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TRANSCRIPTION POUR
Soprano ou Ténor, Violon, Orgue, Piano ou Harpe
et Contre-Basse, (Ad-Libitum.)

Prix: 9^f

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Lebeau

AVE VERUM

Mélodie Religieuse sur l'Hymne à S^{te} Cécile
de
CH. GOUNOD.

TRANSCRIPTION POUR CHANT.

Par ALFRED LE BEAU.

Andante sostenuto assai.

CHANT.

VIOLON.

ORGUE.

PIANO ou HARPE.

The first system of the score consists of four staves. The vocal staff (CHANT) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The violin staff (VIOLON) is also in treble clef with the same key signature and time signature. The organ staff (ORGUE) is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano/harp staff (PIANO ou HARPE) is in grand staff with the same key signature and time signature. The tempo marking 'Andante sostenuto assai.' is placed above the organ staff. The organ part begins with a forte (f) dynamic and includes fingering numbers 1, 2, 4, 0. The piano/harp part begins with a forte (f) dynamic and includes fingering numbers 0, 4, 4. The organ part ends with a 'dim.' (diminuendo) marking.

Andante sostenuto assai.

The second system of the score continues the four staves from the first system. The organ part includes a piano (p) dynamic marking. The piano/harp part includes a piano (p) dynamic marking and a 'dim.' (diminuendo) marking.

cantabile.

A - - - ve ve - - - run, ve - rum Cor - - - pus

na - tum, A - ve, a - ve ve - rum Cor - -

- pus na - tum De Ma - ri - - a, Ma - ri - a

p

p^f

Ve - re pas - sum im - mo - la - tum im - mo -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ve - re pas - sum im - mo - la - tum im - mo -". The piano accompaniment consists of two staves: the upper staff has a single bass note (Bb) with a piano (*p*) dynamic marking, and the lower staff has a complex rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the second system continues with the same bass note in the upper staff and the rhythmic pattern in the lower staff.

The piano accompaniment for the third system continues with the same bass note in the upper staff and the rhythmic pattern in the lower staff.

- la - tum In cru - ce pro homi - ne, in cru -

The fourth system of music features a vocal line in treble clef with the lyrics "- la - tum In cru - ce pro homi - ne, in cru -". The piano accompaniment consists of two staves: the upper staff has a single bass note (Bb) with a piano (*p*) dynamic marking, and the lower staff has a complex rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the fifth system continues with the same bass note in the upper staff and the rhythmic pattern in the lower staff.

The piano accompaniment for the sixth system continues with the same bass note in the upper staff and the rhythmic pattern in the lower staff.

- ce pro ho - mi - ne Cu - jus la -

The seventh system of music features a vocal line in treble clef with the lyrics "- ce pro ho - mi - ne Cu - jus la -". The piano accompaniment consists of two staves: the upper staff has a single bass note (Bb) with a piano (*p*) dynamic marking, and the lower staff has a complex rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the eighth system continues with the same bass note in the upper staff and the rhythmic pattern in the lower staff.

The piano accompaniment for the ninth system continues with the same bass note in the upper staff and the rhythmic pattern in the lower staff.

scen *do.* *dim.*

tus per fo ra tum flu xit a qua et sangui

cresc. *pp* *pp* *dim.*

ne, flu xit a qua et sangui ne Es to no

p

his prae gus ta tum Mor tis, mor tis in ex ami ne.

pp *p*

pp *pp*

a Tempo.

dim.

a piacere.

A

ve

a Tempo.

p

ve

rum,

ve

rum

Cor

pus

na

tum.

A

ere

scen

do.

ve,

ere

A

ve

ve

rum

Cor

pus,

do.

cor

pus

ere

scen

do.

ere

scen

do.

ff

na - tum De Ma - ri - a vir - gi - ne A -

The first system of the musical score features a vocal line in G major with lyrics 'na - tum De Ma - ri - a vir - gi - ne A -'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamics include *ff* and *f*. A section marked with a star and the letter 'A' begins in the piano part.

- ve ve - rum Cor - pus na - - - tum Cor - pus na -

The second system continues the vocal line with lyrics '- ve ve - rum Cor - pus na - - - tum Cor - pus na -'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* and *ff*. The section marked with a star and 'A' continues.

- tum de Ma - ri - a vir - gi - ne O Je - su dul -

rit. *p*

dim. *p*

The third system concludes the vocal line with lyrics '- tum de Ma - ri - a vir - gi - ne O Je - su dul -'. The piano accompaniment features a *rit.* (ritardando) section followed by a *p* (piano) section. Dynamics include *rit.*, *p*, and *dim.* (diminuendo). The section marked with a star and 'A' concludes.

(*) De la lettre A à A les petites notes ne doivent pas être jouées lorsque c'est une Harpe. N. L. 717.

cis! O Jesu pi-e!
 Je-su Fi-li Ma-ri-æ! Tu no-bis mi-se-
 re-re a-men

p *pp* *p* *pp* *pp* *pp*

rit. *Adagio.* *rit.* *Adagio.*