

Le Commandeur

CAZENEUVE'S

FAVORITE

POLKA

BY

FERDINAND DULCKEN.

Op. 112.

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GAZENEUVE POLKA.

FERD. DULCKEN, Op. 112.

INTRODUCTION.

Vivo.

Musical score for the Introduction section. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo.' The dynamics are marked as *mf*, *poco*, *cres - - cen - do*, *al f sf*. There are accents and slurs throughout. An 8-measure rest is indicated in the final measure of the first staff.

POLKA.

Musical score for the first system of the Polka section. It consists of two staves in 2/4 time with a key signature of one sharp. The tempo is 'Vivo' and the mood is 'p scherzando'. Dynamics include *p*, *sf*, and *f*. There are slurs and accents.

Musical score for the second system of the Polka section. It consists of two staves. Dynamics include *cres.*, *f*, and *marcato*. There are slurs and accents.

Musical score for the third system of the Polka section. It consists of two staves. Dynamics include *sf*, *p*, *sf*, and *f*. There are slurs and accents.

8ves ad lib.

molto cres - cen - do al ff risoluto e brillante

sf sf sf sf

sf ff con fuoco sf

sf sf f ff sf

*Red. **

Trio.

p poco - cres. al f mf

*Red. * Red. * ten.*

cres.

p

f *ten.*

f *ten.*

f *lourdement*

sf *ten.* *pp*

Red. * *Red.* * *Red.* * *Red.* * *pp* *Red.* *

ten. *mf* *cres.*

Red. * *Red.* * *Red.* * *

sempre più f

tr
mf p mf pp

p scherz. sf sf

cres. f f marcato

sf p sf sf f

8ves ad lib. 8
molto cres cen do al ff risoluto e brill.

8

sf sf sf sf

8

This system contains the first two measures of the piece. The right hand features a complex, rapid sixteenth-note pattern, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of *sf* (sforzando) are placed above the right-hand notes.

8

sf ff con fuoco sf

8

This system contains measures 3 through 6. The intensity increases with the marking *ff* (fortissimo) and the instruction *con fuoco* (with fire). The right hand continues its intricate sixteenth-note texture.

8

sf sf

f

Coda.

ff

8

This system contains measures 7 through 10. The piece concludes with a *Coda* section. The right hand plays a series of chords and eighth notes, while the left hand has a few final notes. The system ends with a *ff* marking.

8

8

This system contains measures 11 through 14. The right hand continues with a consistent sixteenth-note pattern, and the left hand maintains its accompaniment.

8

trem.

ff

ff sec.

Fine.

8

This system contains measures 15 through 18, ending the piece. The right hand features a tremolo effect (*trem.*) and a final fortissimo (*ff*) chord. The left hand has a few final notes. The system concludes with the word *Fine.*