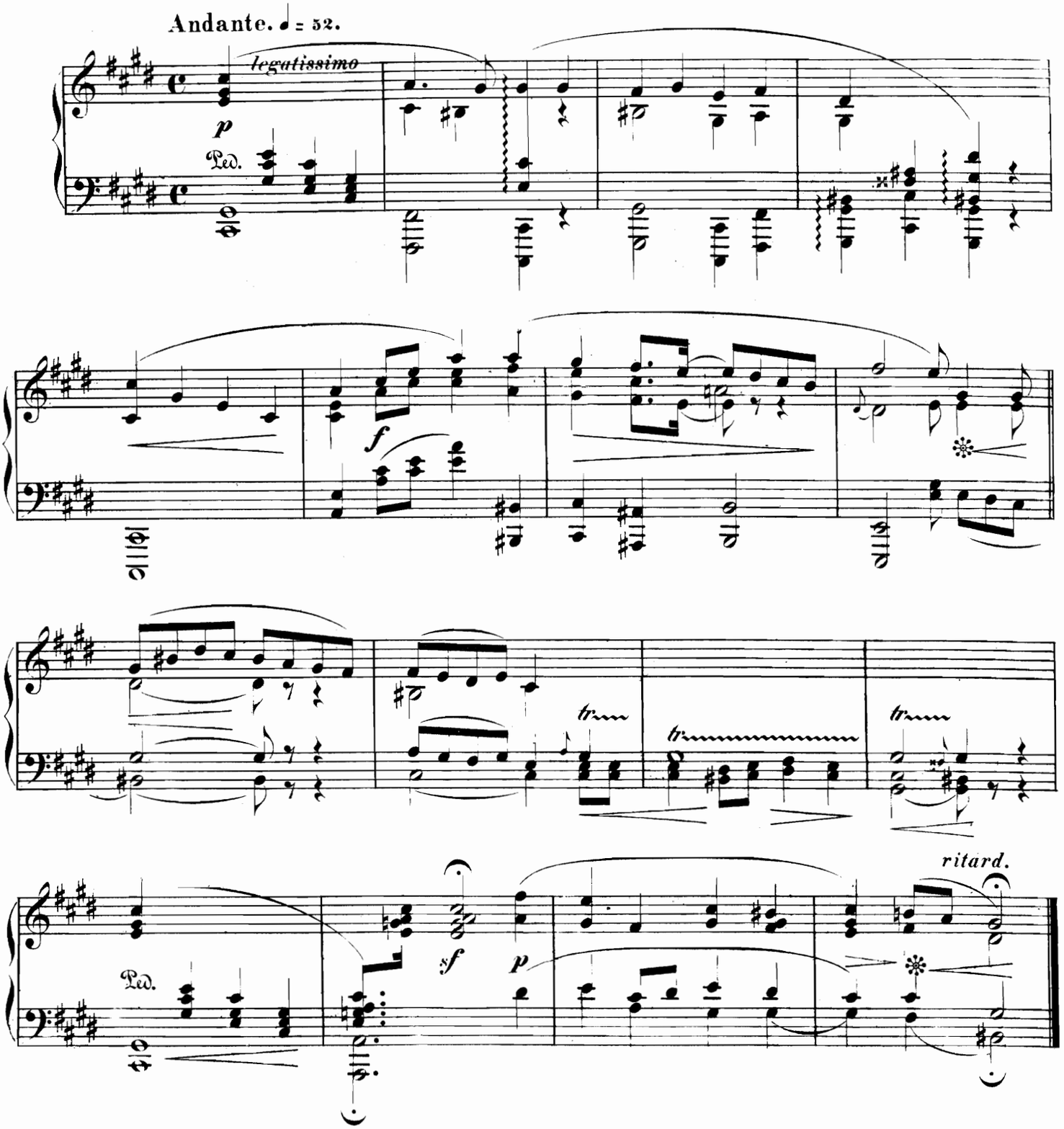
