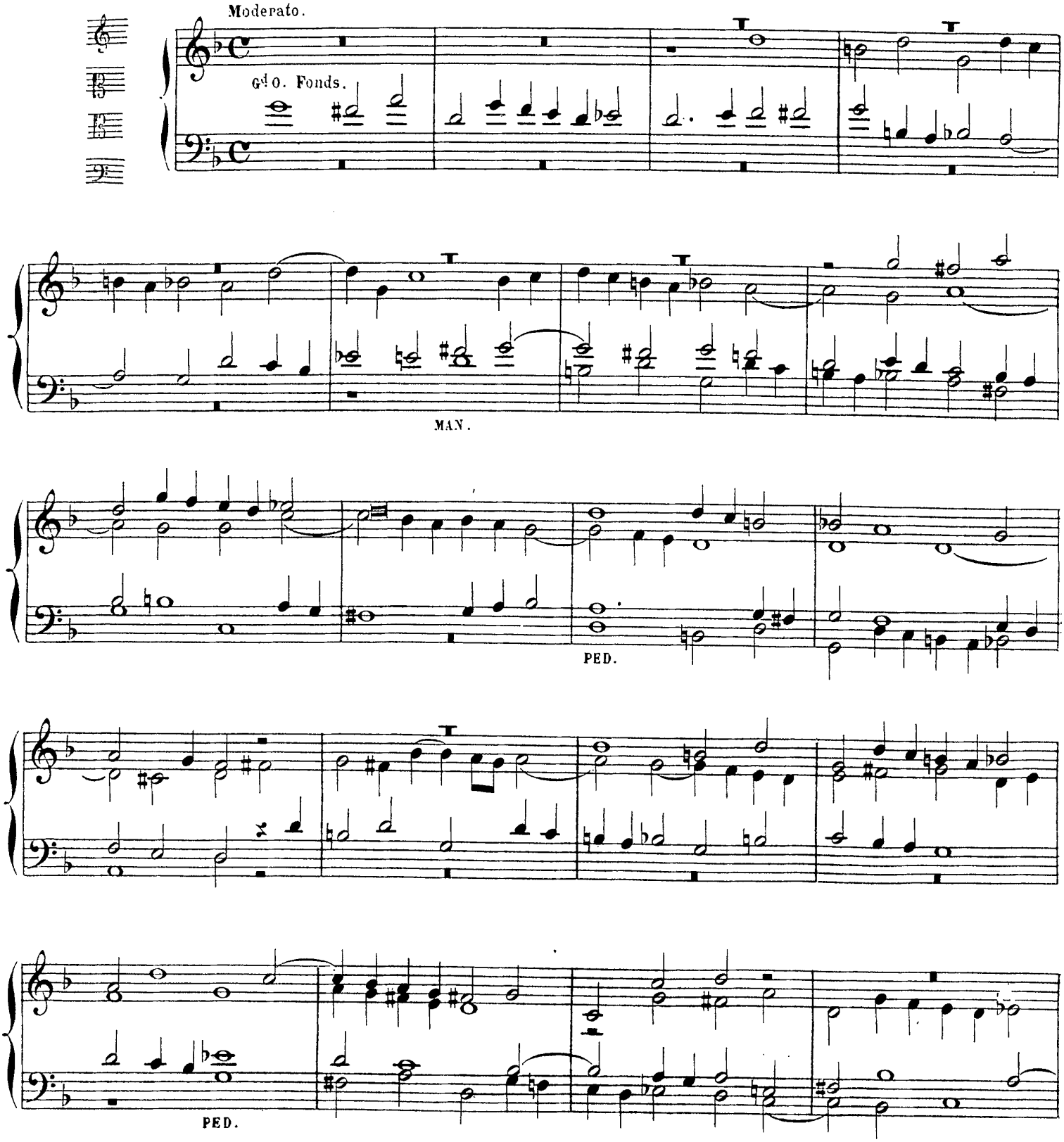
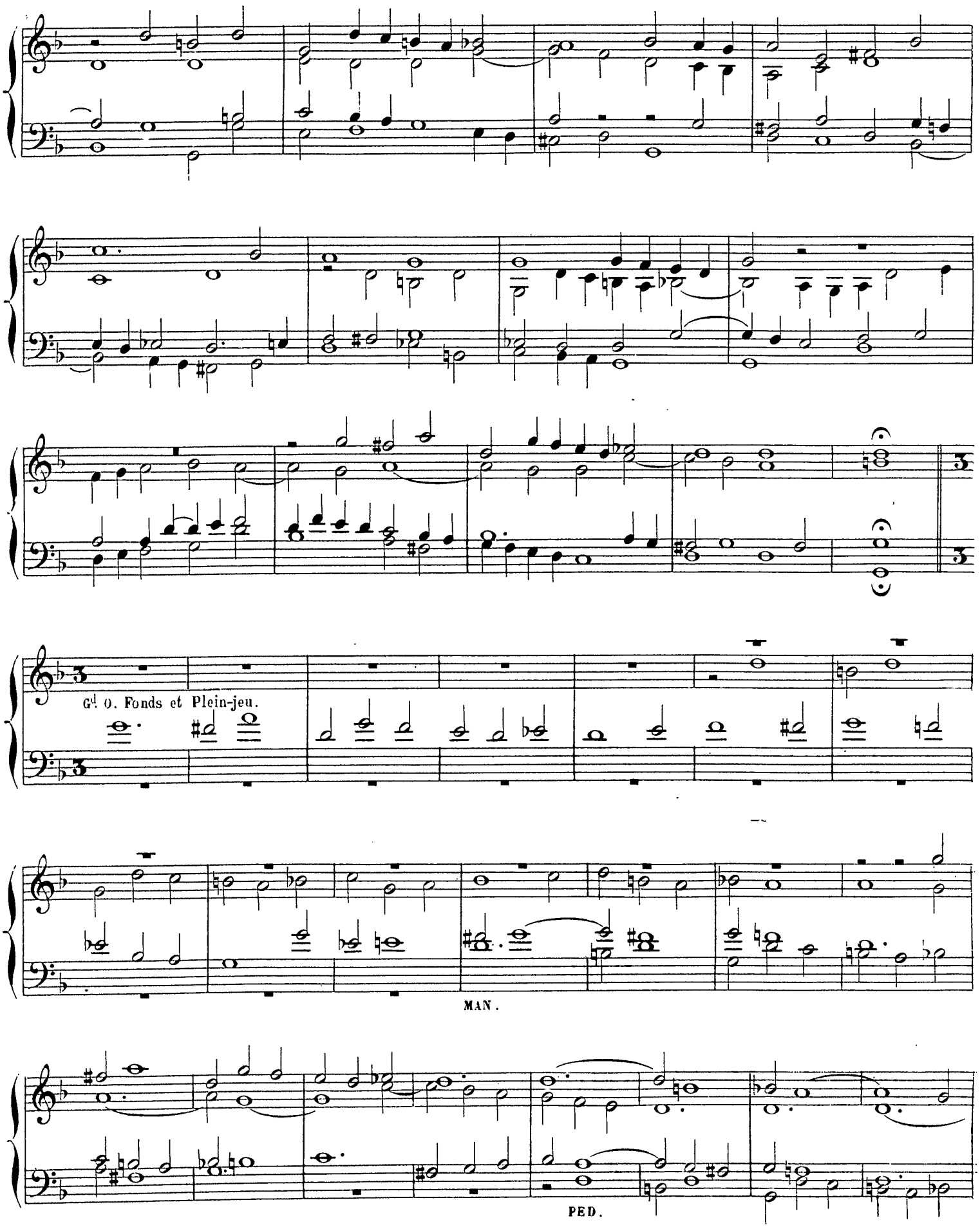
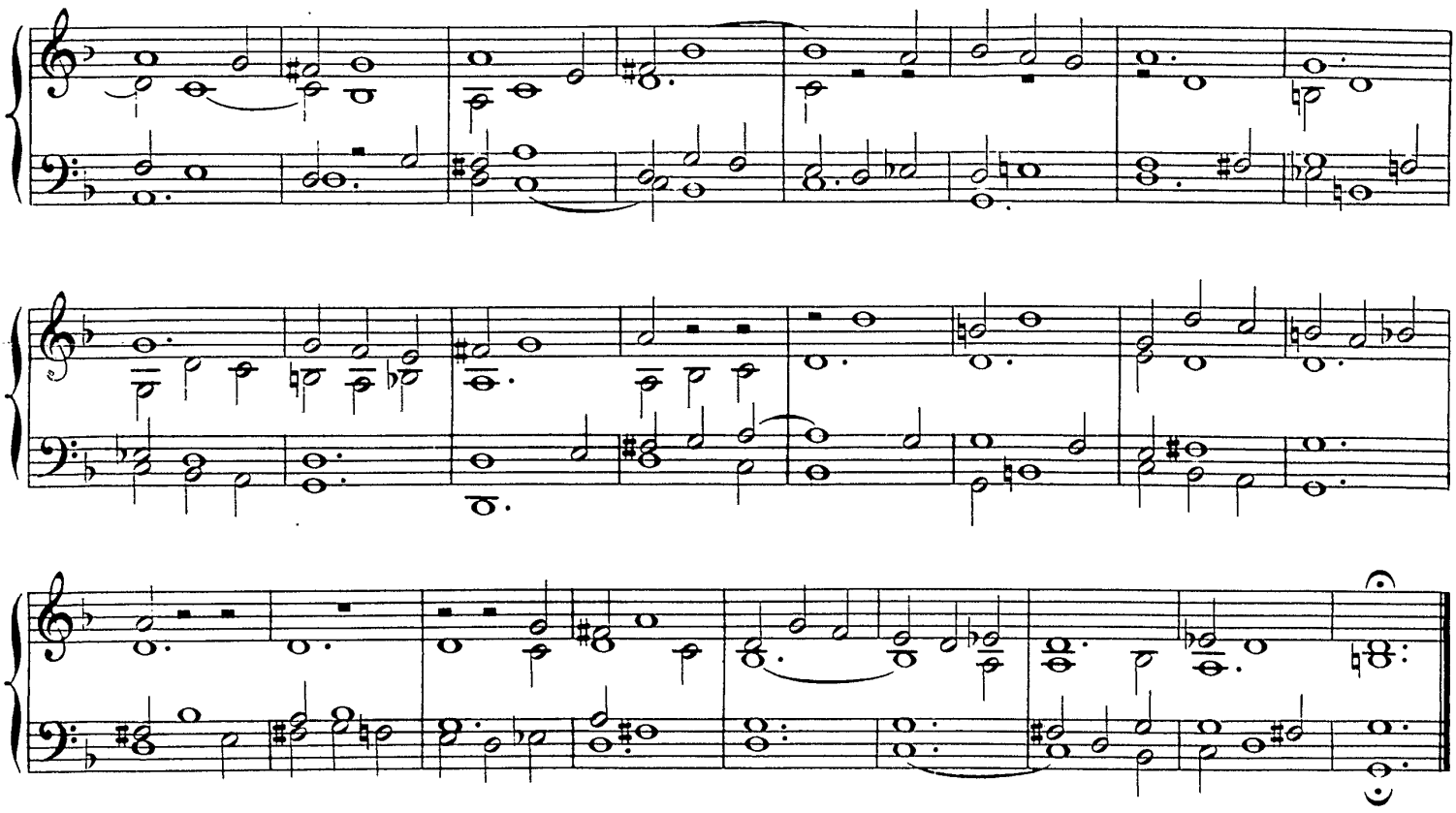
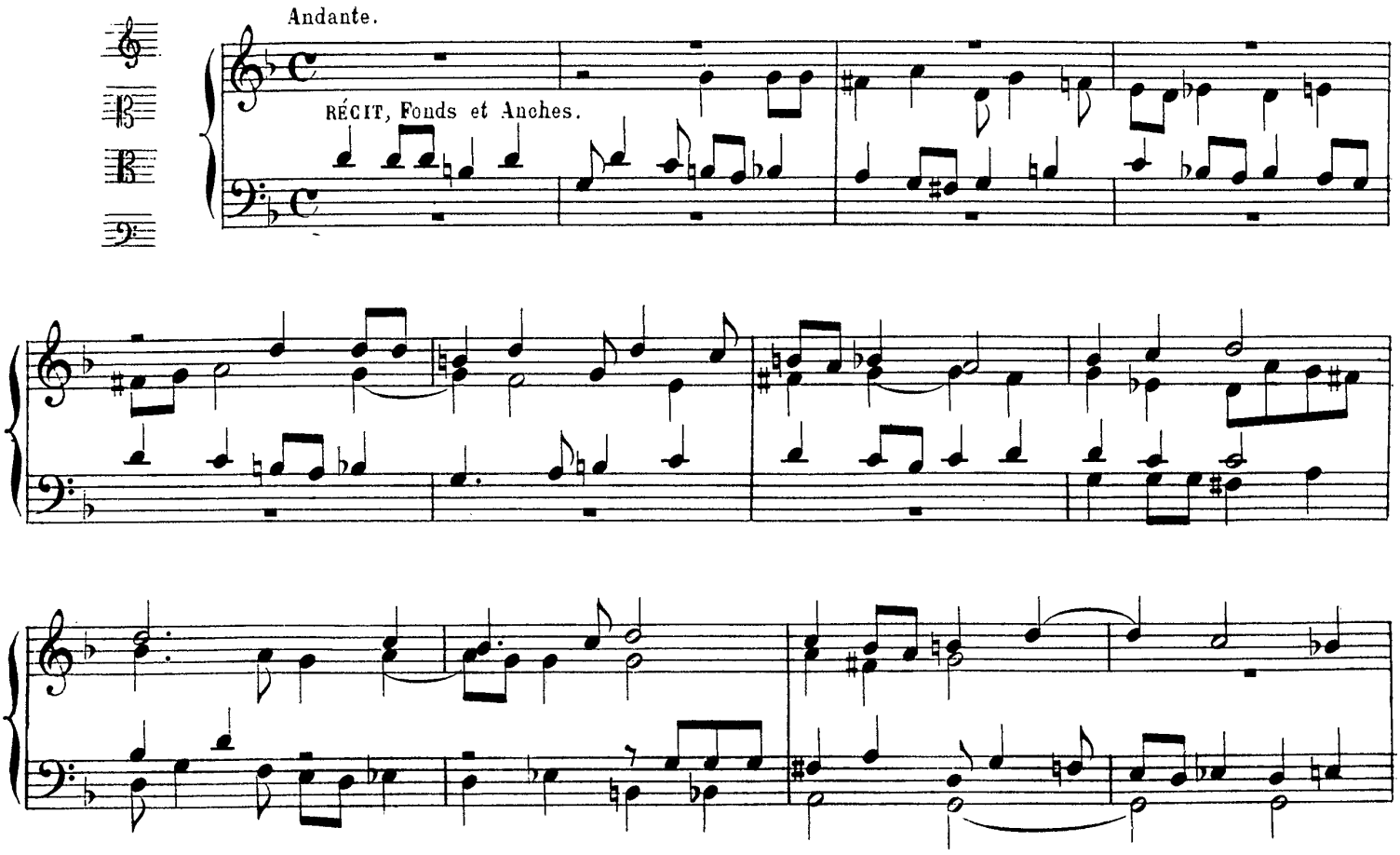
FUGUE (1.RE)

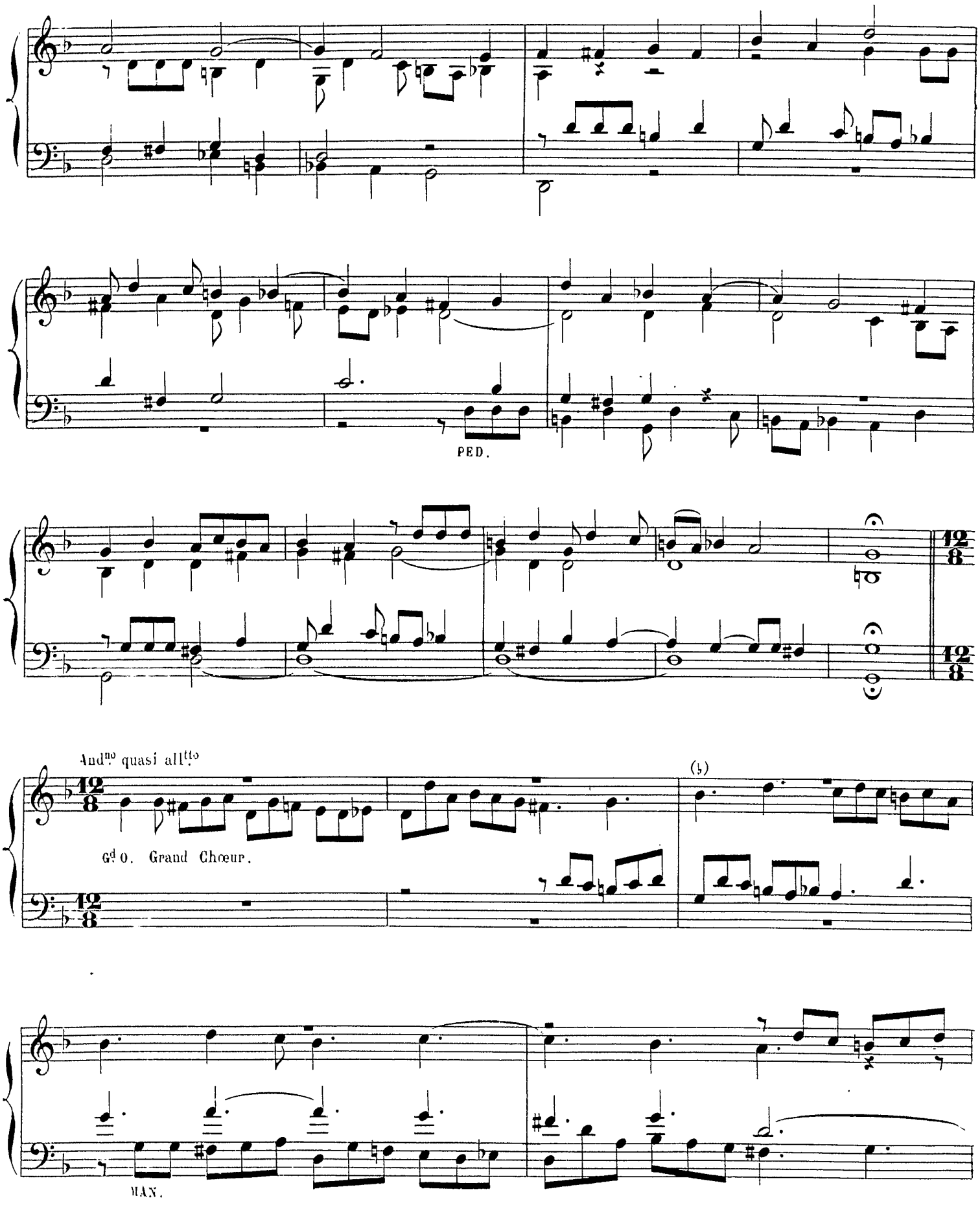


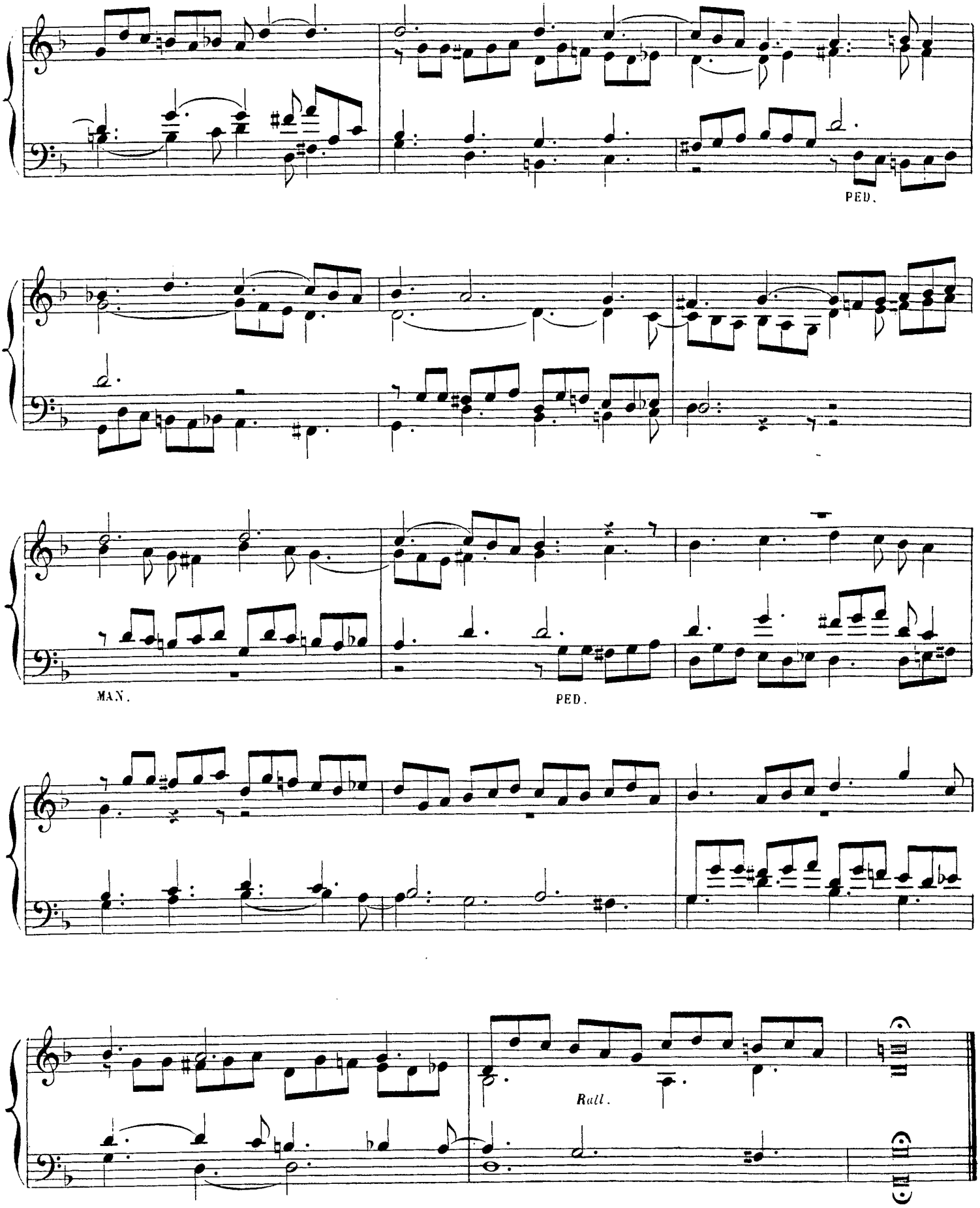

Gd O. Fonds et Plein-jeu.
MAN.
PED.



