

**VIOLIN 1**

JEFF MANOOKIAN

**ALBUM OF OPERA THEMES**

for the Junior String Orchestra

# ALBUM OF OPERA THEMES

for the Junior String Orchestra

## I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach  
arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 126  
pizz. arco

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
pizz.

arco

65

70

75

80

85

90

95

100

105

110

115

*pp*

Detailed description of the musical score: The score is written for a single violin part in treble clef. It begins with the instruction 'arco'. The music is divided into six systems, each containing a single staff. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in small boxes above the staff lines. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings, including accents (>) and a piano-piano (*pp*) marking at the end of the piece. The score concludes with a double bar line.

## II. WALTZ

from "The Merry Widow" by Franz Lehar  
arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 132

*p* 5 10

15 20 25

*mf* *pp* **Vigoroso** *f*

30 35 40

45

50 55

60 ***ff***

65 **Tempo I** 70

*p* 75 80

85 90 *mf* *pp*

### III. HABANERA

from "Carmen" by Georges Bizet  
arrangement by JEFF MANOOKIAN

**Allegro quasi andantino** ♩ = 112

*pizz.* *arco* **f** **mf** 5

3 10 3

15

*pizz.* *divisi* 20 **pp**

25 *arco* **mp**

30

35 **ff** **p** **ff**

40 **p** **ff** 3

## IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi  
arrangement by JEFF MANOOKIAN

Maestoso  $\text{♩} = 84$

*ff*

5

10

*mf*

15

20

25

30

*p*

35

*mp* *mf* *f*

40



45



50

55



60



65



## V. FLOWER DUET

from "Lakmé" by Leo Delibes  
arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 120

*pp*

5

10

15

20

*mf*

*p*

*mf*

25

*f*

30

35

*pp*

40 *poco rall.* *a tempo*

*pp*

45

*rall.*

50

## VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart  
arrangement by JEFF MANOOKIAN

**Andantino** ♩ = 92

*pizz.*

*p*

arco

5 *pizz.*

arco

10



15

pizz. arco

*mf*

20

25

pizz. arco

*p*

30

*p*

35

*mf*

40

45

50 **Allegro**  
♩ = 84

*p* *mf* *p*

55

60

65

70

*mf* *f* *ff*

# VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin

arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 66

5 *poco rall.*

10 *a tempo*

15 *mp*

20 *p* 25 *poco rall.*

30 *a tempo*

35 *mf*

40 *mp* *p*

45 *molto rit.*

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## VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini

arrangement by JEFF MANOOKIN

Allegro vivace  $\text{♩} = 120$ 

*f* *ff*

*p* *f* *p*

*f* *p* *f*

*p* *f* *p* *f*

*f* *p*

*f* *p* *f*

*mf*

5 10 15 G.P. 20 25 30 35 40

45 *f* *p* *f* 50

55 *p*

60

65

70 *f* 75

80

85 *ff*

IX. NESSUN DORMA  
from "Turandot" by Giacomo Puccini  
arrangement by JEFF MANOOKIN

Andante sostenuto  $\text{♩} = 56$

*p*

*mf*

*mp* *mf*

*p* *pp*

*f*

*ff* *rall.*

5

10

15

20

25

30

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# X. HOPAK

from "The Fair at Sorochintsky" by Modeste Mussorgsky  
arrangement by JEFF MANOOKIAN

**Allegro scherzando**  $\text{♩} = 104$

The musical score is written for a violin in G major (one sharp) and 2/2 time. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *Allegro scherzando* with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The dynamics vary throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. A *G.P.* (Grave) marking is present above the staff at measure 50. The score concludes with a *sfz* dynamic marking.



55

60

65

70

75

80

85

90

95

100

105 pizz.

*p*

*mf*

*mf*

*f*

*p*

*pp*

# XI. MEDITATION

from "Thais" by Jules Massenet  
arrangement by JEFF MANOOKIAN

**Andante** ♩ = 56

2 *p* 3 5

10 *rall.* *a tempo* *p* *f* *pp* *mp*

15 *mf* *f*

20 *p*

25 *rall.* *a tempo* *f* *p* 3

30 *p* *f* *p* 3

35 *f* *p* *p*

40 *f* *p* *rall.* *ppp*

# XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev  
arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

*mf*

5

10

*mp*

15

*f* *mp* (div. ad lib.)

