

CL. BLANC & L. DAUPHIN

CHANT DE BERGERS

A mesdemoiselles J. et L. Frédéric DONNADIEU.

a piacere (♩ = 132) **SECONDA**

PRIMA

PIANO



Andantino animato e molto sostenuto (♩ = 80)



A



rit. Tempo



Ped. * Ped. *

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PRIMA

a piacere (♩ = 132)

PIANO

Musical notation for the first system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamics include *f* and *p*.

Andantino animato e molto sostenuto (♩ = 80)

8^{va}

p et bien chanté

Musical notation for the second system, including a vocal line (8^{va}) and piano accompaniment. The vocal line is marked *p* et bien chanté. The piano accompaniment features chords and moving lines in both hands.

Musical notation for the third system, featuring piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include *mf*.

A

con moto

Musical notation for the fourth system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include *pp* and *f*.

rit. Tempo

Musical notation for the fifth system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include *p*.

mf *p* *mf* *mf* *espressivo*
Ped. * Ped. * Ped. *

B *p* *pp* *très enveloppé* **C**

D *sostenuto* *mf*
Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. *

E *PRIMA* *pp* *p* *f* *ten* *con espressione* *rit.*

mf p mf con spirito

B p

C p

D mf con moto

p p pp

E 8^a p ff rit. SECONDA

a tempo

pp très doux
p
ten
Ped. * Ped. *

F

pp
f
Ped. * Ped. *

G

f
p
pp
Ped. * Ped. *

All^o moderato

mf
p
f
p
PRIMA
Ped. * Ped. *

Très lent

f
pp
mf lungo
Ped. * Ped. * Ped. *

a tempo

First system of musical notation, starting with a piano (*p*) dynamic marking. The music is in treble and bass clefs, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Second system of musical notation, ending with a fortissimo (*pp*) dynamic marking. The notation includes various articulations and phrasing slurs.

Third system of musical notation, featuring a forte (*f*) dynamic and a *con moto* instruction. The system includes a fermata over a note in the right hand.

Fourth system of musical notation, ending with a pianissimo (*pp*) dynamic marking. The music continues with flowing lines in both hands.

All^o moderato

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic and a change in tempo to *All^o moderato*. The system includes a double bar line and a change in key signature.

Très lent

Sixth system of musical notation, starting with a forte (*f*) dynamic and a *Très lent* tempo marking. The system concludes with a *mf* dynamic and the instruction *lungo*.