

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

Violin 1

Flute

Violin 2

Bass

Musical score for Violin 1, Flute, Violin 2, and Bass. The score is in 2/4 time and G major. It consists of six measures. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line.

7

7

7

7

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 7-12. The score is in 2/4 time and G major. It consists of six measures. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line. The score includes a repeat sign and a dynamic marking of *f* (forte) starting at measure 8.

13

Musical score for measures 13-18. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves: a single treble staff at the top, and three staves (treble, middle, and bass) grouped together by a brace on the left. Measure 13 starts with a treble staff containing a melodic line of eighth and sixteenth notes, and three accompaniment staves with chords and a bass line. A vertical bar line is present after measure 14. The piece concludes with a double bar line at the end of measure 18.

19

Musical score for measures 19-24. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves: a single treble staff at the top, and three staves (treble, middle, and bass) grouped together by a brace on the left. Measure 19 starts with a treble staff containing a melodic line of eighth and sixteenth notes, and three accompaniment staves with chords and a bass line. A vertical bar line is present after measure 20. The piece concludes with a double bar line at the end of measure 24.

Musical score for measures 25-30. The score is written for four staves: Treble (right hand), Treble (left hand), Treble (pedal), and Bass (pedal). Measures 25-30 feature a repeating rhythmic pattern with triplets in the right hand and chords in the left hand. The key signature has one sharp (F#).

Musical score for measures 31-36. The score is written for four staves: Treble (right hand), Treble (left hand), Treble (pedal), and Bass (pedal). Measures 31-36 feature a repeating rhythmic pattern with triplets in the right hand and chords in the left hand. The key signature has one sharp (F#). A dynamic marking of *ff* (fortissimo) is present in measures 33-36. The score concludes with a double bar line and repeat dots.

37

37

37

*p*

37

*p*

Detailed description: This system of music covers measures 37 to 42. It consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom). The top two staves feature melodic lines with frequent triplets and accents. The bottom two staves provide harmonic accompaniment with chords and rhythmic patterns. A dynamic marking of *p* (piano) is present in the second measure of the second staff and the fourth measure of the third staff.

43

43

43

43

Detailed description: This system of music covers measures 43 to 48. It consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom). The top two staves continue the melodic lines with triplets and accents. The bottom two staves continue the harmonic accompaniment. The system concludes with a double bar line at the end of measure 48.

# Violin 1

# Coral Schottisch

Edited by  
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Quartet for Flute and Strings  
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Music by  
Henry Kleber

The image shows the first page of a violin part for the piece "Coral Schottisch". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music, with measure numbers 7, 13, 19, 26, 32, 38, and 45 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 7, *ff* (fortissimo) at measure 32, and *p* (piano) at measure 38. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. The music concludes with a double bar line at the end of the eighth staff.

Flute

Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of seven lines of music, each containing six measures. Measure numbers 7, 15, 22, 29, 35, and 42 are indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 7, *ff* (fortissimo) at measure 29, and *p* (piano) at measure 35. Trills are marked with a '3' above them. The score concludes with a double bar line at the end of measure 42.

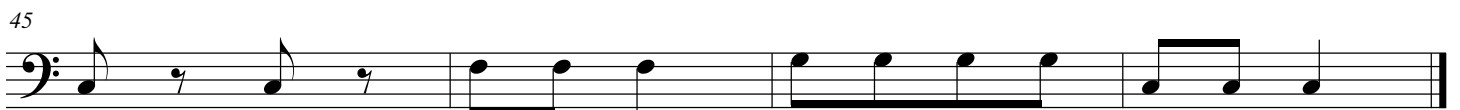
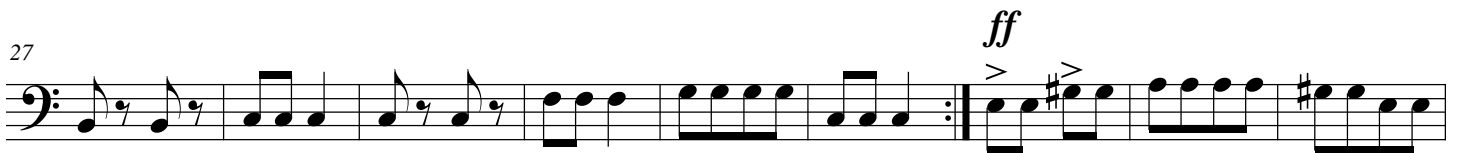
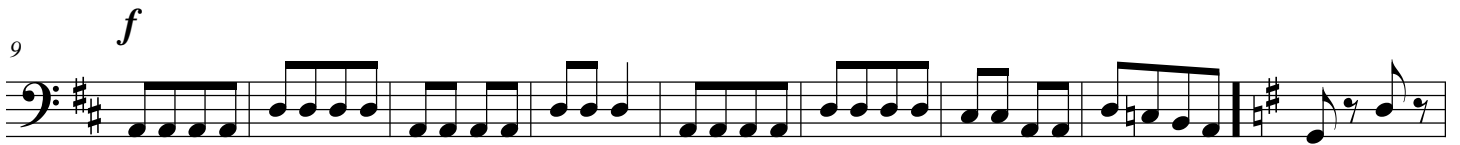
# Cello

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
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Henry Kleber



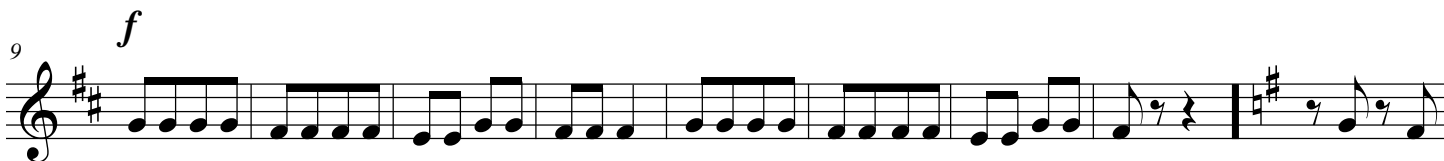
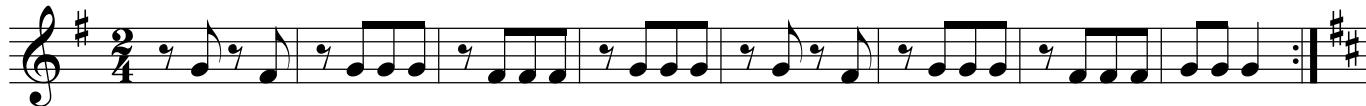
# Violin 2

# Coral Schottisch

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber





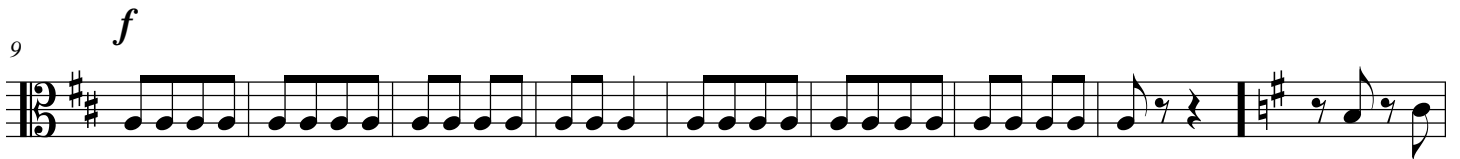
# Viola

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
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Henry Kleber



# Piano

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

Measures 1-8 of the piano score. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: G, D7, G, D7, G, G, D7, G, D7, G.

Measures 9-16 of the piano score. The music is marked with a forte (*f*) dynamic. It features a more active bass line with eighth notes. Chords are: A7, D, A7, D, A7, D, A7, D.

Measures 17-24 of the piano score. The music returns to a simpler chordal texture. Chords are: G, D7, G, D7, G, G, D7, G, D7, G.

Measures 25-32 of the piano score. The music continues with a similar chordal texture. Chords are: C, G7, G7, C, C, Dm/F, G7, C.

Measures 33-40 of the piano score. The music is marked with fortissimo (*ff*) dynamic. The bass line becomes more complex with sixteenth notes and accents. Chords are: E, E/G#, Am, E, Am, D7, G, D7, G.

Coral Schottisch

41 C G7 G7 C C Dm/F G7 C

*p*

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

Musical score for measures 1-5, featuring Violin 1, Flute, Violin 2, and Bass. The time signature is 3/4. Violin 1 plays a melodic line with eighth notes and rests. Flute and Violin 2 play chords, with Violin 2 playing a steady eighth-note accompaniment. Bass plays a simple eighth-note line.

Musical score for measures 6-11, featuring Violin 1, Flute, Violin 2, and Bass. The time signature is 3/4. Violin 1 continues its melodic line. Flute and Violin 2 play chords, with Violin 2 playing a steady eighth-note accompaniment. Bass plays a simple eighth-note line.

12

12

12

12

18

18

18

18

24

Musical score for measures 24-29. The score is written for piano and consists of four staves: two treble clefs (upper and lower) and two bass clefs. Measure 24 is marked at the beginning of each staff. The upper treble staff contains a melodic line with a half note, a quarter note, a quarter note with a sharp sign, a half note, a quarter note, a quarter note, and a half note. The lower treble staff contains a similar melodic line with a half note, a quarter note, a quarter note with a sharp sign, a half note, a quarter note, a quarter note, and a half note. The upper bass staff contains a rhythmic accompaniment of eighth notes in pairs. The lower bass staff contains a simple bass line of half notes.

30

Musical score for measures 30-35. The score is written for piano and consists of four staves: two treble clefs (upper and lower) and two bass clefs. Measure 30 is marked at the beginning of each staff. The upper treble staff contains a melodic line with a half note, a quarter note, a quarter note, and a half note. The lower treble staff contains a similar melodic line with a half note, a quarter note, a quarter note, and a half note. The upper bass staff contains a rhythmic accompaniment of eighth notes in pairs. The lower bass staff contains a simple bass line of half notes. The score includes first and second endings for measures 33 and 34, indicated by a vertical line and the numbers 1. and 2. above the staves.

# Violin 1

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

The image displays a single-staff musical score for Violin 1, written in treble clef and 3/4 time. The score is divided into five systems, each beginning with a measure number: 1, 8, 15, 22, and 29. The first system (measures 1-7) features a rhythmic pattern of quarter notes and eighth notes. The second system (measures 8-14) continues this pattern. The third system (measures 15-21) includes a repeat sign and a fermata. The fourth system (measures 22-28) continues the melody. The fifth system (measures 29-35) concludes with a first and second ending bracketed together, followed by a double bar line.