20

*f*

25

30

*mf*

35

*ff*

40

*fff*



**VIOLIN 2**

JEFF MANOOKIAN

**ALBUM OF OPERA THEMES**  
for the Junior String Orchestra

VIOLIN 2

# ALBUM OF OPERA THEMES

for the Junior String Orchestra

## I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach  
arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 126  
pizz.  
*pp*

5 10 15 20 arco 25 30 35 40 45 50

55 pizz.

60 arco 65

70 75

80 85

90 95

100 105

110 115

*pp*

## II. WALTZ

from "The Merry Widow" by Franz Lehar  
arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 132

5

10

15

20

25

30

*mf* *pp* *f* **Vigoroso**

35

40

45

50

55

60

**Tempo I**

65

70

75 *p*

80



85 90 95

*mf* *pp*

### III. HABANERA

from "Carmen" by Georges Bizet  
arrangement by JEFF MANOOKIN

**Allegro quasi andantino** ♩ = 112

pizz. *f* *mf* 5 10 15 20 25 30 35 40

*pp* *mp* *ff* *p* *f* *ff*

## IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi  
arrangement by JEFF MANOOKIAN

**Maestoso** ♩ = 84

*ff*

5

10

15

*mf*

20

25

30

35

*p*

*mp*

40

*mf*

45

*f*

50

*mf*

Musical score for Violin 2, measures 55-70. The score consists of three staves. The first staff begins at measure 55 and contains four triplet markings above the notes. The second staff continues the melody. The third staff begins at measure 65 and features a *ff* dynamic marking and several accents. Measure numbers 55, 60, 65, and 70 are indicated in boxes.

### V. FLOWER DUET

from "Lakmé" by Leo Delibes  
arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 120

Musical score for Violin 2, measures 1-50. The score consists of seven staves. The tempo is marked **Allegretto** with a quarter note equal to 120. The time signature is 3/4. The score includes various dynamics: *pp*, *mf*, *f*, and *p*. Performance instructions include *poco rall.* and *a tempo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes.

# VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart

arrangement by JEFF MANOOKIAN

**Andantino** ♩ = 92

Musical score for the Andantino section, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various performance instructions such as *pizz.*, *arco*, *p*, *mf*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The section concludes with a double bar line and repeat dots at measure 49.

Musical score for the Allegro section, measures 50-55. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes performance instructions such as *p*. Measure numbers 50 and 55 are indicated in boxes. The section concludes with a double bar line and repeat dots at measure 55.

Musical notation for measures 60-70. The first staff starts at measure 60 with a *mf* dynamic. The second staff starts at measure 70 with a *f* dynamic, followed by a *ff* dynamic. The music consists of eighth and sixteenth notes with various articulations.

### VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin  
arrangement by JEFF MANOOKIAN

Musical notation for measures 5-45. The piece is in 4/4 time with a tempo of *Moderato* (♩ = 66). The score includes dynamics such as *pp*, *mp*, *p*, and *molto rit.*, along with tempo markings like *a tempo* and *poco rall.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The music features a mix of eighth, quarter, and half notes with various phrasing and articulation marks.

# VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini

arrangement by JEFF MANOOKIAN

**Allegro vivace** ♩ = 120

The musical score consists of ten staves of music in 6/8 time. The tempo is marked **Allegro vivace** with a metronome marking of ♩ = 120. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *fz*. Performance markings include accents (>), slurs, and hairpins. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes. A **G.P.** (Grave Performance) marking is present at measure 15. The score concludes with a final flourish at the end of the tenth staff.