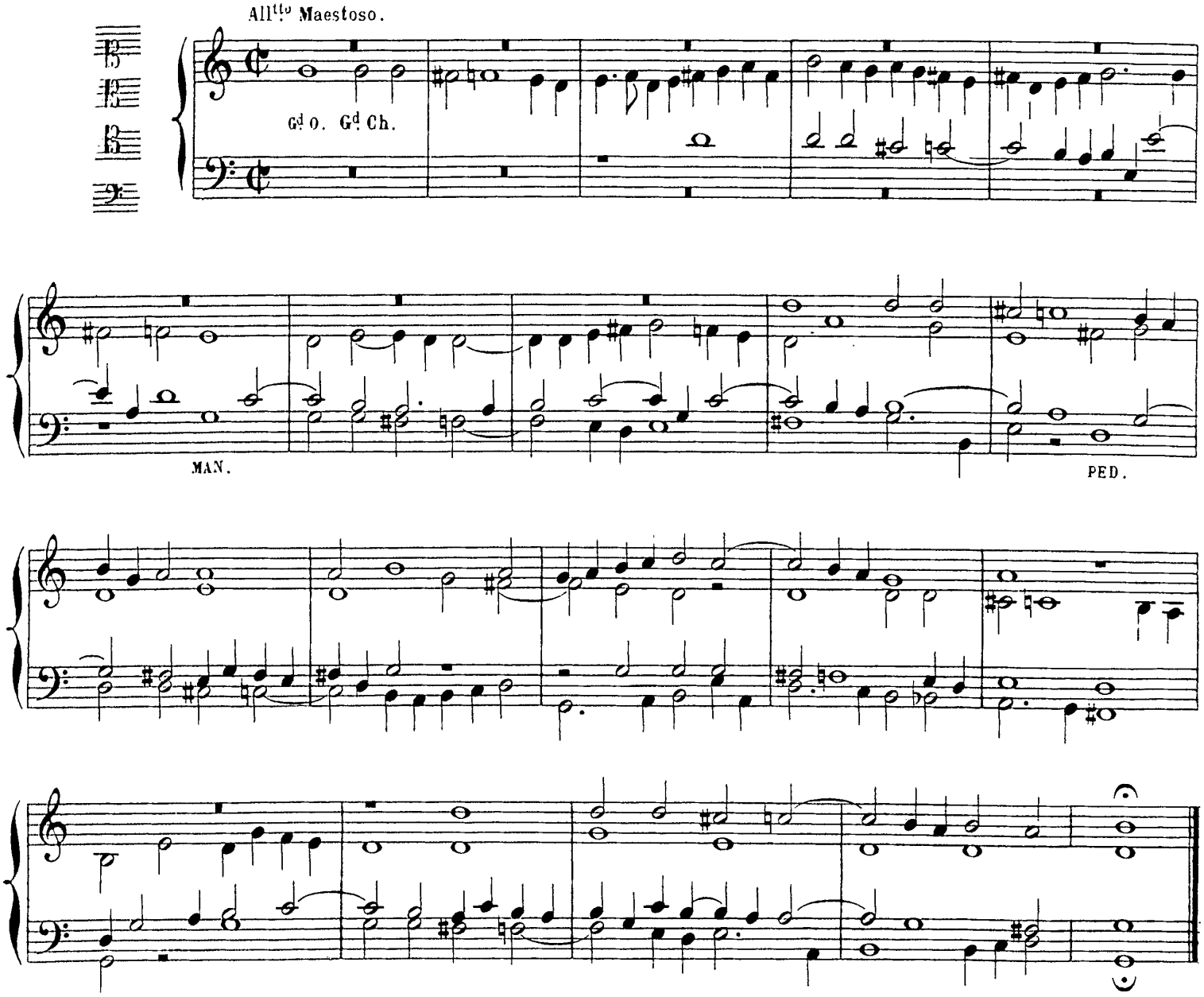
CAPRICE SUR LE MESME SUJET.



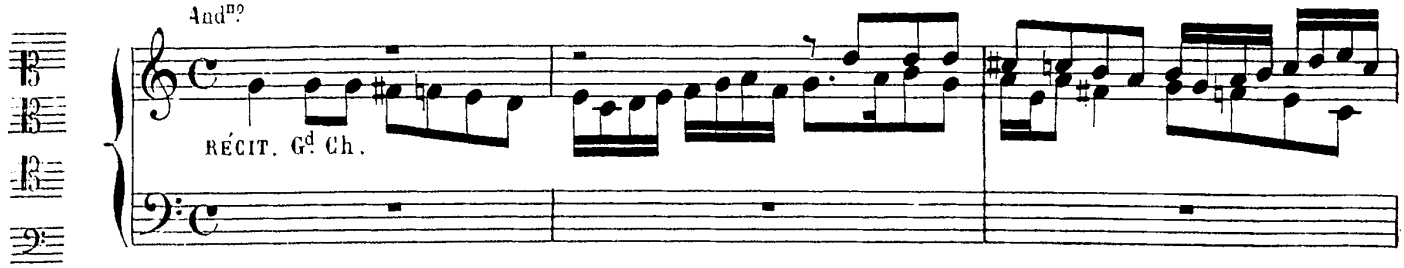

PED.
Andno quasi allto
(♭)
Gd O. Grand Chœur.
MAN.

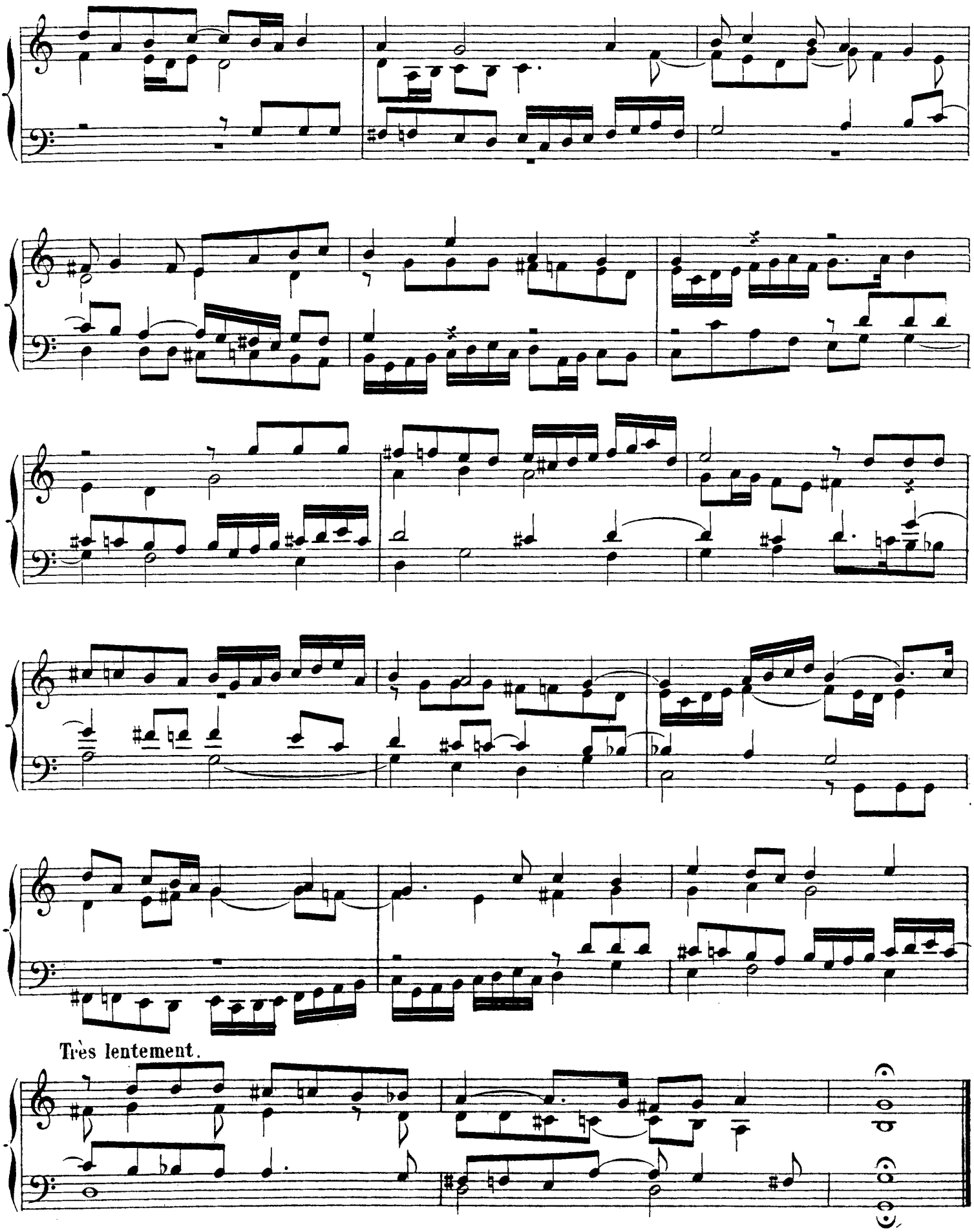

PED.
MAN.
PED.
Rall.

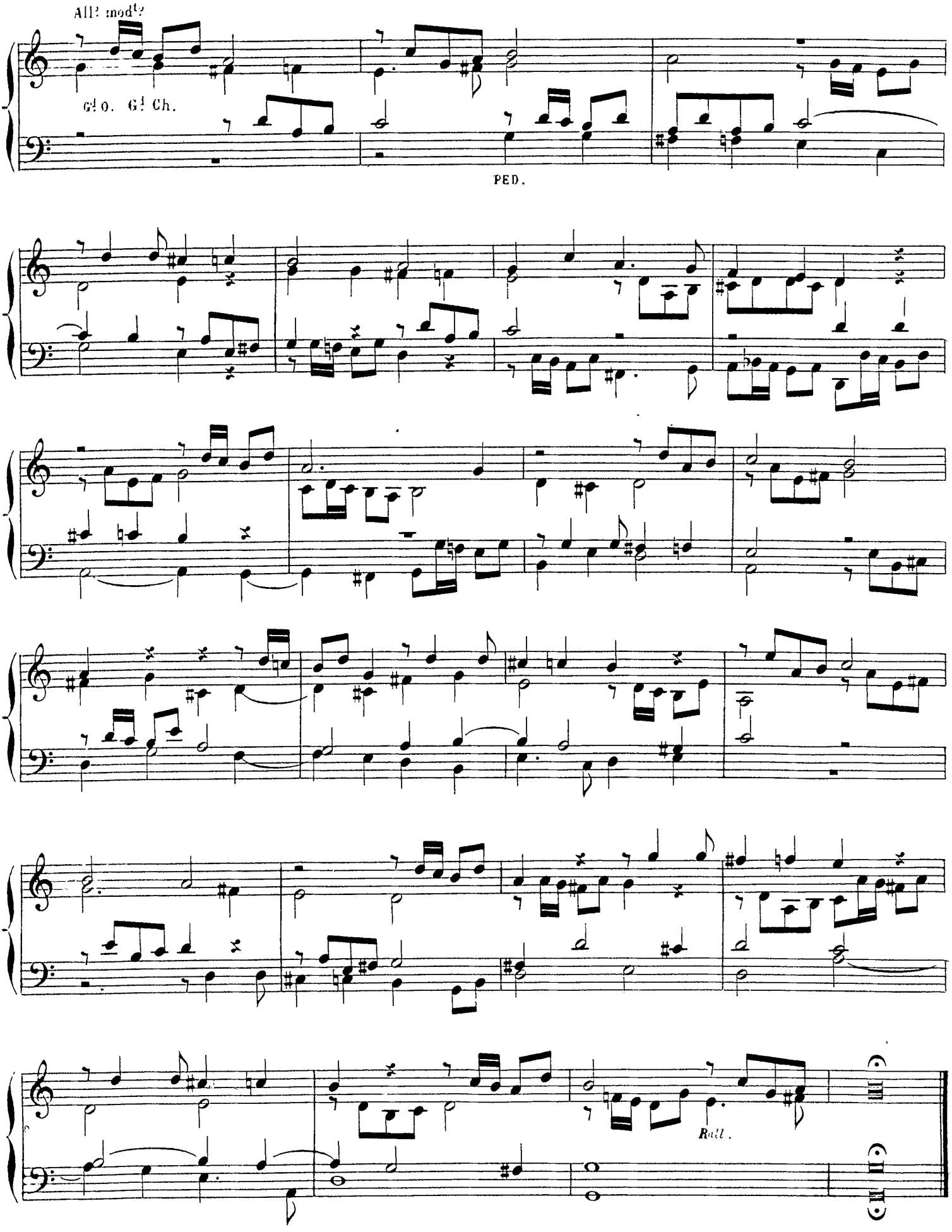
FUGUE 2.me



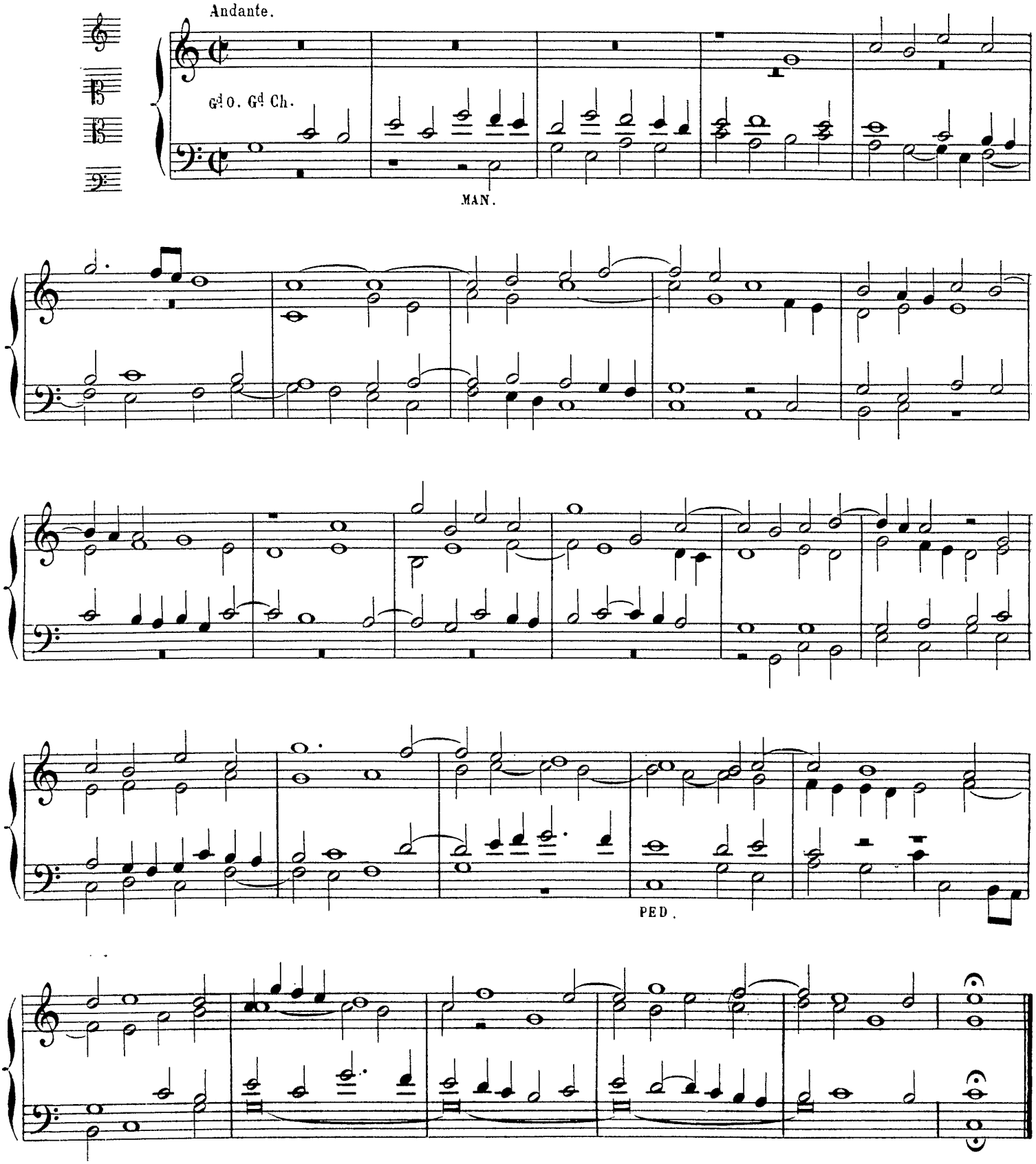
Caprice sur le mesme sujet.



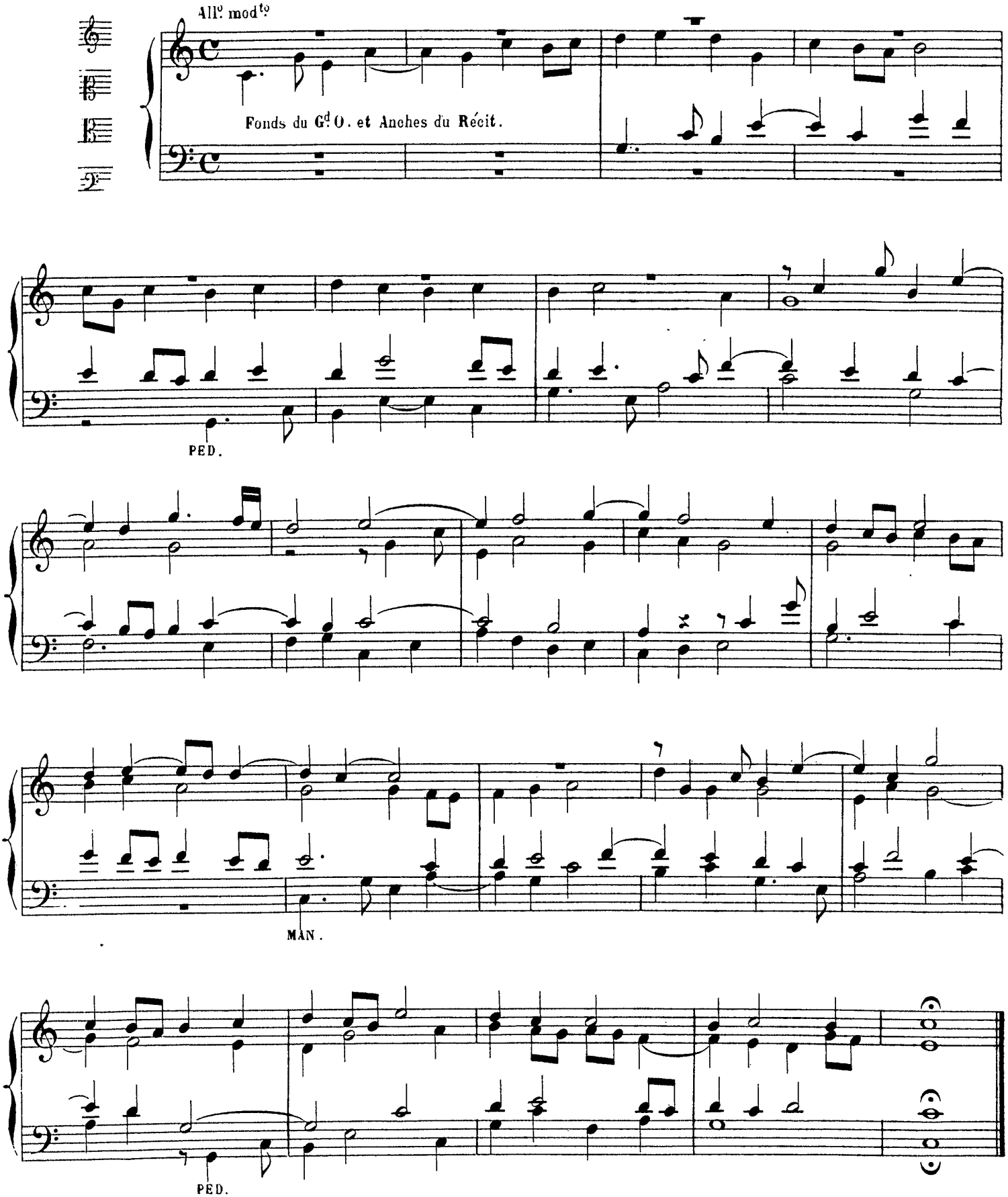

Très lentement.

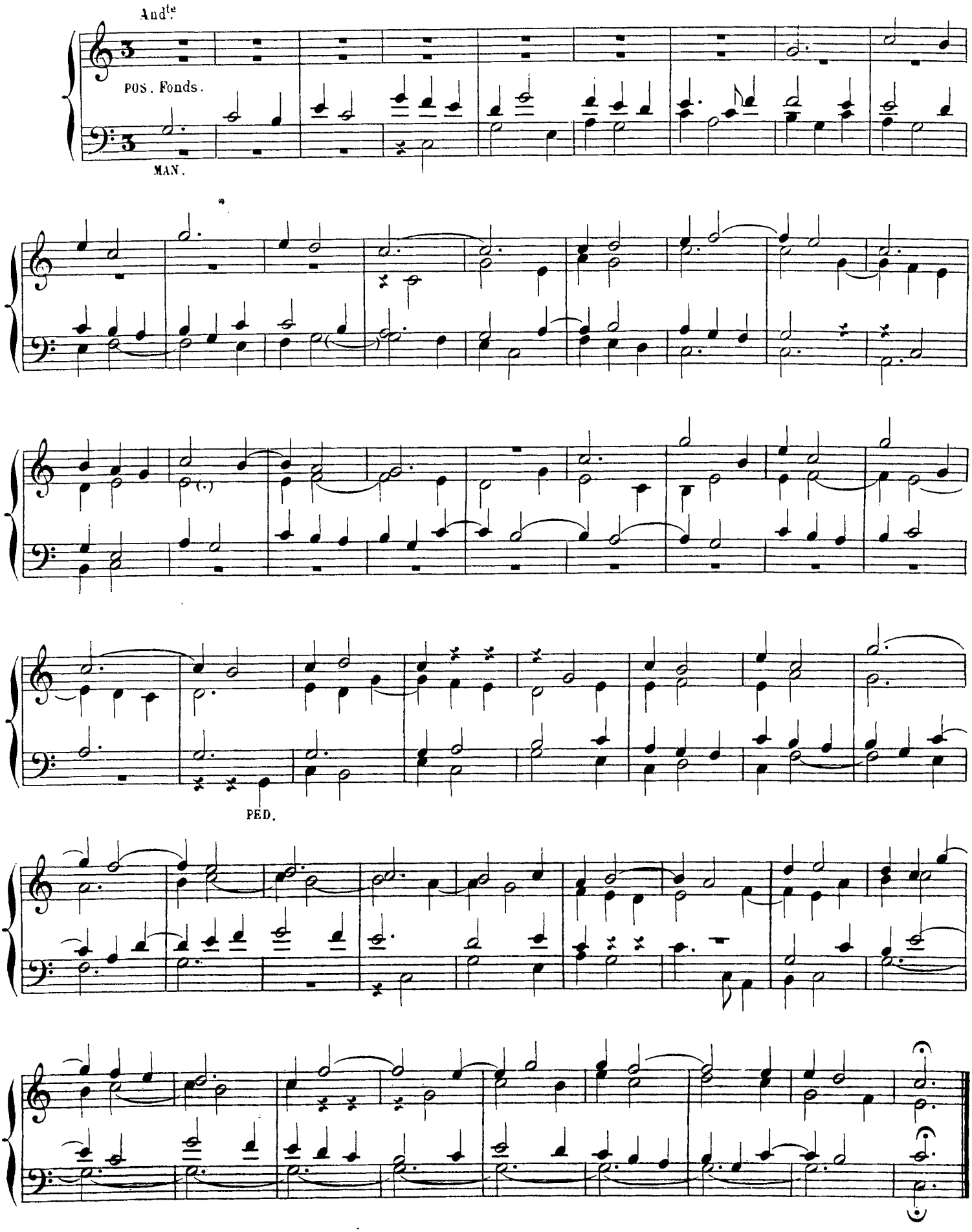

All? modto
Gt o. Gt Ch.
PED.
Rall.

