

# No. 18 Mettetevi in battaglia

Il secondo libro delle canzoni a sei voci (1575)

Intavolierung - Anton Höger

Giovanni Ferretti

1 | |  $\text{f}$  | | | | | | | |

L-1

$\frac{3}{2}$	a a c a b	$\delta$ a c $\delta$ a	a c	a $\delta$ b	$\delta$ $\delta$ $\delta$	a a
		c	c a	c b	e c	b c

L-2

$\frac{3}{2}$	$\delta$	$\delta$	a c $\delta$	$\delta$ a	a c	$\delta$ b
		a e c e a	c a	a c a c e	a c	b c

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$\text{f}$     $\text{f}$     $\text{f}$     $\text{f}$     $\text{f}$						
c	a	a	a c	a	a	a
a b $\delta$ $\delta$ a c	$\delta$ $\delta$ a c	$\delta$ $\delta$ $\delta$ b	$\delta$ a c $\delta$ a	a	b a b $\delta$ $\text{f}$	$\delta$
a	a c	a e c e	a c c	c	c	c

$\text{f}$     $\text{f}$     $\text{f}$     $\text{f}$     $\text{f}$						
$\delta$ a	c a b b	a a	$\delta$ b a	a		
a e c	c a c a	c a c e	c c	c	c	c
	a	c a c e	a	a c	$\delta$ c $\delta$ a	

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$\text{f}$     $\text{f}$ $\text{f}$     $\text{f}$     $\text{f}$     $\text{f}$						
a $\delta$ c	a $\delta$ c a c	$\delta$ c $\delta$ a c	$\delta$ $\delta$ c	$\delta$ $\delta$ c a	c $\delta$ a c a	
a $\delta$	a c	a	e a c	e	$\delta$ $\delta$ a c a	
c	c a				b	

$\text{f}$     $\text{f}$     $\text{f}$     $\text{f}$						
a a c	b a $\delta$ b	$\delta$ a b c	$\delta$ a c	a $\delta$ a b	a a c c	
c e	c	c	a	a	c e	
	a	a	a	a		



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The image shows two systems of musical notation. Each system consists of three staves. Above the first staff of each system are rhythmic flags. The notes are lowercase letters: 'a', 'c', 'd', 'd', 'a', 'a', 'e', 'a', 'c', 'a', 'e', 'c', 'e', 'a', 'c'. The second system has notes: 'c', 'a', 'a', 'a', 'a', 'a', 'e', 'a', 'c', 'c', 'c', 'c', 'd', 'c', 'a'. The notation includes various rhythmic values and rests, with some notes beamed together. The score ends with a double bar line and a wavy line indicating a final flourish or breath mark.