70 *f* 75 80 85 *ff*

### IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini  
arrangement by JEFF MANOOKIAN

**Andante sostenuto** ♩ = 56

*p* 5 10 *mf* 15 *mp* 20 *p* 25 *f* 30 *ff* *rall.* *p* 8

## X. HOPAK

from "The Fair at Sorochintsky" by Modeste Mussorgsky

arrangement by JEFF MANOOKIAN

Allegro scherzando  $\text{♩} = 104$ 

The musical score is written for Violin 2 in 2/2 time, key of D major (one sharp). The tempo is marked "Allegro scherzando" with a quarter note equal to 104 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and breath marks. The piece concludes with a "G.P." (Grave) marking and a final *f* dynamic.



55 *sfz* *p*

60 *mf*

65 70

75 *mf*

80 85 *f*

90

95 100 *p* *ppp*

105 *pizz.*

# XI. MEDITATION

from "Thais" by Jules Massenet  
arrangement by JEFF MANOOKIAN

Andante  $\text{♩} = 56$

The musical score is written for Violin 2 in 4/4 time, with a tempo of Andante (♩ = 56). The key signature is one flat (B-flat major or D minor). The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from *pp* (pianissimo) to *f* (forte), with *ppp* (pianississimo) at the end. Tempo markings include *Andante*, *rall.* (ritardando), and *a tempo*. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The score concludes with a final cadence.

# XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev  
arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

5

*mf*

10

*p*

15

*mp*

*f*

20

*mp*

*f*

25

*mf*

30

*p*

35

*ff*

40

*fff*



**VIOLA**

JEFF MANOOKIAN

**ALBUM OF OPERA THEMES**  
for the Junior String Orchestra

VIOLA

# ALBUM OF OPERA THEMES

for the Junior String Orchestra

## I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach  
arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 126

The musical score is written for Viola in 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp* (pianissimo). The tempo is marked **Moderato** with a quarter note equal to 126 beats per minute. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes above the staves. The first staff (measures 5-9) is marked *pizz.* and *pp*. The second staff (measures 10-14) is marked *arco*. The third staff (measures 15-29) continues the *arco* section. The fourth staff (measures 30-34) is marked *pizz.*. The fifth staff (measures 35-39) continues the *pizz.* section. The sixth staff (measures 40-50) continues the *pizz.* section. The key signature has one sharp (F#) starting at measure 45.

55



60

arco

65



70



75

80



85

90

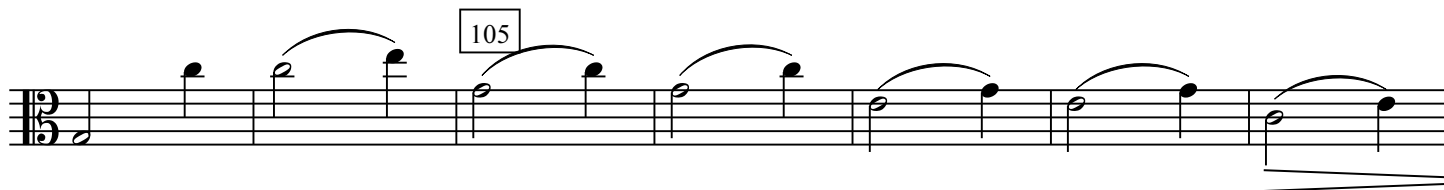


95

100



105



110

115

*pp*



## II. WALTZ

from "The Merry Widow" by Franz Lehar  
arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 132

5

*p*

10

15

20

25

*mf*

30

**Vigoroso**

35

*pp*

*f*

40

45

50

55

60

*ff*

65 **Tempo I**

70

75

*p*

80

85

90

95

*mf*

*pp*



### III. HABANERA

from "Carmen" by Georges Bizet  
arrangement by JEFF MANOOKIAN

**Allegro quasi andantino** ♩ = 112

*pizz.*  
*f* *mf* **5**

**10**

**15**

**20**  
*pp*

**25**  
*mp*

**30**

**35** *arco* *ff* *pizz.* *p*

**40** *arco* *ff* *pizz.* *p* *f* *ff* *ff* *arco*

# IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi  
arrangement by JEFF MANOOKIAN

Maestoso  $\text{♩} = 84$

*ff*

5

10

15

20

25

30

35

*mf*

*p*

*mp*

Musical staff with dynamics *mf* and *f*. The staff contains a series of eighth notes with accents and slurs, transitioning from a moderate dynamic to a forte dynamic.

