

W. A. Mozart

Six Serenades
for Clarinet Trio

Quarter Millennium Edition

*Themes from KVA 229, KV 439b,
“Don Giovanni”, KV 527 and
“The Marriage of Figaro”, KV 492*

Six Serenades for Clarinet Trio

The first five of these six serenades originate in the melodies found in KVA 229 (KV 439b). It is not known when Mozart composed them, nor in what form he intended them to be played. Konstanze Mozart, writing in 1800 to the publisher J. A. André, supposed that Anton Stadler, Wolfgang's lodge brother, still had the autographs, but Stadler, not uncharacteristically, claimed that they had been stolen. The sixth trio contains arrangements of three operatic arias, the first from "Don Giovanni" and the other two from "The Marriage of Figaro" and is assumed to have been written after the death of the composer.

The first complete collection of these trios was published by Nikolaus Simrock between 1806 and 1813, for two clarinets and bassoon, and since then they have appeared repeatedly for many different instrumental combinations. Their beguiling melodies are likely responsible for countless experiences of *déjà vu* in the minds of listeners over the past two centuries..

It is often said that Mozart liked the basset horn; he gave it a prominent place in his operas and orchestral compositions as well as in many chamber works. Basset horns are not often found today in your neighborhood music shop so it is not surprising that Mozart's works for basset horn are more often played on the clarinet. As the Age of Information progresses and pieces find their way to the Internet, both in playable and printable form, the rather large number of works which Mozart composed for the basset horn will become much better known, thereby expanding our appreciation of his true love for the versatility of this instrument. One can only ponder ruefully over the masterpieces which he never composed for jazz clarinet with its ubiquitous tone bending and glissandos. Still, with all the cloning going on, if you own a lock of the master's hair, don't discard it just yet. We may be able to give him a second chance!

At this writing, many works by Mozart for clarinet and basset horn can be found at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

in .MUS and MIDI formats. The year 2006 will mark the quarter millennium of his birth. As his birthday bash of January 27 approaches, this edition and others which are in preparation will provide an opportunity for musicians everywhere in small ensembles and large symphony orchestras to celebrate his great musical gifts. To that end, the presentation of these trios has been assigned to the public domain. Copying is encouraged!

Happy playing all.
Oliver Seely
Lakewood, California
October 29, 2005

W. A. Mozart

Six Serenades
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*Themes from KVA 229, KV 439b,
“Don Giovanni”, KV 527 and
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Serenade No. 1

for three Clarinets

W. A. Mozart, KVA 229 (KV 439b)

1 Allegro ♩ = 140

Bb Clarinet 3

6

13

19

24

30

37

43

49

54

60

66

f

p

f

p

(dolce)

f

p

f

p

f

pp

(dim.)

72 *f* *p* *f* *p*

79

85 *f*

90

95 *p*

102

107 *f* *p*

113 *f* (*poco cresc.*) *p* (*subito*)

119 *f*

124 Allegretto (q=120)

124 *p* *f*

131 *p* *f* 1. 2.

138 *p*

145 *mp* *f*

152 *p* 1. 2.

159 Trio *f* *p* *f* *p*

165 *f* *p*

171 *f* *p* 1. 2. *p*

177 *p*

184 *f* *f* *p*

191

198 *f* *p*

205 *f* **C**

208 Adagio (q=65)

Musical score for Adagio (q=65) measures 208-228. The piece is in 3/4 time. Measure 208 starts with a piano (*p*) dynamic. Measure 215 features a fortissimo (*f*) dynamic. Measure 222 includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic, with a *cresc.* (crescendo) marking. Measure 227 has a fortissimo (*f*) dynamic. Measure 228 ends with a piano (*p*) dynamic and a 3/4 time signature.

229 Menuetto (q=120)

Musical score for Menuetto (q=120) measures 229-290. The piece is in 3/4 time. Measure 229 starts with a piano (*p*) dynamic. Measure 236 features fortissimo (*f*) and piano (*p*) dynamics. Measure 242 has a fortissimo (*f*) dynamic. Measure 249 is marked *p* Trio. Measure 256 includes fortissimo (*f*) and piano (*p*) dynamics, with triplets. Measure 260 has a mezzo-forte (*mf*) dynamic and triplets. Measure 263 has a fortissimo (*f*) and piano (*p*) dynamic. Measure 269 has a fortissimo (*f*) and piano (*p*) dynamic. Measure 276 has fortissimo (*f*) and piano (*p*) dynamics. Measure 283 has a piano (*p*) dynamic and a 7-measure rest. Measure 290 ends with a piano (*p*) dynamic and a 2/4 time signature.

293 Rondo (q=100)

Musical score for Rondo (q=100), measures 293 to 362. The score is written in 2/4 time and features a variety of musical elements including dynamics, articulation, and complex rhythmic patterns.

Measures 293-304: *f* (forte), first ending (1.), second ending (2.).

Measures 305-310: First ending (1.).

Measures 311-315: Second ending (2.), triplets (3).