# Flute

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner





# Cello

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



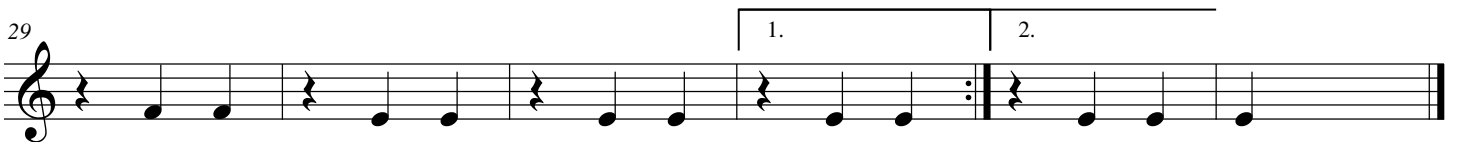
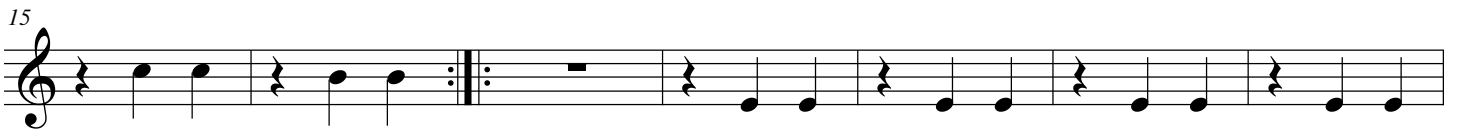
# Violin 2

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



# Viola

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



8



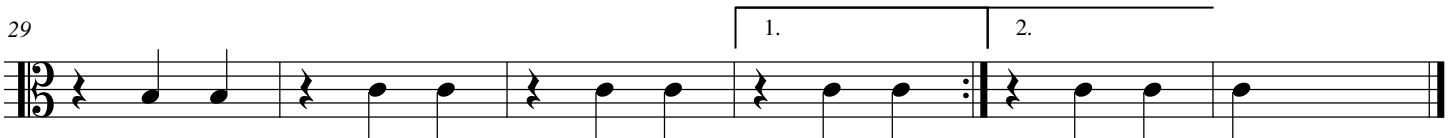
15



22



29



# Piano

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

Chord symbols: C, C, C, C, Dm, G7

8 C C C C C C G/D

15 D7 G C C C C

22 C C C C G G G7

29 G7 C C 1. C 2. C

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

Violin 1  
Flute  
Violin 2  
Bass

*dolce*  
*p*

Detailed description: This block contains the first five measures of the score. The Violin 1 and Flute parts are marked *dolce*. The Violin 2 and Bass parts are marked *p*. The music is in 6/8 time and B-flat major. The Violin 1 part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Flute part also begins with a rest in measure 1, then enters in measure 2 with a similar melodic line. The Violin 2 part plays a steady eighth-note accompaniment throughout. The Bass part plays a similar eighth-note accompaniment.

Detailed description: This block contains measures 6 through 10 of the score. The Violin 1 part continues its melodic line, featuring a trill in measure 6 and a long note in measure 7. The Flute part continues its melodic line, with a trill in measure 6 and a long note in measure 7. The Violin 2 and Bass parts continue their accompaniment. The score includes dynamic markings such as *mf* and *f* in the Flute part, and *mf* in the Violin 2 part.

12

12

12

*p*

Detailed description: This system contains measures 12 through 17. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats (B-flat and E-flat). The piano part begins with a piano (*p*) dynamic. The vocal line includes various note values, rests, and a fermata over a note in measure 15. The piano accompaniment consists of chords in the right hand and a simple melodic line in the left hand.

18

18

18

*f* *p* *f*

*f* *p* *f*

Detailed description: This system contains measures 18 through 23. The piano part features alternating dynamics of forte (*f*) and piano (*p*). The vocal line continues with similar note values and rests, including a fermata in measure 21. The piano accompaniment maintains a consistent rhythmic pattern with chords in the right hand and a melodic line in the left hand.

24

24

24

*p rit.* *p* *rit.*

Detailed description: This system contains measures 24 through 29. The piano part features a piano (*p*) dynamic with a ritardando (*rit.*) marking. The vocal line includes a fermata in measure 25 and concludes with a final note in measure 29. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand.

O Summer Night!

30

*p* a tempo

30

*p* a tempo

36

36

36

42

*rit.*

*p*

42

*rit.*

*pp*

# Violin 1

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

*dolce*

7

14

*f*

21

*p* *f* *p*

*rit.*

28

*a tempo*

*p*

35

42

*rit.* *p*



# Flute

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

*dolce*

7

13

20

26

32

39

*rit.*

*p*

*f*

*rit.*

*a tempo*

*rit.*

# Cello

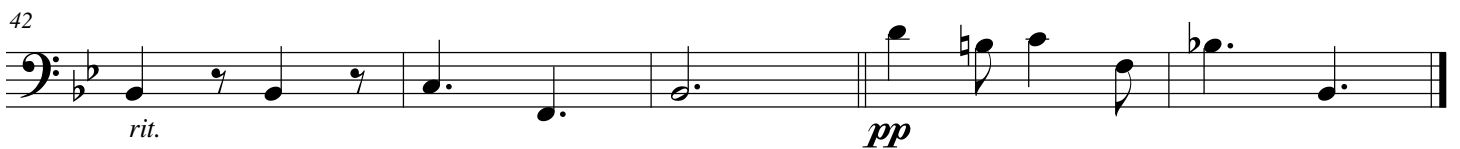
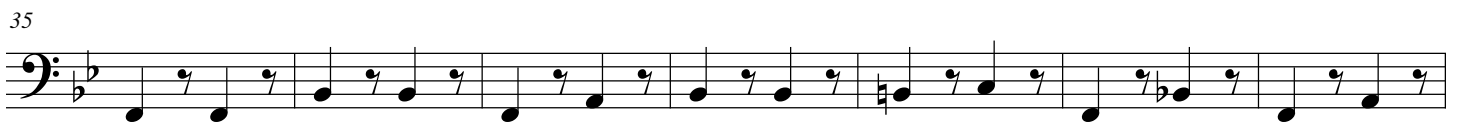
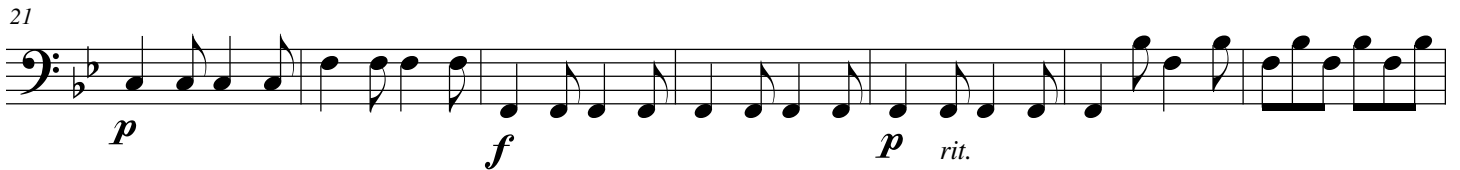
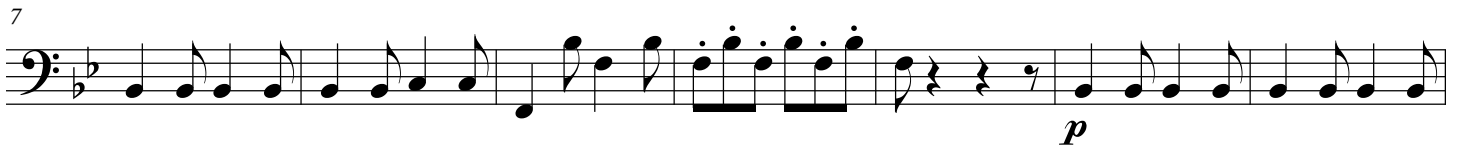
# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*



# Violin 2

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*

*p*

7

*p*

13

*f*

20

*p* *f* *p rit.*

27

*a tempo*  
*p*

34

*rit.*

40

*rit.* *pp*

# Viola

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*



*p*

7



*p*

14



*f*

21



*p*

*f*

*p*

*rit.*

28



*p*

*a tempo*

35



41



*rit.*

*pp*

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

Violin 2

Cello

*p*

B $\flat$  B $\flat$  B $\flat$  B $\flat$  F7 F7

7

B $\flat$  B $\flat$  C7 F B $\flat$  F B $\flat$  B $\flat$

*p*

13

B $\flat$  F7 F7 B $\flat$  E $\flat$  F7 B $\flat$

19

F B $\flat$  C7 F F B $\flat$ <sub>m</sub>

*f* *p* *f*

## O Summer Night!

25  $B^{\flat}m$  F  $B^{\flat}m$  F  $B^{\flat}m$   $B^{\flat}$  *a tempo*

*p rit.* *p*

31  $B^{\flat}$  F7 F7  $B^{\flat}$   $B^{\flat}7$   $E^{\flat}$  G7  $B^{\flat}$  F7  $B^{\flat}$

37 F7  $B^{\flat}dim$   $B^{\flat}$  B dim Cm F7  $B^{\flat}$  F7  $B^{\flat}dim$   $B^{\flat}$

*rit.*

43 F7  $B^{\flat}$

*pp*

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

Violin 1

Flute

Violin 2

Bass

*p*

*p*

This block contains the first four measures of the musical score. It features four staves: Violin 1, Flute, Violin 2, and Bass. The tempo is marked 'Andante con mosso'. The key signature has one sharp (F#) and the time signature is common time (C). The Violin 1 and Flute parts begin with a piano (*p*) dynamic. The Violin 2 part starts with a piano (*p*) dynamic and a triplet of eighth notes. The Bass part provides a simple harmonic accompaniment.

5

5

5

This block contains measures 5 through 8 of the musical score, continuing from the previous system. The instrumentation remains the same: Violin 1, Flute, Violin 2, and Bass. The tempo and key signature are consistent. The Violin 1 and Flute parts continue their melodic lines. The Violin 2 part maintains its triplet accompaniment. The Bass part continues with its harmonic support.

Where Are the Friends of My Youth

9

9

*f*

Musical score for measures 9-12. The score is written for voice and piano. The voice part (top staff) begins with a melodic line starting on a dotted quarter note. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the first measure of the piano part.

13

13

13

*ad lib*

Musical score for measures 13-16. The voice part (top staff) continues with a melodic line that includes a trill-like figure in the final measure, marked *ad lib*. The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern, featuring chords and a bass line.



17

*p a tempo*

17

17

*p*

21

21

*p*

21

*p*

21

*p*

# Violin 1 Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

*p*

6

11

16 *p*  
*ad lib* *a tempo*

21 *p*

Flute

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *p* (piano). The tempo is marked **Andante con mosso**. The score consists of five lines of music, with measure numbers 6, 11, 16, and 21 indicated at the start of their respective lines. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 24. Performance instructions include *ad lib* and *a tempo* markings at measures 16 and 17, and a *p* marking at measure 21. A fermata is placed over the final note of measure 24.

# Cello

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

Staff 1: Cello part, measures 1-7. The music begins with a dynamic marking of *p* (piano). The notation consists of a series of eighth and quarter notes, ending with a triplet of eighth notes.

Staff 2: Cello part, measures 8-14. Measure numbers 8 and 15 are indicated at the start and end of the staff respectively. The music continues with quarter and eighth notes, featuring a sharp sign (#) on the second staff line.

Staff 3: Cello part, measures 15-21. Measure numbers 15 and 22 are indicated at the start and end of the staff respectively. Performance directions include *ad lib* and *a tempo*.

Staff 4: Cello part, measures 22-24. Measure numbers 22 and 25 are indicated at the start and end of the staff respectively. The staff concludes with a double bar line.