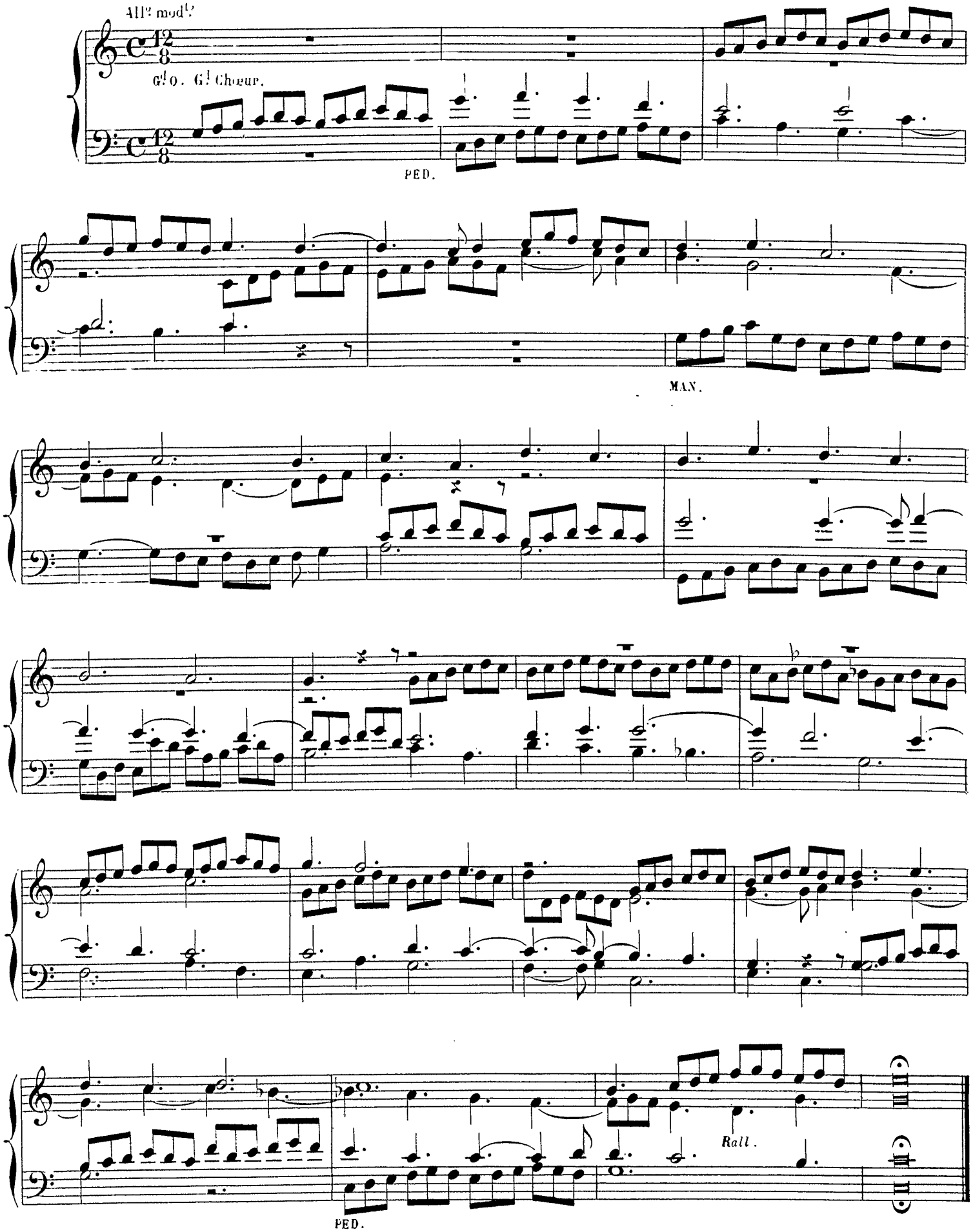
FUGUE 3.ME



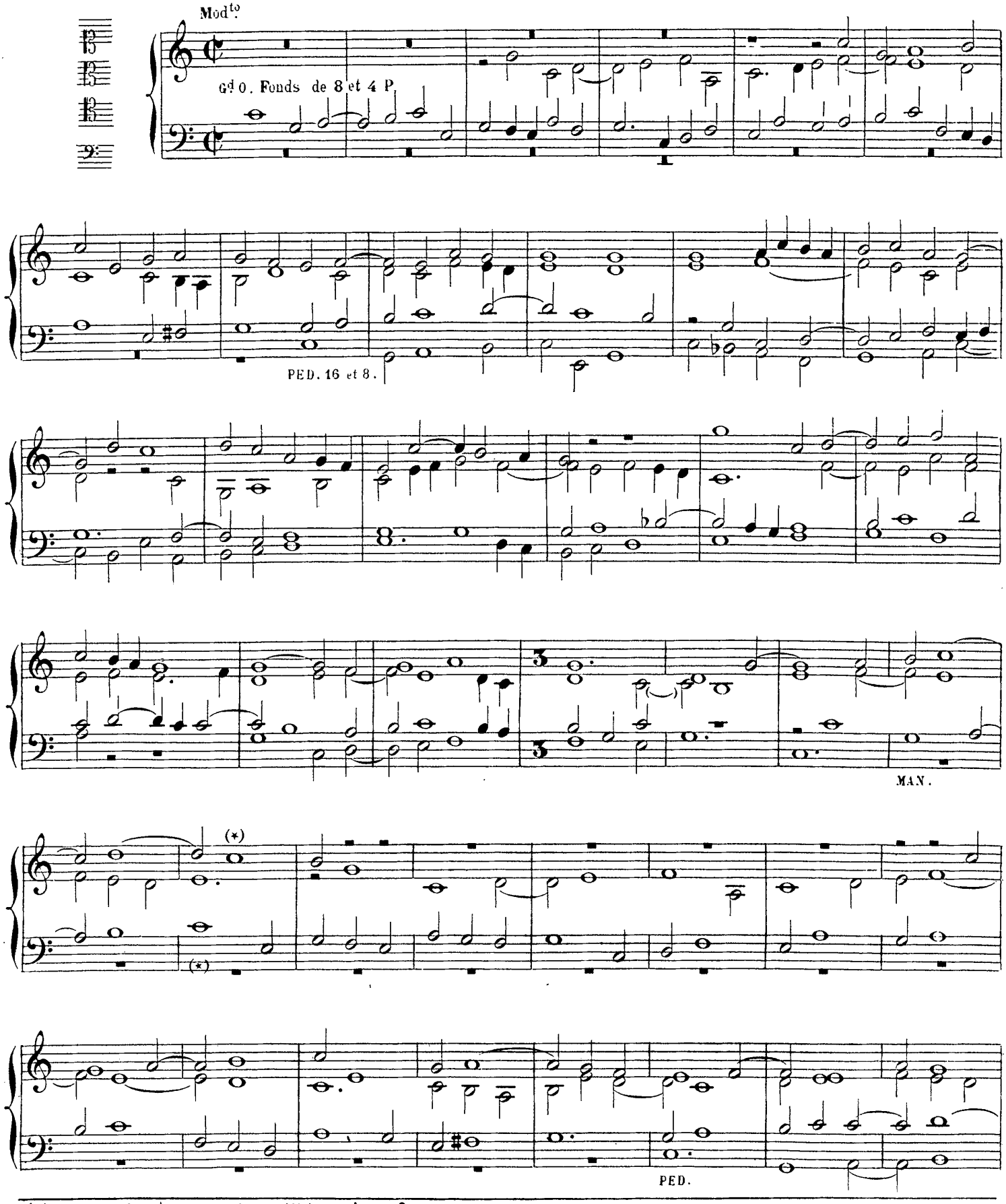
Caprice sur le mesme sujet.



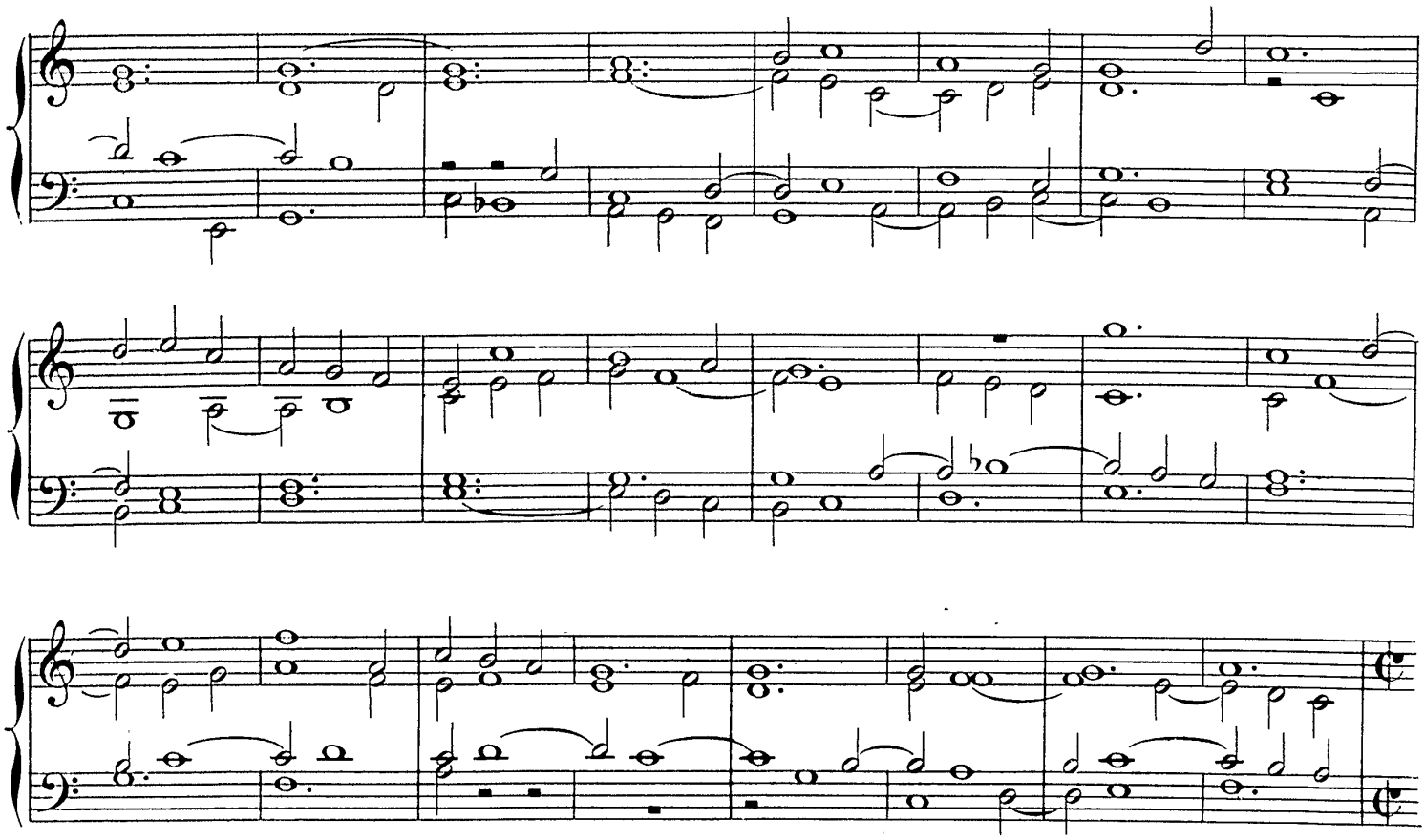

And.te
POS. Fonds.
MAN.
(.)
PED.


All.o mod.to
Gl.o. Gl. Choeur.
PED.
MAN.
Rall.
PED.

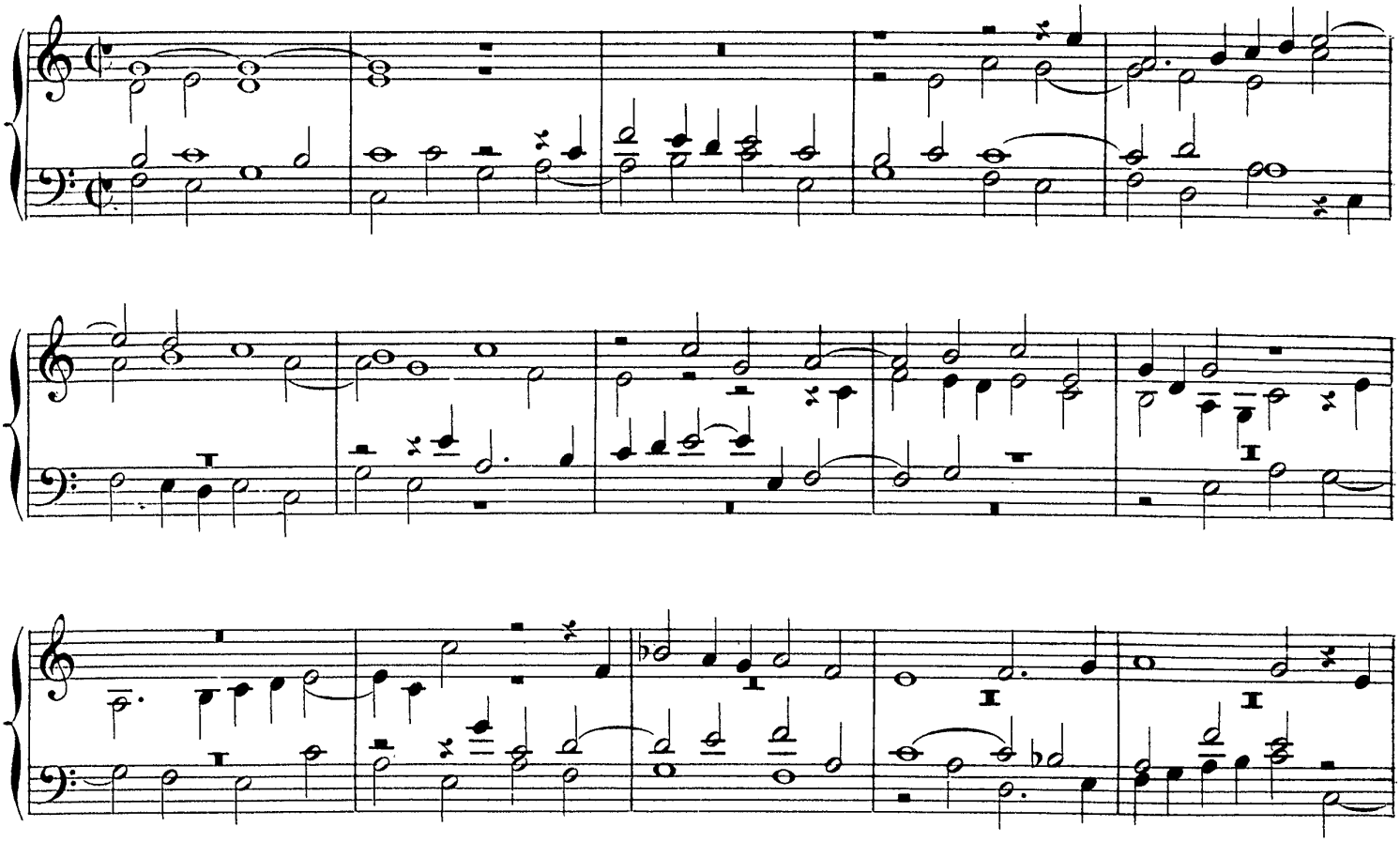
FUGUE 4.

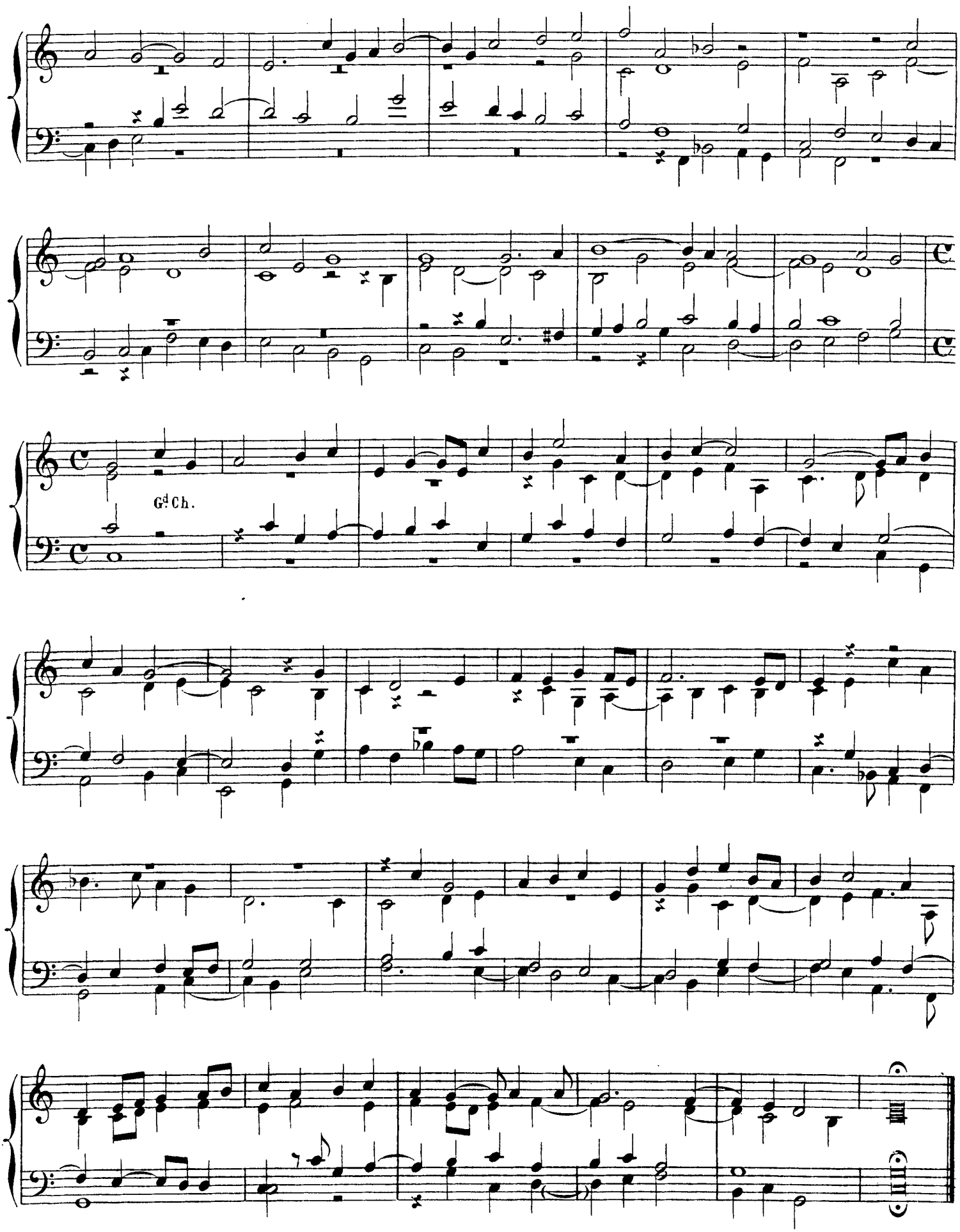


(*) Une blanche d dans l'ancienne édition. ALEX. G.

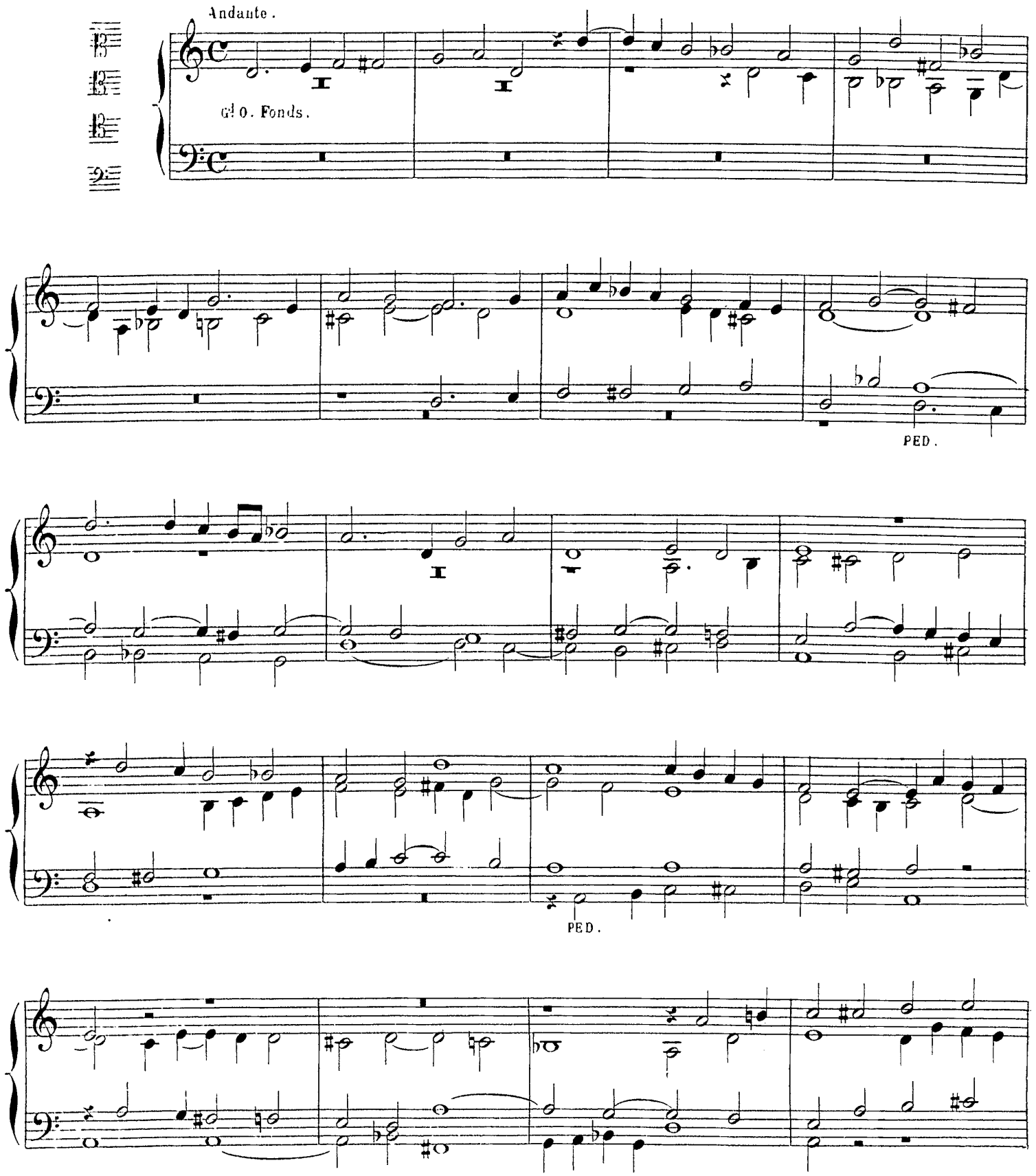


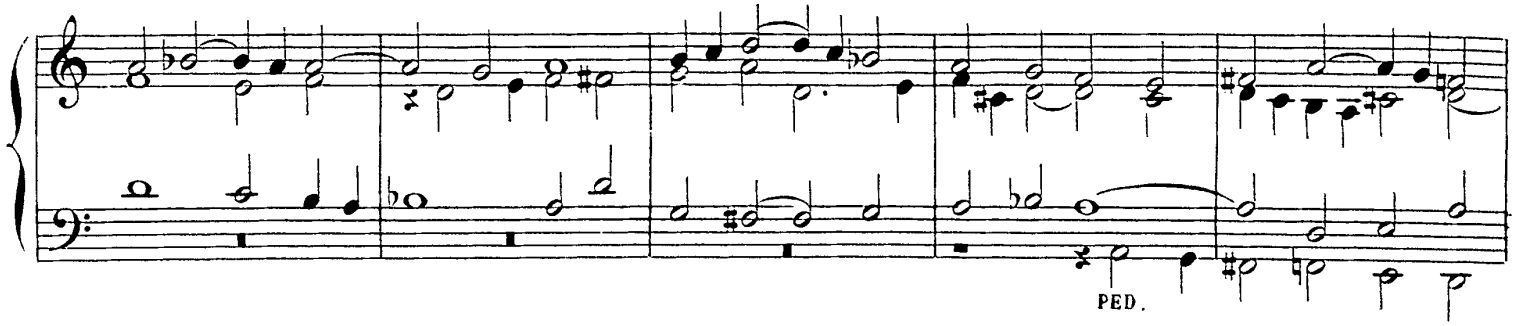
FUGUE, REUERS & 2 AUTRES SUJETS.

