



CONCERTO

*pour le Violoncelle,  
avec accompagnement de grand orchestre,  
composé et dédié*

*à Monsieur le Comte  
Joseph Odorovz Siedbnicki,  
Chambellan actuel de Sa Majesté le Roi de Prusse,  
Seigneur des Seigneuries Geppersdorf et Napsidl,  
et des Terres Loewitz et Wronin, &c.*

*par  
Paul Wrangizky.*

*Oeuvre 27<sup>me</sup>*

*N<sup>o</sup> 678.*

*Prix 2<sup>1</sup>/<sub>4</sub>*

*A Offenbach sur le Mein,  
chez Jean André.*



2 WRANIZKY Op. 27. Allegro maestoso VIOLINO PRIMO

CONCERTO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is C major and the time signature is 2/4. The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). Performance markings include 'Solo' and 'Tutti', along with 'x' marks indicating specific techniques or accents. The piece ends with a double bar line and the number 678.





*f* Tutti

*p* *fp* *fp* *fp* *f*

*f* *p* *f* *p* *f*

*p* *fp* *Tutti*

*f* *Solo* *p*

*f* *V.S.*  
678





VIOLINO PRIMO

4

Adagio non troppo *mezza voce*

Cadenza *p*

Allegro di molto

Finale Rondo *p* Solo *fp* *fp* *fp* *fp*





VIOLINO PRIMO

2 1 Tutti

Solo p

f Tutti

Solo 8 4 1 1

f Tutti

ff ff ff ff Minore 8 Solo p

Maggiore

adagio Tempo primo

f Tutti

Solo p

f 2

6 7 8





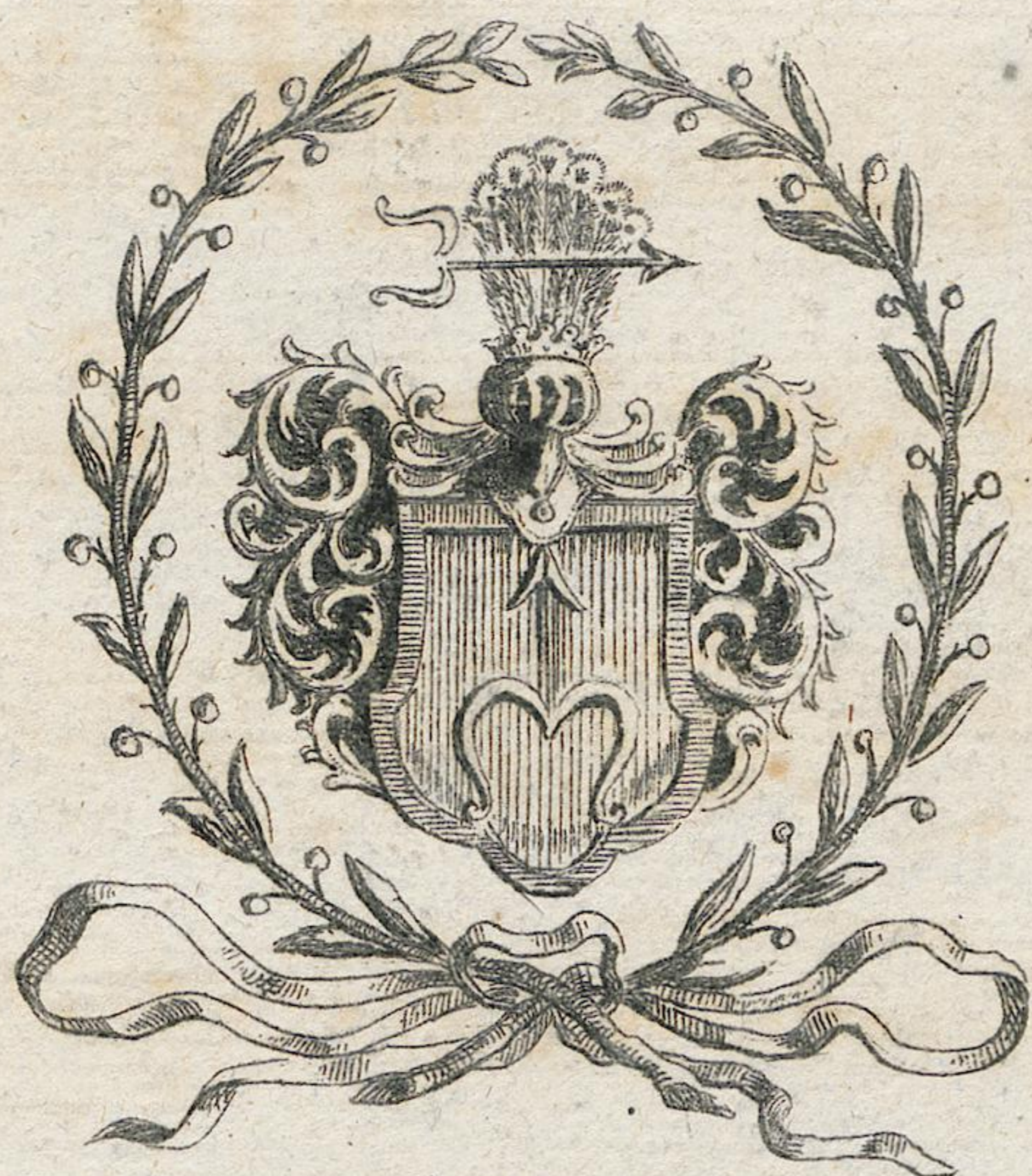




W. 21

7

c/



CONCERTO

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Mk 90





2 WRANIZKY Op. 27.

VIOLINO SECONDO

Allegro maestoso

CONCERTO

The musical score is for the second violin part of Prokofiev's Concerto No. 2, Op. 27. It begins with a treble clef and a common time signature. The tempo is 'Allegro maestoso'. The score is marked with various dynamics including *f*, *p*, and *sf*. There are sections marked 'Solo' and 'Tutti'. The music is written in a key with one sharp (F#). The score consists of 14 staves of music.





VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, contains 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *Tutti*. There are also markings for *Solo* and *V.S.* (Violino Secondo). The music features complex rhythmic patterns, including triplets and dynamic shifts. The page number 678 is visible at the bottom right, along with the initials V.S.





VIOLINO SECONDO

4

First system of musical notation for Violino Secondo, measures 1-12. Includes dynamic markings *p* and *f*, and articulation marks.

Second system of musical notation, starting with the tempo marking *Adagio non troppo* and the dynamic marking *mezza voce*. Includes *mf* and *f* dynamics.

Third system of musical notation, including dynamic markings *pp* and *fz*.

Fourth system of musical notation, including a triplet marking *3*.

Fifth system of musical notation, including the marking *Tutti* and dynamic marking *f*.

Sixth system of musical notation, including the marking *Solo* and dynamic marking *p*.

Seventh system of musical notation, including the marking *Tutti* and dynamic marking *f*.

Eighth system of musical notation, including the marking *Solo* and dynamic marking *p*.

Ninth system of musical notation.

Tenth system of musical notation, including the marking *Tutti* and dynamic marking *f*.