# Violin 2 Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

*Andante con mosso*

*p*

5 *f*

10 *p*

16 *ad lib* *a tempo*

21 *p*

Viola

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

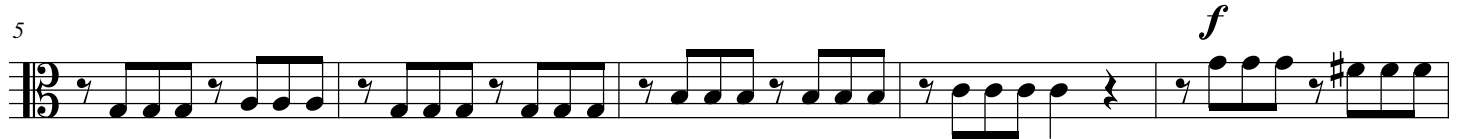
Music by  
George Arthur Barker

**Andante con mosso**

*p*



5



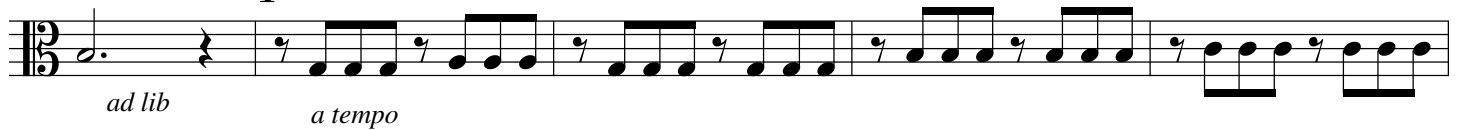
*f*

10



16

*p*

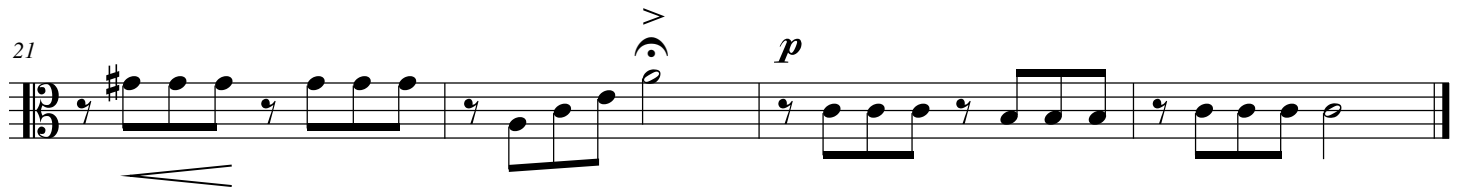


*ad lib*

*a tempo*

21

*p*



# Piano Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

The piano score is written in common time (C) and consists of five systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are indicated as C, F/C, C, G7, and C. The second system (measures 5-9) continues the accompaniment, with a fortissimo (*f*) dynamic starting in measure 8. Chords include C, C, G7, C, G, and D7. The third system (measures 10-14) features a more active right hand with chords and a bass line with some chromatic movement. Chords are G, Em, B/D#, Em, D7, G, and Am/C. The fourth system (measures 15-19) includes a section marked *ad lib* in measure 16 and *a tempo* in measure 17. Chords are G, D7, G, C, F, C, and G7. The fifth system (measures 20-24) concludes the piece with a piano (*p*) dynamic. Chords are C, E, Am, Cdim, C/E, G7, and C.

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

Musical score for Violin 1, Flute, Violin 2, and Bass. The score is in 4/4 time, key of D major (one sharp), and common time (C). The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line of quarter notes.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 5-8. The score continues from the previous system. The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line of quarter notes. The score ends with a double bar line and repeat signs.



9

9

*f*

9

*f*

This system contains measures 9 through 12. It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music is in 2/4 time. The first treble staff has a melodic line with eighth and sixteenth notes. The second treble staff has a similar melodic line, starting with a forte (*f*) dynamic. The grand staff's treble part has a rhythmic accompaniment of eighth notes, while the bass part has a simple eighth-note bass line. A fermata is placed over the final note of the first treble staff in measure 12.

13

13

13

13

This system contains measures 13 through 16. It follows the same four-staff layout as the previous system. The key signature and time signature remain the same. The melodic lines in the treble staves continue with eighth and sixteenth notes. The grand staff accompaniment maintains its rhythmic pattern. A fermata is placed over the final note of the first treble staff in measure 16.

Crystal Schottisch

17

Musical score for measures 17-20. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the right-hand melody, and the last two staves contain the left-hand accompaniment. The melody in the first two staves features eighth and sixteenth notes with various rests and accents. The left hand provides a steady accompaniment with chords and single notes.

21

Musical score for measures 21-24. This system continues the piece from the previous system. It also consists of four staves (two treble, two bass). The notation follows the same pattern as the first system, with a melodic line in the right hand and an accompaniment in the left hand. The piece concludes with a final cadence in the last measure.

25

Musical score for measures 25-28. The score is written for piano in 2/4 time. It consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a similar melodic line with slurs and accents. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

29

Musical score for measures 29-32. The score is written for piano in 2/4 time. It consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a similar melodic line with slurs and accents. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

# Violin 1

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The image shows the first six staves of a violin part for the piece "Crystal Schottisch". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Flute

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score is written on a single treble clef staff in 2/4 time. The key signature is one sharp (F#). The piece consists of 34 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A repeat sign is present at the beginning of the 25th measure. The score concludes with a double bar line and repeat dots.

# Cello

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score is written for Cello in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 30 measures, divided into six systems of five measures each. The notation includes eighth and quarter notes, rests, and repeat signs. The first system (measures 1-5) features a steady eighth-note pattern. The second system (measures 6-10) includes a repeat sign and a key signature change to two sharps (F# and C#). The third system (measures 11-15) continues with eighth-note patterns. The fourth system (measures 16-20) features a more complex rhythmic pattern with eighth and quarter notes. The fifth system (measures 21-25) consists of quarter notes with rests. The sixth system (measures 26-30) continues with quarter notes and rests, ending with a double bar line and repeat sign.

# Violin 2

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score for Violin 2 of "Crystal Schottisch" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is a continuous eighth-note pattern. The second staff starts at measure 6 and includes a repeat sign with a first ending. The third staff starts at measure 12 and features a dynamic marking of *f* (forte). The fourth staff starts at measure 18 and continues the eighth-note pattern. The fifth staff starts at measure 24 and includes a repeat sign with a first ending. The sixth staff starts at measure 30 and concludes with a final double bar line.

# Viola

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score for the Viola part of "Crystal Schottisch" is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves of music, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of their respective staves. The first staff (measures 1-5) features a steady eighth-note melody. The second staff (measures 6-11) includes a repeat sign and a key change to two sharps (F# and C#) at measure 10. The third staff (measures 12-17) begins with a dynamic marking of *f* (forte) and continues with eighth-note patterns. The fourth staff (measures 18-23) returns to the original key signature and maintains the eighth-note melody. The fifth staff (measures 24-29) features a rhythmic pattern of eighth notes with rests, and the sixth staff (measures 30-34) concludes the piece with a final cadence.



# Piano

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The score is written for piano in G major and common time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-6) features a steady accompaniment with chords G, G, D7, G, G, G. The second system (measures 7-12) includes a first ending and a dynamic marking of *f* (forte) starting at measure 10. Chords in this system are D7, G, A7, Cm6, A7, D, A9, A7, D. The third system (measures 13-18) continues the accompaniment with chords A7, Cm6, A7, D, A9, A7, D, G, G. The fourth system (measures 19-25) features chords D7, G, G, G, D7, G, and ends with a C chord. The fifth system (measures 26-30) features chords C, G7, C, C, C, G7, C.

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

Violin 1

Flute

Violin 2

Bass

This system contains the first six measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 and Flute parts play a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and then a half note G3. The Bass part plays a simple bass line of half notes, starting on G2 and moving to A2, B2, and then a half note G2.

7

7

7

This system contains measures 7 through 12. The Violin 1 and Flute parts continue their melodic line, moving to A4, B4, and then a half note G4. The Violin 2 part continues its rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and then a half note G3. The Bass part continues its simple bass line of half notes, starting on G2 and moving to A2, B2, and then a half note G2.

Musical score for measures 13-18. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins at measure 13 with a treble clef and a key signature of one sharp. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom is in bass clef, all with a key signature of one sharp. A double bar line with repeat dots is placed after measure 18. The word "Fine" is written above the vocal staff, above the top piano staff, and below the bottom piano staff at the end of the section.

Musical score for measures 19-24. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins at measure 19 with a treble clef and a key signature of one sharp. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom is in bass clef, all with a key signature of one sharp. The section concludes with a double bar line and a final note in the bass clef staff.

Ton-Mahrchen Waltz

25

Musical score for measures 25-30. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a repeating eighth-note pattern in the bass line and more complex melodic lines in the treble. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of each measure.

31

Musical score for measures 31-36. The score continues from the previous system. It consists of four staves: two treble clefs and two bass clefs. The music features a repeating eighth-note pattern in the bass line and more complex melodic lines in the treble. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each measure.

37

Musical score for measures 37-43. It consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom). The top two staves contain a melody with various notes, rests, and ornaments. The bottom two staves contain a piano accompaniment with chords and rhythmic patterns.

44

**D.C. al Fine**

Musical score for measures 44-49. It consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom). The top two staves contain a melody that concludes with a double bar line. The bottom two staves contain a piano accompaniment. The instruction "D.C. al Fine" is written on the right side of the score.

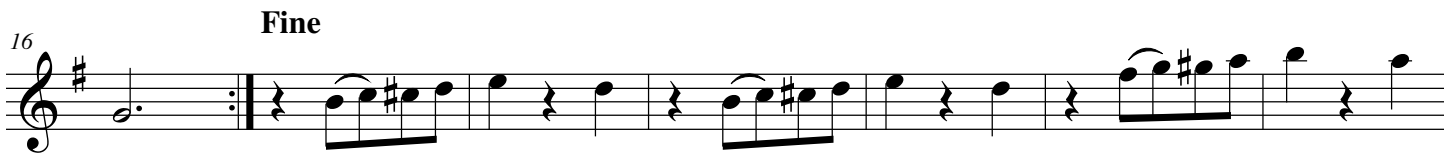
# Violin 1

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



Flute

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

8

16 **Fine**

23

30

37

45 **D.C. al Fine**

The musical score is written for a single flute part in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 45 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A repeat sign is present at measure 16, and the word 'Fine' is placed above the staff at measure 16. The instruction 'D.C. al Fine' appears above the staff at measure 45, indicating a double bar line and a repeat of the section from the beginning.

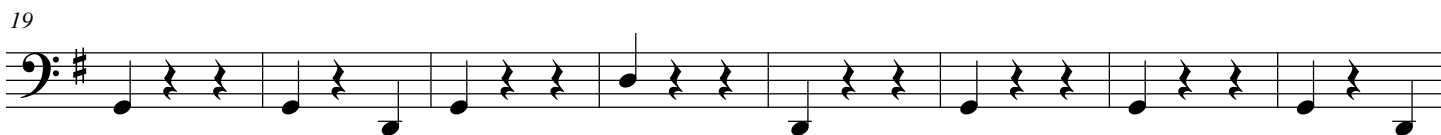
# Cello

# Ton-Mahrchen Waltz

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l





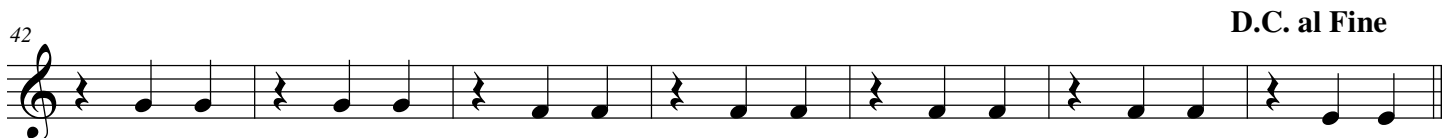
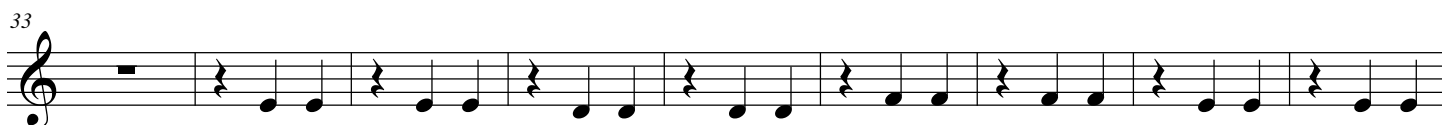
# Violin 2

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



# Viola

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



D.C. al Fine

# Piano

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

Chord symbols: D7, D7, G, G, C(omit 5)

7 D7 G G D7 D7 G G/B

14 Am/C D7 G G G G

21 G D7 D7 G G G G

Fine

## Ton-Mahrchen Waltz

28 G G D7 D7 G C

Musical notation for measures 28-34. The piece is in G major (one sharp) and 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The chords are: G (measures 28-29), D7 (measures 30-31), G (measures 32-33), and C (measures 34-35).

