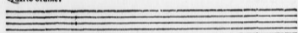
Secódo ordine.



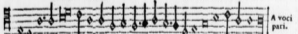
Tercio ordine.



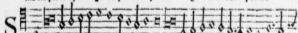
Quarto ordine.



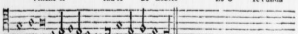
Ve ma ris ſiel la Dei mater al-



ma Atque ſemper virgo Atque ſem per vir go Felix caeli porta.



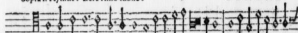
Vmens il lud A me Gabrie lis o re Fun-ſa



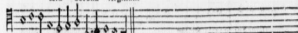
nos in pace Mutans Eux nemin.

Sopra li Hymni. Del Primo tuono. 4

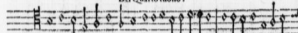
TENORE



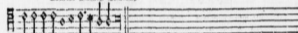
Come. Chriſte redemptor omnium
Ieſu corona virginum



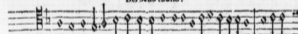
Del Quarto tuono.



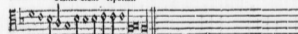
Come. Ieſu noſtra redemptio
Eſultet celum laudibus



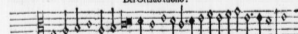
Del ſeſto tuono.



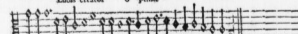
Come. Ad cunctas Agni prouidi
Tribus erant Apoſtoli



Del Ottauo tuono.



Come. Veni creator ſpi ritus
Lucis creator o ptime



Celi ſi poſſano cantar tutti li Hymni di 'al metro.

Pange lingua.

7

N Obis datus nobis natus Ex intacta virgine Et in mundo
 conseratus Sparfo verbi femine Sui moras incolatus Miro
 clausit ordine ordine. Sanctoꝝ H meritis. I fuit quos retinens mōdas
 inhorruit Ipfum nam fieri li flore peraridam Spretere penitus teq;
 fecuti fuit Rex Chriſte bone calitas calitus.
 Ste confefſor domini ſacratus Feſta plēbs cuius celebrat per orbem
 Hodie le tus meruit ſecreta ſuaſ dere celi. *Cantando il ſeguente verſo una ottava più buſſo farà a voci pari.*

Q Vi pius prudens hamilis pudicus Sobrius caſtus fuit & qui-
 etus Vita dum præſens vegetantiſ eius cor poris ar tua.

Lectania:

TENORE

K Yrie e leiſon Kyrie eleiſon ij.
 Kyrie elei ſon.

C Hriſte elei ſon Chriſte elei ſon ij.
 Anſa Maria Ora pro no bis ij.

A voci pari.

K Yrie e leiſon Kyrie e leiſon ij.
 Kyrie elei ſon.

C Hriſte elei ſon ij. Chriſte eleiſon.
 Anſa De i genitrix Ora pro no bis. H

N. II. processione del Santiss. Sacramento: ♯

Auda Sion Saluatorem Lauda ducem & pastorem In
 hymnis ij. In hymnis ij. & canticis.
Laudis thema specia lis Panis vicius & vita lis
 Hodie Hodie propo nitur Hodie proponitur.
Sit laus plena sit sono ra Sit iucunda sit de cora
 ij. Mentis iubilatio ij.
In hac mensa novi Re gis Noui pascha nouae legis Phae ve
 tus terminat Phae vetus terminat.

Secundo Choro: A voci pari.

18

TENOR B

Q Ventum potes tantum au de au de Quia
 maior Quia maior om ni laude Nec laudare suf ficit.
Q Vem in sacra mensa ce ne Turbae fratru duo
 de ne Datum non ambigitur Datu non ambi gitur.
Dies e nim folennis a gitur In qua mensae prima re
 colitur Huius institutio Huius institu tio.
Veritatem nonitas ij. Vmbra fugat veritas
 ij. ij. Nectem lux eli minat.

Q 
 Vod in cena Chri flus gessit Christus gessit Faciendum
 hoc expresse In fa i nemotiam .

D 
 Ogma datur Christianis Quod in carne transit pa nis Et
 vinū ij. Et vinū in sanguine Et vinū ij. in sanguine .

E 
A 2. Cce panis angelorum Factus cibus viato rum Vere panis
 filio rum Non mittēdus canibus ij.

B 
A 2. One pastor panis vere ij. Iesu nostri miserere
 Tu nos bona fac videre In terra viuientium ij.

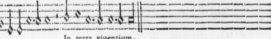

 In terra viuientium .

D 
 Odi facris inisti tu tis Panem vinum in salutaris
 Consecramus ho ssum Consecramus hostiam .

Q 
 Vod nō capis quod nō vi des Anima fia mar fia
 des sicut fia des Præter rerum ordi nem Præter rerum ordinem .

E 
A 2. Cce panis angelorum Factus cibus viato rum
 Vere pa nis filiorum Non mittēdus canibus ij.

B 
A 2. O ne pastor panis vere Iesu nostri misere
 re re Tu nos pascere nos tue re In terra viuientium ij.


 In terra viuientium .

Fuga duorum Temporum, & dimidij in vnifono.

Sanda Sion Saluatorem Lauda ducē & pastorem ij.
 In hymnis & canticis In hym-
 nis & canticis In hym nis & canti-
 cis In hym nis & canticis & canticis.

Fuga trium Temporum in vnifono.

Audis thema specialis Panis visus & vitalis Hodie pro-
 ponitur ij. Hodie proponitur ij.
 Hodie proponitur ij.

Fuga trium Temporum in vnifono.

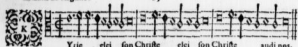
Sit laus plena ij. fit fono-
 ra Sit iucunda fit decora Mentis iubilatio
 Mentis iubilatio ij. Mentis in bilatio.

Fuga duorum Temporum in vnifono.

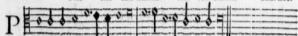
Bone pastor panis vere Iesu nostri misere re ij.
 Tu nos pacem nos tenere Tu nos bona fac vide-
 re In terra viuentium In terra viuentium ij.
 In terra viuentium ij.

Litanie B. Virginis.

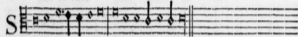
45



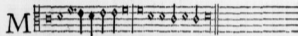
Yrie elei son Chriſte elei ſon Chriſte audi nos.



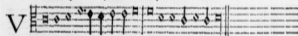
Ater de calis Deus Miſerere no bis.



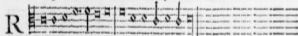
Anda Ma ria Ora pro no bis.



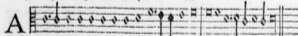
Ater pi ſſima Ora pro no bis.



Irgo clemen tiſſima Ora pro no bis.



Egina Angelorum Ora pro no bis.



Gnus Dei qui tollis peccata mundi Miſerere no bis.

F I N I S.



R. 105₃ - BASSO -