40

Musical staff with dynamic *ff*. The staff contains a series of eighth notes with slurs, starting with a rest and ending with a half note.

45

Musical staff with dynamic *p*. The staff contains a series of eighth notes with slurs, starting with a rest and ending with a half note.

50

Musical staff with dynamic *mf*. The staff contains a series of eighth notes with slurs and triplets, starting with a rest and ending with a half note.

55

Musical staff with triplets. The staff contains a series of eighth notes with slurs and triplets, starting with a rest and ending with a half note.

60

Musical staff with triplets. The staff contains a series of eighth notes with slurs and triplets, starting with a rest and ending with a half note.

65

Musical staff with dynamic *ff*. The staff contains a series of eighth notes with slurs and accents, starting with a rest and ending with a half note.

70

## V. FLOWER DUET

from "Lakmé" by Leo Delibes  
arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 120

5

10

15

20

25

30

35

40 *poco rall. a tempo*

45

50

*pp*

*p*

*mf*

*f*

*pp*

*rall.*

## VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart  
arrangement by JEFF MANOOKIAN

**Andantino** ♩ = 92

5

10

15

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

arco

20

*mf*

25

*p*

30

*p*

35

40

*mf*

45

*p*

*mf*

50 **Allegro** ♩ = 84

55

60

65

*mf*

*f*

70

*ff*

## VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin  
arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 66

*mp* *pp* **5** *poco rall.*

*a tempo* **10** **15** **20** **25** *poco rall.* *a tempo* **30** **35** **40** **45** *molto rit.*

*p* *mp* *p* *p*

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## VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini  
arrangement by JEFF MANOOKIAN

**Allegro vivace** ♩ = 120

pizz. arco

5

10

15 G.P. 2 20

25

30

35

40

45

*f* *ff* *p* *f* *p* *f* *f* *p* *f* *mf* *f* *p*



50 *f* *p* 55

60

65

70 *f*

75 80

85 *ff*

Detailed description: This musical score is for the Viola part of an album of opera themes. It consists of six staves of music, each starting with a measure number in a box. The first staff begins at measure 50, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 70 and features a forte (*f*) dynamic. The fifth staff starts at measure 75 and includes accents (>) over several notes. The sixth staff starts at measure 85 and features a fortissimo (*ff*) dynamic. The music is written in a 5/4 time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

## IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini  
arrangement by JEFF MANOOKIAN

Andante sostenuto ♩ = 56

5

10

15

20

25

30

35

*mf*

*mp*

*mf*

*p*

*pp*

*f*

*p*

*ff*

*rall.*

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# X. HOPAK

from "The Fair at Sorochinitsky" by Modeste Mussorgsky  
arrangement by JEFF MANOOKIAN

**Allegro scherzando**  $\text{♩} = 104$

*pizz.*  
*pp*

5

10

15 *f* *arco* *p*

20 *mf*

25 *sfz* *f*

30

35 *ff*

40 *p*

45 *G.P.* *f* 50

55

*sfz*

*p*

60

*mf*

65

70

*mf*

75

80

85

*f*

90

95

*p*

*pizz.*

*pp*

100

105

## XI. MEDITATION

from "Thais" by Jules Massenet  
arrangement by JEFF MANOOKIAN

Andante  $\text{♩} = 56$

The musical score is written for Viola in 4/4 time, Andante tempo (♩ = 56). The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *rall.*, *a tempo*, *f*, *pp*, *p*
- Staff 4: *mp*, *mf*
- Staff 5: *pp*, *f*, *rall.*
- Staff 6: *a tempo*, *pp*
- Staff 7: *rall.*, *f*, *pp*
- Staff 8: *mf*, *pp*, *rall.*, *ppp*

## XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev  
 arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

The musical score is written for Viola in 3/4 time. It begins with a *pizz.* (pizzicato) marking and a dynamic of *mf*. The tempo is marked as *Tempo di Marcia* with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in boxes. The piece features various dynamics including *mf*, *f*, *ff*, *p*, and *fff*. There are also articulation markings such as *arco* and accents (>). The score concludes with a *fff* dynamic marking.





