

30.

Auf dem Meere.

At Sea.

Allegro maestoso.

*Unruhig bewegt.*Op. 25. N^o 6.

SINGSTIMME.

PIANOFORTE.

The first system of the musical score consists of a vocal line (SINGSTIMME) and a piano accompaniment (PIANOFORTE). The vocal line is in G major and common time, starting with a rest followed by a half note G4. The piano accompaniment is in G major and common time, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked 'Allegro maestoso' and 'Unruhig bewegt'. The dynamic is marked 'mf'.

Ped.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics in German and English. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamic is marked 'mf'.

bretter - ne Schiffswand, wo mein träu - mendes Haupt liegt, brau - dendie
side of the ves - sel, where I dream - i - ty pon - der, roars swiftly

Ped.*

Ped.

*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics in German and English. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamic is marked 'mf'.

Wel - len, die wil - - den Wel - len. Sie rau - schen und murmeln mir heim - lich in's
fly - ing the o - cean's thun der. By rush - ing, it mur - murs these words in mine

Ped.*

Ped.*

Ped.*

Ped.*

Ped.*

Ped.*

*

Ohr: _____
ear: _____

Be - thör - ter Ge - sel - le! Dein Arm - ist kurz, u. der
Ah! fool - ish companion! Thine arm - is short, and the

p

Him - mel so weit, der Him - mel so weit, und die Ster - ne da
hea -vens so great, the hea -vens so high, and the stars - are

mf ³

dro - hen sind fest ge - schmiedet mit gol - de - nen Nä - geln ver -
shining so safe - ly a - bove, on their gold anchors ri - ding then

geb - liches Sehnen, ver - geb - liches Seufzen, das Be - ste wäre - Du schlie - fest ein.
cease fruitless sighing and fruitless re - ptning, 't were better far - Thou too shouldst rest.

(H. Heine.)

p