35 C Dm Dm G7 G7 C C

Musical notation for measures 35-41. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The chords are: C (measures 35-36), Dm (measures 37-38), G7 (measures 39-40), and C (measures 41-42).

42 C C F F G7 G7 C

Musical notation for measures 42-48. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The chords are: C (measures 42-43), F (measures 44-45), G7 (measures 46-47), and C (measures 48-49). The piece ends with a double bar line and the instruction "D.C. al Fine".

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

Moderato

Violin 1

Flute

Violin 2

Bass

This section of the score is for measures 1 through 7. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 3/4. The Violin 1 part has a melodic line with some slurs. The Flute part has a similar melodic line. The Violin 2 and Bass parts provide harmonic support with chords and a steady bass line.

8

8

8

8

*rit.*

This section of the score is for measures 8 through 13. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 3/4. The Violin 1 part has a melodic line with a *rit.* marking above measure 11. The Flute part has a similar melodic line. The Violin 2 and Bass parts provide harmonic support with chords and a steady bass line.

Gems from Lucia, No. 4

15 *a tempo*

15 *p*

15 *p*

15

22

22

22

22



# Violin 1

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

7 *rit.*

14 *p a tempo*

21 *f*

28 *p f*

35 *rit.*



Flute

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

7

13 *rit.* *p* *a tempo*

19 *f*

26 *p*

33 *rit.*

# Violin 2

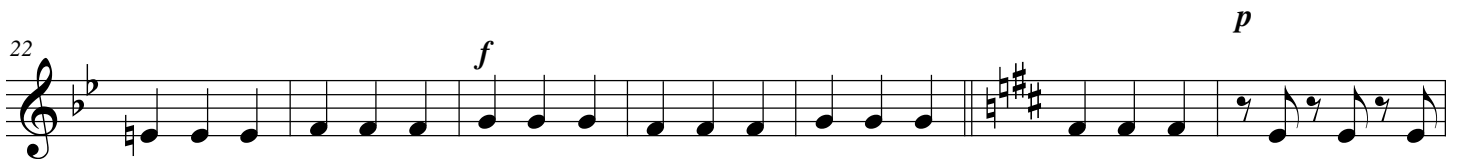
# Gems from Lucia, No. 4

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Robert A. Hudson

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Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Viola

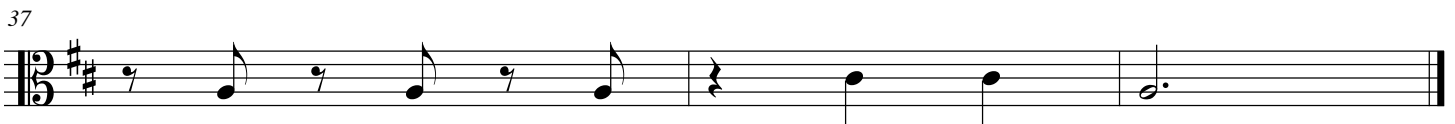
# Gems from Lucia, No. 4

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Robert A. Hudson

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Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Cello

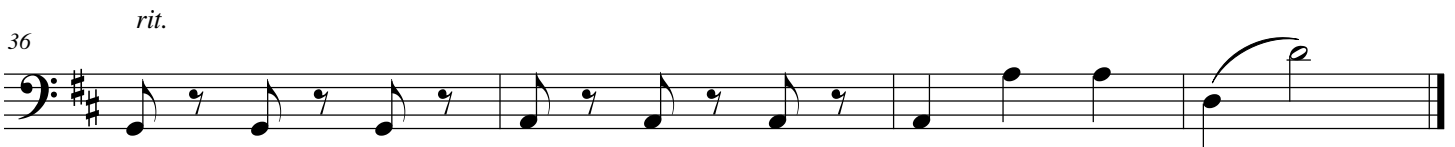
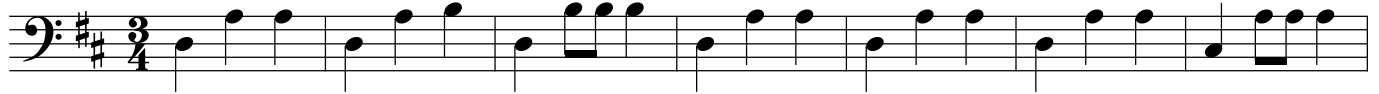
# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Piano

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

Musical notation for measures 1-6. The key signature is two sharps (D major) and the time signature is 3/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: D, D, Ddim7, G, D, D, D.

Musical notation for measures 7-13. The key signature is two sharps (D major) and the time signature is 3/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: A7, D, A7, D, D, Ddim7, D. The piece concludes with the marking *rit.*

Musical notation for measures 14-19. The key signature changes to one sharp (D minor) at measure 14. The tempo marking *a tempo* is present. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: E7, A, A, *p* Gm, C7, F(omit 5).

Musical notation for measures 20-25. The key signature is one flat (B minor). The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: Gm, C7, F, *f* A7, Dm, A7.

27 *p*

D Em D A7 D

32

A7 D A7 D

36 *rit.*

G D A7 D

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

Musical score for measures 1-5. The score is for a quartet consisting of Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked **Allegro Moderato**. The dynamics are marked *p* (piano). The Violin 1 and Flute parts feature melodic lines with slurs and accents. The Violin 2 and Bass parts provide harmonic support with steady eighth-note patterns.

Musical score for measures 6-10. The score continues from the previous system. The Violin 1 part begins with a sixteenth-note triplet marked with a '6' above the staff. The Flute part also features a sixteenth-note triplet marked with a '6' above the staff. The Violin 2 and Bass parts continue with their harmonic accompaniment. The dynamics remain *p*.

12

Musical score for measures 12-17. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the upper staves consists of quarter and eighth notes with slurs. The piano accompaniment in the lower staves features chords and a steady bass line. A repeat sign is present at the end of measure 17, followed by a dynamic marking of *f*.

18

Musical score for measures 18-23. The score continues in the same key signature and clefs. The melody in the upper staves features a series of quarter notes. The piano accompaniment in the lower staves consists of chords and a bass line. A dynamic marking of *f* is present at the end of measure 23.



Musical score for measures 25-29. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a vocal line with long notes and slurs, and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for measures 30-34. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a vocal line with first and second endings, and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Musical score for measures 35-40. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff (top) contains a melodic line with notes and rests, including slurs and accents. The second staff (middle) contains a melodic line with notes and rests, including slurs and accents. The third staff (bottom) contains a bass line with notes and rests, including slurs and accents. Dynamics are indicated by *p* (piano) and *f* (forte) markings. Measure numbers 35, 36, 37, 38, 39, and 40 are marked at the beginning of each measure.

Musical score for measures 41-46. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff (top) contains a melodic line with notes and rests, including slurs and accents. The second staff (middle) contains a melodic line with notes and rests, including slurs and accents. The third staff (bottom) contains a bass line with notes and rests, including slurs and accents. Dynamics are indicated by *f* (forte) markings. Measure numbers 41, 42, 43, 44, 45, and 46 are marked at the beginning of each measure.

# Violin 1

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

## Allegro Moderato

The musical score for Violin 1 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Allegro Moderato*. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. A first and second ending are present between measures 26 and 33. The piece concludes with a double bar line.

9 *p*

17 *f*

26 1. 2. *f*

34 *p* *f*

42 *f*

# Flute

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

The musical score is written for a single flute part in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked **Allegro Moderato**. The score consists of six staves of music, with measure numbers 8, 16, 24, 32, and 40 indicated at the beginning of their respective staves. The first staff begins with a *p* (piano) dynamic. The second staff also begins with a *p* dynamic. The third staff begins with a *f* (forte) dynamic. The fourth staff contains a first ending, marked with a '1.' above the staff. The fifth staff contains a second ending, marked with a '2.' above the staff, and includes dynamic markings of *f*, *p*, and *f*. The sixth staff begins with a *f* dynamic and concludes with a double bar line.

# Cello

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

*p*



7

*p*

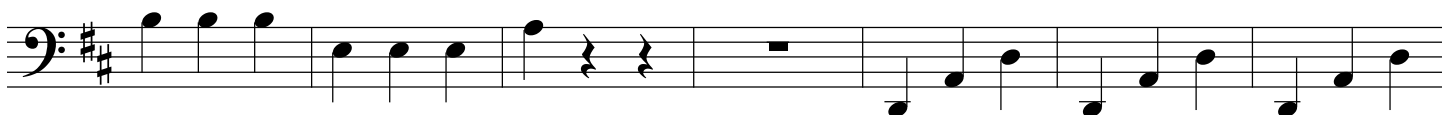


14

*f*



21



28

*f*



35

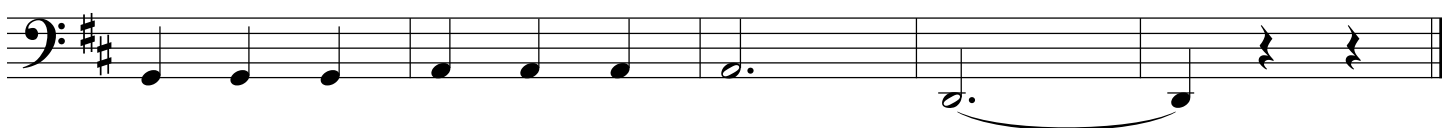
*p*

*f*



42

*f*



# Violin 2

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

*p*

7 *p*

14 *f*

21

27 1.

33 2. *f* *p* *f*

40 *f*

# Viola

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

*p*



7

*p*



14

*f*



21



27

1.

