



SONATE

DA

CHIESA È DA CAMERA

à tre, cioè due Violini, Violoncello
è Basso Continuo.

Dedicate All'

ALTEZZA REALE

DI

LEOPOLDO PRIMO

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,
di Bar, di Gheldria, del Monferrato è di Carloville, Marchese di Ponte-
a Mouson è di Nomeny, Conte di Provenza, di Vaudemonte, di
Blamonte, di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

dame

EVARISTO FELICE DALL' ABACO

*Cittadino Veronese Maestro de Concerti
dell' A. S. E. di Baviera.*

OPERA TERZA.

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a Amsterdam

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& MICHEL

CHARLES LE CENE

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Violoncello

SONATA I

First staff of music, starting with a treble clef, a common time signature (C), and the tempo marking *Adagio*. The music consists of a series of eighth and sixteenth notes.

Second staff of music, starting with a bass clef and the dynamic marking *Piano*. The music continues with eighth and sixteenth notes.

Third staff of music, starting with a bass clef and the dynamic marking *Forte*. The music continues with eighth and sixteenth notes.

Fourth staff of music, starting with a bass clef and the tempo marking *Grave*. It features a measure with a fermata and a measure with a 7-measure rest. The tempo then changes to *Allegro*.

Fifth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Sixth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Seventh staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Eighth staff of music, continuing the *Allegro* section with eighth and sixteenth notes. It includes a 3-measure rest.

Ninth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Tenth staff of music, continuing the *Allegro* section with eighth and sixteenth notes. It includes a 3-measure rest.

Eleventh staff of music, continuing the *Allegro* section with eighth and sixteenth notes. It includes a 2-measure rest.

Twelfth staff of music, continuing the *Allegro* section with eighth and sixteenth notes. It includes a 4-measure rest.



Violoncello

2
4
Allegro

Piano *Forte*

This section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket over the first two measures. The tempo is marked *Allegro*. The music is written in a single line. The second staff contains a first ending bracket over the final two measures. The third and fourth staves continue the melodic line. The fifth staff includes dynamic markings for *Piano* and *Forte*. The section concludes with a repeat sign and a final cadence.

SONATA II

Adagio

Piano

Allegro

3

This section is titled **SONATA II** and consists of five staves of music. The first staff is in a 3/2 time signature and marked *Adagio*. The second and third staves continue the slow movement. The fourth staff includes a *Piano* dynamic marking. The fifth staff is marked *Allegro* and begins with a first ending bracket over the first three measures. The music is written in a single line throughout.

Violoncello

The musical score is written in bass clef and contains the following elements:

- Staff 1-6:** Initial melodic and harmonic development.
- Staff 7:** A section marked *Largo* in 3/4 time, featuring a first ending (1).
- Staff 8:** A section marked *Allegro* in 6/8 time, featuring a second ending (2).
- Staff 9:** Continuation of the *Allegro* section with a third ending (3).
- Staff 10-13:** Final melodic lines of the piece, including a repeat sign at the end.

Violoncello

SONATA III

1
Adagio

Violoncello

The musical score is written for a cello (Violoncello) and consists of 13 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked *Allegro*. The dynamics include *Piano* at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings with an 'x' on the notes, possibly indicating fingerings or specific performance techniques. The score ends with a double bar line and a final cadence.

SONATA IV

Largo

Piano

Forte

Allegro ma non Presto

Piano

Forte

Piano *Forte*

Violoncello

Piano *Adagio* *Adagio*

12 *Allegro*

Piano *Forte*

SONATA V

Largo e Cantabile

Musical notation for the first movement of Sonata V, marked *Largo e Cantabile*. The score consists of ten staves of music in bass clef, with a key signature of one flat and a common time signature. The music features a slow, expressive melody with various rhythmic values and articulation marks.

Piano

8

Allegro

Musical notation for the second movement of Sonata V, marked *Allegro*. The score consists of ten staves of music in bass clef, with a key signature of one flat and a common time signature. The music is more rhythmic and energetic than the first movement, featuring a prominent eighth-note pattern in the lower register.

3

Violoncello

The first two staves of the musical score. Both staves are in bass clef with a key signature of one sharp (F#). The first staff begins with a common time signature (C) and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

The third and fourth staves of the musical score. The third staff continues the melodic line. The fourth staff begins with a 3/4 time signature and contains a melodic line with some rests.

Largo

The fifth and sixth staves of the musical score. The fifth staff continues the melodic line. The sixth staff begins with a 3/4 time signature and contains a melodic line with some rests.

Piano

Forle

The seventh and eighth staves of the musical score. The seventh staff continues the melodic line. The eighth staff begins with a 3/4 time signature and contains a melodic line with some rests.

Allegro

The ninth and tenth staves of the musical score. The ninth staff continues the melodic line. The tenth staff begins with a 3/4 time signature and contains a melodic line with some rests.

Piano

The eleventh and twelfth staves of the musical score. The eleventh staff continues the melodic line. The twelfth staff begins with a 3/4 time signature and contains a melodic line with some rests.

Piano

Forte

The final staff of the musical score. It continues the melodic line and ends with a double bar line and repeat dots.

SONATA VI

Allegro e Spiccato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro e Spiccato*. The first two staves include dynamic markings of *Piano* and *Forte*. The third and fourth staves continue the piece. The fifth staff is marked *Piano*. The sixth and seventh staves include *Piano* and *Forte* markings. The eighth staff is marked *Piano*. The ninth staff marks a change in tempo to *Adagio* and a change in time signature to 3/4. The final staff concludes the piece.

Violoncello

This page of a musical score for Violoncello (Cello) contains 11 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1:** Features a melodic line with a *Piano* dynamic marking followed by a *Forte* dynamic marking.
- Staff 2:** Continues the melodic line with a *Piano* dynamic marking.
- Staff 3:** Marked *Allegro*, it begins with a first ending bracket labeled '1' and a measure rest of 8 measures.
- Staff 4:** Continues the *Allegro* section with a *Piano* dynamic marking.
- Staff 5:** Features a melodic line with a *Piano* dynamic marking.
- Staff 6:** Contains a double bar line with repeat dots, indicating a section repeat.
- Staff 7:** Continues the melodic line with a *Piano* dynamic marking.
- Staff 8:** Continues the melodic line with a *Piano* dynamic marking.
- Staff 9:** Continues the melodic line with a *Piano* dynamic marking.
- Staff 10:** Continues the melodic line with a *Piano* dynamic marking.
- Staff 11:** Concludes the page with a melodic line and a double bar line with repeat dots.

SCOTT'S EMERALD

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