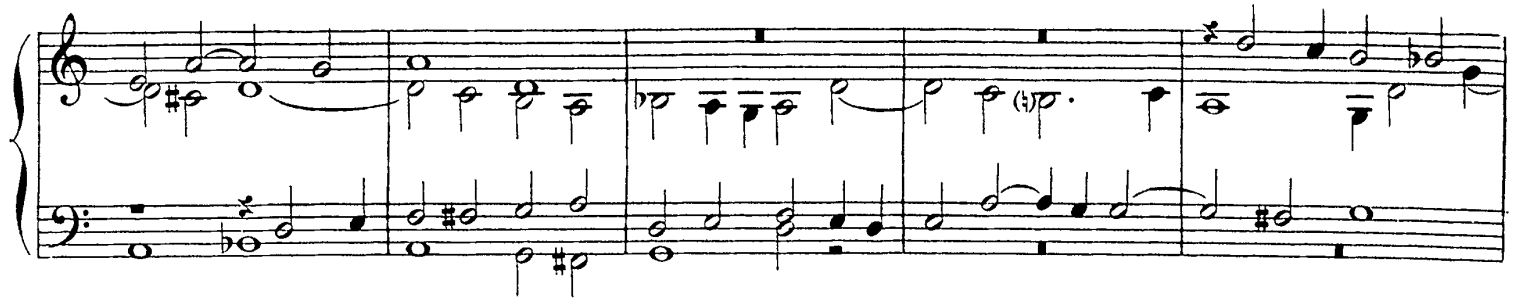


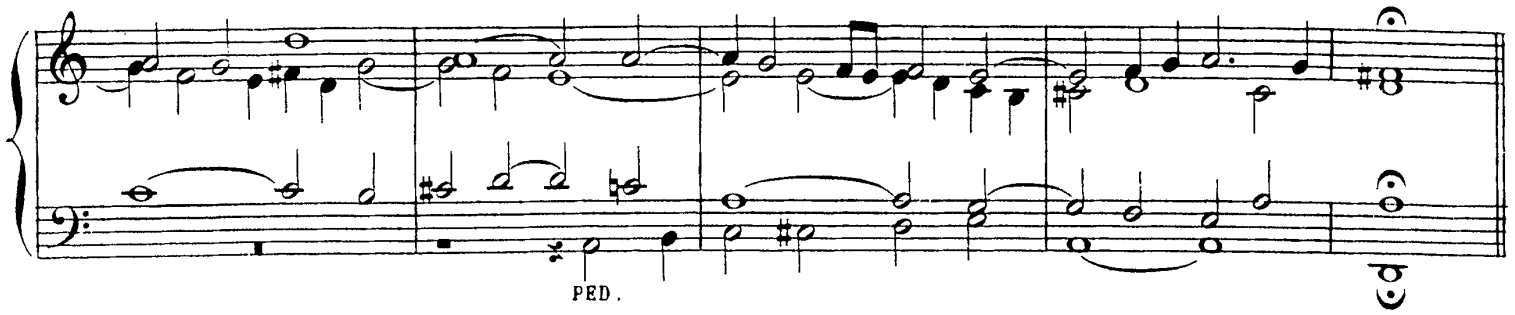

Gd Ch.

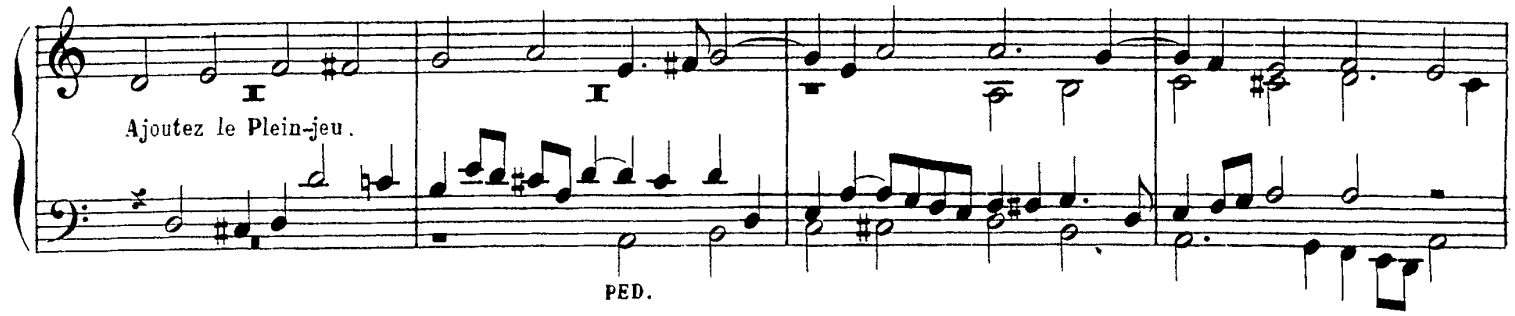
FUGUE 5.ME

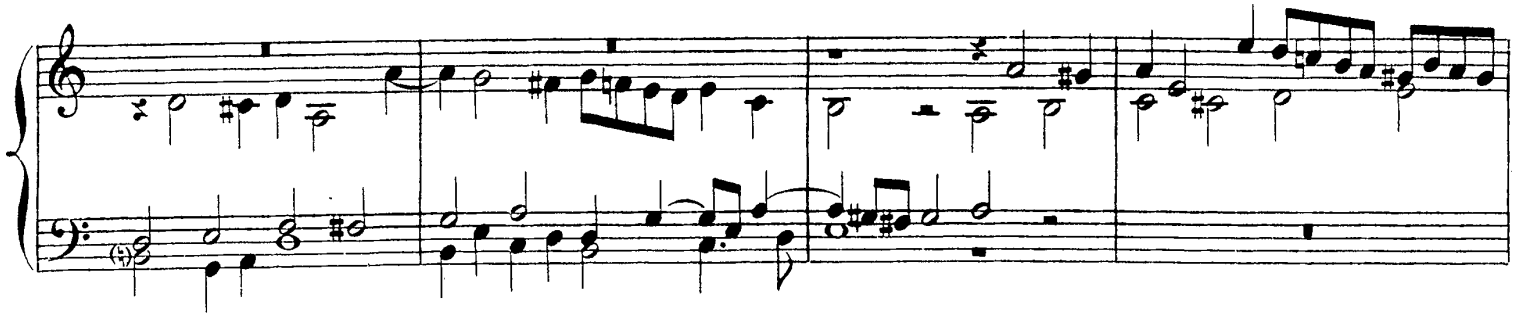


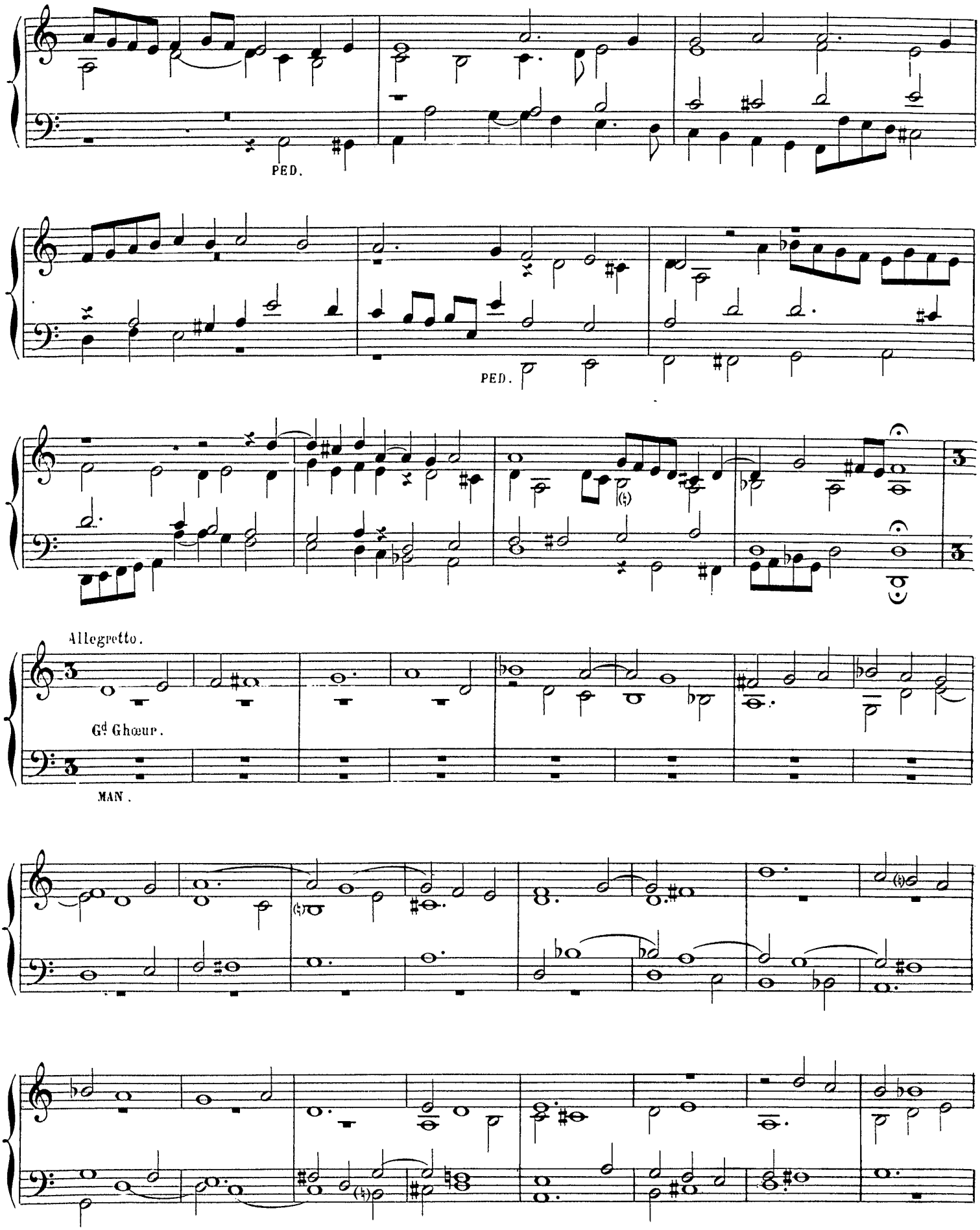

PED.

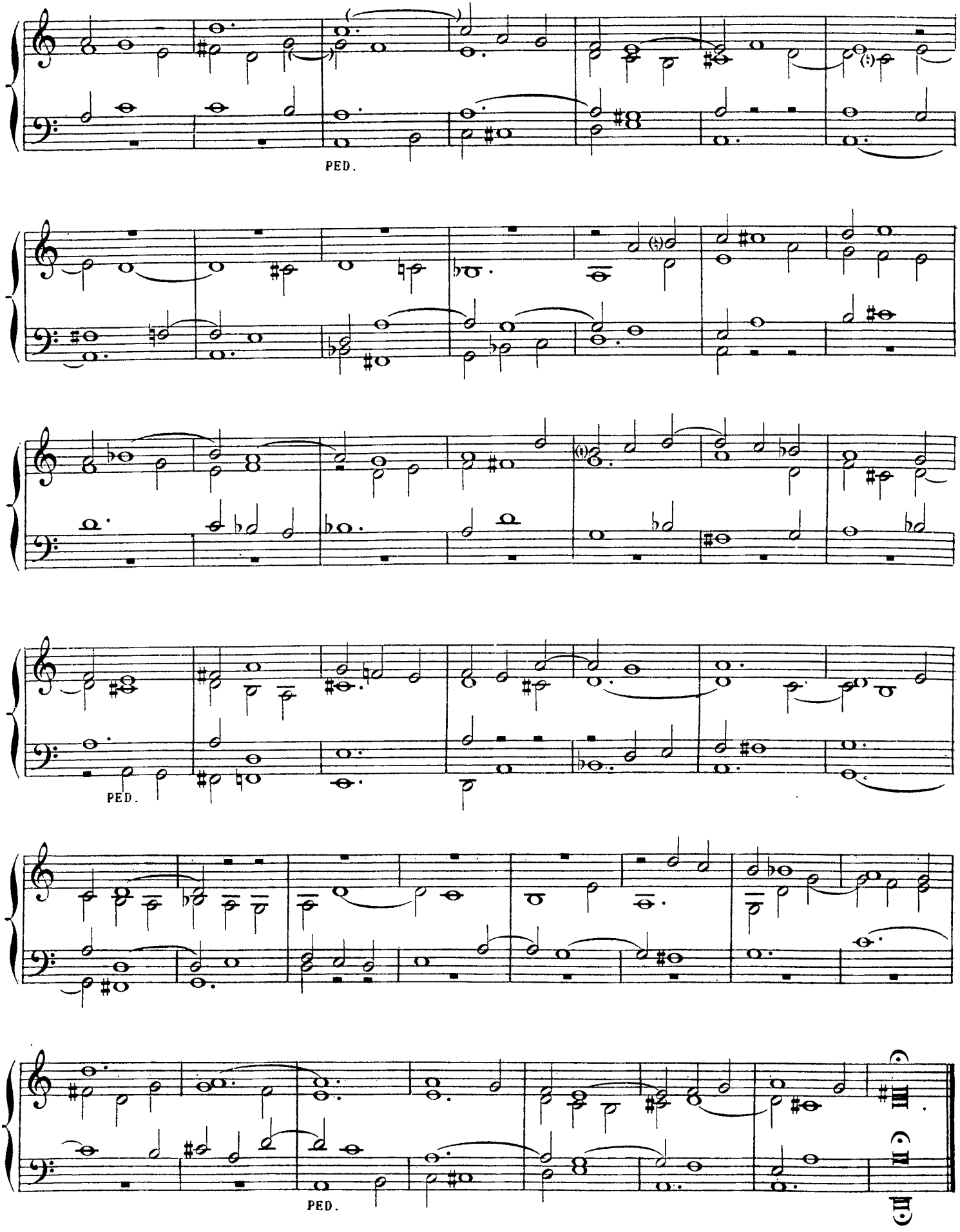



PED.

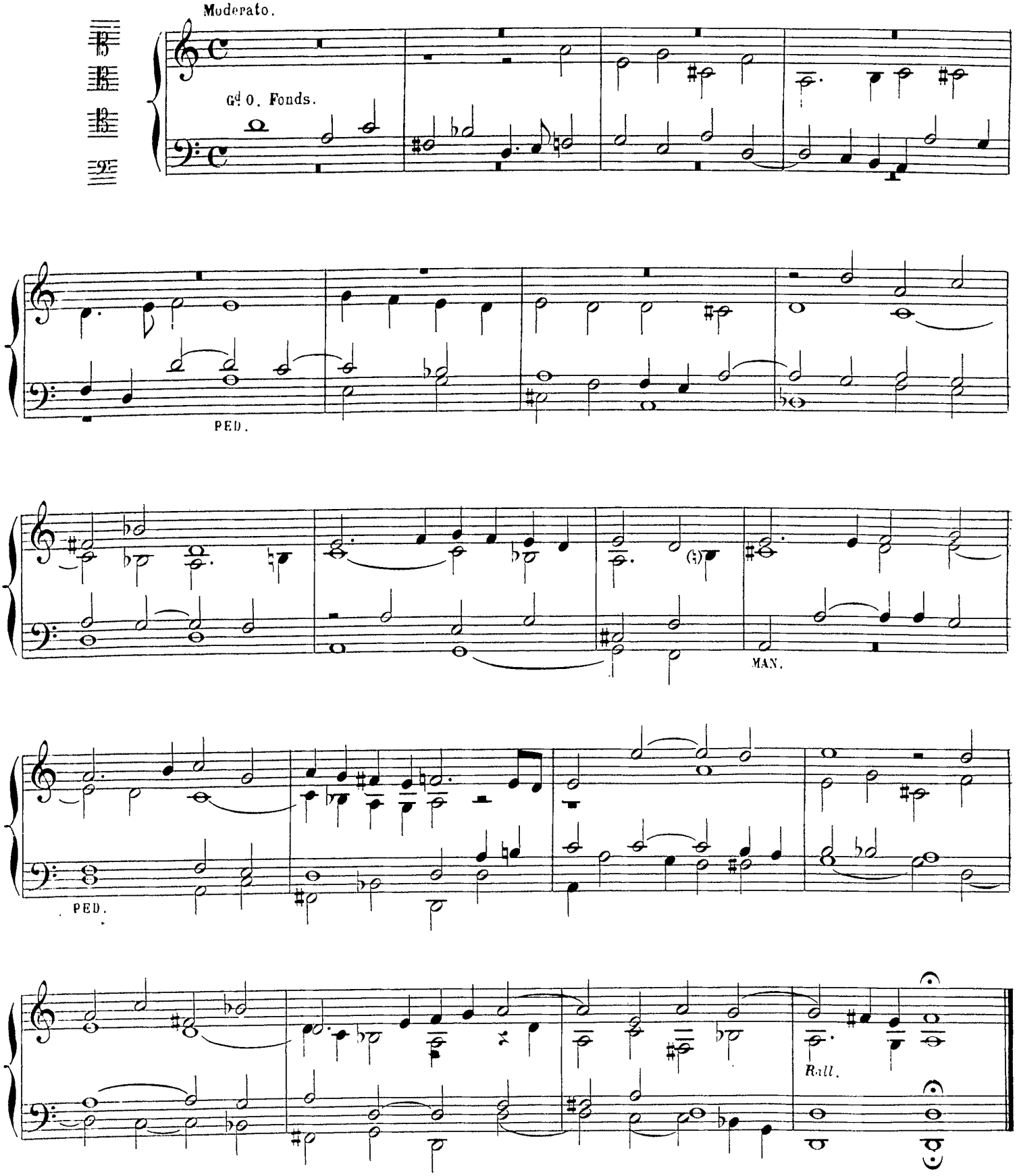

Ajoutez le Plein-jeu.
PED.



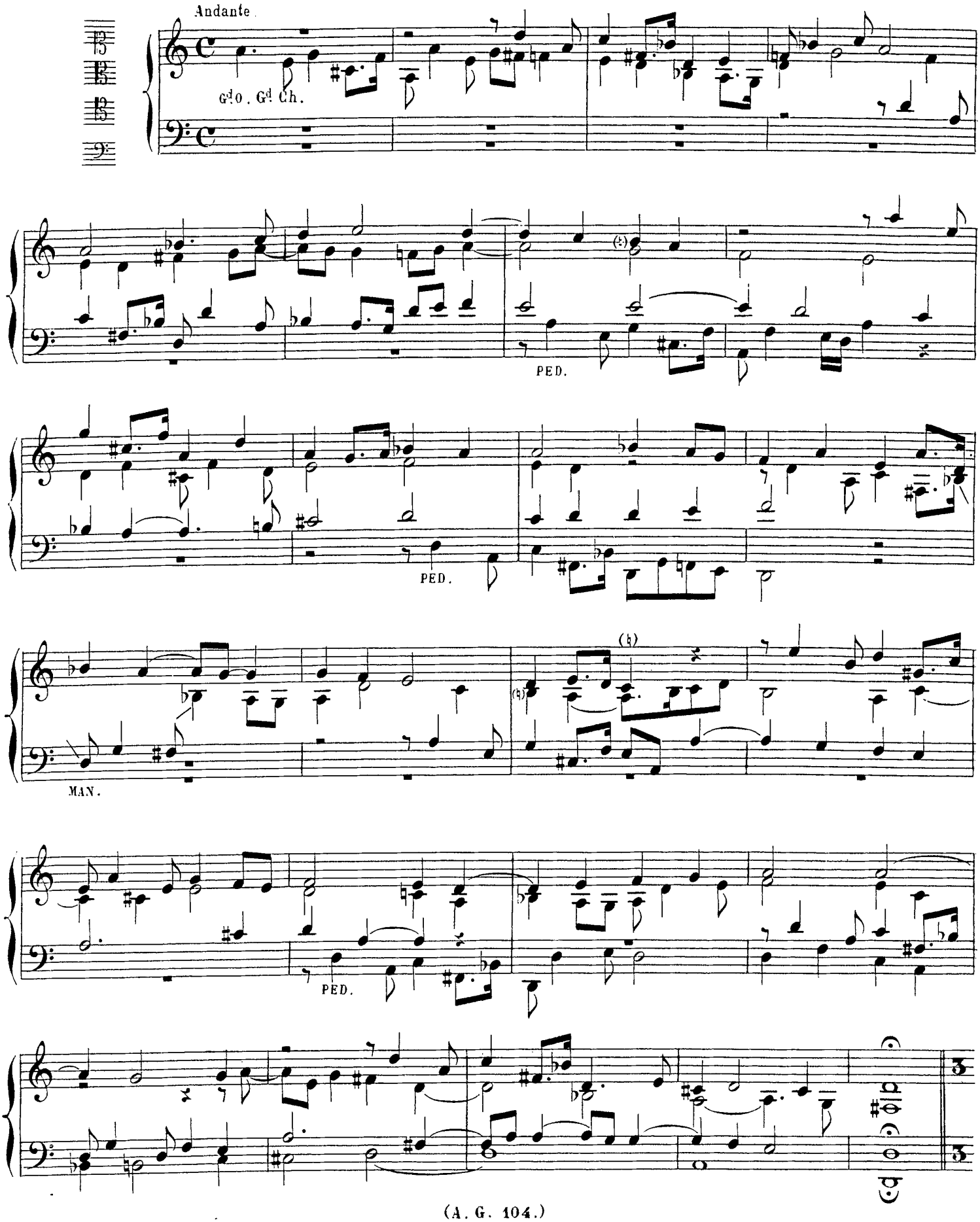

PED.
PED.
Allegretto.
Gd Ghœur.
MAN.

