

VIOLA.  
480578

QUARTETT.

I.

Ladislaus Zelenka Op.28.

Allegro.

*poco sfz*

The musical score is written for a single viola part. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff starts with a *pp* dynamic and includes a *poco sfz* marking. The second staff has a *cresc.* marking and a *p* dynamic. The third staff has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fourth staff has a first ending bracket labeled '1' and a *A* marking. The fifth staff has a *sfz* dynamic. The sixth staff has a *sfz* dynamic, a *cresc.* marking, and a *ff* dynamic. The seventh staff has a *B* marking and a *p* dynamic. The eighth staff has a *cresc.* marking and a *tr* (trill) marking. The ninth staff has a *pp* dynamic and a *f* dynamic. The tenth staff has a *ff* dynamic and a first ending bracket labeled '1'. The eleventh staff has a *ff* dynamic.

VIOLA.

*ff* *molto espressivo*  
*f sfz sfz p f*  
*ff p pp*  
*p*  
*p <sfz > <sfz > p un poco marcato*  
*f ff pp*  
*1 D tr leggiero*  
*tr p*  
*cresc. sempre*  
*ff*  
*p p*  
*f cresc.*

VIOLA.

3 *F*  
*ff* *pp*  
*p* *leggiero*  
*p* *pp* *pp* *cresc.*  
*f*  
*sempre piu forte* *pp*  
*p*  
*cresc.* *f* *p*  
*f* *p* *ff*  
*ritard. a tempo*  
*pp* *p*  
*p* *p* *tr* *tr*  
*pp* *f*  
*ff* *1*

VIOLA.

*ff* **I** *p* *leggero sfz*

*sfz* *cresc.*

*ff*

**3**

*p* **K** *pizz.* *arco* *dim.*

**1** *sfz* *p* *sfz* *p* *cresc.*

**1** *p* *pp* *con gran espress.* *cresc.*

**L** *f* *sfz* *sfz* *p* *f*

*ff* *sfz* *sfz*

*p* *ff* *ff* *pizz.* *arco* *p*

VIOLA.

II.

Andante con Variazioni.

2

*cresc. dim.*

VIOLA.

VAR. III.

Molto sostenuto.

*sotto voce* *pp* *cresc.*

*pp* *cresc. molto* *pp*

*pp* *cresc.*

*pp* *molto leggero*

*cresc.*

*p* *leggero* *p* *leggero*

*cresc. poco a poco* *sempre più forte*

VAR. IV.

Tempo I.

*ff* *ff con gran sonorità*

*p* *cresc.* *cantabile*

*ff*

VIOLA.

VAR. V.

Istesso tempo, ma molto tranquillo.

1

*p* *pp*

*cresc.*

*ff*

3

*dimin.*

*P leggiero* *leggiero* *cresc.*

*ten.* *pizz.* *arco*

*sfz* *p* *pp*

*sfz* *dim.* *p* *pp*

*sfz* *pp* *ppp*

VIOLA.

III.  
Scherzo.

Allegro con brio.

1

*p* *p legg.*

*mf con vigore*

*f* *p* *p*

1. 2. 2

*cresc.*

*f* *p* *f*

*ff* *p dolce*

*p espress.*

*pp* *f*

*ff* *p*



VIOLA.

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with various dynamics including *ff* and *p*.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics *pp* and *dolce*. A first ending bracket labeled '1.' spans the final measure.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics *espress.* and *pp*. A trill (tr) is marked above the final measure.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *pp*. A trill (tr) is marked above the first measure. The staff ends with a first ending bracket labeled '1.' and the word 'Fine.'

Musical staff 5: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics *con sord.*, *pp*, and *espress.*. A second ending bracket labeled '2.' spans the final measure.

Musical staff 6: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with first and second ending brackets labeled '1.' and '2.' respectively.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics *pp sotto voce* and *pp*. A first ending bracket labeled '1.' spans the final measure.

Musical staff 8: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics *pp* and *cresc.*

Musical staff 9: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with first and second ending brackets labeled '1.' and '2.' respectively. The staff ends with the instruction *senza sordini*.

Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.

Scherzo da Capo.

VIOLA.

IV.

Allegro molto con brio.

*p leggiero*

*cresc.* *ff* *p*

*cresc.*

*ff* *pp* *cresc.* *ff*

*p* *sfz* *sfz* *sfz*

*p leggiero*

*p*

*leggiero*

*f*

*pizz.* *arco* *pp leggiero*

*sfz* *sfz* *cresc.*

VIOLA.

*ff* *p molto espress.*

*ff* *p* *cresc.*

*pp* *pp* *pp*

*ff* *p* *con gran espress.*

*cresc. poco a poco* *f* *ff*

*ff* *ff* *ff*

*sfz* *pp* *pp* *a tempo D*

*leggierissimo*

*f*

*p* *ff*

*E* *1* *dim. pp*

VIOLA .

*p* *p*  
*cresc.* *f* *f* *p* *cresc.*  
*f* *sfz* *cresc.* *cresc. molto* *ff*  
*sfz* *cresc.* *tr* *tr* *tr*  
*ff* *sfz*  
*pp* *cresc.*  
*ff* *pp*  
*dolce*  
*pizz.* *arco*  
*H* *un poco marc.* *pp*  
*cresc. poco a poco* *ff*

VIOLA.

*f*

*p*

*pp* *I* *p molto espress.*

*f* *p*

*riten.*

*a tempo*

*ff* *p* *cantabile*

*cresc. poco a poco* *f* *ff*

*ff* *ff* *sfz*

*a tempo K* *ritard. pp* *pp*

*cresc. poco a poco*

*f*

*p* *ff*

VIOLA.

*p* *pp* *pp* *pp*

*cresc. poco a poco*

*ff* *p cresc.*

*ff* *pizz.* *L* *arco* *p*

*f* *p* *f*

*ff* *p* *f*

*ff* *M*

*p* *f* *ff*

*con gran forza*