

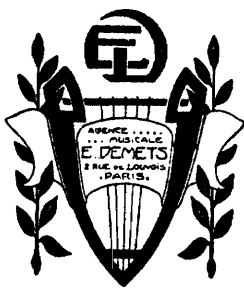
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Joaquin TURINA

QUATUOR

Pour Deux Violons, Alto et Violoncelle



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Quatuor

Violoncelle

I

Joaquin Curina

Andantino $\text{♩} = 60$ Prélude

pizz *arco* **1**

f *f* *f* *pp*

pp. en dehors et très expressif *cresc*

① *f* *dim p.* *pp* *cresc*

② *cresc* *pp*

cresc. molto *dim* *p* *pp*

Allegretto *ppp.*

1 *sfz* *sfz* *dim.*

③ *p* *ppp* *f*

pizz *arco* **④** *f* *p*

II

Allegro moderato

Très retenu

a tempo

dim

p

10

cresc.

ff

ff

pp

pp

Moins vif

arco.

p

11

cresc

dim.

p

accel =

Très vif

p

pizz.

Violoncelle

arco

12

First staff of music, measures 1-4, bass clef, 3/4 time signature.

Second staff of music, measures 5-8, bass clef, 3/4 time signature, ending with a double bar line and a 2/4 time signature change.

sfz en dehors et très expressif

Third staff of music, measures 9-12, bass clef, 3/4 time signature.

cresc *cresc* *dim p*

13

Fourth staff of music, measures 13-16, bass clef, 3/4 time signature, starting with a first ending bracket.

cresc.

Fifth staff of music, measures 17-20, bass clef, 3/4 time signature, featuring triplets.

dim. *dim*

Sixth staff of music, measures 21-24, bass clef, 6/8 time signature.

14

Seventh staff of music, measures 25-28, bass clef, 3/4 time signature.

dim. *pp* *ceder* *p* Bien chanté
Moins vif

Eighth staff of music, measures 29-32, bass clef, 3/4 time signature.

cresc molto *f*

Ninth staff of music, measures 33-36, bass clef, 3/4 time signature, ending with a first ending bracket and a 12/8 time signature change.

V. S.

Violoncelle

12/8 *p* *pizz* *arco*

15 *cresc.* *cresc. molto* *Allegro moderato.*

16 *Allegretto*

17 *dim. molto p*

Très vif *pizz* *arco* *pp* *cresc.*

18 *dim.* *pp* *pizz* *arco* *pp* *cresc.*

sforz en dehors *cresc.* *f* *19* *ceder* *pp*

peu à peu *1* *rit* *2* *pp* *p en dehors*

All^o mod^{to} *cresc* *sforz*

20 *Dim.* *3* *p* *cresc.*

Violoncelle

First staff of music with notes and slurs. Includes markings: *retenu*, *a tempo*, and a fermata over a triplet of notes.

Second staff of music featuring triplet patterns. Includes markings: *pizz*, *cresc. molto*, and *pp*. Ends with a double bar line and the number 12.

Third staff of music starting with the tempo marking *Moins vif* and the instruction *arco*. Includes the dynamic marking *p*.

Fourth staff of music with a circled measure number 21 and the dynamic marking *cresc*.

Fifth staff of music with a dynamic marking *p*.

Sixth staff of music with a dynamic marking *dim.*

Seventh staff of music starting with the tempo marking *Très vif* and the dynamic marking *pp*.

Eighth staff of music with a circled measure number 22.

Ninth staff of music.

Tenth staff of music with the instruction *sf en dehors*.

Eleventh staff of music with a measure rest marked with the number 1.

V. S.

Violoncelle

Musical score for Violoncelle, measures 23-28. The score is written in bass clef with a key signature of two flats. Measure 23 begins with a *cresc.* marking. Measure 24 features a *dim.* marking and a triplet of eighth notes. Measure 25 includes the instruction "cedez peu à peu" and a *pp* dynamic. Measure 26 has a *dim.* marking and a *pp* dynamic. Measure 27 is marked "Moins vif" and "p en dehors". Measure 28 is marked "rall." and "Andantino". The piece concludes with a *pp* dynamic and a double bar line.

III

Assez vif, mais dans un sentiment tranquille.

Lortzico

Musical score for Lortzico, measures 25-30. The score is written in bass clef with a key signature of two flats. Measure 25 begins with a *p* dynamic. Measure 26 includes the instruction "en dehors" and a *cresc.* marking. Measure 27 features a *cresc.* marking and a *sfz* dynamic. Measure 28 is marked "Dim.". Measure 29 includes the instruction "expressif" and a *pp* dynamic. Measure 30 concludes with a *pp* dynamic and a double bar line.

Violoncelle

Violoncelle

Musical staff with notes and rests, including a fermata over a note.