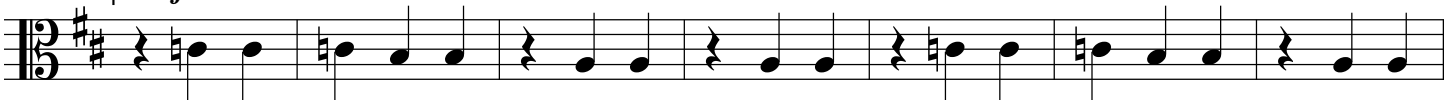


33

2. *f*

*p*

*f*



40

*f*



# Piano

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

## Allegro Moderato

*p* D D D D D D

7 A7 A7 *p* D D D D

13 A7 D D *f* G C#dim Em6

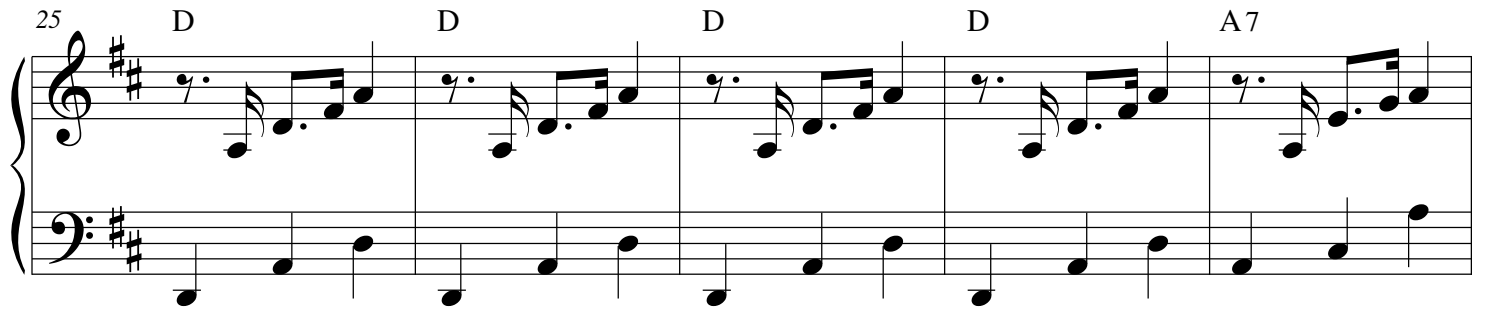
19 F# F# G Em A7

The score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-6) features a piano (*p*) dynamic and a series of D major chords. The second system (measures 7-12) starts with A7 chords, then moves to piano (*p*) D major chords. The third system (measures 13-18) includes A7, D, and D chords, followed by a repeat sign and a fortissimo (*f*) section with G, C#dim, and Em6 chords. The fourth system (measures 19-24) features F#, F#, G, Em, and A7 chords, ending with a fermata.



25

D D D D A7



30

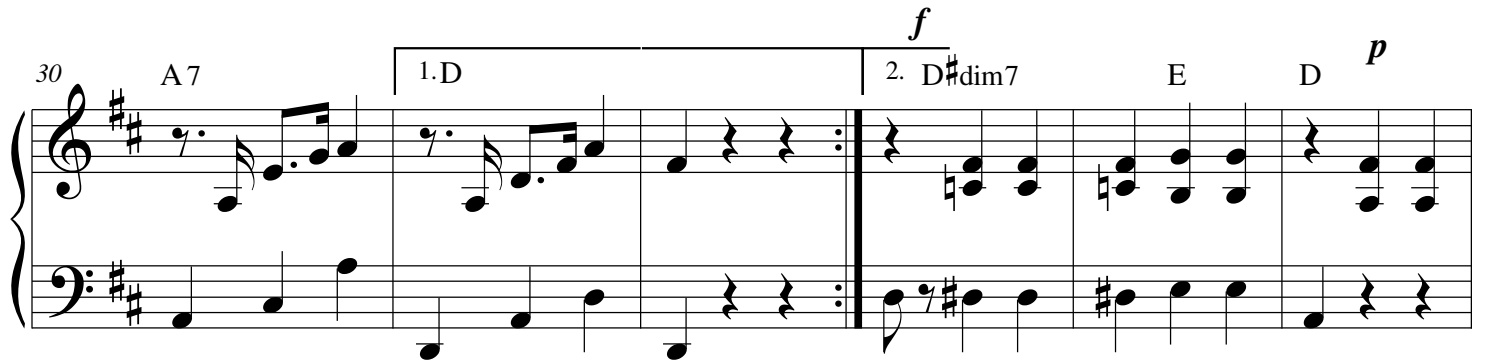
A7

1. D

2. D#dim7

E D *p*

*f*

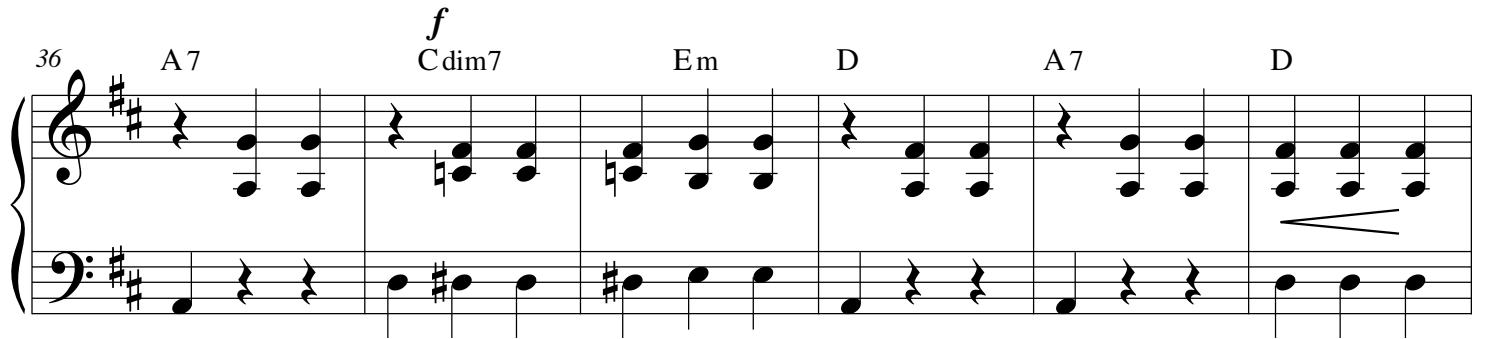


36

A7

*f* Cdim7

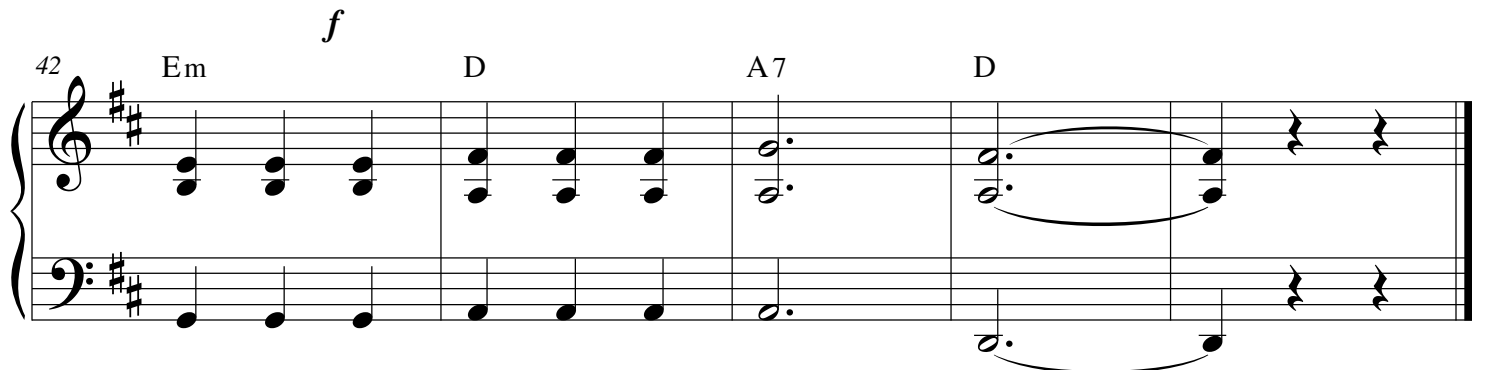
Em D A7 D



42

Em

*f* D A7 D



# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Violin 1

Flute

Violin 2

Bass

*p*

Right & Left

C

C

C

*f*

§

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features four staves: Violin 1 (top), Flute, Violin 2, and Bass (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 is marked 'Introduction'. Measure 5 is marked with a section symbol (§). The Flute part has a dynamic marking of *p* and the instruction 'Right & Left'. The Violin 2 part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. Chord symbols 'C' are placed above the Violin 2 staff in measures 5, 6, and 7.

8

8

8

8

C

G7

G7

C

G7

C

C

Detailed description: This block contains the second system of the musical score, measures 8 through 13. It features four staves: Violin 1 (top), Flute, Violin 2, and Bass (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Measure 8 is marked with the number '8'. The Flute part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. Chord symbols 'C', 'G7', 'G7', 'C', 'G7', 'C', and 'C' are placed above the Violin 2 staff in measures 8 through 13.

14

Musical score for measures 14-20. The score is written for piano with four staves: two treble clefs and two bass clefs. The first two staves contain the melody and accompaniment. The third staff shows the chord progression: C, C, C, G7, G7, C, G7, C. The fourth staff contains the bass line. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes.

21

*f*

Al Seg.

Musical score for measures 21-28. The score is written for piano with four staves: two treble clefs and two bass clefs. The first two staves contain the melody and accompaniment. The third staff shows the chord progression: F, C, G7, C, F, C/G, G7, C. The fourth staff contains the bass line. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes. The first measure of this section is marked with a forte (*f*) dynamic. The section concludes with a repeat sign and the instruction "Al Seg." followed by a Segno symbol.

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f*

*p* Right & Left

8

15

*f*

23

Al Seg.  $\%$

# Flute

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

13

19 *f*

25 Al Seg. %

# Cello

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

11 *f*

22 Al Seg.  $\%$

# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

8

15 *f*

22 Al Seg.  $\text{§}$

# Viola

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

10

19

Al Seg.  $\text{§}$



# Piano

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8 C G7 G7 C G7 C C C

15 C C G7 G7 C G7 C F

22 C G7 C F C/G G7 C Al Seg. ♯

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

## Introduction

Musical score for the Introduction of Village Festival. The score is written for Violin 1, Flute, Violin 2, and Bass. The key signature is one flat (B-flat major) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The Violin 1 and Flute parts play a melodic line, while Violin 2 and Bass provide harmonic support. The introduction concludes with a repeat sign.

Musical score for the main body of Village Festival. The score is written for Violin 1, Violin 2, and Piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts play a melodic line, while the Piano accompaniment provides harmonic support. The score includes a section labeled "Forward Two" and a piano accompaniment section with chord markings: C, G, C, G, G7, C, C, G.

10

10 C G G7 C C G C

10

10

Detailed description: This system contains measures 10 through 14. It features two vocal staves at the top and a piano accompaniment at the bottom. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of dotted half notes. Chord symbols are placed above the right-hand staff: C, G, G7, C, C, G, C. Measure 10 starts with a treble clef and a key signature of one flat. The music is in a 4/4 time signature.

15

15 G G7 C C G C G G7

15

15

Detailed description: This system contains measures 15 through 19. It features two vocal staves at the top and a piano accompaniment at the bottom. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of dotted half notes. Chord symbols are placed above the right-hand staff: G, G7, C, C, G, C, G, G7. Measure 15 starts with a treble clef and a key signature of one flat. The music is in a 4/4 time signature.

20

20

*f*

20

C

20

25

Al Seg.

25

25

25

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f*

*p* Forward Two

7

14

21

Al Segno

# Flute

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

14

21 *Al Seg.* §

# Cello

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

8

17

24 Al Seg. %

# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7 G G7 C C G C G G7 C

13 C G C G G7 C C G C

19 G G7 C

26 Al Seg. %



# Viola

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

14

21 *f* Al Seg.

# Piano

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7 G G7 C C G C G G7 C

13 C G C G G7 C C G C

19 G G7 C

25 Al Seg.  $\text{§}$

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*p* Right hand across

This block contains the first five measures of the introduction for Violin 1, Flute, Violin 2, and Bass. The music is in 6/8 time with a key signature of two sharps (D major). The Violin 1 and Flute parts play a melodic line with eighth notes and quarter notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line. A section symbol (§) is placed above the fifth measure. The instruction *p* Right hand across is written above the Flute staff in the fifth measure.

