

Bright Flame

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$\text{♩} = 144$

Vocal 1

Vocal 2

Acoustic Guitar

D

F#m

Bm

Bm/A

5

V.1

V.2

A. Gtr.

Be-fore the

G

A

D

A

D

Lead Sheet

10

V.1

V.2

eyes can clear-ly see _____ the mes-sage of the Tri-ni -

F#m Bm Bm/A G A

A. Gtr.

15

V.1

V.2

ty; _____ they must be drowned in count-less

D A D F#m

A. Gtr.

19

V.1

V.2

tears _____ of sor - row and pain _____ of _____

Bm G D A G A

A. Gtr.

23

V.1

V.2

all woun-ded pride of con - stant des-pair to where the eyes

D A G F#m Bm Bm/A

A. Gtr.

27

V.1

V.2

o pen and be-hold a Bright Flame.

Em A D F#m Bm

A. Gtr.

32

V.1

V.2

Bm/A G A D A

A. Gtr.

Lead Sheet

37

V.1
Be - fore the wise man leaves his youth_____

V.2
Be - fore the wise man leaves his youth_____

A. Gtr.

D F#m Bm Bm/A

41

V.1
be-fore his voice can speak the Truth_____ he first must

V.2
be-fore his voice can speak the Truth_____ he first must

A. Gtr.

G A D A D

46

V.1
lay his life a - side_____ and pray with his mind___ to__

V.2
lay his life a - side_____ and pray with his mind___ to__

A. Gtr.

F#m Bm G D A G A

51

V.1
kin - dle his will_ while pra - ying a - lone_ he owns all cre -

V.2
kin - dle his will_ while pra - ying a - lone_ he owns all cre -

A. Gtr.

D A G F#m Bm Bm/A

55

V.1
a-tion and a-bo-lish-es time.

V.2
a-tion and a-bo-lish-es time.

A. Gtr.

Em A D F#m Bm

60

V.1

V.2

A. Gtr.

Bm/A G A D A

65

V.1

Be-fore the soul can stand a - lone _____ a-mong the

V.2

Be-fore the soul can stand a - lone _____ a-mong the

A. Gtr.

D F#m Bm Bm/A G

70

V.1

Saints to make a home _____ it must have

V.2

Saints to make a home _____ it must have

A. Gtr.

A D A D

74

V.1

heard the song of life _____ and car - ried its strength

V.2

heard the song of life _____ and car - ried its strength

A. Gtr.

F#m Bm G D A G

78

V.1
— through walls made of stone — to — where Truth is found

V.2
— through walls made of stone — to — where Truth is found

A. Gtr.
A D A G F#m

82

V.1
— the sound of to - mor-row cal-ling all of man - kind.

V.2
— the sound of to - mor-row cal-ling all of man - kind.

A. Gtr.
Bm Bm/A Em A D

86

V.1

V.2

A. Gtr.

F#m Bm Bm/A G

Detailed description: This system contains measures 86 through 89. The vocal parts (V.1 and V.2) feature a melodic line with a long note in measure 86, a half note in measure 87, and rests in measures 88 and 89. The acoustic guitar part (A. Gtr.) plays a rhythmic pattern of eighth notes. Chord diagrams are provided for F#m, Bm, Bm/A, and G.

90

V.1

V.2

A. Gtr.

A D

Detailed description: This system contains measures 90 through 93. The vocal parts (V.1 and V.2) have rests in all four measures. The acoustic guitar part (A. Gtr.) continues with the eighth-note pattern, then features a sustained chord in measures 92 and 93. Chord diagrams are provided for A and D.