Allegretto

Musical staff with triplets and dynamics: *pp*, *1*, *1* (30)

Musical staff with notes and dynamics: *marqué*, *p*

Allegro molto

Musical staff with notes and dynamics: *p*, *cresc*, *f*

Musical staff with notes and dynamics: *f*, *31*

Musical staff with notes and dynamics: *pizz*

Musical staff with notes and dynamics: *arco*, *ff*, *passionné*

Musical staff with notes and dynamics: *32*, *ff*, *dim.*, *rall*, *p.*

Musical staff with notes and dynamics: *pizz*, *1^o Tempo, assez vif*, *arco*, *p*

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *1* (33), *pizz*, *arco*, *p*

Violoncelle

The musical score for Violoncelle on page 11 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *3A*, *1*
- Staff 4: *sfz*, *p*, *1*
- Staff 5: *sfz*, *p*, *cresc.*
- Staff 6: *pizz*, *f*, *arco*, *cresc*, *ff*
- Staff 7: *ff*, *35*
- Staff 8: *1*, *sfz*, *Allegro*, *pp*, *Andante*, *f*
- Staff 9: *dim*, *p*, *ff*, *3*, *ff*

IV

Andante, quasi lento
alto

scelle.

Musical score for the first section, measures 35-41. The music is in bass clef, 3/8 time, and B-flat major. It begins with a piano (*p*) dynamic and a *scelle.* marking. The first line contains measures 35 and 36, featuring a triplet of eighth notes and a *sfz* marking. The second line contains measures 37 and 38, with a *pp* dynamic and a *marque'* marking. The third line contains measures 39 and 40, with a *pp* dynamic and a *dim.* marking. The fourth line contains measure 41, with a *p* dynamic and a *dim.* marking. The section concludes with a *p* dynamic and a *scelle.* marking.

Musical score for the second section, measures 42-47. The tempo changes to *Allegretto*. The music is in bass clef, 6/8 time, and B-flat major. It begins with a piano (*p*) dynamic. The first line contains measures 42 and 43, with a *p* dynamic. The second line contains measures 44 and 45, with a *p* dynamic. The third line contains measures 46 and 47, with a *p* dynamic. The section concludes with a *p* dynamic.

Musical score for the third section, measures 48-53. The music is in bass clef, 6/8 time, and B-flat major. It begins with a piano (*p*) dynamic. The first line contains measures 48 and 49, with a *p* dynamic. The second line contains measures 50 and 51, with a *p* dynamic. The third line contains measures 52 and 53, with a *p* dynamic. The section concludes with a *p* dynamic.

Musical score for the fourth section, measures 54-59. The tempo returns to *Andante, quasi lento*. The music is in bass clef, 3/8 time, and B-flat major. It begins with a piano (*p*) dynamic. The first line contains measures 54 and 55, with a *pp* dynamic. The second line contains measures 56 and 57, with a *pp* dynamic. The third line contains measures 58 and 59, with a *pp* dynamic. The section concludes with a *pp* dynamic.

Musical score for the fifth section, measures 60-65. The music is in bass clef, 3/8 time, and B-flat major. It begins with a piano (*p*) dynamic. The first line contains measures 60 and 61, with a *sfz* dynamic. The second line contains measures 62 and 63, with a *sfz* dynamic. The third line contains measures 64 and 65, with a *f* dynamic. The section concludes with a *f* dynamic.

Violoncelle

dim. p f

dim. p marqué p. rall. Allegretto

p cresc

f ff (40)

Dim. pp (41)

pp (1)

pizzi arco Andante, quasi lento pizzi arco (1)

sfz marqué pp (42)

Dim p marqué

pp

Enchaînez

V Final

Allegro moderato

Alto

scelle

pizz

Violoncelle.

(45) *pp* *cresc. peu à peu*

cresc. molto *f* *cresc.* (46)

Allegro moderato

pizzai *pp*

arco *pp*

(47) *cresc. molto* *f* *p* *chanté*

pp **1**

Andantino mosso *p. en dehors* *p* *cresc.*

très marqué *cf* *très marqué* *3* (48) *pizzai*

arco *cresc.* *f* *3* *Dim.* *cresc.*

(49) *f* *Dim.* **1**

Violoncelle

6 *p* *marqué p* *cresc.*

(50) *cresc* *ff très marqué* *f* *dim p* *cresc*

f *dim* *pp*

Allegro mod^{to} *celle* *pizz* *1*

pp *p* *p*

p *1* *1* *arco*

(51) *cresc.* *sfz en dehors* *bien chanté*

dim. *p*

(52) *cresc.* *cresc. molto*

pizz *arco* *ff* *pizz* *arco* *pizz*

arco *sfz* *p*

cresc..

Violoncelle

53

17

cresc f

rall. a Tempo cresc molto ff

54 pizz arco

arco ff

ff

ff dim.

55 dim. pp cresc. dim.

p céder peu à peu pp rall... peu à peu

pp à Tempo 1 f ff

ff pizz