

J M P R O M P T U

pour le Piano

sur des Thèmes

de

ROSSINI et SPONTINI

par

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Opus 3.



Tr. 45. n. 1. 100.

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IMPROVISI

de
F. LISZT.

Oeuvre

Allegretto. M.M. ♩ = 80.

INTRODUZIONE.

8^a loco. 12 Largo. *smorz.*

ff

This system shows the beginning of the introduction. The right hand features a melodic line with a trill-like figure and a descending scale. The left hand provides harmonic support with chords and moving bass lines. The tempo is marked 'Allegretto' with a metronome marking of 80. The system concludes with a 'Largo' section marked 'smorz.' (diminuendo).

Tempo 1^{mo}

8^a loco. 12 Largo. *smorz.*

ff

This system continues the introduction. It features a prominent descending scale in the right hand, marked 'loco.' and numbered '12'. The left hand continues with harmonic accompaniment. The system ends with a 'Largo' section marked 'smorz.'.

8^a loco. *criso.* 8^a loco. *ff*

ff Allegro. ♩ = 122.

This system marks the beginning of the 'Allegro' section with a metronome marking of 122. The right hand has a melodic line with trills and slurs, marked 'loco.' and 'criso.' (crescendo). The left hand has a rhythmic accompaniment. The system ends with a 'ff' dynamic marking.

8^a *f*

This system continues the 'Allegro' section. The right hand features a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. The system ends with a 'f' dynamic marking.

8^a *accelerando.* *poco a poco rallentando.*

This system concludes the introduction. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. The system ends with a 'poco a poco rallentando' instruction.

loco. **Largo.** **Andante.** ♩ = 108

morendo. *p* *fz* *p* *fz* *p* *mf* *p*

6 6 6 8^a *loco.* *p* *ritardando.*

Allegro. ♩ = 126. (Donna del Lago de Rossini.)

pp *crese:* *f* *p* *ritardando.*

a tempo. *ff* *pp* *ritard.* *fz* *ff*

8^a *loco.* 8^a *p scherzando.* *p*

8^a *morendo.* 1^{ma} 2^{da} *loco.* 8^a *loco.* 8^a

8^a *p* *crise:* *marcato.* *decrease: ritard:* **Tempo 1^{mo}** *loco.*

8^a *lento.* **Tempo 1^{mo}** *loco.* *decrease: p* *ff* *ben marcato.* *loco.*

8^a *lento.* *loco.* 8^a *loco.* 1^{ma} *loco.* 8^a 2^{da} *loco.*

8^a *lento.* *loco.* *ff* *ff* *ff* *rallentando.* *loco.* *Cadenza.*

8^a *lento.* 1^{ma} 2^{da}

8^a *ff*

(Duo d'Armide de Rossini.)

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Second system of musical notation, including the instruction *p delicatum*.

Third system of musical notation, including the instruction *a tempo* and the lyrics *ri - tur - dan - do*.

Fourth system of musical notation, including the instruction *lento, e sempre legato* and *cantando, p*.

Fifth system of musical notation, including the instruction *Andante* and the lyrics *per - den - do*.

Sixth system of musical notation, including the instruction *lento* and dynamic markings *f* and *p*.

Tempo 1^{mo}

deciso *marcato* *ritar.* *dan = do* *brillante.*

loco. *loco.* *loco.* *loco.* *loco.*

ff ben marcato

con fuoco.

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

3 3 3 3 3 3 3 3

8^a *lento.*

First system of a musical score for piano. It features a treble and bass staff. The treble staff has a melodic line with a slur and an 8^a marking. The bass staff has a rhythmic accompaniment. The tempo is marked *lento.*

8^a *lento.*

Cadenza.

Second system of the musical score. It includes a *Cadenza.* section with a trill in the treble staff. The tempo remains *lento.*

Andante religioso. ♩ = 66. (Clavier Olympique par G. Spontini.)

p *con espressione.* *cantando.* *sempre legato.* *fz* *dimin.*

Third system of the musical score. The tempo is *Andante religioso* with a quarter note equal to 66. The title is *(Clavier Olympique par G. Spontini.)*. The system includes dynamic markings *p*, *fz*, and *dimin.*, and performance instructions *con espressione.*, *cantando.*, and *sempre legato.*

p *espressivo.* *tr*

Fourth system of the musical score. It includes dynamic markings *p* and *fz*, and the instruction *espressivo.*

tr *dimin.*

Fifth system of the musical score. It includes a trill marking *tr* and the instruction *dimin.*

ten. *p* *pp*

Sixth system of the musical score. It includes dynamic markings *p* and *pp*, and the instruction *ten.*

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a simple harmonic accompaniment. Dynamics include *f* and *pp*. A *dolce* marking is present above the right hand, and *pp sempre legato* is written below the right hand.

Second system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *pp* and *f*.

Third system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *pp*, *ff*, and *f*.

Fourth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *f* and *p*. A *staccato* marking is present below the right hand.

Fifth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *p*.

Sixth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *perdendo* and *rallentando*. The system concludes with a double bar line and a 2/4 time signature.

pp Cresc. f f^z Cresc.

f^z f^z f^z f p

brillante. g^{tr}

loco. loco. ten. staccato. ff

con forza. decresc.

morendo. p delicato. rallent.

a tempo. p ritard. a tempo. ritard.

Tempo,
brillante
ff
lucio.
fz
lucio.
lucio.
lucio.
lucio.
cresc.
lucio.
lucio.
cresc.
lucio.
ff
ff