

# 19. O sacro eletto choro

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

**Giovanni Matteo Asola**

The image displays a musical score for a lute tablature of a madrigal. It consists of three systems of staves. Each system has a vocal line with a treble clef and a lute tablature line with a 3/2 time signature. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'h' to represent fret positions. The first system contains two vocal parts. The second system contains one vocal part. The third system contains two vocal parts. The score is written in a style characteristic of 16th-century Italian lute tablature.

15

c a a e a b b b a a a c f f e f d c d c a a

a d d c a c a a e a b b b a a a c f f d f d c d

21

a e a b a b a a c e a c d f h d f h f h

c a a a e a d b a b a a c d a c d f h d

27

d d c d a a a a c d a c d c a a a e a b

f h f h d d c d a d a a e a c d a c d c a

33

a a b b a f d c a f e c e f a b a

a a e a b a a b b a f d c a f e c e f