**VIOLONCELLO**

JEFF MANOOKIAN

**ALBUM OF OPERA THEMES**  
for the Junior String Orchestra

VIOLONCELLO

# ALBUM OF OPERA THEMES

for the Junior String Orchestra

## I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach

arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 126

*pizz.*

*pp*

5

10

15

20

25

30

35

40

45

50

55

arco

60

65

70

75

80

85

90

95

100

105

110

115

pizz.

*pp*

# II. WALTZ

from "The Merry Widow" by Franz Lehar

arrangement by JEFF MANOOKIAN

**Allegretto**  $\text{♩} = 132$

*p* 5

10 15

20 25

30 **Vigoroso** 35

*mf* *pp* *f*

40 45 50

55 *ff*  $\text{♯}$

60 65 **Tempo I**

*p* 70 75

80 85

90 95

*mf* *pp*

### III. HABANERA

from "Carmen" by Georges Bizet  
arrangement by JEFF MANOOKIAN

**Allegro quasi andantino** ♩ = 112

The musical score is written for a single instrument, Violoncello, in the key of F major and 4/4 time. The tempo is marked 'Allegro quasi andantino' with a metronome marking of 112 beats per minute. The score consists of eight staves of music, each containing a measure number in a box at the beginning: 5, 10, 15, 20, 25, 30, 35, and 40. The dynamics are as follows: *f* (first staff), *mf* (second staff), *pp* (third staff), *mp* (fourth staff), *ff* (fifth staff), *p* (sixth staff), *ff* (seventh staff), and *f* (eighth staff). The score includes various musical notations such as accents (>), hairpins (crescendo and decrescendo), and slurs. The piece concludes with a double bar line.

# IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi  
arrangement by JEFF MANOOKIAN

**Maestoso** ♩ = 84

*ff*

*mf*

*p* *mp* *mf*

*f* *ff*

*mf*

5 10 15 20 25 30 35 40 45 50

55

mf

60

65

70

ff

Detailed description: This section of the score consists of six staves of music. The first staff (measures 55-60) features a triplet of eighth notes with accents (>>>) and a dynamic marking of *mf*. The second staff (measures 60-65) continues with triplets and rests. The third staff (measures 65-70) includes a *ff* dynamic marking and a double bar line at the end.

V. FLOWER DUET  
 from "Lakmé" by Leo Delibes  
 arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 120

5

10

15

20

25

30

35

40 *poco rall. a tempo*

45

50

*pp*

*mf*

*p*

*f*

*pp*

*rall.*

*pizz.*

*arco*

Detailed description: This section of the score consists of ten staves of music. The first staff (measures 5-10) is marked *pp*. The second staff (measures 10-15) is marked *mf*. The third staff (measures 15-20) is marked *p*. The fourth staff (measures 20-25) is marked *mf*. The fifth staff (measures 25-30) is marked *f*. The sixth staff (measures 30-35) includes markings for *arco*, *pp*, and *pizz.*. The seventh staff (measures 35-40) is marked *pp*. The eighth staff (measures 40-45) includes the marking *poco rall. a tempo*. The ninth staff (measures 45-50) includes markings for *rall.*, *pizz.*, and *arco*. The score concludes with a double bar line.

# VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart

arrangement by JEFF MANOOKIAN

**Andantino** ♩ = 92

*p*  
*pizz.*  
*arco*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*pp*  
*mf*

**Allegro** ♩ = 84

*p*  
*mf*  
*f*  
*ff*



# VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin  
arrangement by JEFF MANOOKIAN

Moderato ♩ = 66

5 *poco rall.*  
*mp* *pp* *mp*

*a tempo* 10 3

15

20 *poco rall.*  
*mp*

25 *a tempo* 30  
*mf*

35

40

45 *molto rit.*  
*p*

## VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini

arrangement by JEFF MANOOKIAN

**Allegro vivace** ♩ = 120  
pizz. arco

**f** **ff**

2 10 15 G.P.