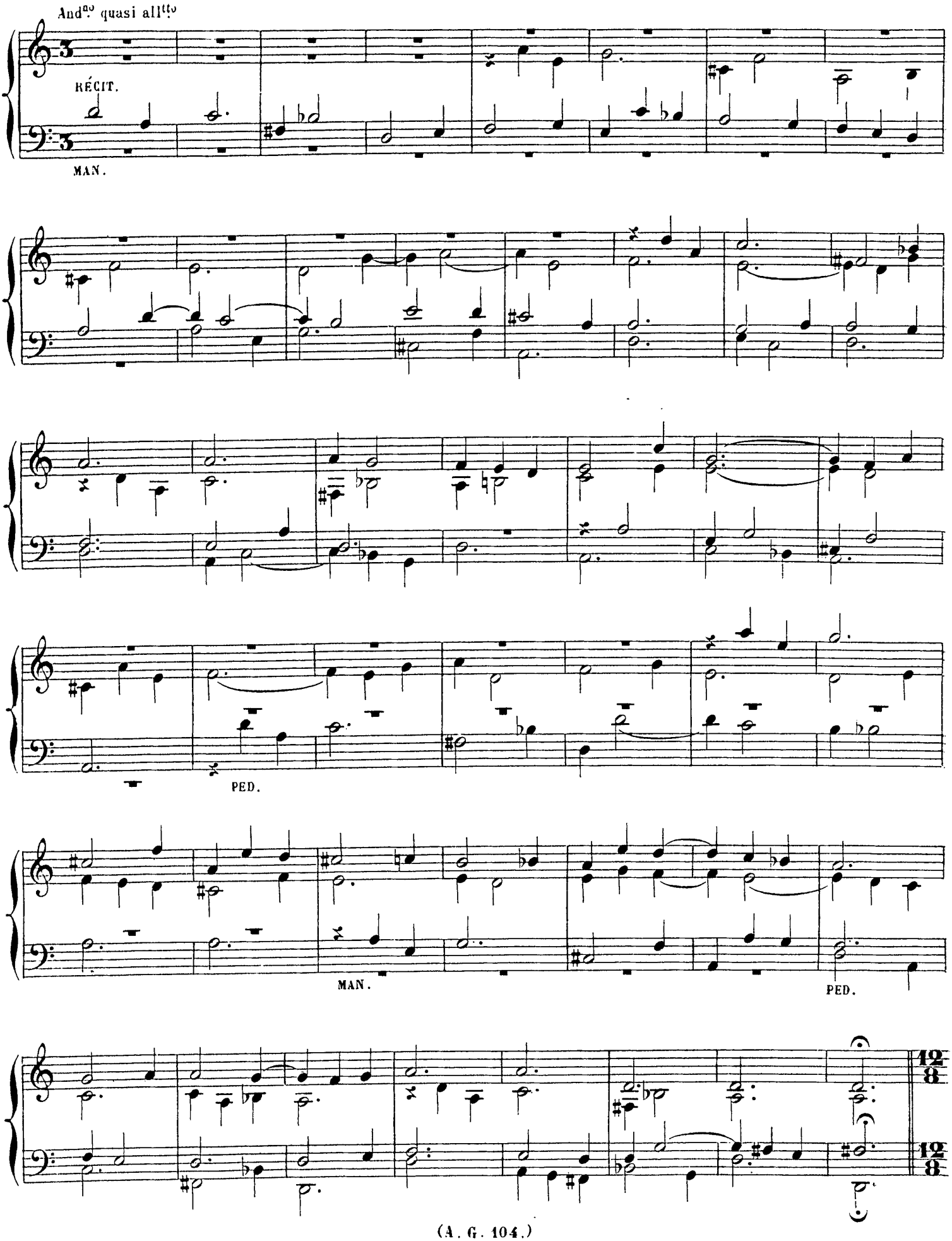

PED.
PED.
PED.
(A. G. 104.)

FUGUE 6.ME



Caprice sur le mesme sujet.




And.^o quasi all.^{tto}
RÉCIT.
MAN.
PED.
MAN.
PED.
12/8
12/8

All.º mod.to

Gd O.

MAN.

PED.

MAN.

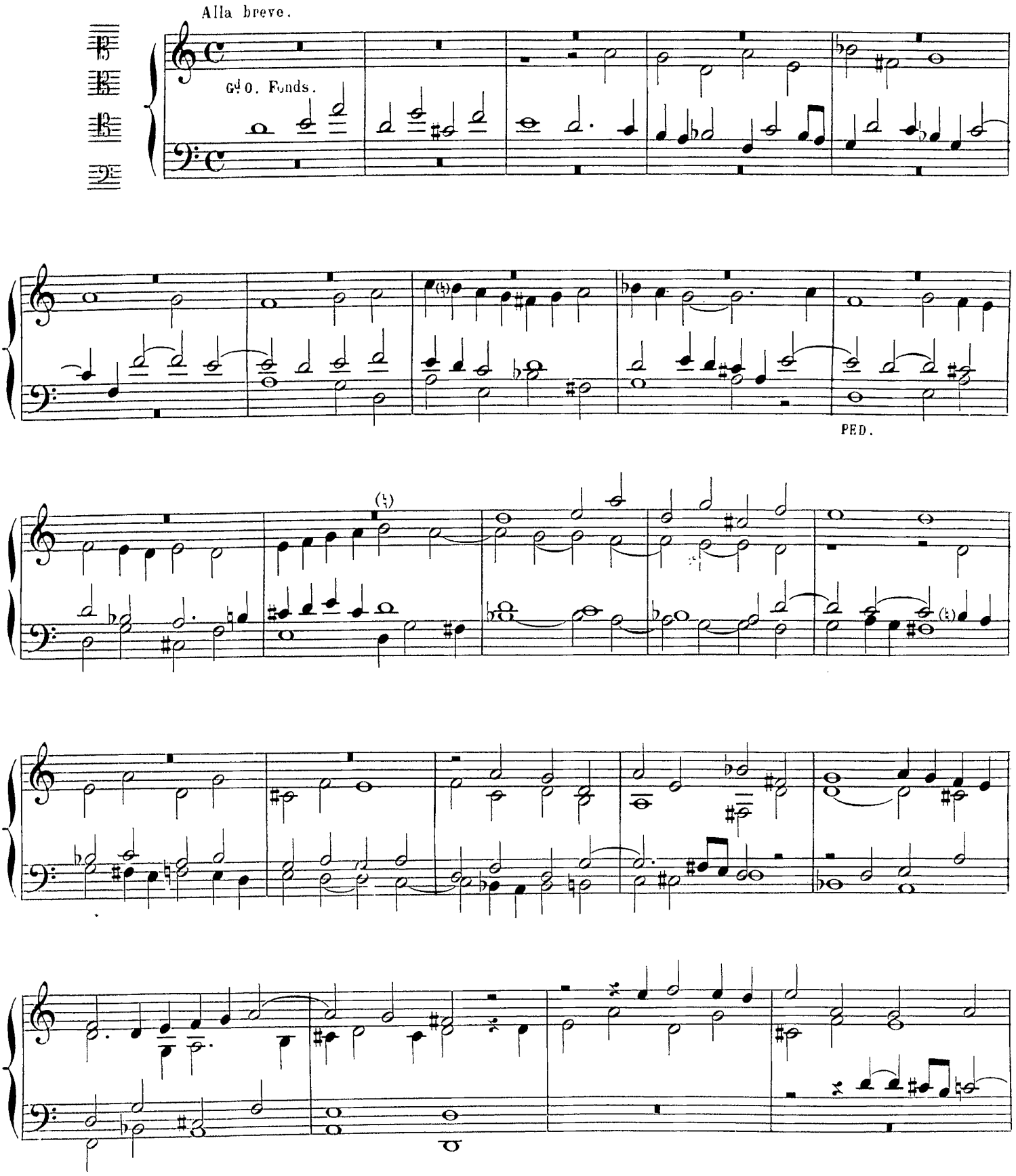
PED.

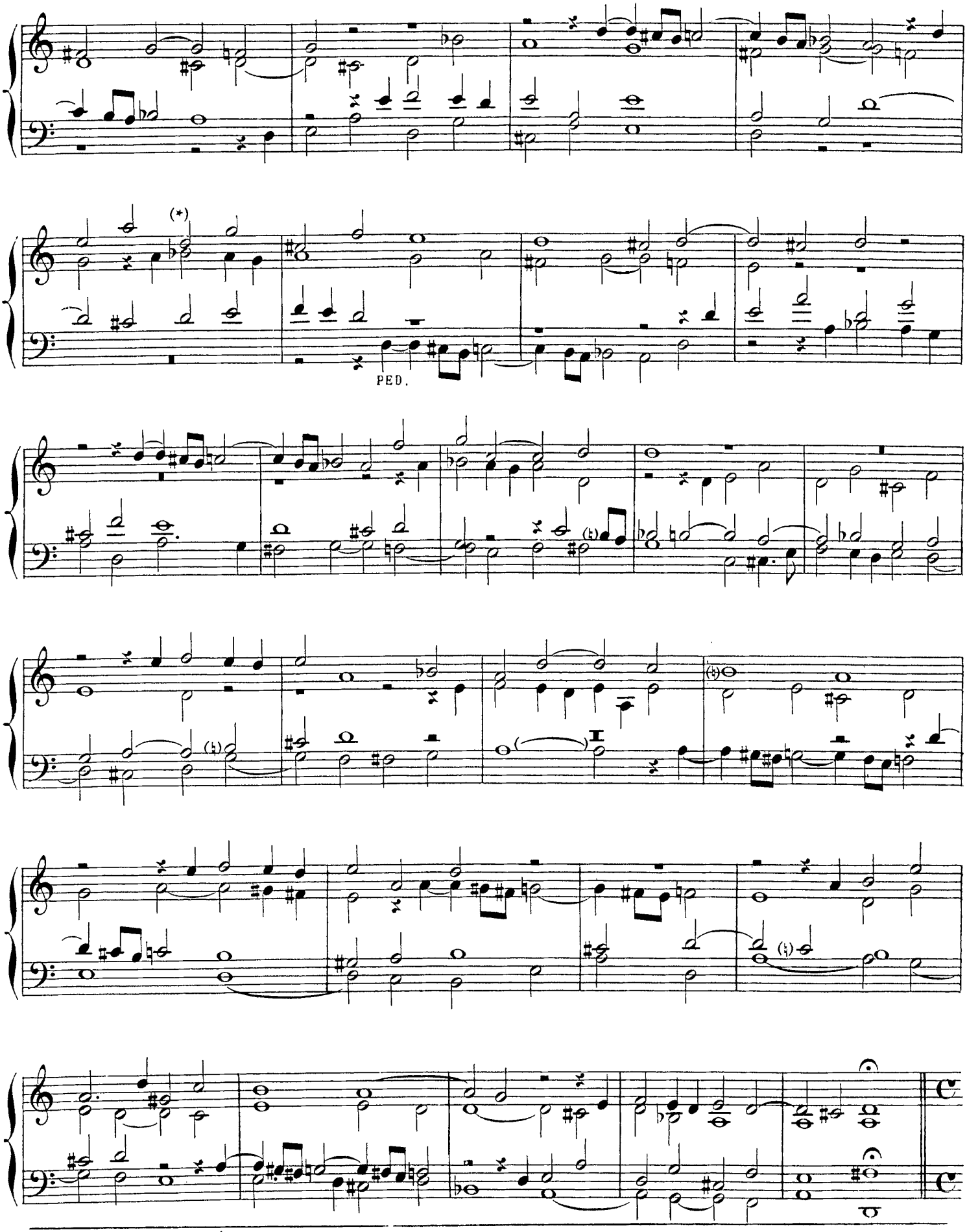
MAN.

PED.

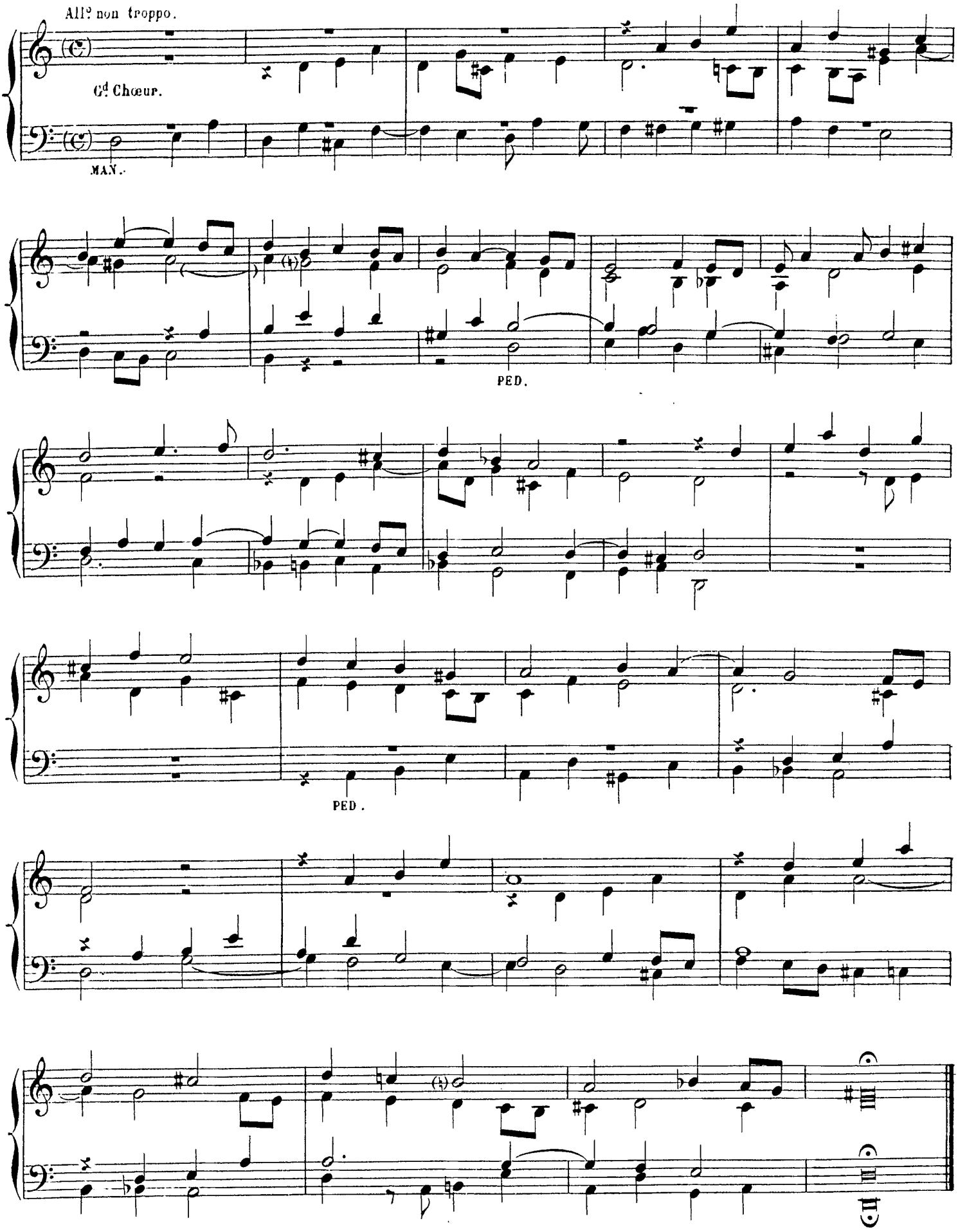
Rall.

FUGUE 7.ME

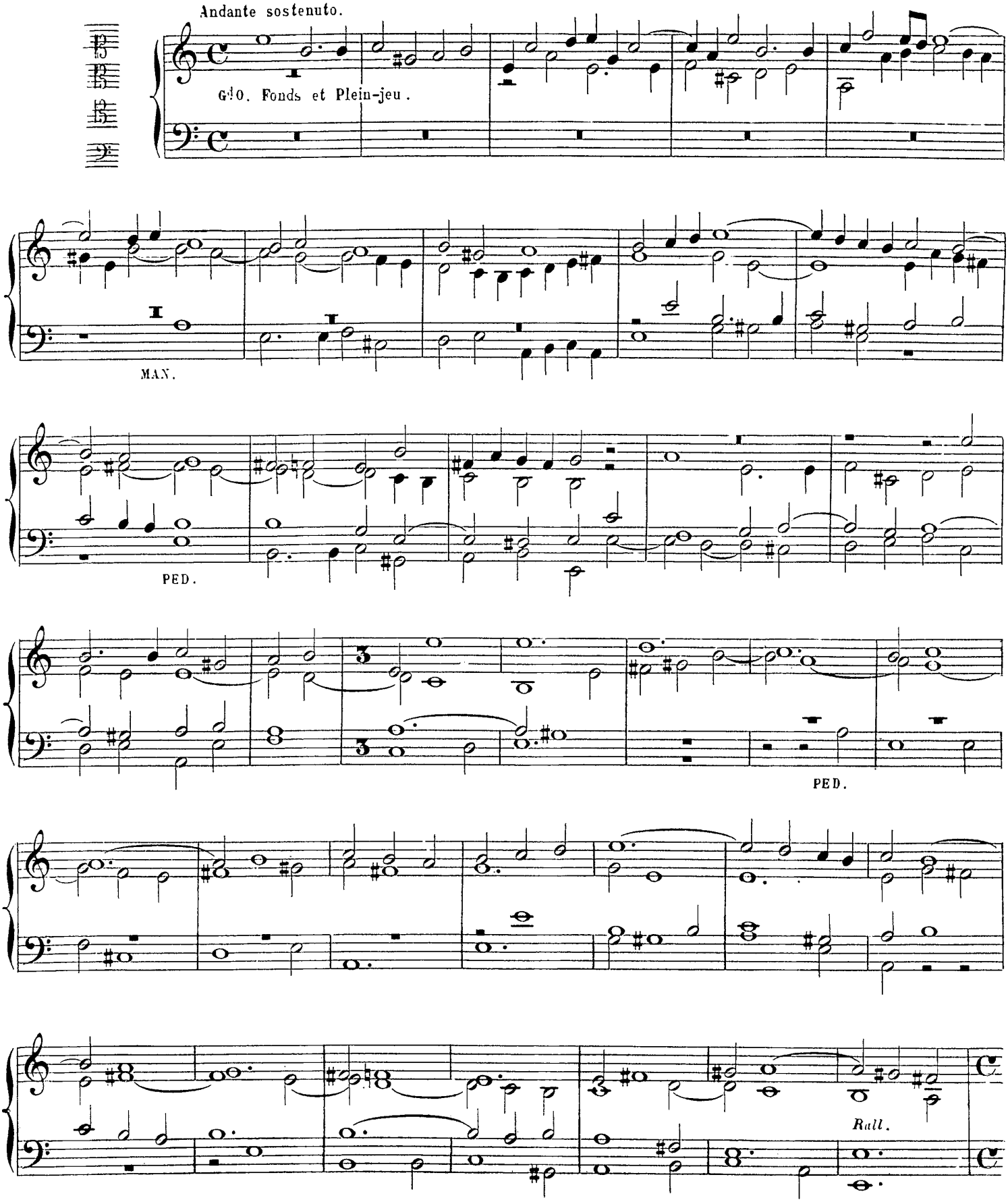


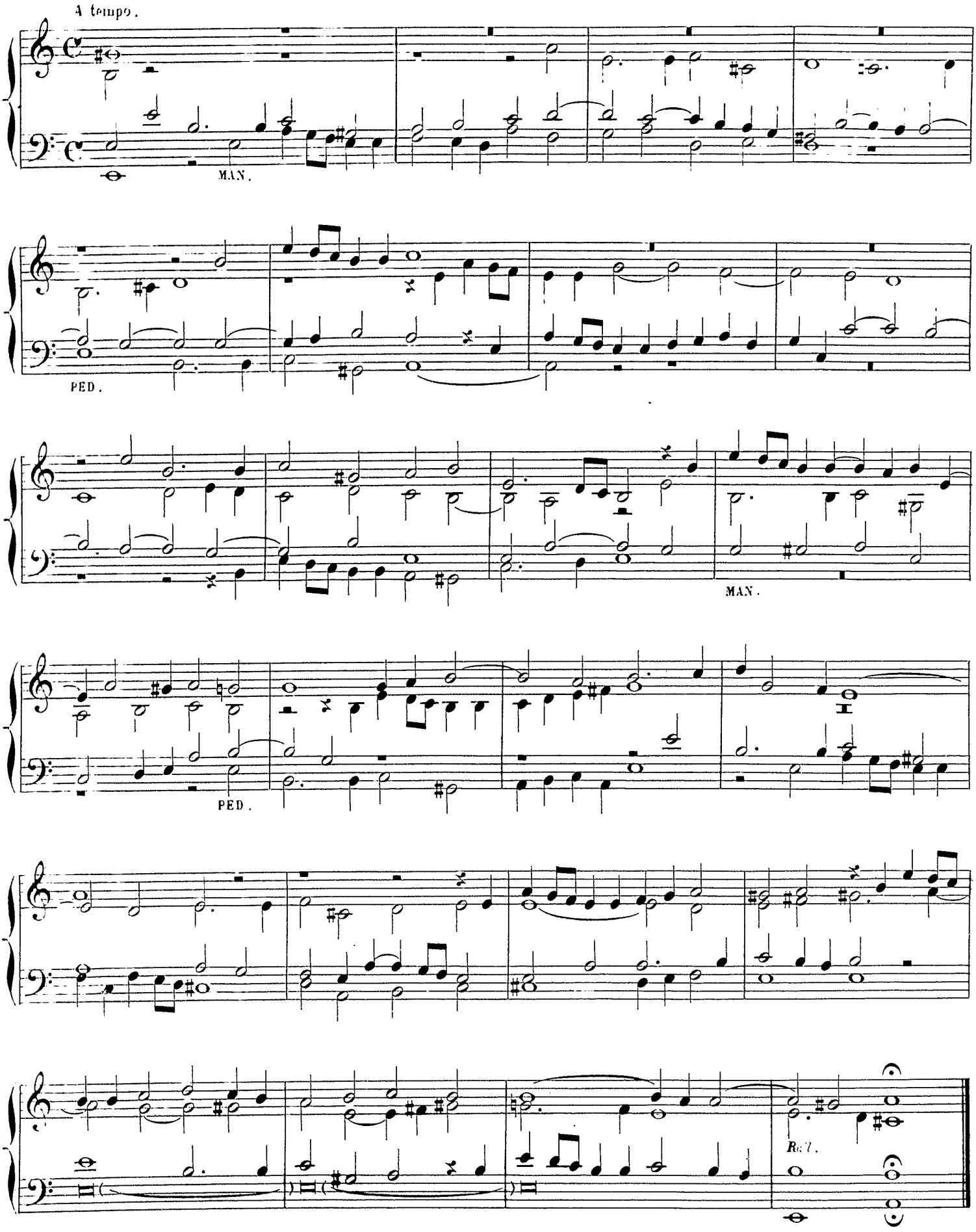


(*) SI naturel au lieu de RÉ dans l'ancienne édition. Ex. G.

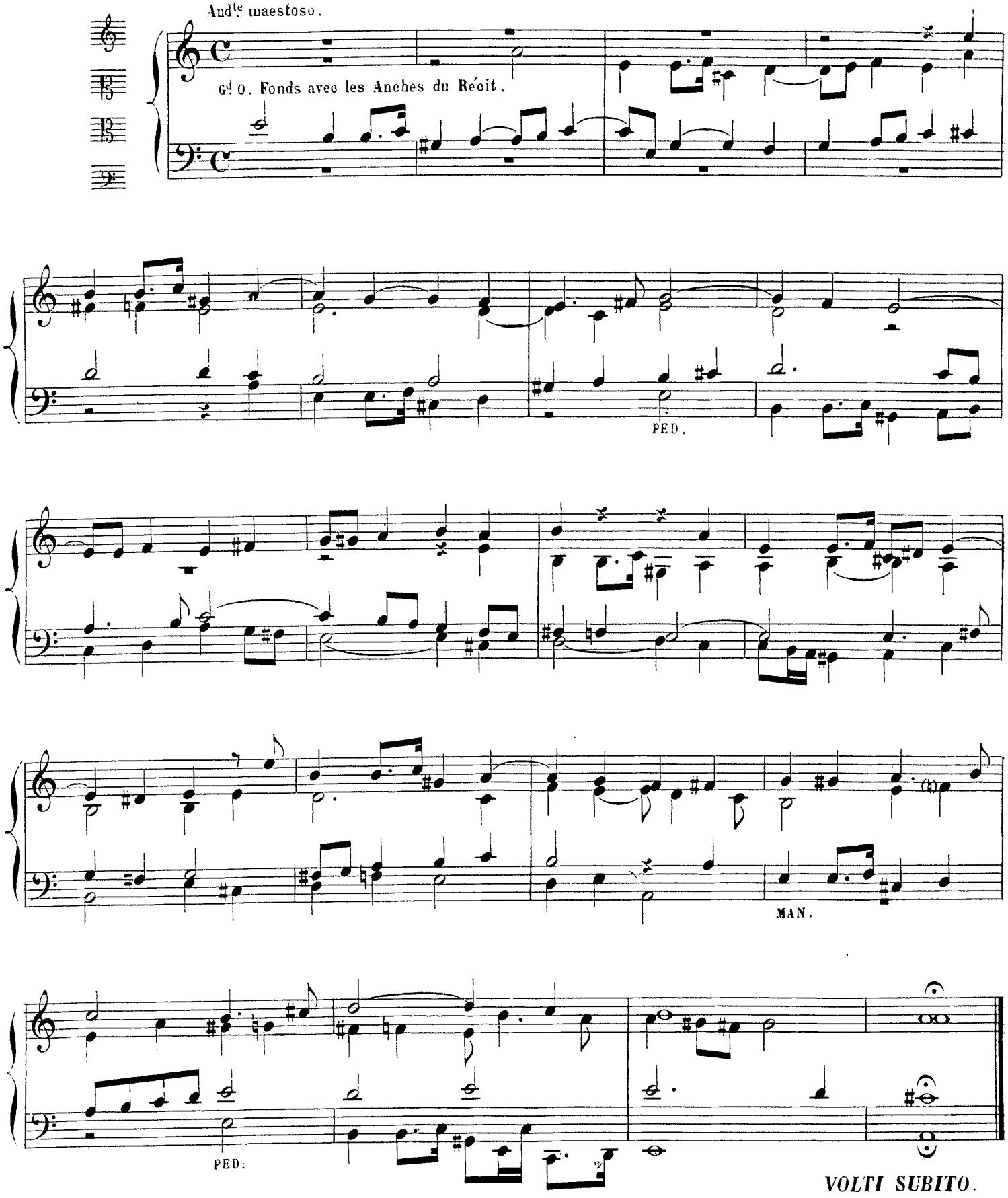

All.o non troppo.
Cd Chœur.
MAN.
PED.
PED.