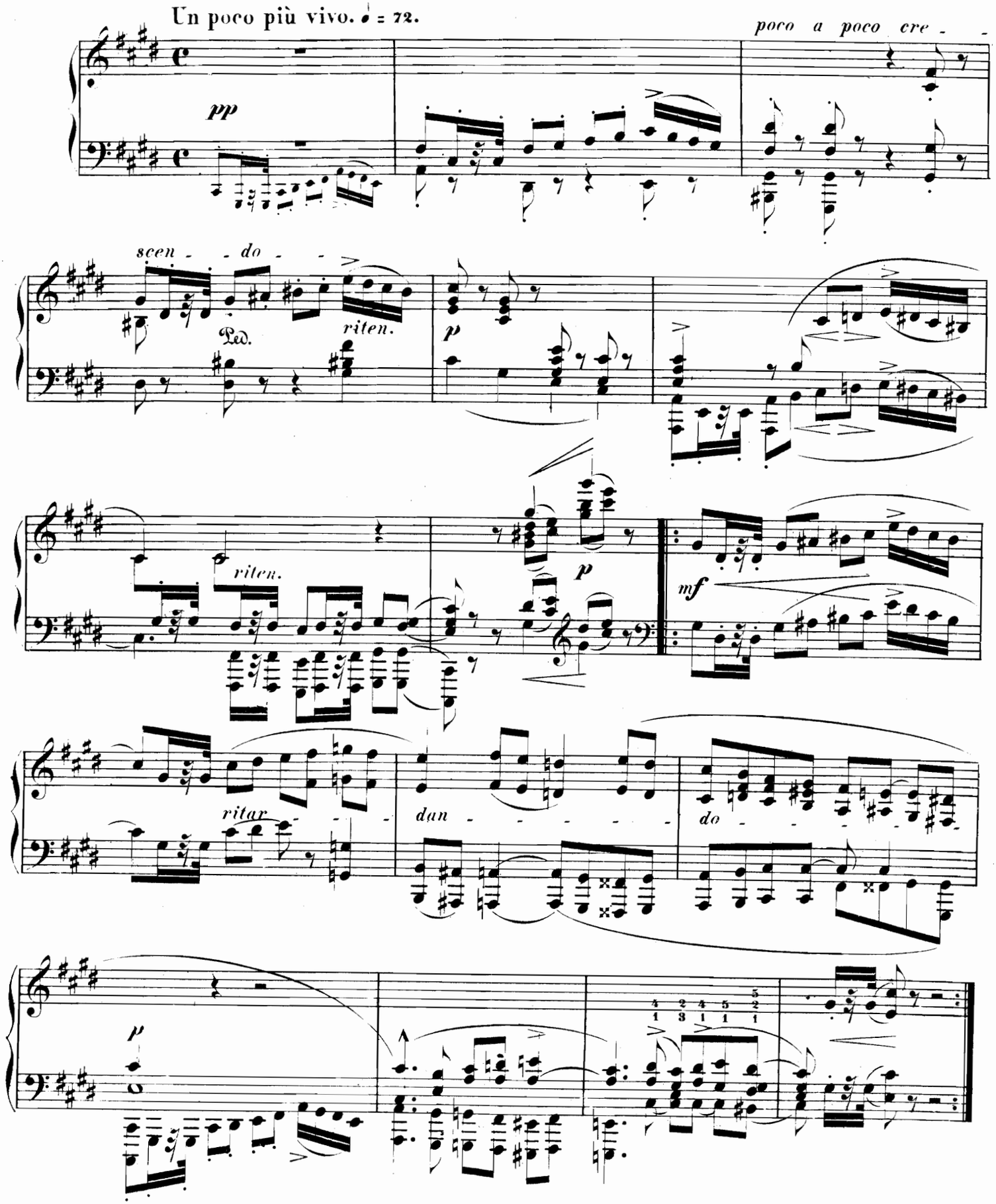
Piano II.

ETUDES SYMPHONIQUES.