20

25

30 35

40

45

**mf** **f** **p**

50 *f* *p* 55

60

65

70 *f* 75

80

85 *ff*

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff begins at measure 50 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 70 with a forte (*f*) dynamic. The fifth staff starts at measure 80 and includes accents (>) over several notes. The sixth staff starts at measure 85 with a fortissimo (*ff*) dynamic and concludes with a fermata over the final note.

## IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini  
arrangement by JEFF MANOOKIAN

**Andante sostenuto** ♩ = 56

5 10 15 20 25 30 35

*p* *pizz.* *arco* *pizz.* *arco* *mf* *mp* *mf* *p* *pp* *f* *rall.* *p* *ff*

## X. HOPAK

from "The Fair at Sorochintsky" by Modeste Mussorgsky  
arrangement by JEFF MANOOKIAN

**Allegro scherzando** ♩ = 104

5 10 15 20 25 30

*pizz.* *pp* *f* *mf* *sfz* *f* *arco* *p*

35

*sfz* *ff*

40

*p*

45

G.P.

50

55

*sfz* *p*

60

*mf*

65

70

75

*mf*

80

*f*

85

90

95

*p* *pp* *pp*

100-105 6 *pizz.*

# XI. MEDITATION

from "Thais" by Jules Massenet  
arrangement by JEFF MANOOKIAN

Andante ♩ = 56

The musical score is written for a single staff in bass clef, 4/4 time. It begins with a tempo marking of "Andante" and a metronome marking of "♩ = 56". The piece is marked "pp" (pianissimo) at the start. The first staff contains measures 1-4. The second staff starts at measure 5, marked "pp", and includes a "rall." (ritardando) marking at measure 10, followed by a dynamic marking of "< f >". The third staff is marked "a tempo" and includes dynamics "pp", "p", and "mp", with measure 15 marked. The fourth staff includes dynamics "mf" and "pp", with measure 20 marked. The fifth staff includes "rall.", "a tempo", and "pp" markings, with measure 25 marked. The sixth staff includes "rall.", "< f >", and "pp" markings, with measure 30 marked. The seventh staff includes "mf" and "pp" markings, with measure 35 marked. The eighth staff includes "mf", "pp", and "ppp" markings, with measure 40 marked. The piece concludes with a final chord.

# XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev

arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

5

*mf*

10

15

20

25

30

35

40

*ff*

*fff*

Detailed description of the musical score: The score is written for a single cello in 4/4 time. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. Dynamics include mezzo-forte (mf), forte (f), piano (p), fortissimo (ff), and fortississimo (fff). There is a triplet of eighth notes in measure 10 and another in measure 25. A fermata is placed over the final measure (40). The piece concludes with a double bar line.





# ALBUM OF OPERA THEMES

for the Junior String Orchestra

## I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach  
arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 126

*pizz.*

*pp*

5

10

15

20

25

30

35

40

45

50

55

60-62  $\frac{3}{8}$

arco

65 70 75 80 85 90 95 100 105 110 115

*pp*

pizz.

## II. WALTZ

from "The Merry Widow" by Franz Lehar  
arrangement by JEFF MANOOKIAN

**Allegretto**  $\text{♩} = 132$   
pizz.

5 arco 10 15 pizz. 20 arco 25 30 35 40

*p*

*pp*

*mf*

**Vigorouso**  
pizz.

*f*

45 50

55 arco pizz. 60

65 **ff** Tempo I

70 arco pizz. 75 arco

80 pizz. arco 85 pizz.

90 arco 95

**mf** **pp**

### III. HABANERA

from "Carmen" by Georges Bizet  
arrangement by JEFF MANOOKIAN

**Allegro quasi andantino** ♩ = 112

18 20 pizz. pizz.