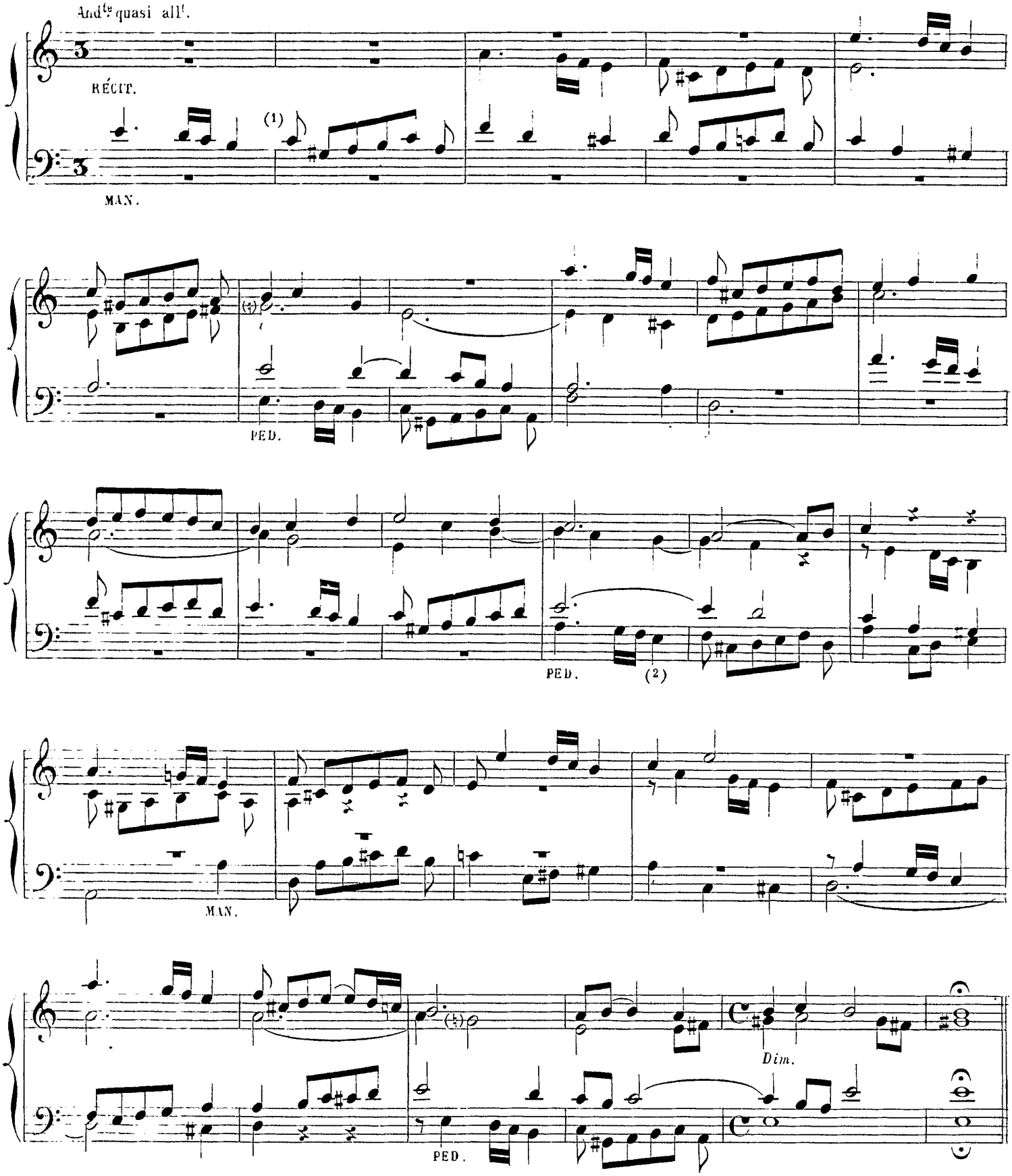
FUGUE 8.ME




A tempo.
MAN.
PED.
MAN.
PED.
Rall.

CAPRICE SUR LE MESME SUJET

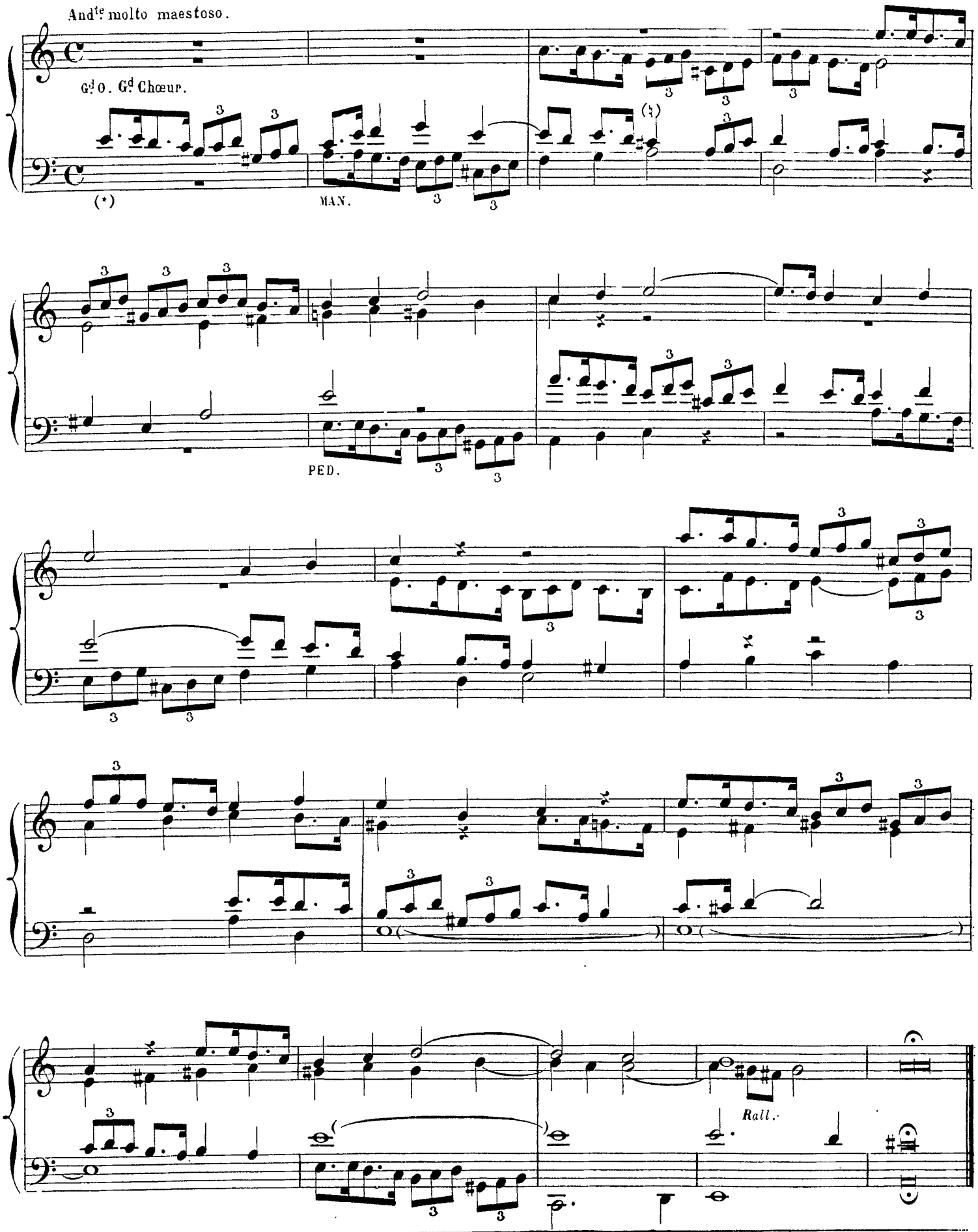




(1) J'ai conservé dans la succession des croches à crochet (♪) et des croches à barre horizontale (♬) la même disposition que dans l'édition originale. Je verrais dans l'emploi du crochet l'intention d'indiquer que la croche doit être détachée.

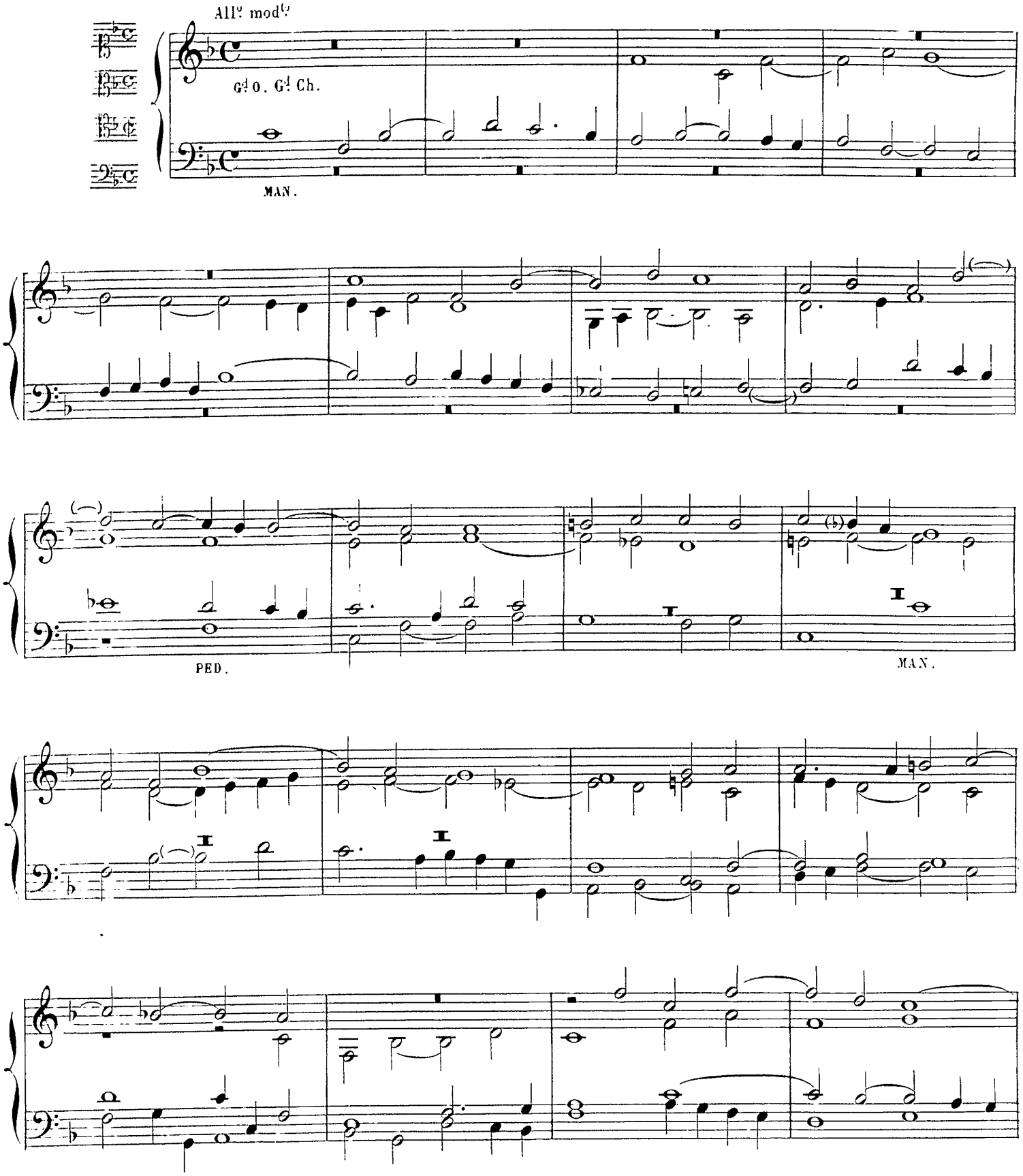
(2) MI blanche 𝅗𝅥 dans l'édition originale.

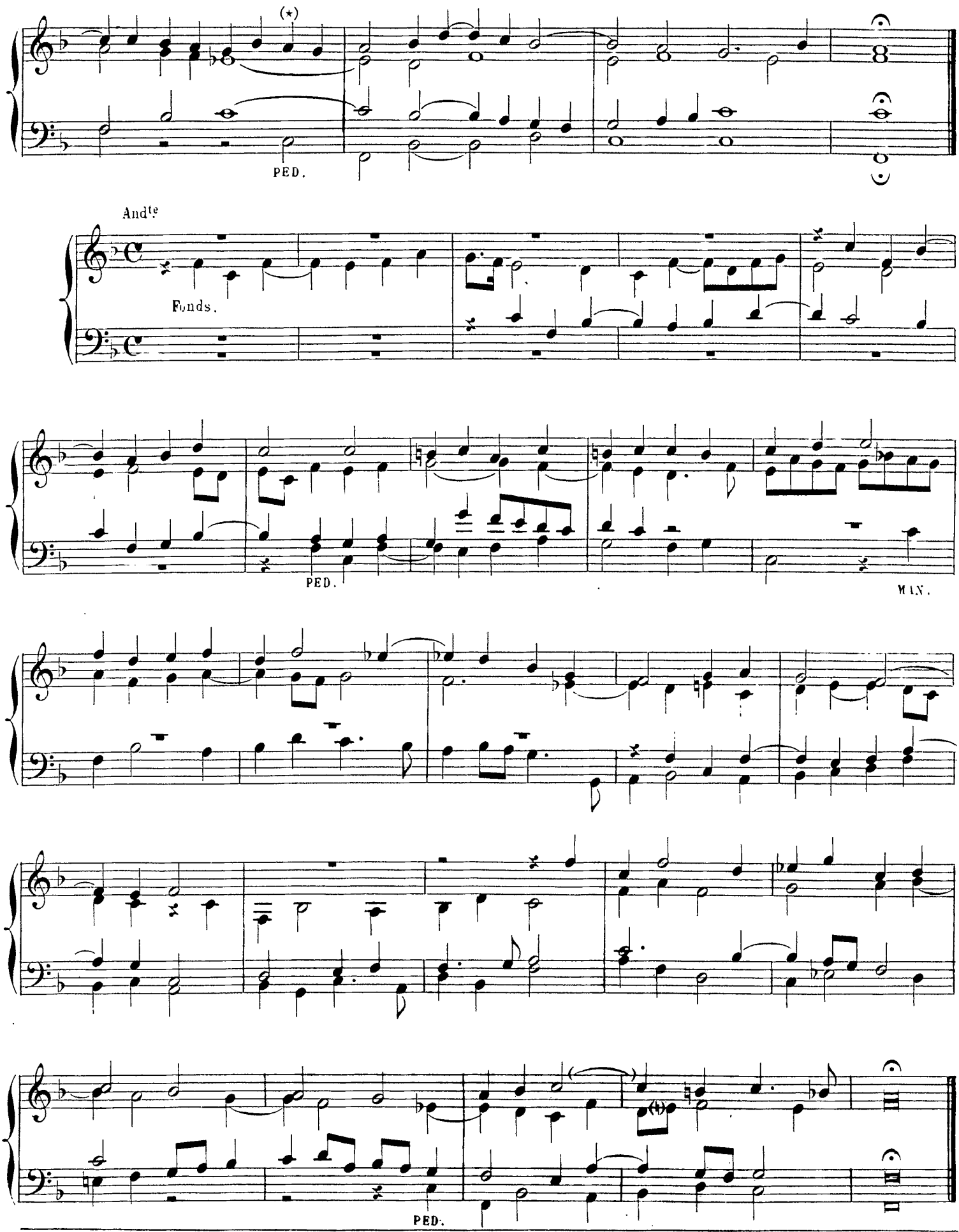
ALEX. G.



(*) Les deux premières notes de ce sujet sont séparées ainsi dans l'édition originale ♪ 𝅗𝅥 ALEX. G.