Measures 316-321: *p* (piano), first ending (1.), second ending (2.).

Measures 322-326: *p* (piano), triplets (3), *f* (forte).

Measures 327-331: Triplets (3), first ending (1.), second ending (2.), *f* (forte).

Measures 332-337: *f* (forte).

Measures 338-343: *p* (piano).

Measures 344-349: *p* (piano).

Measures 350-355: First ending (1.), second ending (2.), *f* (forte).

Measures 356-361: *p* (piano).

Measures 362: First ending (1.), second ending (2.), *f* (forte).

368

374

380

f

386

p

392

f

398

p

404

f

Serenade No. 2, KV 439b

for Clarinet Trio

Allegro

W. A. Mozart

Clarinet 3

1

f

5

p

10

f

p

14

f

p

18

f

22

p

26

f

31

p

35

Menuetto

37

f

1.

46

f

p

56 *f*

64

69 1. 2. Trio *p*

77 *f*

85 1. 2. *p*

94 *p*

101 *cresc.* *f*

109 1. 2. *p* *f*

119 *f*

129 *p*

138 *f*

143

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The piece begins at measure 56 with a forte (*f*) dynamic. The first staff (56-63) features a rhythmic pattern of eighth notes with rests. The second staff (64-68) continues with a similar pattern. The third staff (69-76) introduces a first ending (1.) and a second ending (2.) marked 'Trio' and piano (*p*). The fourth staff (77-84) features a melodic line with a forte (*f*) dynamic. The fifth staff (85-93) has a first ending (1.) and second ending (2.) marked piano (*p*). The sixth staff (94-100) continues with a melodic line marked piano (*p*). The seventh staff (101-108) features a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff (109-118) has a first ending (1.) and second ending (2.) marked piano (*p*) and forte (*f*). The ninth staff (119-128) continues with a melodic line marked forte (*f*). The tenth staff (129-137) features a melodic line marked piano (*p*). The eleventh staff (138-142) continues with a melodic line marked forte (*f*). The final staff (143) concludes the piece with a final cadence.

147 *Larghetto*

152

157

163

168

173

177

181

184 *Menuetto*

191

197

204

Rondo (Allegro)

280 *p* *f* *p* 1. 2.

291 *f*

300 2

310 *f* *p*

320 1. 2. *p*

328 1. 2. *f* *p*

336 1. 2. *f* *p*

346 *f* *p*

356 *pp* *f* *pp*

367 1. 2. *f*

375 *pp* *f* *pp*

387 1. 2. *p* *f* *p*

Detailed description: This image shows a page of musical notation for a piece titled "Rondo (Allegro)". The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, numbered 280 through 387. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Dynamic markings are used throughout, including piano (*p*), forte (*f*), and pianissimo (*pp*). There are several first and second endings marked with "1." and "2." above the staff lines. The music features a mix of melodic lines and rhythmic patterns, with some measures containing slurs and ties. The overall style is characteristic of a classical rondo.

400 *f* *p* *f* *p* *f* *p* *f* *p*

410 *f* *p*

421 *f*

428 *p*

435 *f*

The image shows a musical score for five staves, numbered 400 to 435. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff (400) features a melodic line with dynamic markings *f* and *p* alternating. The second staff (410) continues the melodic line with *f* and *p* markings. The third staff (421) shows a more rhythmic pattern with *f* markings. The fourth staff (428) continues with *p* markings. The fifth staff (435) concludes the passage with *f* markings and a double bar line.

Serenade No. 3

for clarinet trio

W. A. Mozart K.V.A. 229

1 Allegro

Clarinet 3

7

11

17

21

27

34

39

48

54

59

67

3/4

73 Menuetto

73 *mf*

87 *p*

101 *mp* *dim.* *p* *cresc.*

109 *f* *p* *sf* *p*

122 *f* *sf* *p*

127 *sf* *p*

136 *f* *p* *sf* *p*

148 *sf* *p*

152 *p* *dim.* *p*

168 *p*

179 *mp* *dim.* *p* *cresc.* *f*

The musical score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The piece is marked 'Menuetto' and starts at measure 73. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several instances of *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), and *sfp* (sforzando piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a double bar line with repeat signs. The piece ends with a common time signature (C) at measure 179.

192 Adagio

Musical score for Adagio, measures 192-229. The score is written in treble clef with a common time signature. It features a variety of dynamics including *mf*, *p*, *f*, and *dim.*. The music consists of flowing eighth and sixteenth notes, often with slurs and ties. A first and second ending are indicated at measure 217. The piece concludes with a *dim.* marking and a 3/4 time signature change.

230 Menuetto

Musical score for Menuetto, measures 230-256. The score is written in treble clef with a 3/4 time signature. It features a variety of dynamics including *p*, *f*, *mp*, *sfz*, and *p*. The music consists of rhythmic eighth and sixteenth notes, often with slurs and ties. The piece concludes with a *sfz* marking and a *p* dynamic.