25 30

35 arco **ff** 2

40 pizz. arco **ff**

## IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi  
arrangement by JEFF MANOOKIAN

**Maestoso** ♩ = 84

*ff*

5

10

*pizz.*

*mf*

15

20

25

30

35

*mp*

*mf*

40

*f*

*ff*

45

50

*pizz.*

55

*mf*

60

*arco*

65

70

*ff*

V. FLOWER DUET  
 from "Lakmé" by Leo Delibes  
 arrangement by JEFF MANOOKIAN

**Allegretto** ♩ = 120  
 pizz.

*pp*

5

10

15

arco

20

25

*mf* *p* *mf*

pizz.

arco

30

pizz.

35

40

*poco rall.* *a tempo*  
 pizz.

*pp*

45

2

arco *rall.*

pizz.

50

# VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart

arrangement by JEFF MANOOKIAN

**Andantino** ♩ = 92

*pizz.*

Musical score for the Andantino section, measures 1-45. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The score consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staff lines. The dynamics vary throughout, including *p*, *mf*, *pp*, and *mf*. An *arco* instruction appears at measure 25. The section concludes with a double bar line at measure 45.

**Allegro** ♩ = 84

Musical score for the Allegro section, measures 50-70. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The score consists of three staves of music. Measure numbers 50, 55, 60, 65, and 70 are indicated in boxes above the staff lines. The dynamics include *p*, *mf*, *f*, and *ff*. The section concludes with a double bar line at measure 70.

## VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin  
arrangement by JEFF MANOOKIAN

**Moderato** ♩ = 66

7 *a tempo* 10

15

20 *poco rall.* 25 *a tempo*

30

35

40 *p* 45 *molto rit.*

## VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini  
arrangement by JEFF MANOOKIAN

**Allegro vivace** ♩ = 120

*pizz.* 5 *f* *ff*

3 2 15 G.P. 3 20-21 2

25 30-31 2

35

*f* *p*

40

8

55

60 65

arco 70

75

80

85

*ff*



# IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini  
arrangement by JEFF MANOOKIAN

**Andante sostenuto** ♩ = 56

The musical score is written for Contrabass in 4/4 time, with a tempo of ♩ = 56. It consists of five staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. A box containing the number '5' is placed above the staff. The piece concludes with a pizzicato (*pizz.*) instruction.
- Staff 2:** Features an arco (bowed) section followed by a pizzicato (*pizz.*) section and another arco section. A box containing '10' is above the staff. The dynamic is marked mezzo-forte (*mf*).
- Staff 3:** Begins with a mezzo-piano (*mp*) dynamic. A box containing '15' is above the staff. The dynamic changes to mezzo-forte (*mf*), then piano (*p*). A pizzicato (*pizz.*) section is followed by an arco section. A box containing '20' is above the staff.
- Staff 4:** Starts with a pianissimo (*pp*) dynamic. A box containing '25' is above the staff. The dynamic reaches fortissimo (*f*).
- Staff 5:** Begins with a piano (*p*) dynamic. A box containing '30' is above the staff. The dynamic reaches fortissimo (*ff*). A *rall.* (ritardando) instruction is placed above the staff. A box containing '35' is above the staff.

# X. HOPAK

from "Tha Fair at Sorochintsky" by Modeste Mussorgsky  
arrangement by JEFF MANOOKIAN

**Allegro scherzando**  $\text{♩} = 104$   
17 *pizz.*

20

25

30

35

40

45

50

55

60

65

70

75

*p*

*mf*

*f*

*ff*

*p*

*f*

*mf*

*pizz.*

*arco*

G.P.

80 2 *f*

85 90

95 11

### XI. MEDITATION

from "Thais" by Jules Massenet  
arrangement by JEFF MANOOKIAN

**Andante** ♩ = 56  
pizz. 5

*pp* 10 *rall.* *a tempo*  
*f* *pp*

15 *p* *mp* *mf*

20 *pp* *f* *arco* *rall.*

*pizz.* *a tempo* 25 30

*pp* 35 *f* *pp*

*arco* 40 *mf* *pp* *rall.*  
*mf* *ppp*

## XII. MARCH

from "The Love for Three Oranges" by Serge Prokofiev  
arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

2

*mf*

5

10

*p*

15

20

*f*

25

*mf*

*p*

30

35

*ff*

40

*fff*