This block contains measures 6 through 10 of the introduction. The Violin 1 and Flute parts continue their melodic lines. The Violin 2 part continues its eighth-note accompaniment. The Bass part continues its bass line. The key signature and time signature remain the same.

Musical score for measures 11-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 11 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note and eighth notes. The piece concludes with a double bar line at the end of measure 15.

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues from the previous system. Measure 16 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note and eighth notes. The piece concludes with a double bar line at the end of measure 20.

Musical score for measures 21-24. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#). Measure 21 begins with a repeat sign. The first staff contains a melody with a sharp sign above the first note and a slur over the next two notes. The second staff contains a melody with a sharp sign above the first note and a slur over the next two notes. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.

Musical score for measures 25-28. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#). Measure 25 begins with a sharp sign above the first note. The first staff contains a melody with a sharp sign above the first note and a slur over the next two notes. The second staff contains a melody with a sharp sign above the first note and a slur over the next two notes. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and the instruction "Al Seg." followed by a repeat sign.

# Village Festival

## Violin 1

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*p*

Right hand across

7

14

21

26

Al Seg.

The musical score is written for Violin 1 in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with an 'Introduction' section. The first staff contains the introduction, marked with a piano (*p*) dynamic and a repeat sign. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a first ending bracket. The fifth staff starts at measure 26 and includes the instruction 'Al Seg.' and a repeat sign. The score is annotated with 'Right hand across' below the first staff.

# Village Festival

## Flute

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

15

22

*p*

Al Seg.

# Village Festival

## Cello

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

9

17

24

*p*

Al Seg.



# Village Festival

## Violin 2

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

13

19

25

*p*

Al Seg.

# Village Festival

## Viola

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

8

14

20

26

*p*

Al Seg.

# Piano

# Village Festival

Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

♩ *p* D A7/E

7 D7/F# G D/A A7 D A

13 D A7/E D7/F# G D/A A7

19 D A D A7 A7 D G

25 A7 A7 D A7 D Al Seg. ♯

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Violin 1

Flute

Violin 2

Bass

Forward Four

7

7

7

7

13

Musical score for measures 13-17. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes. The bass line consists of simple quarter notes and half notes.

18

Musical score for measures 18-22. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The key signature is one sharp (F#). The music continues with a similar rhythmic pattern to the previous system, but includes some more complex rhythmic figures and rests in the upper staves. The bass line remains simple, with quarter and half notes.

24 Al Seg. 



24

24

24

24

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Violin 1 in G major and 2/4 time. It begins with an 'Introduction' section consisting of four measures of chords. The main piece, 'Forward Four', starts at measure 5 with a repeat sign. The score is divided into four systems, with measure numbers 8, 15, and 22 marked at the beginning of each system. The piece concludes with the instruction 'Al Seg.' and a repeat sign at the end of the final system.

# Flute

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8

15

22

Al Segno



# Cello

# Village Festival

Edited by  
Robert A. Hudson

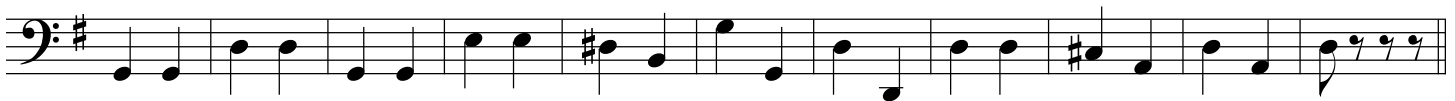
Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

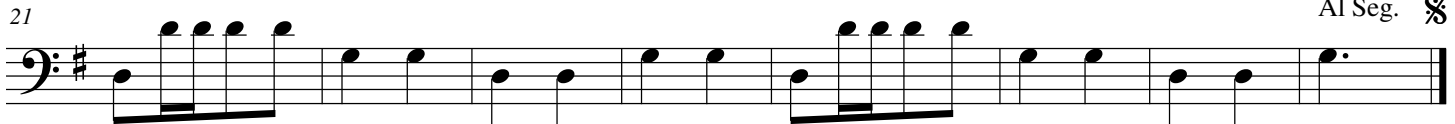
Introduction



10



21



Al Seg. §

# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8

15

22

Al Seg. §

# Viola

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

⌘



8



15



22

Al Seg. ⌘



# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Piano

Cello

8

8

16

16

24

24

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-4. The score is in G major (one sharp) and 2/4 time. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple eighth-note accompaniment.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 5-8. This section continues the melody and accompaniment from the previous system, ending with repeat signs in the final measure of each part.

Village Festival

9

Musical score for measures 9-12. The score is written for four staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 9 starts with a repeat sign. The melody consists of eighth and sixteenth notes, while the bass line uses quarter and eighth notes. A fermata is placed over the final note of measure 12.

13

Musical score for measures 13-16. The score continues from the previous system, maintaining the same key signature and instrumentation. The melody and bass line continue with similar rhythmic patterns. Measure 13 also begins with a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 16.

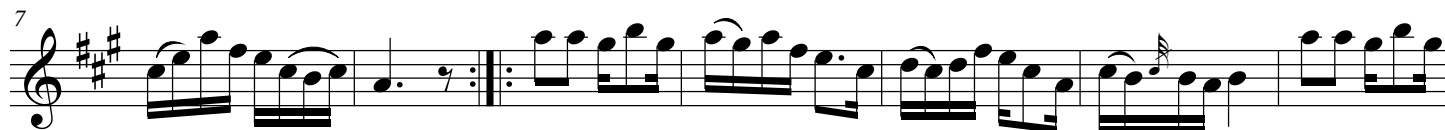
# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Flute

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

6

13



# Cello

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



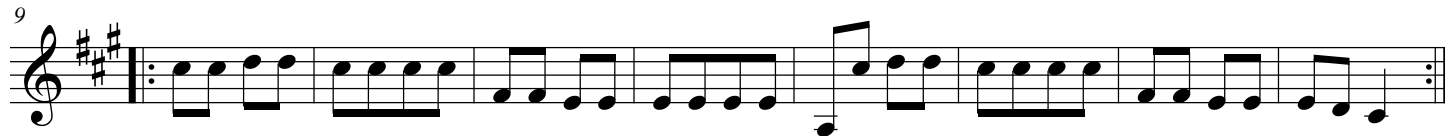
# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



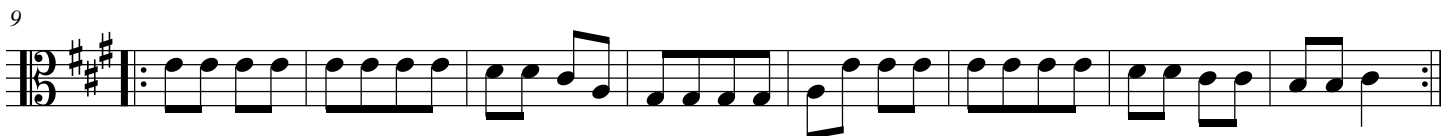
# Viola

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Piano

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

A piano score for the piece 'Village Festival' (Jig) by Stephen C. Foster. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is written for piano with a grand staff (treble and bass clefs). The first system contains measures 1 through 8. The second system contains measures 9 through 18. Chord symbols are placed above the notes in the treble clef. Measure numbers 9 and 18 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots in both staves.

Chord symbols for the first system: A D A A A E A D A A E7 A

Chord symbols for the second system: A E7 A D A E A E7 A D A E7 A

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

The first system of the musical score is for measures 1 through 6. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 2/4. The Violin 1 part begins with a forte (*f*) dynamic marking. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part provides a simple harmonic foundation with quarter notes.

The second system of the musical score covers measures 7 through 12. It continues the four-staff arrangement. A repeat sign is present at the beginning of measure 7. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part continues its eighth-note accompaniment. The Bass part maintains the harmonic support with quarter notes.

13

Musical score for measures 13-18. The score is in 2/4 time and G major. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a melody in the upper staves and a bass line in the lower staves. A repeat sign is present at the end of measure 18.

19

Musical score for measures 19-24. The score is in 2/4 time and G major. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music continues the melody and bass line from the previous system. A repeat sign is present at the end of measure 24.

# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

9

18

# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

9

18



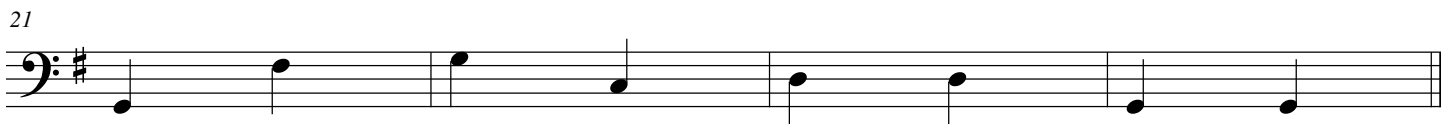
# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

D A7 D A7 D D A7 D A7 D

*f*

9 G D7 G C G D7 G D7 G C G D7 G

9

17 D7 G C G D G D7 G C G D7 G

17

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Musical score for measures 1-5. The score is for Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Violin 1 and Flute parts play a melodic line, while Violin 2 and Bass provide harmonic support with chords and a steady bass line.

Musical score for measures 6-11. The score continues from the previous system. The Violin 1 and Flute parts play a melodic line, while Violin 2 and Bass provide harmonic support with chords and a steady bass line. Measure numbers 6, 6, 6, and 6 are written at the beginning of the staves for Violin 1, Flute, Violin 2, and Bass respectively.

13 **Fine**

This musical system contains measures 13 through 16. It is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper treble staff, a supporting line in the lower treble staff, a rhythmic accompaniment in the upper bass staff, and a simple bass line in the lower bass staff. A vertical bar line is placed after measure 14, and the word "Fine" is centered above the staff. The piece concludes with a final cadence in measure 16.

19 **D.C. al Fine**

This musical system contains measures 19 through 24. It is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper treble staff, a supporting line in the lower treble staff, a rhythmic accompaniment in the upper bass staff, and a simple bass line in the lower bass staff. A vertical bar line is placed after measure 20, and the instruction "D.C. al Fine" is centered above the staff. The piece concludes with a final cadence in measure 24.

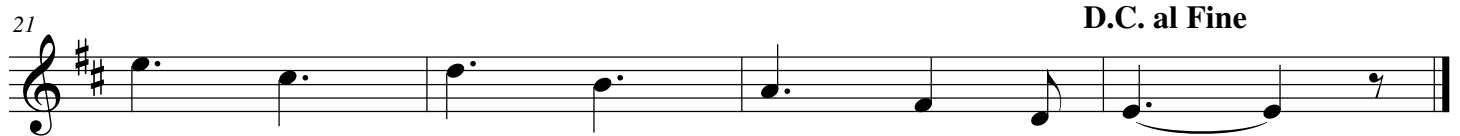
# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

14 **Fine**

21 **D.C. al Fine**



# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



Violin 2

Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

14

Fine

20

D.C. al Fine



# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. Chord symbols are placed above the treble staff. The first system (measures 1-6) has chords: D, D, D, A7, D, A, D, G. The second system (measures 7-13) has chords: D/A, A7, D, D, D, D, E, A, D, A. The third system (measures 14-19) has chords: D, G, D/A, A7, D, **Fine**, Bm, Bm, Em/B. The fourth system (measures 20-24) has chords: Bm, F#, Bm, Em/G, D/A, **D.C. al Fine**, A. The score includes various musical notations such as eighth notes, quarter notes, and rests.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1 *f*

Flute

Violin 2

Bass

Right hand across

3

3

Violin 1 and Flute parts feature a melody with triplets and accents. Violin 2 and Bass provide harmonic accompaniment with chords and eighth notes.

