

SIX
Sonatas
for the
PIANO FORTE,
with an Accompaniment for a
VIOLIN
Dedicated to
Miss Shaw,
COMPOSED BY
J. P. Dussek.

Op. 28.

Pr. 7/6.

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VIOLINO

Dusseks Op. 28

SONATA

I

ANDANTE

Musical score for the first movement of Dussek's Sonata Op. 28, marked Andante. It consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a 3-measure rest. The music features various dynamics including piano (p), forte (f), and piano (p) again. There are several trills and slurs throughout the piece.

Andantino

8

Musical score for the second movement of Dussek's Sonata Op. 28, marked Andantino. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a 3-measure rest. The music is characterized by a slower tempo and includes dynamics like piano (p) and forte (f). There are several slurs and a trill in the final staff.

cres

f

dim

SONATA
II

Larghetto Con Espressione

The first movement is in 3/8 time and begins with a treble clef and a key signature of one flat. The notation consists of ten staves. It starts with a dynamic marking of *sf* (sforzando) and includes various articulations such as accents and slurs. The piece concludes with a double bar line.

Allegro

The second movement is in 6/8 time and begins with a treble clef and a key signature of one flat. The notation consists of ten staves. It starts with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. A first ending bracket is present in the eighth staff. The piece concludes with a double bar line.

VIOLINO

SONATA III Allegro Maestoso

Allegretto Moderato molto

SONATA
IV

ALLEGRO

Allegretto
Grazioso

VIOLINO

SONATA

Lento Con Espressione

V.

The first movement is in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like *p*. There are first endings marked with a '1' and repeat signs. The movement concludes with a double bar line.

Allegro

The second movement is in 2/4 time with a key signature of one sharp (F#). It consists of 6 staves of music. The notation features a mix of eighth and sixteenth notes, often beamed together. There are triplets marked with a '3' and a dynamic marking of *p*. The movement ends with a double bar line.

Allegretto Maestoso

SONATA VI

Presto