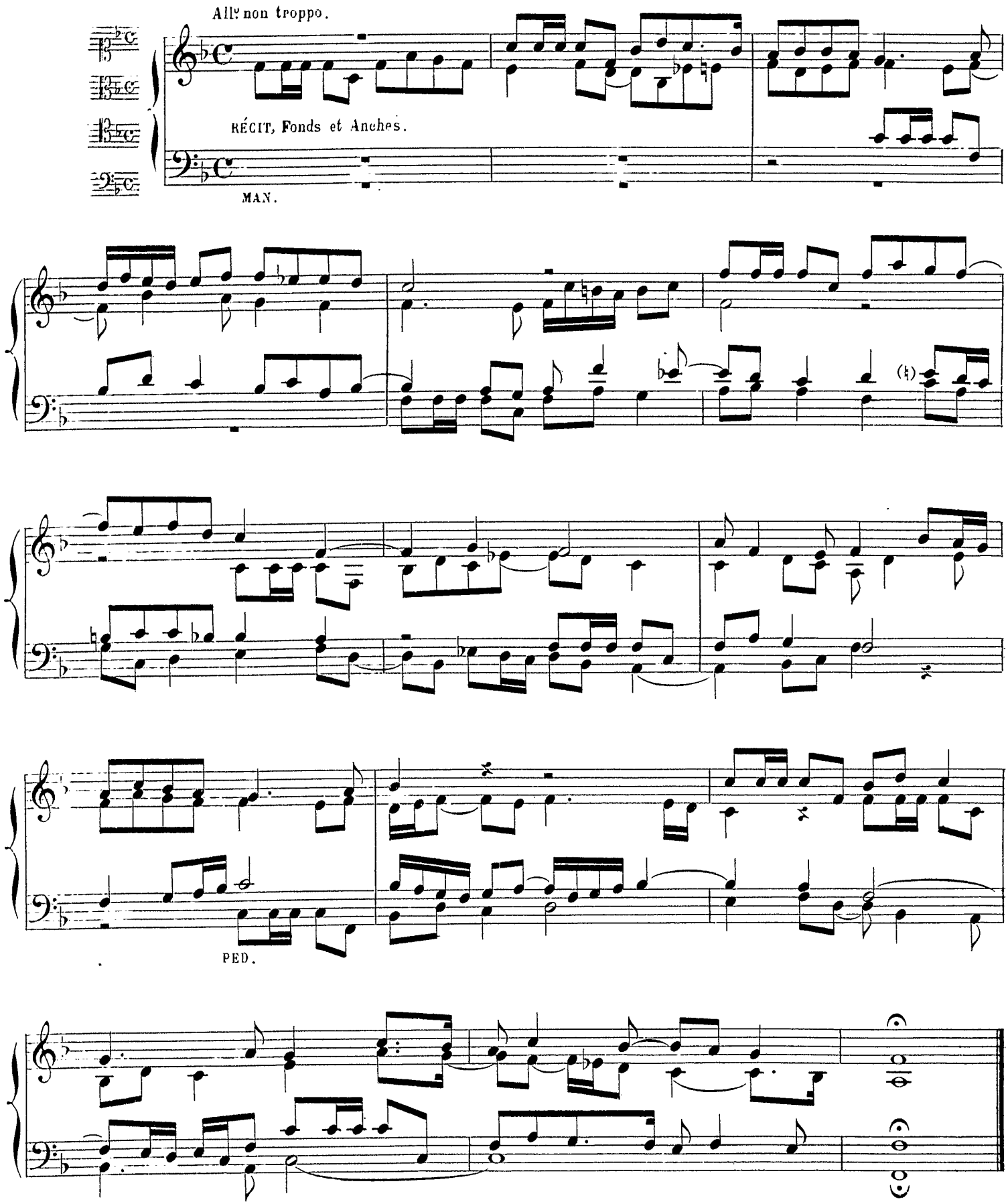
FUGUE 9.me

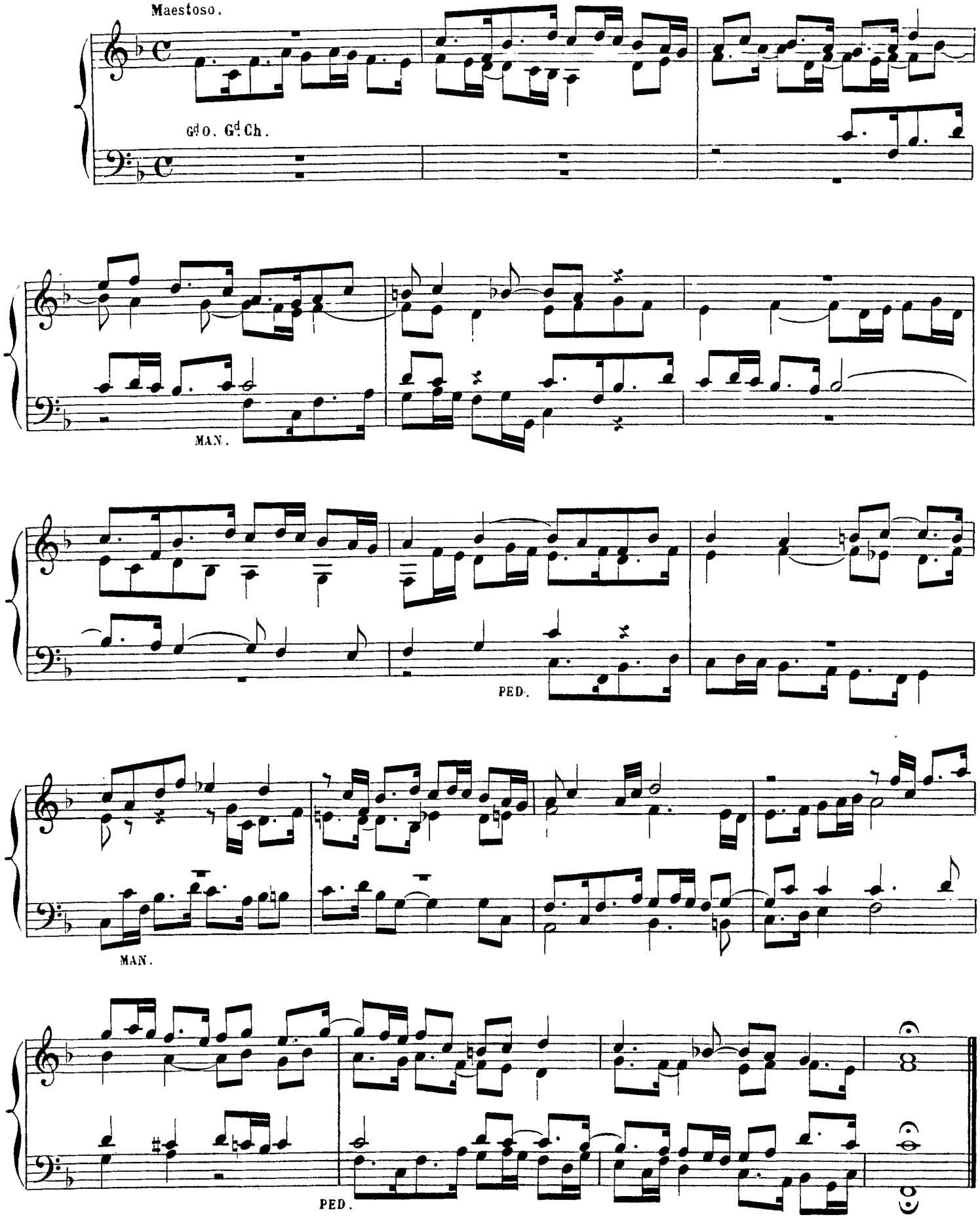


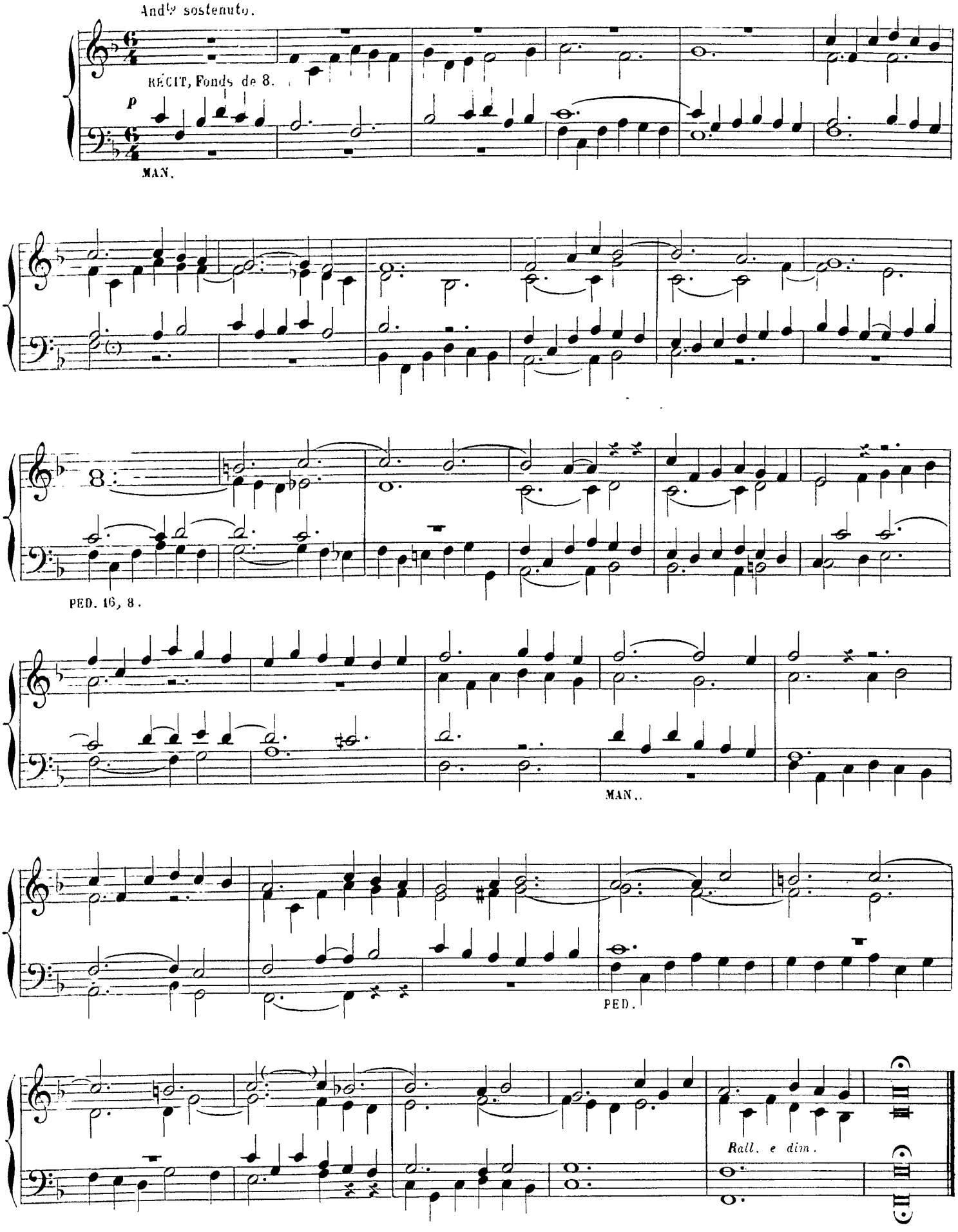


(*) LA blanche 𝅗𝅥 dans l'édition originale. ALEX. G.

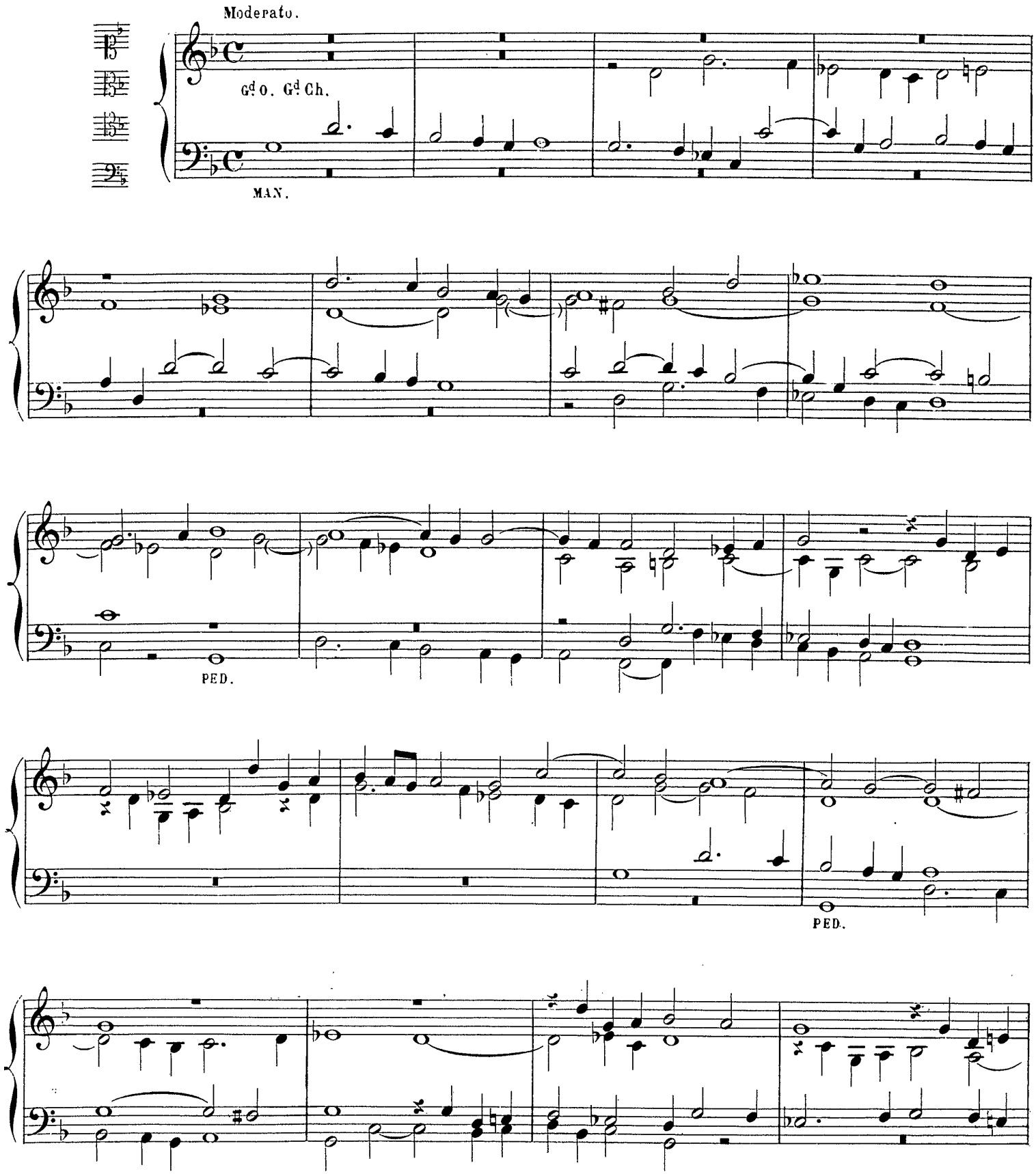
Caprice sur le mesme sujet

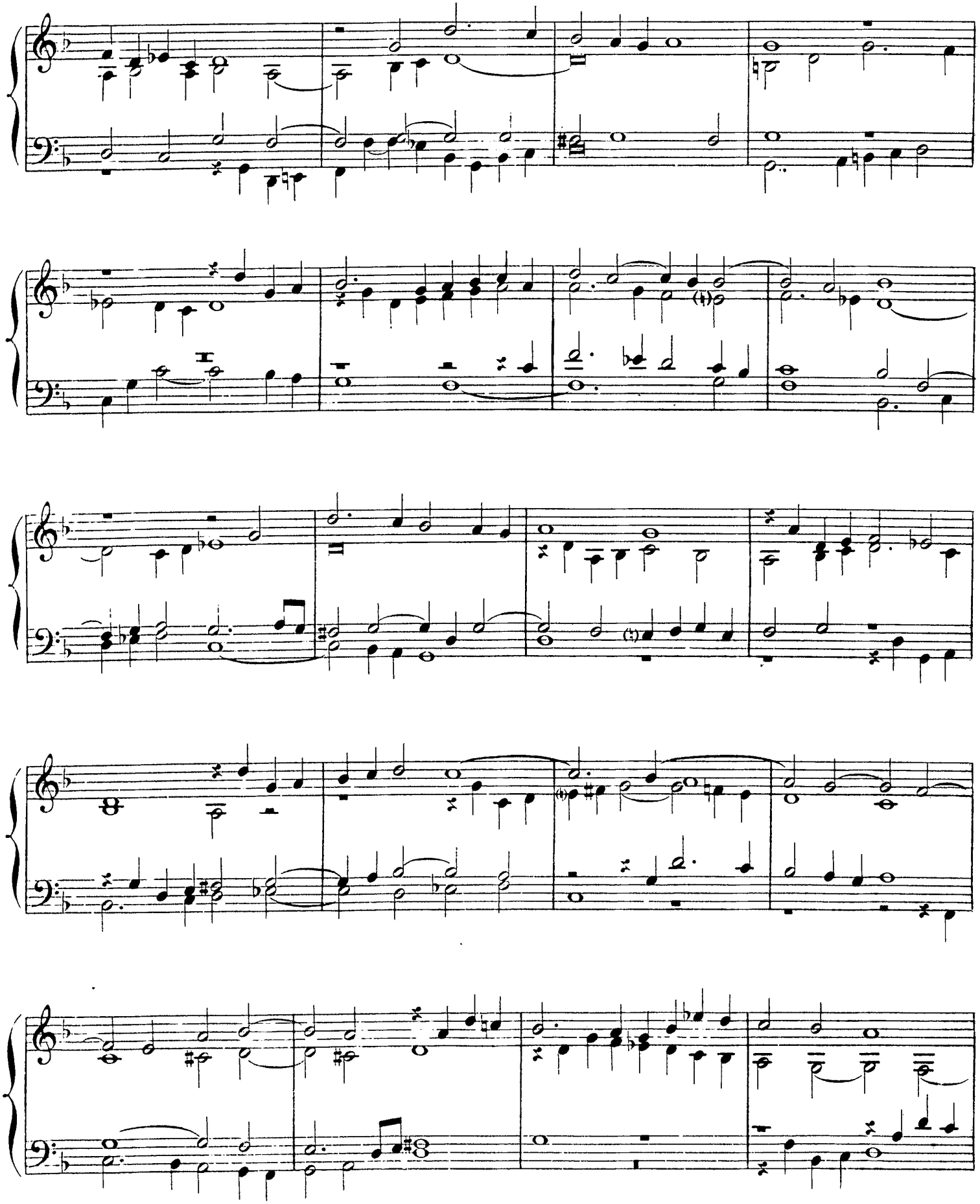


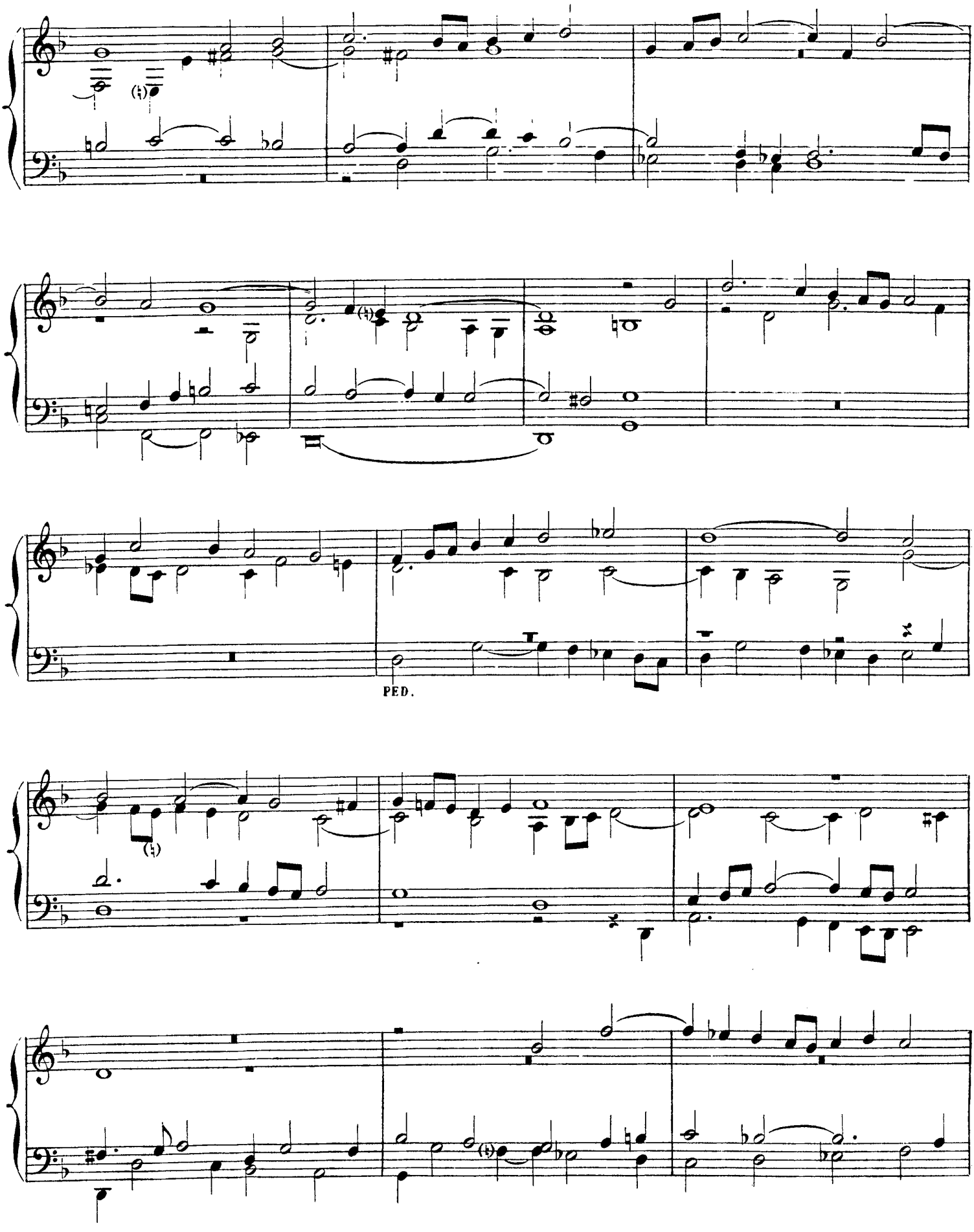

Maestoso.
Gd O. Gd Ch.
MAN.
PED.
MAN.
PED.

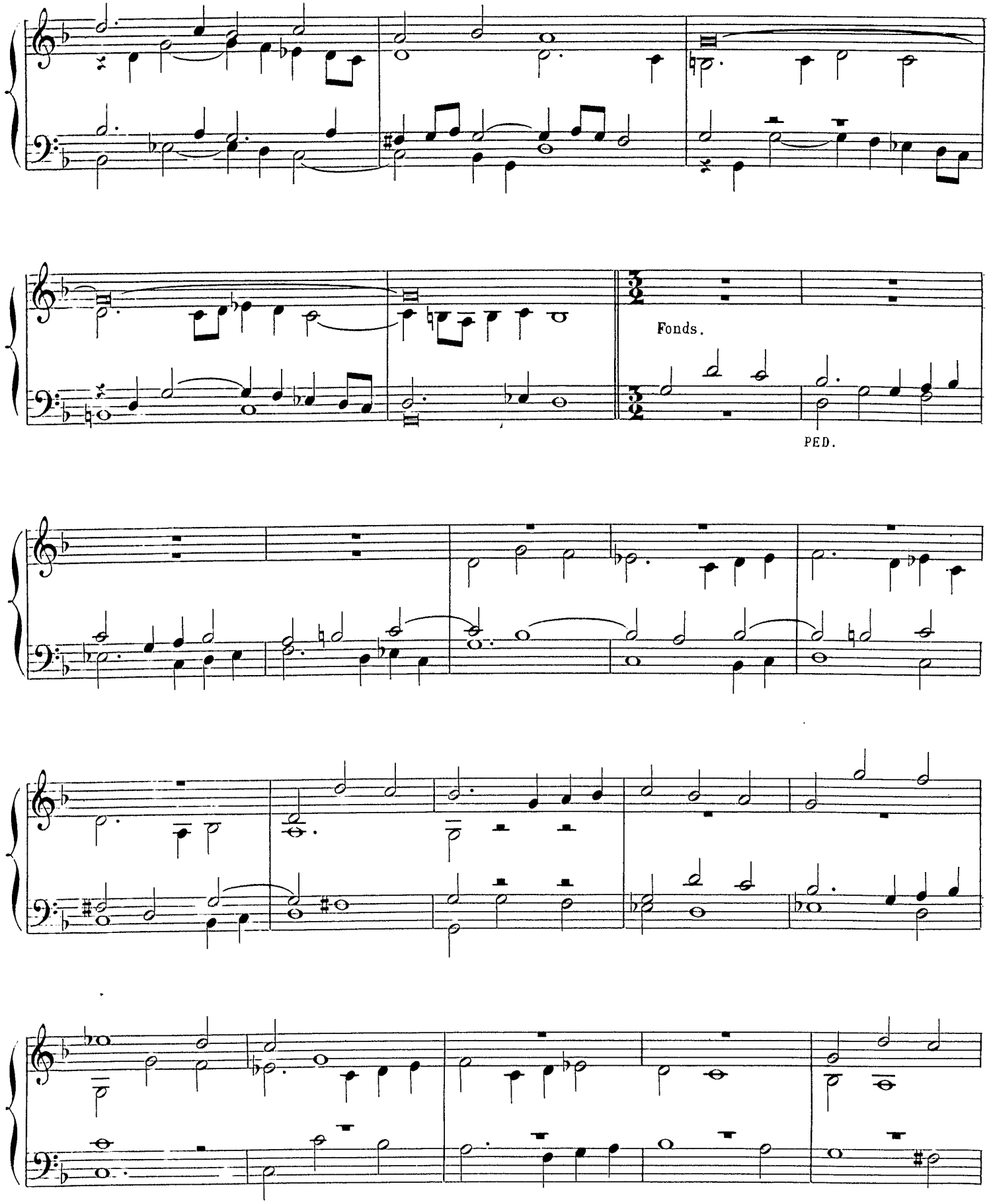

And^o sostenuto.
RÉCIT, Fonds de 8.
p
MAN.
PED. 16, 8.
MAN..
PED.
Rall. e dim.