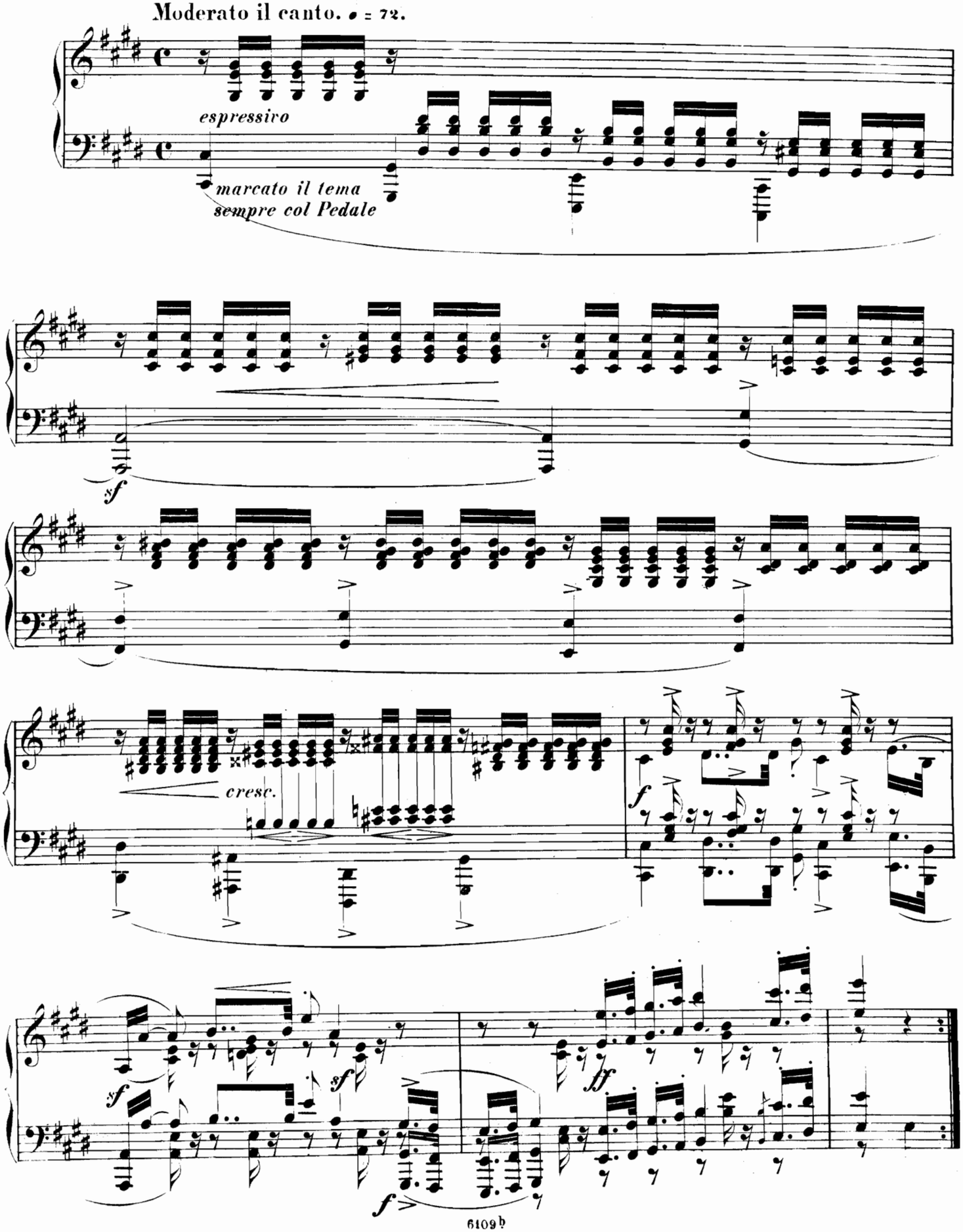
THEMA.

