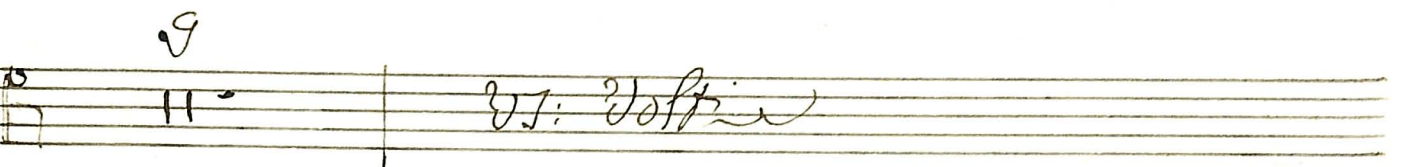


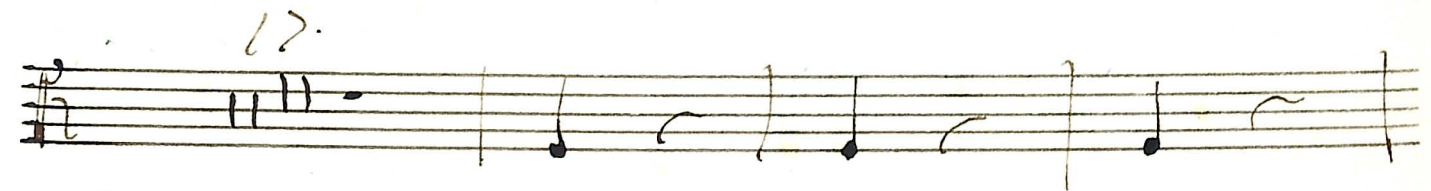
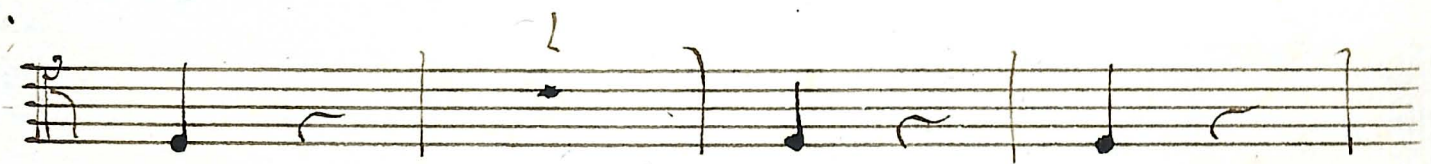
Laudate Pueros 3. del Sig. Barbieri.

Corno Secondo

In B^m



14/11



Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. A handwritten number "28." is written above the first staff. A handwritten number "14" is written above the third staff. A handwritten number "189." is written at the end of the fourth staff.

Gloria

Handwritten musical notation on three staves. The first staff begins with the tempo marking "And: più toffen:" and a dynamic marking "p". A handwritten number "90" is written above the first staff. A handwritten number "10." is written above the second staff. A handwritten number "12." is written below the third staff.

377. Volte

pmo

14

8

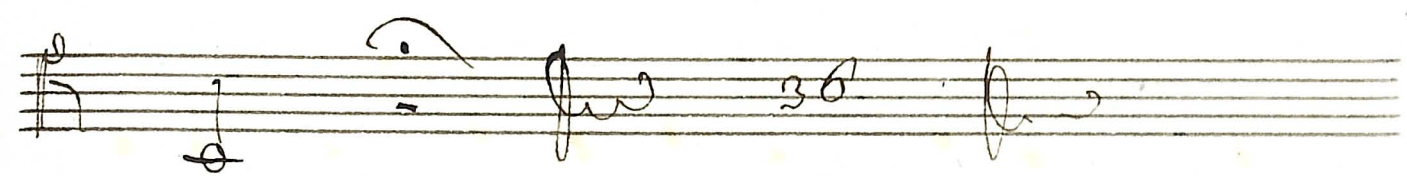
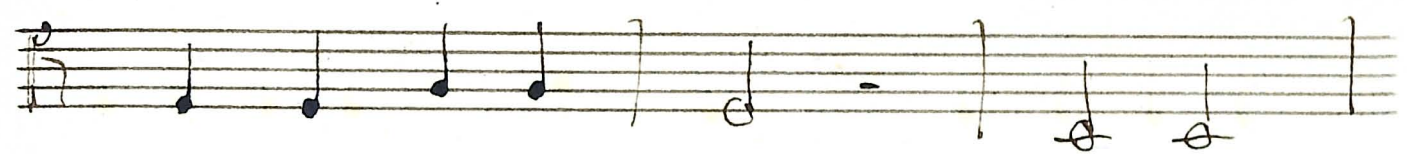
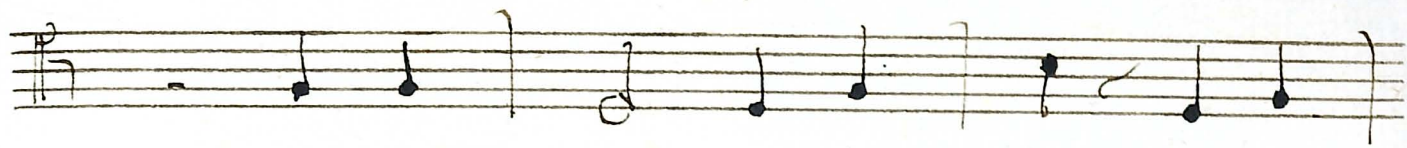
All.

66

2.

4

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: 'pmo' (pianissimo) appears at the beginning of the first staff and in the second staff. 'All.' (Allegretto) is written above the fourth staff. There are also some numbers written below the staves: '14' under the second staff, '8' under the third staff, '66' under the fourth staff, '2.' under the eighth staff, and '4' under the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



A Bay Deo.