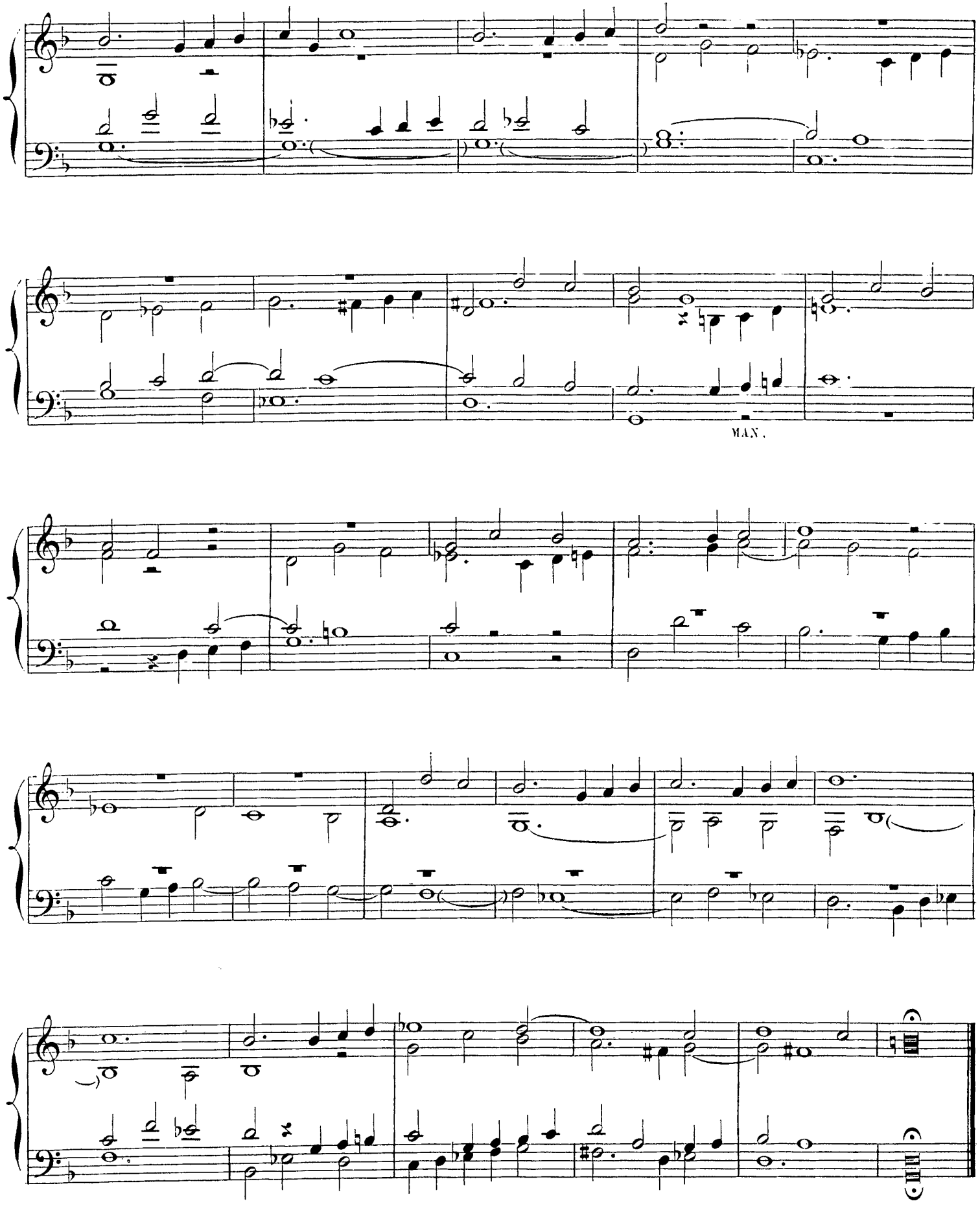
FUGUE 10.ME



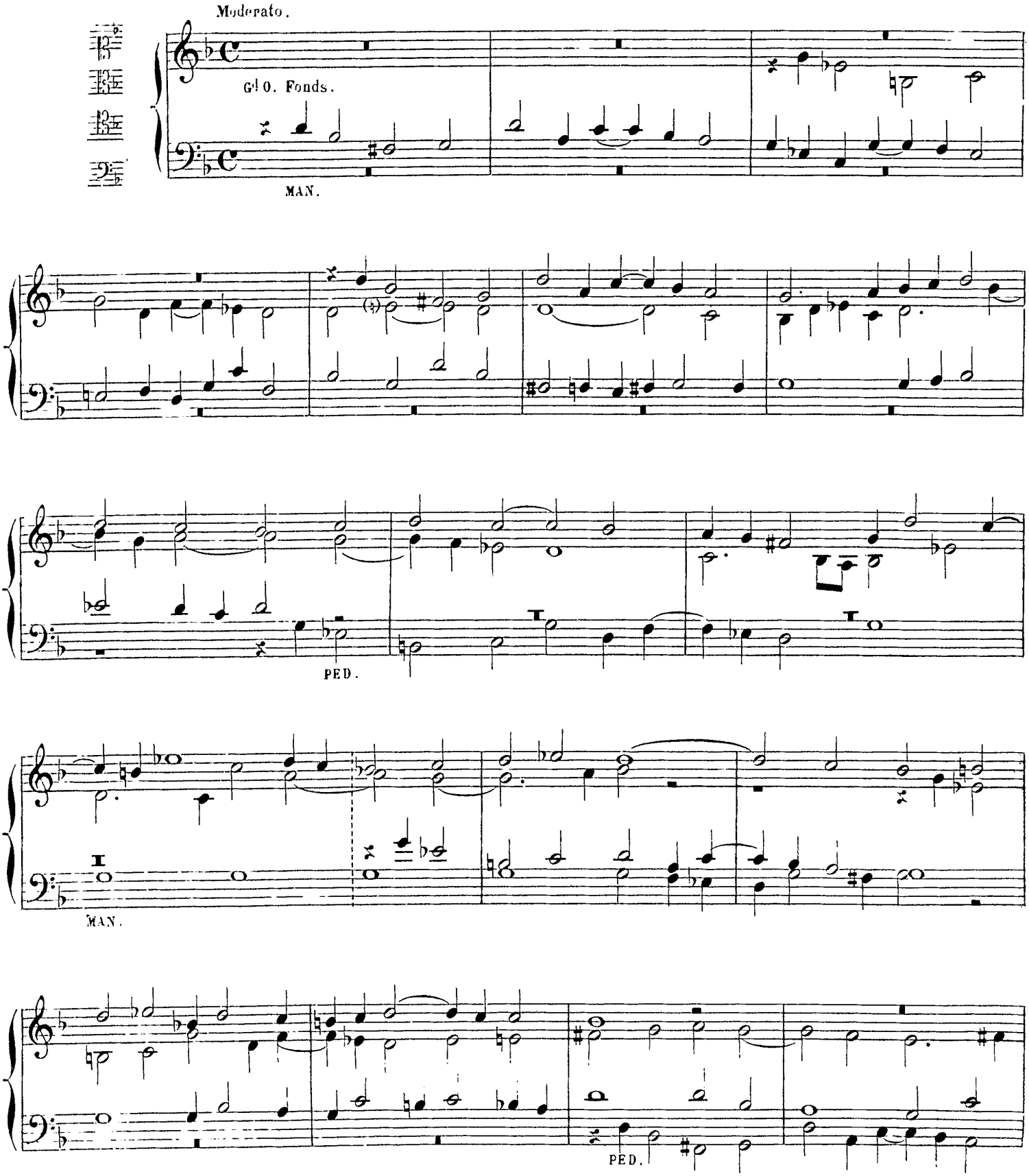


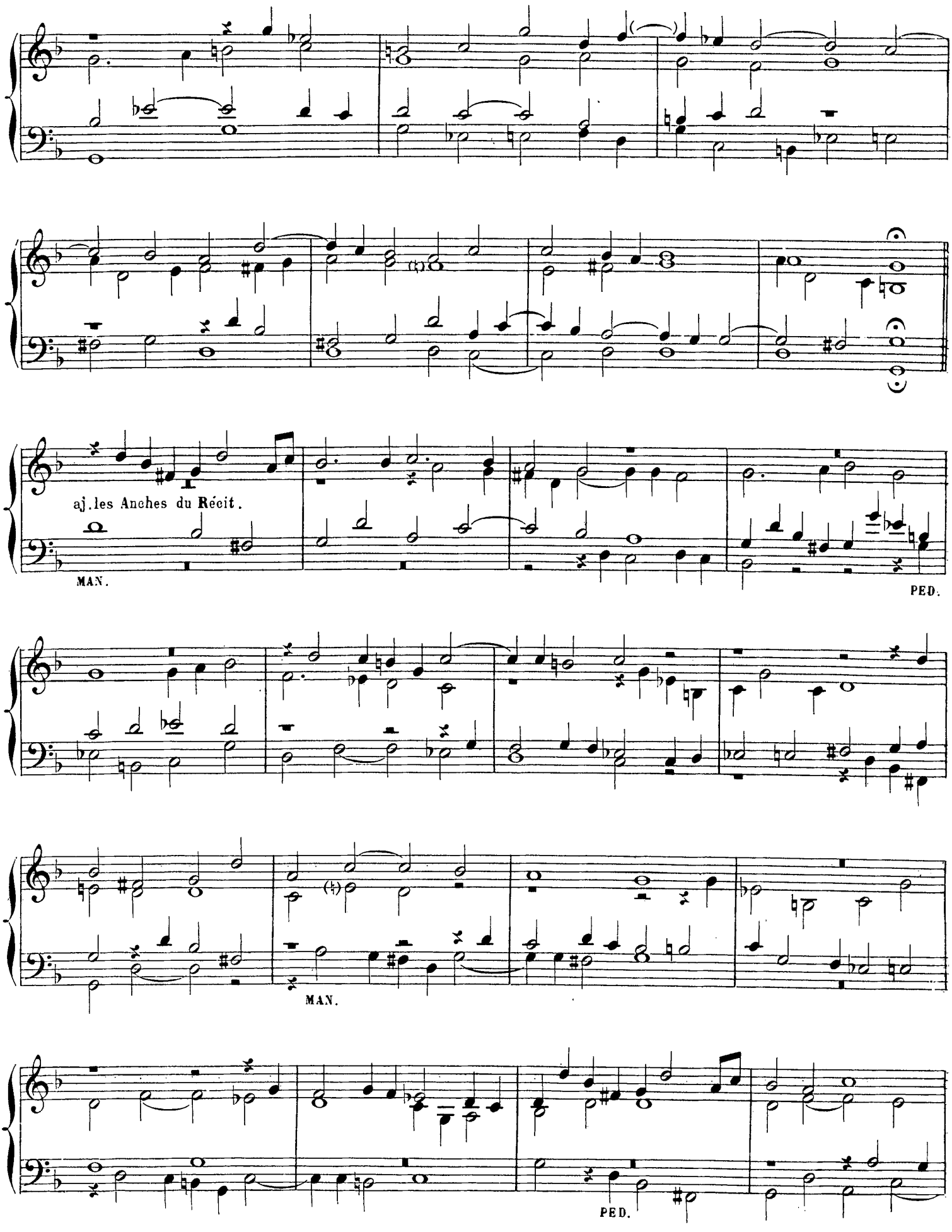

PED.

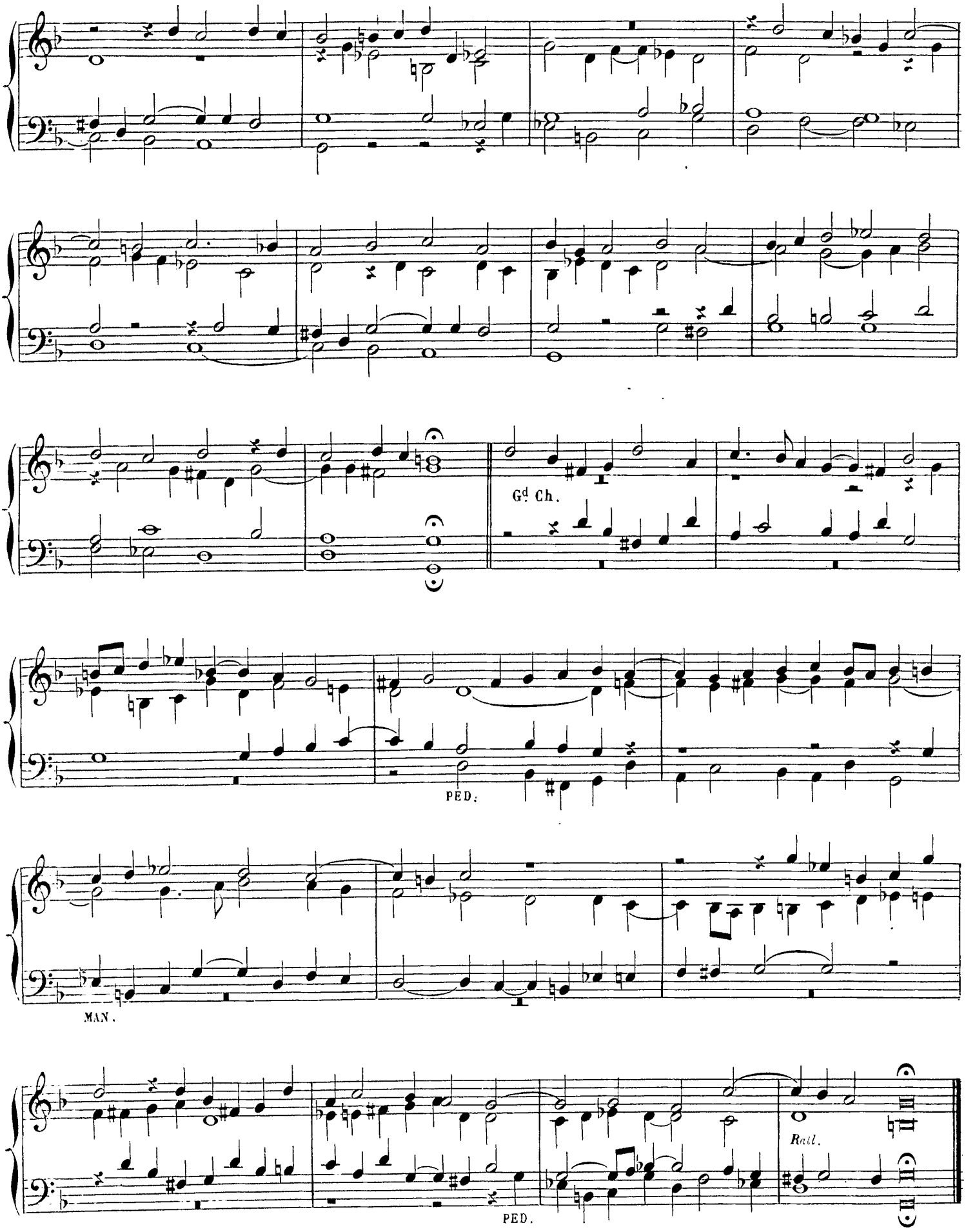

Fonds.
PED.


MAN.

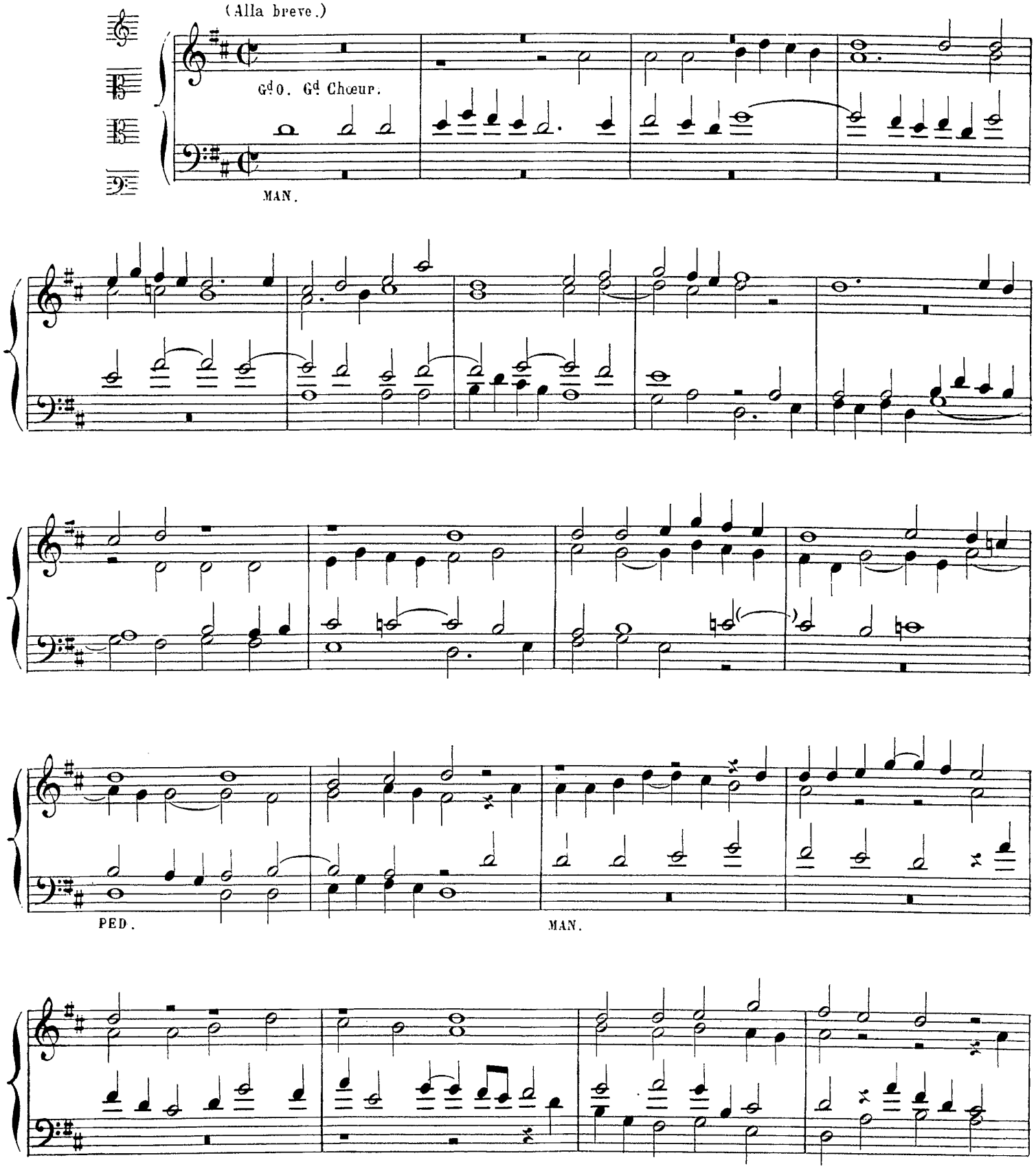
FUGUE 11.ME

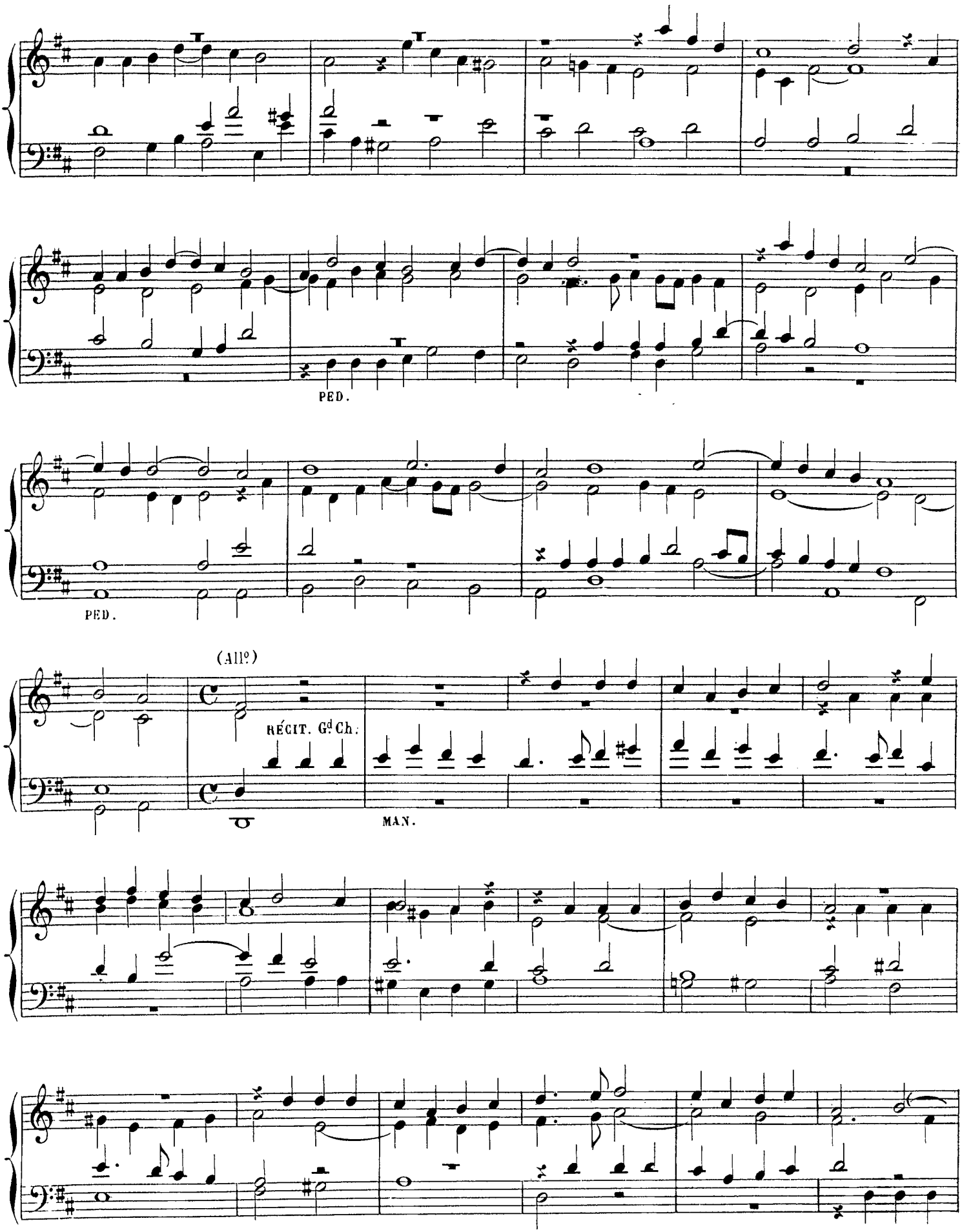



aj. les Anches du Récit.
MAN.
PED.
MAN.
PED.


Gd Ch.
PED.
MAN.
Rall.
PED.

FUGUE 12ME.




PED.
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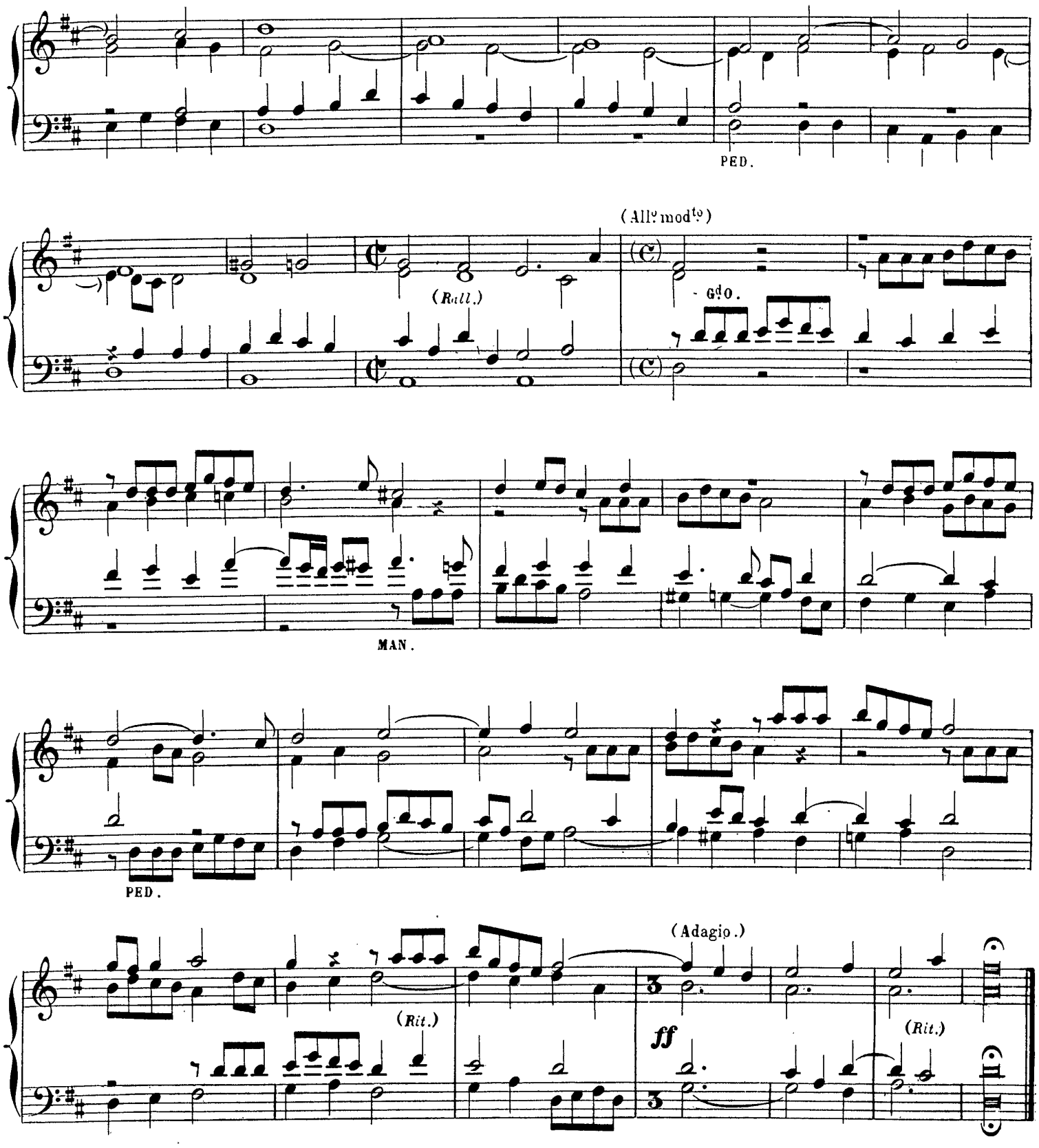

FIN.