264 *f* *Trio* *p*

269 *p* *f*

276 *f* *p* *fp* *f*

282 *p*

290 *fp*

296 *sfz* *p* *sfp* *sfp*

303 *p*

308 *p*

316 *p*

321 *mp*

328 *p*

335 *sfz* *f* *p*

342 *sfz*

Rondo Allegro assai

344 *f* 1.

353 2. 3 *f*

363 *p* *p* *f*

374 1. 2. *f*

382 2 *p* *f* *p*

393 *f* *p* *f*

405 *p* *f*

418 *p* *f*

428 *p* *f*

436 *p* 1. 2. *p*

448 *f*

458 1. 2. *f*

Detailed description: This page of a musical score for 'Rondo Allegro assai' contains ten staves of music, numbered 344 to 458. The music is written in a single melodic line on a treble clef staff with a 2/4 time signature. The piece features dynamic markings of *f* (forte) and *p* (piano), along with hairpins for crescendos and decrescendos. There are several first and second endings marked with '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and repeat signs. The key signature has one sharp (F#).

467

476 *f* *dim.* *p* *f*

489 *p* *f*

498 *p* *f* *p* *f*

507 *p* *f* *pp* *#*

517 *f* *3*

528 *f*

535 *ff*

Detailed description: This page of a musical score contains eight staves of music, numbered 467 to 535. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 476. A first and second ending bracket is present at measures 507-508. The piece concludes with a double bar line at measure 535.

Serenade No. 4

for three clarinets

W. A. Mozart

K.V.A. 229

1 Allegro $\text{♩} = 180$

Clarinet 3

6

12

16

20

26

31

38

43

47

52

58

64 **Larghetto** ♩ = 75

70 1. 2.

74

78

79

80

84

89 1. 2.

94 **Menuetto** ♩ = 120

f *p* *f*

104 *f* *p* *f* Trio

113 *p*

122 2 2

215

p *f* *p*

224

f *p* *f*

233

p *f* *p*

241

fp *f* *fp*

252

p *p* *f*

262

f *p*

270

f *p* *f*

281

f *p* *f*

290

f *p* *f*

76

Musical staff 76: Treble clef, eighth-note melody with slurs and accents.

82

Musical staff 82: Treble clef, dynamic markings *f* and *p*, first and second endings.

92

Musical staff 92: Treble clef, dynamic markings *p* and *f*, triplet.

101

Musical staff 101: Treble clef, dynamic markings *f* and *p*, long note.

108

Musical staff 108: Treble clef, long note with slur, eighth-note triplet.

115

Musical staff 115: Treble clef, dynamic markings *f* and *p*, slur.

122

Musical staff 122: Treble clef, dynamic markings *f* and *p*, triplet.

129 Adagio ♩ = 70

Musical staff 129: Treble clef, Adagio tempo, quarter note = 70, dynamic markings *p* and *f*.

133

Musical staff 133: Treble clef, eighth-note melody with slurs.

137

Musical staff 137: Treble clef, eighth-note melody with slurs.

142

Musical staff 142: Treble clef, dynamic marking *p*, first and second endings.

146 Polonaise $\text{♩} = 100$

151

156

161

164 Romanze - Andante $\text{♩} = 100$

170

174

176

180

186

192

More

]

Serenade No. 6

1. Rondo "Al desio di chi t'adora"

W. A. Mozart

1 *Larghetto* $\text{♩} = 70$

Clarinet 3

6 *sfz* *p* *sfz* *p*

8 *f* *p*

12 *p*

15 *p* *mf*

18 *sf p* *sf p*

21 *p* *cresc.* *f* *p*

25 *p*

29 *sfz* *p* *sfz* *p*

31 *f* *p* *f* *Allegro* $\text{♩} = 120$

37 *p* *mf* *cresc.* *f*

42 *p*

44 *f*

46 *mp*

50 *p* *f*

55 *mp* *p*

59 *cresc.* *f*

64 *sfz* *p* *sfz*

69 *p* *f*

72 $\frac{2}{4}$

Detailed description: This musical score consists of eight staves of music in a single melodic line. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins at measure 42 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings include piano (*p*), forte (*f*), mezzo-piano (*mp*), and sforzando (*sfz*). A crescendo (*cresc.*) is marked starting at measure 59. The piece concludes at measure 72 with a final chord and a 2/4 time signature.

2. Arietta "Voi che sapete"

72 Andante ♩ = 80

Musical score for Arietta "Voi che sapete". The score is written in treble clef, 2/4 time, and consists of 130 measures. The tempo is marked "Andante" with a metronome marking of ♩ = 80. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 72, 77, 81, 85, 89, 93, 98, 104, 110, 117, 124, and 130 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp*, *p*, *mf*, *f*, and *p*. The score concludes with a double bar line and the number 32 below it.

134

140

3. Aria "Non piu andrai, farfallone amoroso"

143 Allegro vivace ♩ = 140

150

156

161

165

169

176

182

186

191

199

205

210

215

222

228

234

238