Eleventh system of musical notation, including the marking *Cadenza* and dynamic marking *pp*.





VIOLINO SECONDO

Finale  
Rondo

Allegro di molto









WRANIZKY Op. 27.

VIOLA

1

Allegro maestoso

CONCERTO

The musical score is written for Viola and consists of 15 staves. It begins with a common time signature (C) and a dynamic marking of *f*. The tempo is marked *Allegro maestoso*. The score includes various dynamic markings such as *f*, *p*, *fp*, and *mfz*. There are several first endings (marked '1') and a section marked 'Solo'. The piece concludes with a 'Tutti' section and a final 'Solo' section. The page number 678 is visible at the bottom right.









VIOLA

3

Finale  
Rondo

Allegro di molto

Handwritten musical score for Viola, measures 1-14. The score is in 2/4 time and includes dynamic markings such as *p* Solo, *fp*, *f* Tutti, and *p*. It features various musical notations including eighth and sixteenth notes, rests, and articulation marks. A section labeled "Minore" begins around measure 10, indicated by a change in key signature to three flats.

Magiore

Adagio

Tempo primo

Handwritten musical score for Viola, measures 15-24. This section is in 3/4 time and includes dynamic markings such as *p*, *fp*, *f* Tutti, and *p*. It features musical notations including eighth notes, quarter notes, and rests. A section labeled "Magiore" begins around measure 15, indicated by a change in key signature to two flats.













2 WRANIZKY Op. 27.

VIOLONCELLO è BASSO

Allegro maestoso

CONCERTO

Col arco

Sheet music for Violoncello e Basso, Op. 27, Concerto. The score is written in bass clef with a common time signature (C). It features various dynamics including *f*, *pizz*, *p*, *fp*, and *Tutti*. Performance instructions include *Col arco* and *2 Violonc Bassi*. The music is divided into sections with first, second, and third endings. The piece concludes with a *Tutti* section.





BASSO

3

Musical score for Bassoon, consisting of 14 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), and performance markings like *Solo* and *Tutti*. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into sections, with measures 1 through 11 explicitly numbered. The tempo marking *Adagio non troppo* is present at the beginning of the lower section. The notation includes eighth and sixteenth notes, rests, and slurs.





BASSO

4 *Tutti* *f* *S.* *b<sub>0</sub>.* 2 1 7

*Violonc* *Bassi* *f* 1

*p piz* 1 *pp*

Finale *Allegro di molto*

Rondo *p*

9 *f Tutti*

11 *Violonc* *Bassi* *f Tutti* *Solo* 1 1

4 1 7 *Col arco* 4 *p*

*Piz* *Bassi*

*Tutti* *f*

*Minore Solo* *p* 10 *p*

*Violonc* *pp*

*Bassi* *p*

*Magiore* 1 *Adagio*

*Tempo primo*

6 *p Solo*

9 *Tutti* *f* 3 *f*

3 *f* *p* *f*





Allegro maestoso

CONCERTO

5 Solo

2

2

4

1

1

12 Solo

1

30

Tutti

5

6 Tutti

4

Solo

6

1

11 Solo

3

1

11

V.S.  
678





FLAUTO

2 Solo

2

21

Adagio non troppo

3

1

1

5

2

4

6

2

1

1

2

8

2

5

5

Tutti

Tutti

Tutti

Finale Rondo

2

4

Solo 29

1

6

1

5

13

1

4

14

14

35

3

3

Minore Maggiore

48

10

Adagio

Tempo primo

Tutti

Tutti

Tutti





WRANIZKY Op. 27.

