

567396

ALTO VIOLA

All^o con spiritoso

QUATUOR I

Musical score for Alto Viola, Quatuor I, All^o con spiritoso. The score consists of 14 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *f*, *pp*, *fz*, and *fz*. There are also articulations such as accents and slurs. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

LARGHETTO

Musical score for Largo section, starting with the tempo marking LARGHETTO. It consists of two staves of music in 6/8 time. The key signature has one flat (B-flat). The music features dynamics such as *p* and *f*. The piece concludes with a double bar line.

ALTO VIOLA

The first system of the musical score consists of four staves. The top staff begins with a double bar line and a fermata. The second staff contains dynamic markings *f*, *p*, and *pp*. The third staff contains dynamic markings *f* and *p*. The fourth staff contains a dynamic marking *p*. The music is written in bass clef with a key signature of one flat and a 2/4 time signature.

RONDO

All^o assai.

The Rondo section begins with a new key signature of two flats and a 2/4 time signature. It consists of ten staves. The first staff has a dynamic marking *f* and a first ending bracket labeled '1'. The second staff has dynamic markings *f* and *pp*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *f*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *ff*. The section concludes with a double bar line and a fermata. The word 'Coda' is written above the final staff, and 'D.C.' is written below it.