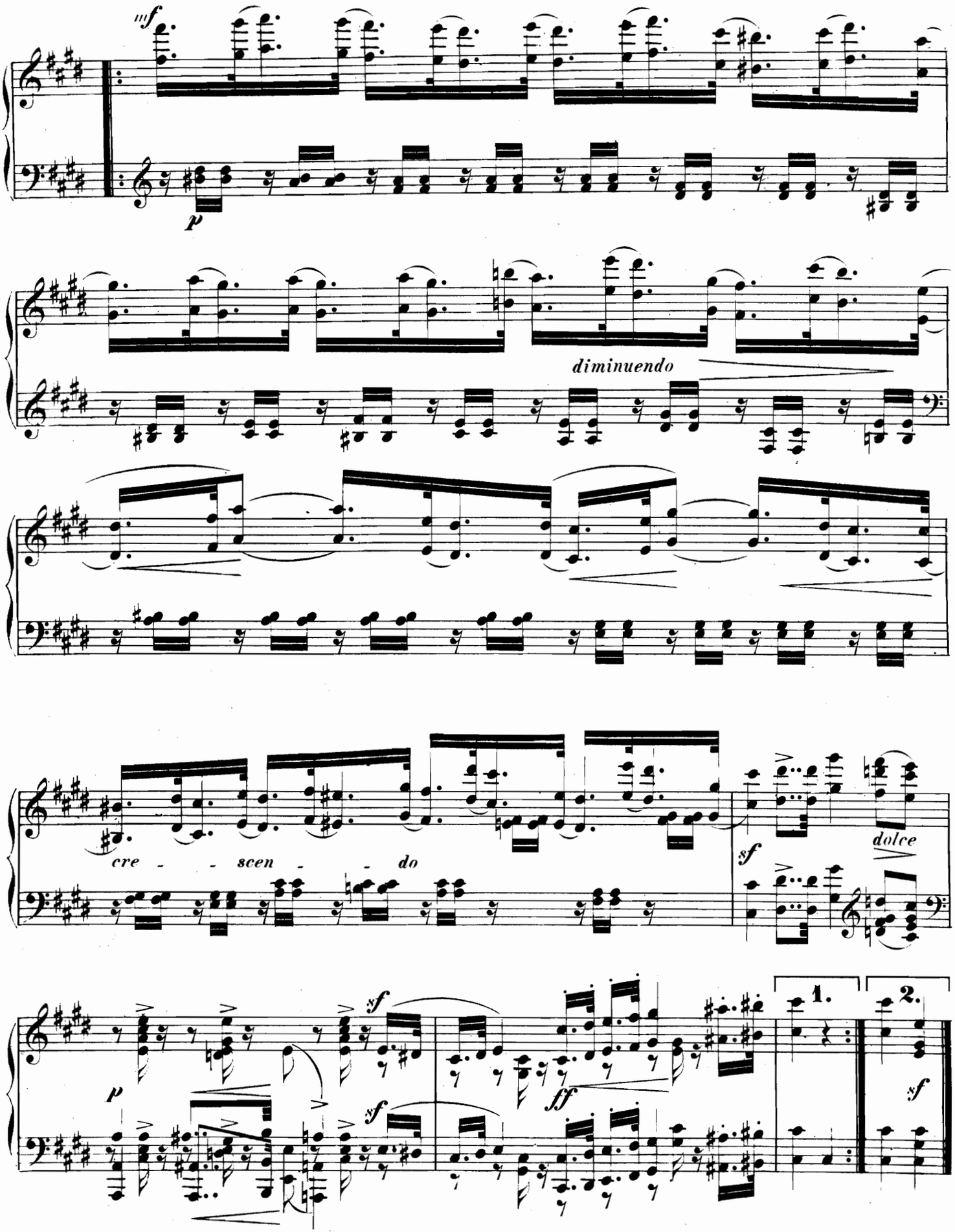


ETUDE I.

