

Schraner No. II.

4. Fach 2. Lage.

No. 1. *Trio*. (Sonata)

co Violini e Basso.

Partitura e Parti C. H.

del Sig. Fusca.



Musica

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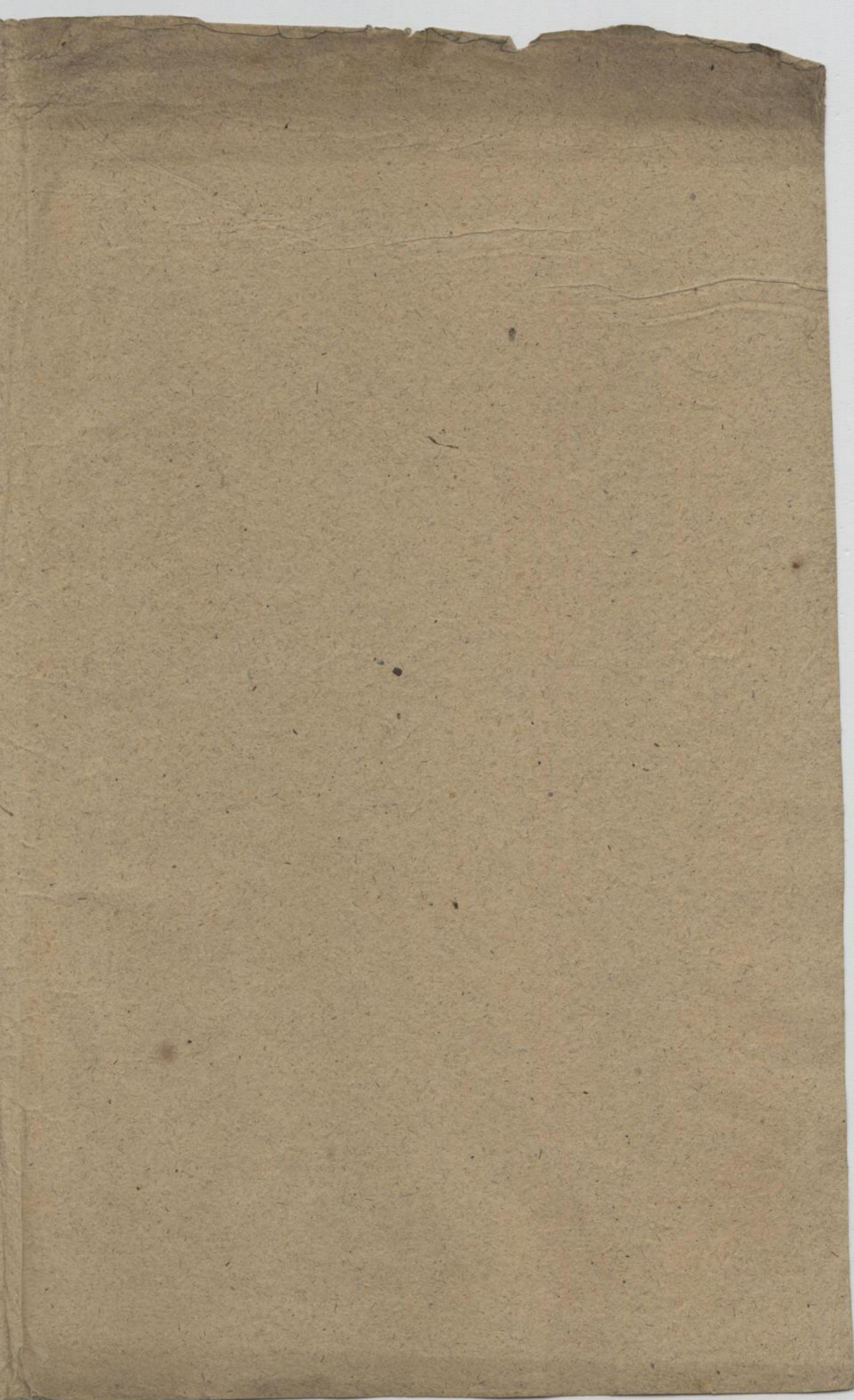
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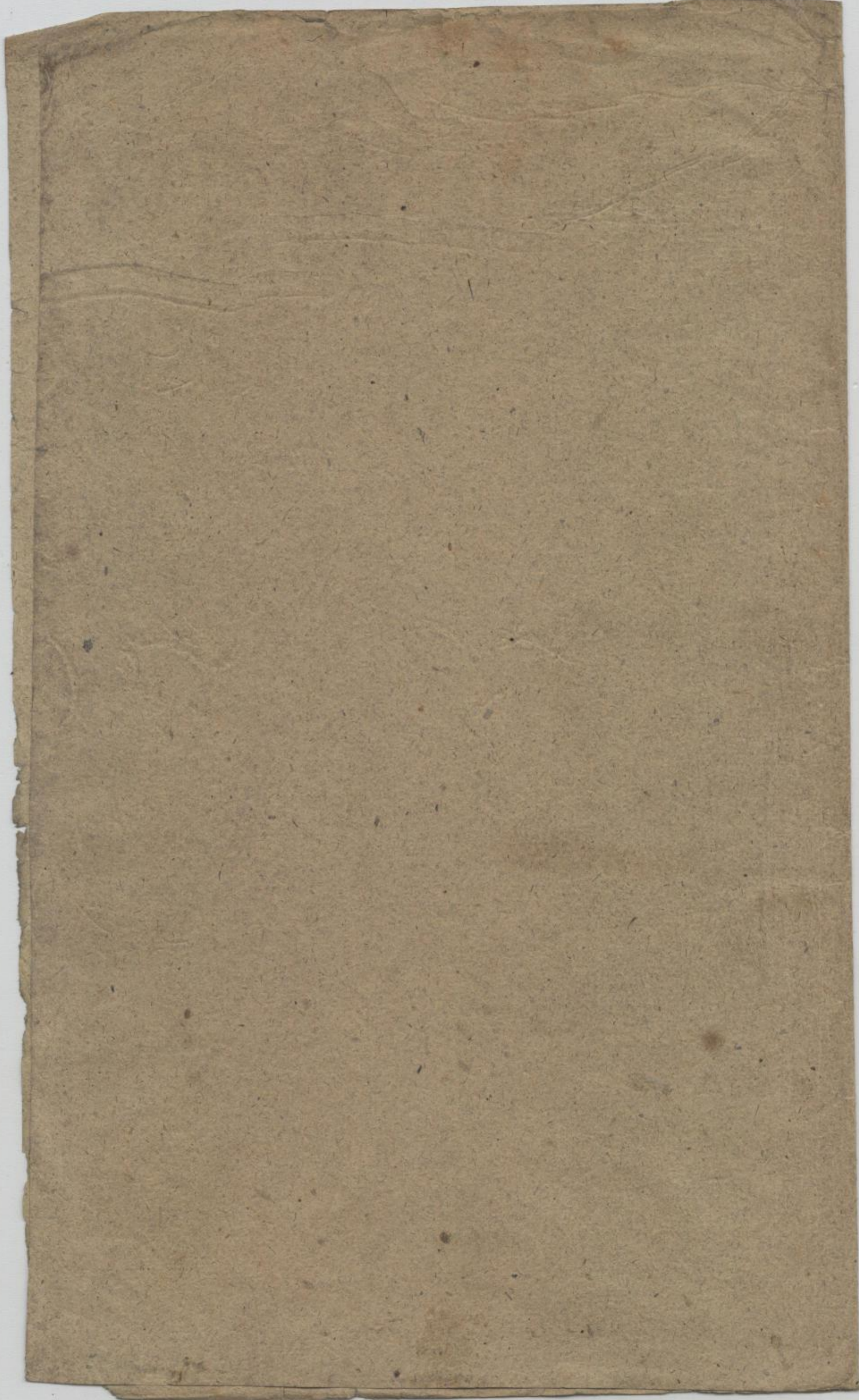
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Sonata a 3.