6

6

6

6

*p*

Violin 1 and Flute parts continue the melody with accents and slurs. Violin 2 and Bass continue the accompaniment with chords and eighth notes.

12

Musical score for measures 12-18. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff (top) has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the end of measure 18.

19

Musical score for measures 19-24. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff (top) has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music continues with similar rhythmic patterns and note values as the previous system, ending with a double bar line at the end of measure 24.

# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Violin 1 in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes two triplet markings. Below the first staff, the instruction "Right hand across" is written. The second staff begins with a dynamic marking of *p* (piano) and a measure number of 8. The third staff begins with a measure number of 18. The score concludes with a double bar line.

# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

9 *p*

19



# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

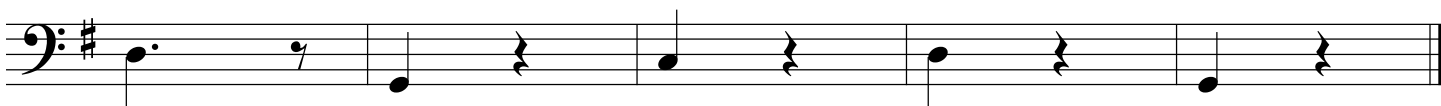
*p*



10



20





# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f* *p*

10

19

# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for piano in 2/4 time, key of D major. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic and includes chords: Em, Em, D/F#, D/F#, G, G, D, D7, G, and G. The second system starts at measure 10 and includes chords: G, G, D7, G, C, D7, G, and G. The third system starts at measure 18 and includes chords: C, G, A7, D, G, C, D7, and G. The score concludes with a double bar line.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1 *p*

Flute *p* Forward Four

Violin 2 *p*

Bass *p*

The first system of the musical score consists of four staves. The top staff is for Violin 1, the second for Flute, the third for Violin 2, and the fourth for Bass. All staves are in the key of D major (one sharp) and 2/4 time. The music begins with a dynamic marking of *p* (piano). The Violin 1 and Flute parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 2 part plays a rhythmic accompaniment of eighth notes G4, A4, B4, and C5. The Bass part plays a simple bass line of quarter notes G2, A2, B2, and C3. The Flute part has a 'Forward Four' instruction above it, indicating a specific performance technique.

The second system of the musical score continues the piece from measure 6. It features the same four staves as the first system: Violin 1, Flute, Violin 2, and Bass. The music continues with the same melodic and rhythmic patterns established in the first system. The dynamic marking remains *p*. The Violin 1 and Flute parts continue their melodic line, while the Violin 2 and Bass parts continue their accompaniment. The Flute part continues with the 'Forward Four' instruction.

Musical score for measures 12-17. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of measure 17. The notation includes various note values, rests, and articulation marks.

Musical score for measures 18-23. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks.

# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a flute in the key of D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains measures 1 through 8. The second staff begins with a measure rest for 9 measures, followed by measures 10 through 18, which end with a double bar line and a *ff* (fortissimo) dynamic marking. The third staff begins with a measure rest for 19 measures, followed by measures 20 through 24, which end with a double bar line. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.



# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score for Violin 2 consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and contains eight measures of eighth-note patterns. The second staff begins with a mezzo-forte (*ff*) dynamic and contains eight measures, including a double bar line at the end. The third staff begins at measure 18 and contains six measures, ending with a double bar line.

# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*p*

9 *ff*

18

# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The image shows a piano score for the piece 'Old Folks Quadrilles' No. 4, 'Farewell My Lilly Dear'. The score is written for piano and is in 2/4 time with a key signature of one sharp (F#). The piece is divided into three systems of music. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-15) continues the piece. The third system (measures 16-23) concludes with a fortissimo (*ff*) dynamic. Chord symbols (G, D7, C) are placed above the staff to indicate the harmonic structure. The bass line consists of simple rhythmic patterns, while the treble line features more complex rhythmic figures and chordal textures.

Chord symbols: G, G, G, D7, G, G, D7 (measures 1-7); G, G, G, G, D7, G, G, D7 (measures 8-15); G, G, G, D7, G, C, G, D7, G (measures 16-23).

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The Violin 1 and Flute parts play a melodic line of eighth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple eighth-note bass line.

5

5

5

5

This system contains measures 5 through 8. The notation continues from the previous system, with the same instrumental parts and rhythmic patterns. The measure numbers 5, 5, 5, and 5 are written at the beginning of each staff line.

9

Musical score for measures 9-12. The score is written for four staves: Treble (right hand), Treble (left hand), Treble (bass clef), and Bass (bass clef). The key signature is one sharp (F#). The music consists of four measures. Measures 9 and 10 feature a melodic line in the right hand and a bass line in the left hand. Measures 11 and 12 feature a melodic line in the right hand and a bass line in the left hand. The bass line in measures 11 and 12 includes rests and eighth notes.

13

Musical score for measures 13-16. The score is written for four staves: Treble (right hand), Treble (left hand), Treble (bass clef), and Bass (bass clef). The key signature is one sharp (F#). The music consists of four measures. Measures 13 and 14 feature a melodic line in the right hand and a bass line in the left hand. Measures 15 and 16 feature a melodic line in the right hand and a bass line in the left hand. The bass line in measures 15 and 16 includes rests and eighth notes. The score ends with a double bar line.

# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

13

# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a single flute part in treble clef, 2/4 time, and the key of D major (one sharp). It consists of three staves of music. The first staff begins at measure 1 and ends at measure 5. The second staff begins at measure 6 and ends at measure 11. The third staff begins at measure 12 and ends at measure 16. The music is a lively jig, characterized by frequent eighth-note patterns and a consistent eighth-note bass line. The piece concludes with a double bar line at the end of the third staff.



# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



Violin 2

Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Chord progression for the first system: G, G, G, C, D7, G, G.

Chord progression for the second system: G, G, C, D7, G, C, D7, G, C.

Chord progression for the third system: D7, G, C, D7, G, C, D7, G.

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Musical score for the first system, measures 1-4. The score is for Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. Violin 1 plays a melodic line with eighth and sixteenth notes. Flute plays a similar melodic line. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line.

Musical score for the second system, measures 5-8. The score continues from the first system. The key signature and time signature remain the same. Violin 1 and Flute continue their melodic lines. Violin 2 and Bass continue their accompaniment. Measure 8 ends with a double bar line.

9

1. 2.

9

9

9

1. 2.

14

14

14

14

19

19

19

19

24

24

24

24

D.C.

# Violin 1

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The musical score for Violin 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff contains the initial melody. The second staff begins at measure 7 and includes a first ending bracket labeled '1.' at the end. The third staff begins at measure 13 and includes a second ending bracket labeled '2.' at the beginning. The fourth staff begins at measure 20 and features a key signature change to two sharps (F# and C#) at measure 22. The fifth staff begins at measure 26 and concludes with the instruction 'D.C.' (Da Capo) at the end of the piece.



# Flute

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 25 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 12 features a repeat sign. Measure 19 shows a key signature change to two sharps (F# and C#). The score concludes with a double bar line and the instruction 'D.C.' (Da Capo) above the final note.

# Cello

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque

7

1. 2.

15

22 D.C.

# Violin 2

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque

6

12 1. 2.

18

24 D.C.

# Viola

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque

6

13

19

25

1.

2.

D.C.

# Piano

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is G major (one sharp). The time signature is 3/4. The score includes various chords and musical notations such as slurs, ties, and repeat signs.

Measures 1-5: Chords D, Bm, E7, A, D.

Measures 6-11: Chords Bm, Em, A7, D, A, A dim7, Em, C#dim, D, G#dim.

Measures 12-17: First ending (1. A, 2. A), D, Bm, E7, A.

Measures 18-23: Chords D, Bm, C#dim, A7, D, G, Am.

Measures 24-28: Chords D7, D7, G, Am, D7, G D.C.

# French Quadrille No. 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-6. The score is in 2/4 time, key of B-flat major. Violin 1 and Flute parts feature melodic lines with accents and slurs. Violin 2 and Bass parts provide harmonic support with chords and a steady bass line.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 7-12. The score continues the previous section, featuring a triplet in measure 8 for Violin 1 and Flute. The Violin 2 and Bass parts continue with their respective harmonic patterns.

Musical score for French Quadrille No. 2, measures 13-18. The score is written for piano and consists of four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' below the notes. There are also accents (>) and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of measure 18.

Musical score for French Quadrille No. 2, measures 19-24. This section continues the piece with similar rhythmic and melodic motifs. It includes triplets and accents, maintaining the piano texture. The notation is consistent with the previous section, using a key signature of one flat. The piece ends with a double bar line at the end of measure 24.

# French Quadrille No. 2

## Violin 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

7

14

21



# French Quadrille No. 2

## Flute

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of one flat (B-flat). The piece consists of 22 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' symbol) throughout the piece. The score ends with a double bar line at measure 22.



# French Quadrille No. 2

## Violin 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



# French Quadrille No. 2

## Viola

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



9



17



# Piano

# French Quadrille No. 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The music features a simple harmonic accompaniment with chords and eighth-note patterns. Chord symbols are placed above the treble staff: C7, F, C7, F, C7, F, C7, F, F, F, F, F, Edim, C7, C7, C7, F, F, F, F(omit 5), Edim, C7, C7, C7, F.

Measures 1-6: C7, F, C7, F, C7, F

Measures 7-13: 7 C7, F, F, F, F, F, Edim, C7

Measures 14-20: 14 C7, C7, F, F, F, F(omit 5), Edim

Measures 21-24: 21 C7, C7, C7, F

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-6. The score is in 6/8 time and A major (three sharps). Violin 1 and Flute play a melodic line with eighth and quarter notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line with quarter notes.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 7-12. The score continues from the previous system. Measures 7-8 are marked with a '7' above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 12.

13

Musical score for measures 13-18. The score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody features eighth and sixteenth notes with some grace notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

19

Musical score for measures 19-24. The score continues with the same instrumentation and key signature. The melody in the first two staves becomes more complex, incorporating slurs and ties. The accompaniment in the last two staves features a more active bass line with chords and moving eighth notes.

25

Musical score for measures 25-30. The score concludes with the same instrumentation and key signature. The melody in the first two staves continues with slurs and ties. The accompaniment in the last two staves features a steady bass line with chords, ending with a final cadence.

# Violin 1

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The image displays a musical score for Violin 1, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign at the end. The third staff starts at measure 13 and includes a repeat sign at the end. The fourth staff starts at measure 20 and includes a repeat sign at the end. The fifth staff starts at measure 26 and ends with a double bar line. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.





# Cello

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



9



16



23



# Violin 2

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



# Viola

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The musical score is written for Viola in the bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece consists of five staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a repeat sign at measure 10. The third staff contains measures 13 through 18. The fourth staff begins at measure 19 and features a key signature change to one sharp (F#) at measure 21. The fifth staff contains measures 25 through 28 and ends with a double bar line.

# Piano

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. Chord annotations are placed above the treble staff. The piece features a repeating melodic pattern in the right hand and a simple bass line in the left hand. A repeat sign is used at the beginning of the second system. The piece concludes with a final cadence in the fifth system.