OBOE PRIMO

Allegro maestoso Solo

CONCERTO

The musical score is written for Oboe Primo and consists of 12 staves. The tempo is marked 'Allegro maestoso' and the performance style is 'Solo'. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 3. The second staff contains measures 4 through 7. The third staff contains measures 8 through 12. The fourth staff contains measures 13 through 17. The fifth staff contains measures 18 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40. The eleventh staff contains measures 41 through 44. The twelfth staff contains measures 45 through 48. The score includes various dynamic markings such as *f*, *p*, *fp*, and *f*. There are also markings for 'Solo' and 'Tutti'. The key signature has one sharp (F#) and the time signature is common time (C). The score ends with the number 678 and the initials S.V.









WRANIZKY Op. 27.

OBOE SECONDO

1

Allegro maestoso

CONCERTO

Musical staff 1: Treble clef, common time signature. Starts with a forte (*f*) dynamic. Includes a first fingering (1) and a sixteenth-note group (6).

Musical staff 2: Continuation of the melodic line.

Musical staff 3: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 4: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 5: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 6: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 7: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 8: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 9: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 10: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 11: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 12: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

Musical staff 13: Continuation of the melodic line. Includes a first fingering (1) and a forte (*f*) dynamic.

V.S. 678





2

OBOE SECONDO

*f* **Solo** **Tutti**

**Adagio non troppo**

**Tutti** **Solo**

**Finale** **Rondo** **Allegro di molto**

**Solo** **Tutti** **Solo** **Minore** **Magior**

**Adagio** **Tempo primo**









# FAGOTTO PRIMO

2

Solo

2 *f* *p* 15 6

Tutti

Adagio non troppo

3 *f* *p* 4 2 4 *p* *f* Tutti

1 2 Tutti Solo 4 *p* *f* *p* 8

Finale Rondo

Allegro di molto 29

1 2 Tutti Solo 15 *f* *p* 1 5 13 8

4 14 Tutti Solo 48 10 Adagio Tempo 35 primo *f* Tutti

Minore

Magiore

3 3 *f* *p* *f* 67





WRANIEKY Op. 27.

FAGOTTO SECONDO

1

Allegro maestoso

CONCERTO





2

FAGOTTO SECONDO

Adagio  
non troppo

Musical score for the first section, Adagio non troppo. It consists of ten staves of music in bass clef with a 3/4 time signature. The music features various dynamics including *p*, *f*, and *pp*, and includes performance markings such as *Tutti* and *Solo*. Measure numbers 1, 4, 6, 8, and 10 are indicated above the staves.

Finale  
Rondo

Allegro di molto  
Tutti

Musical score for the second section, Finale Rondo. It consists of ten staves of music in bass clef with a 2/4 time signature. The tempo is marked *Allegro di molto*. The score includes dynamic markings like *f*, *p*, and *pp*, and performance markings such as *Tutti* and *Solo*. Measure numbers 10, 15, 29, 48, 10, 14, 13, 35, and 3 are indicated above the staves. The section concludes with a key signature change from minor to major, marked *Minore Maggiore*, and a tempo change to *Adagio* and *Tempo primo*.





WRANIZKY Op.27.

TIMPANI in C

1

Allegro maestoso<sub>12</sub>

CONCERTO

First staff of music with dynamic markings *f* and *f*.

Second staff of music with measure numbers 25 and 1.

Third staff of music with dynamic marking *p* and measure number 4.

Fourth staff of music with dynamic marking *p* and measure number 1.

Fifth staff of music with measure number 5, dynamic marking *f*, and the word *Solo*.

Sixth staff of music with measure number 61, the word *Tutti*, and dynamic markings *f* and *p*.

Seventh staff of music with measure numbers 6 and 47, the word *Tutti*, and dynamic markings *Solo*, *f*, and *f*.

Eighth staff of music with measure numbers 6 and 12, the word *Solo*, and dynamic markings *f* and *p*.

Ninth staff of music with measure numbers 5, 20, 3, 8, and 2, and the word *Tutti*.

Tenth staff of music with the tempo marking *Adagio tace*.

Eleventh staff of music with the section title *Finale Rondo*, tempo marking *Allegro di molto*, and dynamic markings *Solo* and *Tutti*.

Twelfth staff of music with measure numbers 29 and 93, the word *Tutti*, and dynamic markings *f* and *f*.

Thirteenth staff of music with measure numbers 10 and 35, the word *Tutti*, and dynamic markings *Adagio*, *Tempo primo*, and *f*.

Fourteenth staff of music with measure number 3 and dynamic marking *f*.

Fifteenth staff of music with measure number 3, dynamic marking *p*, and triplets.