1 dell. Signor. Fux.

Violino 1

Violino 2

Basso

Adagio.

Allegro.

The manuscript page contains three systems of music. The first system is marked 'Adagio.' and features three staves: Violino 1, Violino 2, and Basso. The notation is dense with many accidentals and slurs. The second system continues the 'Adagio' section. The third system is marked 'Allegro.' and also features three staves. The paper is aged and shows some staining and wear at the edges.

(C 148) Mus. 2130-Q-2



A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of musical staves, each with two staves per system. The notation is dense and includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining. At the bottom center, there is a small handwritten number '24' and some faint markings.

Handwritten musical notation on a five-line staff. The music features a complex melodic line with many beamed notes and rests. The tempo marking *adagio* is written in the upper right corner of the staff.

Handwritten musical notation on a five-line staff. The tempo marking *adagio* is written at the beginning of the staff. The music consists of a series of notes, some with stems pointing downwards, and rests.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and rests, maintaining the *adagio* tempo.

Handwritten musical notation on a five-line staff. The music features a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and rests.

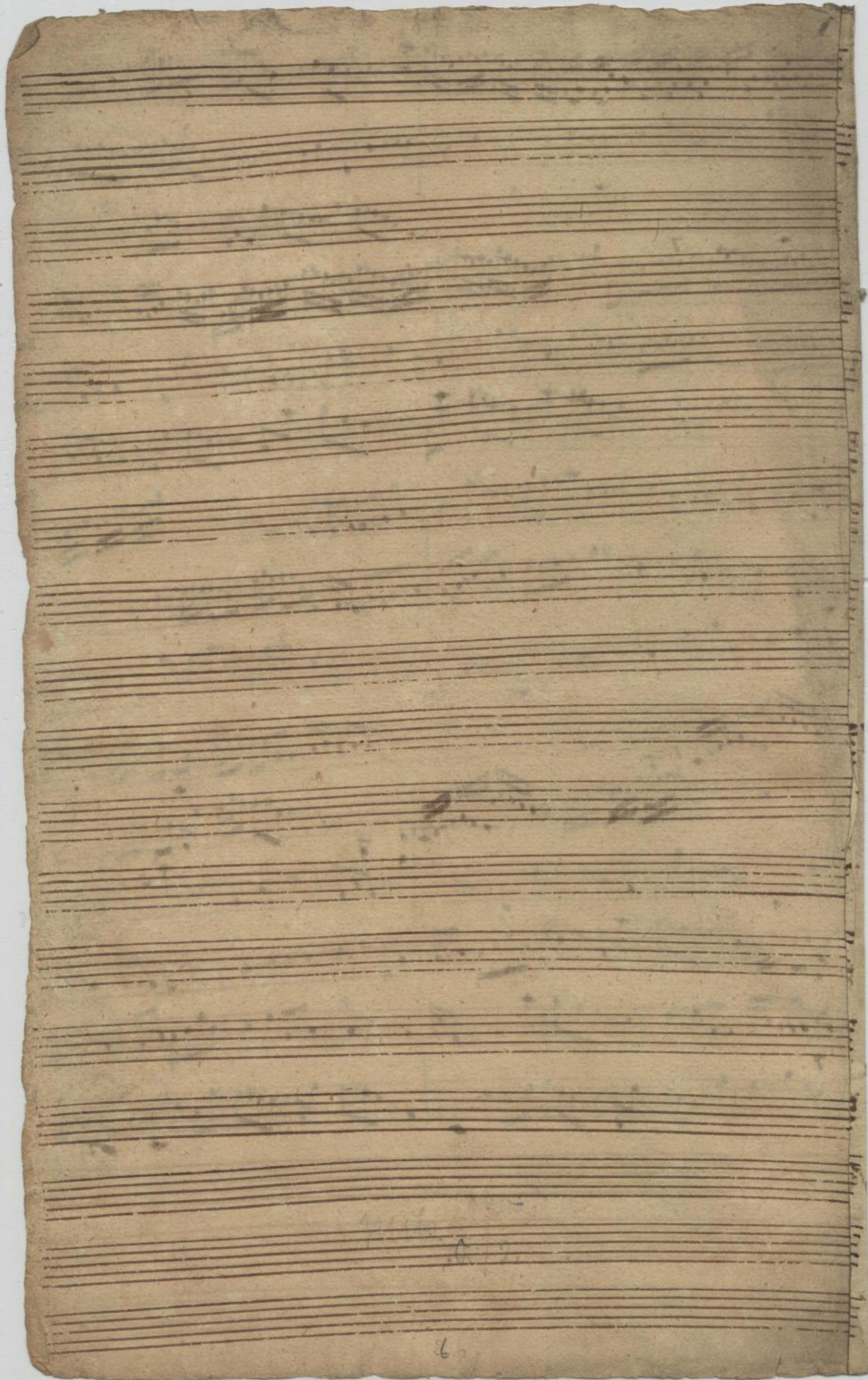
Handwritten musical notation on a five-line staff. The tempo marking *Allegro* is written at the beginning of the staff. The music is more rhythmic and active than the previous section.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, organized into systems of two staves each. The notation includes various note values, rests, and dynamic markings. A prominent marking 'arp.' is visible on the 11th staff. The paper shows signs of wear, including some staining and irregular edges.

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A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each with two staves joined by a brace on the left. The notation is in a historical style, featuring various note values, rests, and clefs. There are several 'x' marks above certain notes. The word 'Fines' is written at the end of the piece. At the bottom left, there is a handwritten number '8' and some other markings. At the bottom center, there is a handwritten number '5'.



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