System 1: Chords: A, A, A, E6, E7, A

System 2: Chords: A, E, B7, E, E7, E7, A

System 3: Chords: E, A, A, A, E6, E7, A

System 4: Chords: A, E7, E, A, C#dim, D, A7

System 5: Chords: D, C#dim, D, A7, D

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Musical score for measures 1-5 of French Quadrille No. 4. The score is for a quartet consisting of Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 2/4. The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line of quarter notes.

Musical score for measures 6-10 of French Quadrille No. 4. The score continues from the previous system. The Violin 1 part has a melodic line with some grace notes. The Flute part continues with a rhythmic pattern of eighth notes. The Violin 2 part continues with a rhythmic accompaniment. The Bass part continues with a simple bass line.

Musical score for measures 12-18. The score is written for piano in G major (one sharp) and 2/4 time. It consists of four staves: Treble, Treble, Treble, and Bass. Measure 12 is marked with a '12' above the first staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 19-24. The score is written for piano in G major (one sharp) and 2/4 time. It consists of four staves: Treble, Treble, Treble, and Bass. Measure 19 is marked with a '19' above the first staff. The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

# Violin 1 French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The image displays a musical score for Violin 1, French Quadrille No. 4. The score is written in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into four systems, each starting with a measure number: 1, 7, 14, and 20. The first system (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 7-13) includes a measure rest (7) and continues with eighth and quarter notes. The third system (measures 14-19) contains a measure rest (14) and features more complex rhythmic patterns, including sixteenth notes. The fourth system (measures 20-24) begins with a measure rest (20) and concludes with a final measure rest (24) and a double bar line.





# Cello

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque



# Violin 2

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque



# Viola

# French Quadrille No. 4

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Piano

Cello

D D D D Em D

7

A7 D F#7 Bm F#7 Bm G

14

Gdim7 F#7 Bm A7 D A7 D

21

Em D A7 D

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-5. The score is in 2/4 time. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 6-10. The score is in 2/4 time. Measures 6-7 are marked with a '6' and a repeat sign. Measures 8-10 continue the melodic and rhythmic patterns from the previous section.



# Violin 1

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous





# Flute

# French Quadrille No. 5

Edited by  
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anonymous



# Cello

# French Quadrille No. 5

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anonymous



11

D.C.



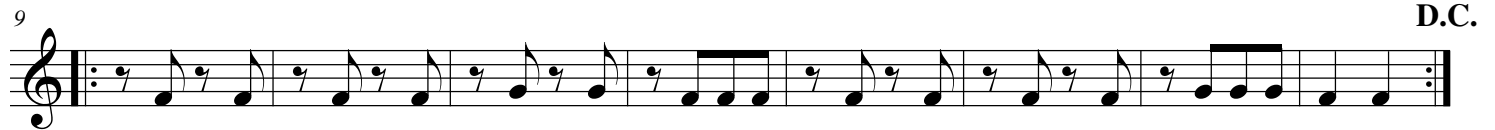
# Violin 2

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



Viola

French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



9

D.C.



# Piano

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous

G C G Dm7 Dm7 G(omit5) G Dm7 G

9 Dm Dm A7 Dm Dm Dm A7 Dm D.C.

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

**Andante**

Violin 1

Flute

Violin 2

Bass

*p*

*p*

*p*

7

7

7

13

Musical score for measures 13-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 13 features a triplet of eighth notes in the treble staff. Measures 14-18 show a steady eighth-note accompaniment in the bass staff and a melodic line in the treble staff with various rests and accents.

19

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. Measure 19 features a triplet of eighth notes in the treble staff. Measures 20-24 continue the melodic and accompaniment patterns from the previous system.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. Measure 25 features a triplet of eighth notes in the treble staff. The system concludes with a *ff* (fortissimo) dynamic marking in the final measure (measure 30).





# Violin 1

# La Sérénade

Edited by  
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Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

4

3

3

3

2

*p*

11

3

3

3

2

19

3

3

25

3

3

*ff*

31

2

3

38

3

*pp*

# Flute

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

8 *p* 3 3

16 2 3

24 3 *p*

30 *ff* *p*

37 3 *pp*

# Cello

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

*p*

7

13

19

25

*ff*

31

*p*

38

*pp*

# Violin 2

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

*p*

7

13

19

25

*ff*

31

*p*

39

*pp*

# Viola

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The notation consists of eighth notes and quarter notes, with some notes beamed together.

Musical notation for measures 7-12. The notation continues with eighth and quarter notes, maintaining the piano (*p*) dynamic.

Musical notation for measures 13-18. The notation continues with eighth and quarter notes.

Musical notation for measures 19-24. The notation continues with eighth and quarter notes.

Musical notation for measures 25-30. The notation continues with eighth and quarter notes. The dynamic changes to fortissimo (*ff*) starting in measure 28.

Musical notation for measures 31-38. The notation includes some rests and longer note values. The dynamic changes back to piano (*p*) in measure 33.

Musical notation for measures 39-44. The notation continues with eighth and quarter notes. The dynamic changes to pianissimo (*pp*) in measure 42, indicated by a hairpin symbol.

# Piano

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

*p*

7

13

19

25

ff

ff

Detailed description: This system contains measures 25 through 30. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of *ff* (fortissimo) are present in measures 28 and 29.

31

p

p

Detailed description: This system contains measures 31 through 37. The right hand has a more melodic and expressive line, including some rests and slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings of *p* (piano) are used in measures 33 and 35.

38

pp

pp

Detailed description: This system contains measures 38 through 43, which concludes the piece. The right hand features a melodic line that ends with a final chord. The left hand provides a rhythmic accompaniment. Dynamic markings of *pp* (pianissimo) are used in measures 41 and 42.

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

Violin 1  
Flute  
Violin 2  
Bass

This block contains the first five measures of the score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin 1 and Flute parts play a melodic line of eighth and quarter notes. The Flute part includes two triplet markings (indicated by a '3' below the notes) in measures 3 and 4. The Violin 2 part plays a steady accompaniment of quarter notes. The Bass part plays a simple eighth-note accompaniment.

This block contains measures 6 through 10 of the score. The Violin 1 and Flute parts continue their melodic lines. The Flute part features a trill in measure 8, marked with a 'tr' above the notes. The Violin 2 part continues with its quarter-note accompaniment, which includes some slurs in measures 8 and 9. The Bass part continues with its eighth-note accompaniment.



Musical score for measures 12-16. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 12 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter rest. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 13 features a treble clef staff with a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef staff contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 14 has a treble clef staff with a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff contains a quarter note F2, a quarter note G2, and a quarter note A2. Measure 15 shows a treble clef staff with a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef staff contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 16 is marked *Ad Lib* and features a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G2 and a half note A2.

Musical score for measures 17-22. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 17 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 features a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef staff contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 19 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 shows a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef staff contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 21 is marked *a tempo* and features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 has a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef staff contains a quarter note C3, a quarter note D3, and a quarter note E3.

23

Musical score for measures 23-28. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system has a treble clef and contains the main melody with several triplet markings. The second system has a treble clef and continues the melody with more triplet markings. The third system has a treble clef and contains a steady accompaniment of chords. The bass clef system contains a simple bass line.

29

Musical score for measures 29-34. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system has a treble clef and contains the main melody with triplet markings. The second system has a treble clef and continues the melody with more triplet markings. The third system has a treble clef and contains a steady accompaniment of chords. The bass clef system contains a simple bass line.

# Violin 1

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

The musical score for Violin 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is marked 'Moderato'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7. The third staff starts at measure 14 and includes the tempo markings 'Ad Lib' and 'a tempo'. The fourth staff starts at measure 20 and contains several triplet markings. The fifth staff starts at measure 27 and also contains several triplet markings. The piece concludes with a double bar line.

Flute

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

Moderato

The musical score is written on five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplet markings (indicated by a '3' below the notes) and trill ornaments (marked 'tr'). The piece concludes with a double bar line at the end of the fifth staff.

# Cello

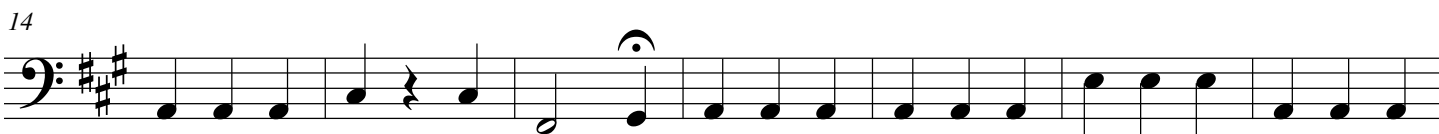
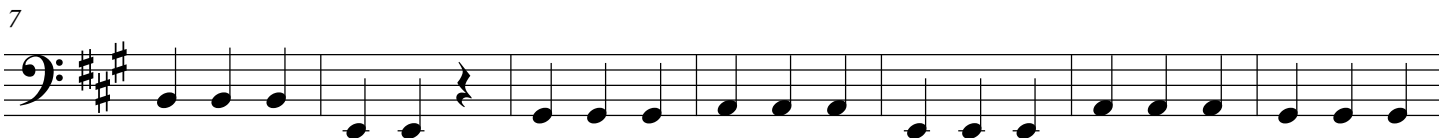
# Happy Land

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Robert A. Hudson

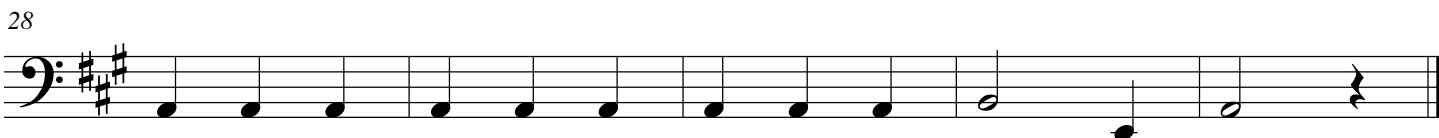
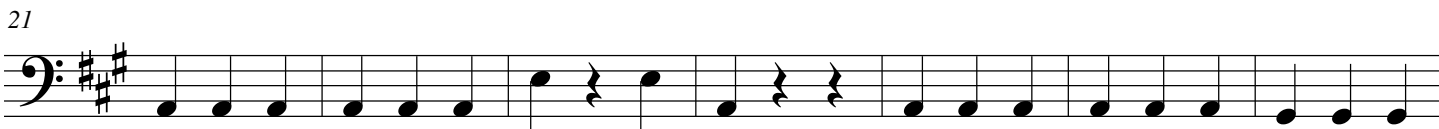
Quartet for Flute and Strings  
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Music by  
Edward Francis Rimbault

**Moderato**



*a tempo*



# Violin 2

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

The musical score for Violin 2 of 'Happy Land' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a 'Moderato' tempo marking. The first staff (measures 1-7) features a steady eighth-note melody. The second staff (measures 8-13) contains six measures of sixteenth-note runs, each starting with a quarter rest and followed by a slur. The third staff (measures 14-20) starts with a slur over measures 14-15, followed by a quarter rest, a half note with a fermata, and then a steady eighth-note melody. A 'a tempo' marking is placed below measure 17. The fourth staff (measures 21-28) continues the eighth-note melody with quarter rests interspersed. The fifth staff (measures 29-32) concludes the piece with a steady eighth-note melody and a final quarter rest.

# Viola

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**



# Piano

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**      A      E7      A (omit 5)      A      A      E      B7

8      E      E7      A      E7      A      E7

14      A      A      C#7      F#m      E7      A      A      E7      A (omit 5)

*a tempo*

21      A      A      E7      A      A      A      E7

28      A      A      A      E7      A (omit 5)