

# MOUSMÉ!

Poem by André Alexandre

Music by JULES MASSENET

N° 9.

**Alerte.**

*mf*

CHANT. *mf*

Au jardin de ma fan-tai -

**Alerte.**

*mf*

PIANO. *mf*

-si - e, \_\_\_\_\_ Fleur du Ja -

-pon, Mous-mé jo - li - e, \_\_\_\_\_

Je la vois, un prin-temps de mai.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Je la vois, un prin-temps de mai." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic flourishes.

El-le tro-ti-ne sous l'om-brel-le...

*più f*

The second system continues the musical score. The vocal line has the lyrics "El-le tro-ti-ne sous l'om-brel-le...". The piano accompaniment includes a dynamic marking of *più f* (piano fortissimo) and shows a more active melodic line in the right hand, while the left hand maintains a rhythmic accompaniment.

*più f*

Par les verts sentiers je l'ap-pel-le: « Mous-mé,

The third system features the lyrics "Par les verts sentiers je l'ap-pel-le: « Mous-mé,". The piano accompaniment is marked with *più f* and shows a complex, flowing texture with many sixteenth and thirty-second notes in both hands.

Mous - mé! »

*f*

The fourth system concludes the page with the lyrics "Mous - mé! »". The piano accompaniment is marked with *f* (forte) and features a powerful, rhythmic accompaniment with a strong bass line.

*f*

Tout en elle est sou-rire et joi - - - e...

Sur sa lon - gue ro - be de soi - e Un pa-pil-lon

en animant.

rô - de, charmé : Ce pa-pil-lon d'or, c'est mon â - - -

en animant.

eres

- - - me Qui pour toi pal - pite et s'enflam - - -

1<sup>er</sup> Mouvt plus lent.

*p* me, Fré - le Mous - mé, Mous - *dim.*

1<sup>er</sup> Mouvt plus lent.

*più sf* *sf* *p*

*pp* *dolce.*

- mé! Les oi - seaux par - tent... c'est l'au -

*pp*

- tom - ne... Pau - vre pe -

(h)

(h)

- ti - te fleur Nip - pon - ne, —

*più f*

*più f*

Je son.ge com.bien je t'ai - mai!

*più f*

*p* *dim.*

Dé.jà s'é.loi.gne le na - vi - re... —

*pp*

*f* *più f*

J'em-porte a - vec moi ton sou - ri - re: A - dieu,

*f* *più f* *pp*

*pp*

Mous - mé!