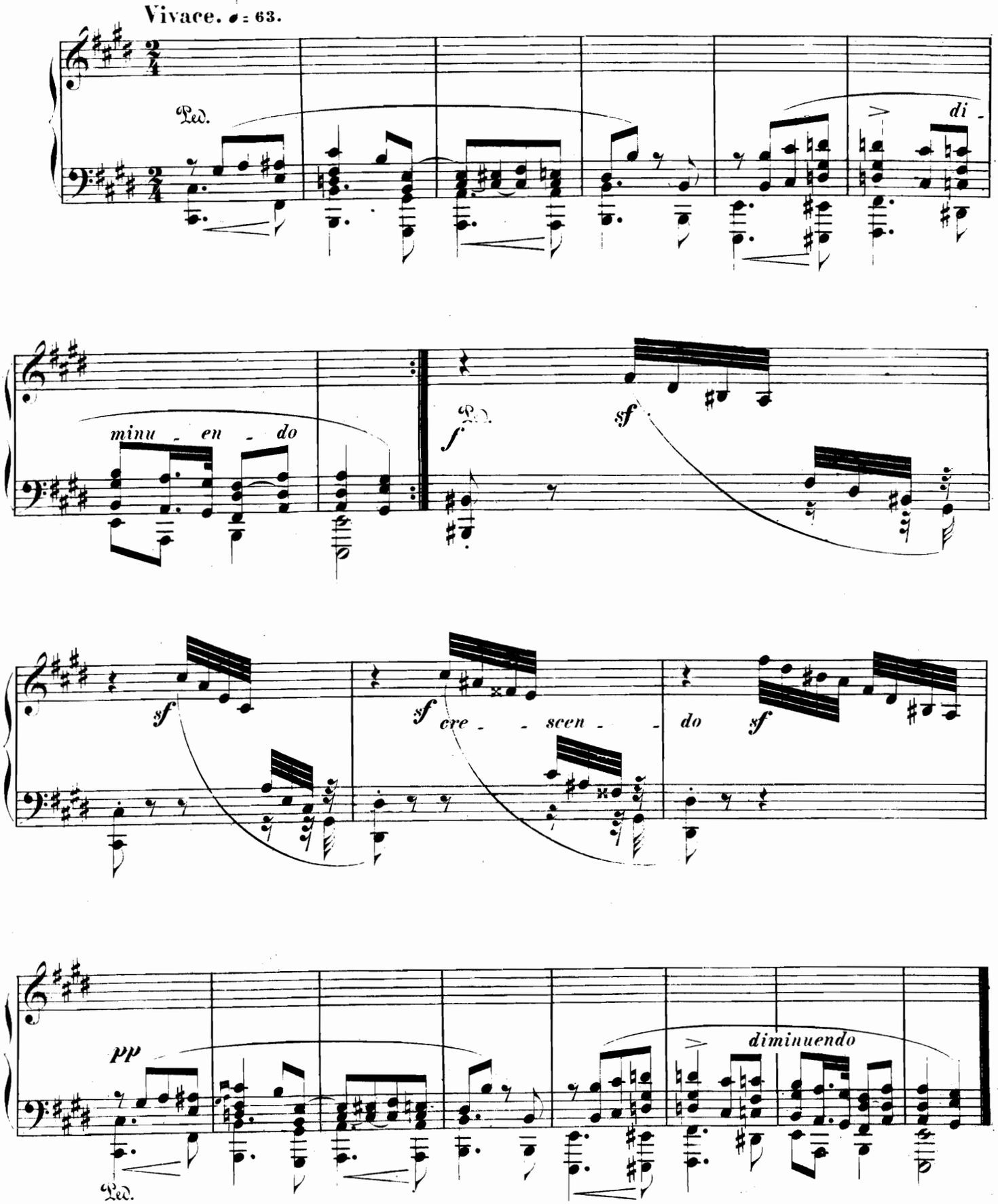

Un poco più vivo. ♩ = 72.
pp
poco a poco cre - -
scen - - do - -
Ped.
riten.
p
riten.
p
mf
ritar - - -
dan - - - - - -
do - - -
p

ETUDE II.

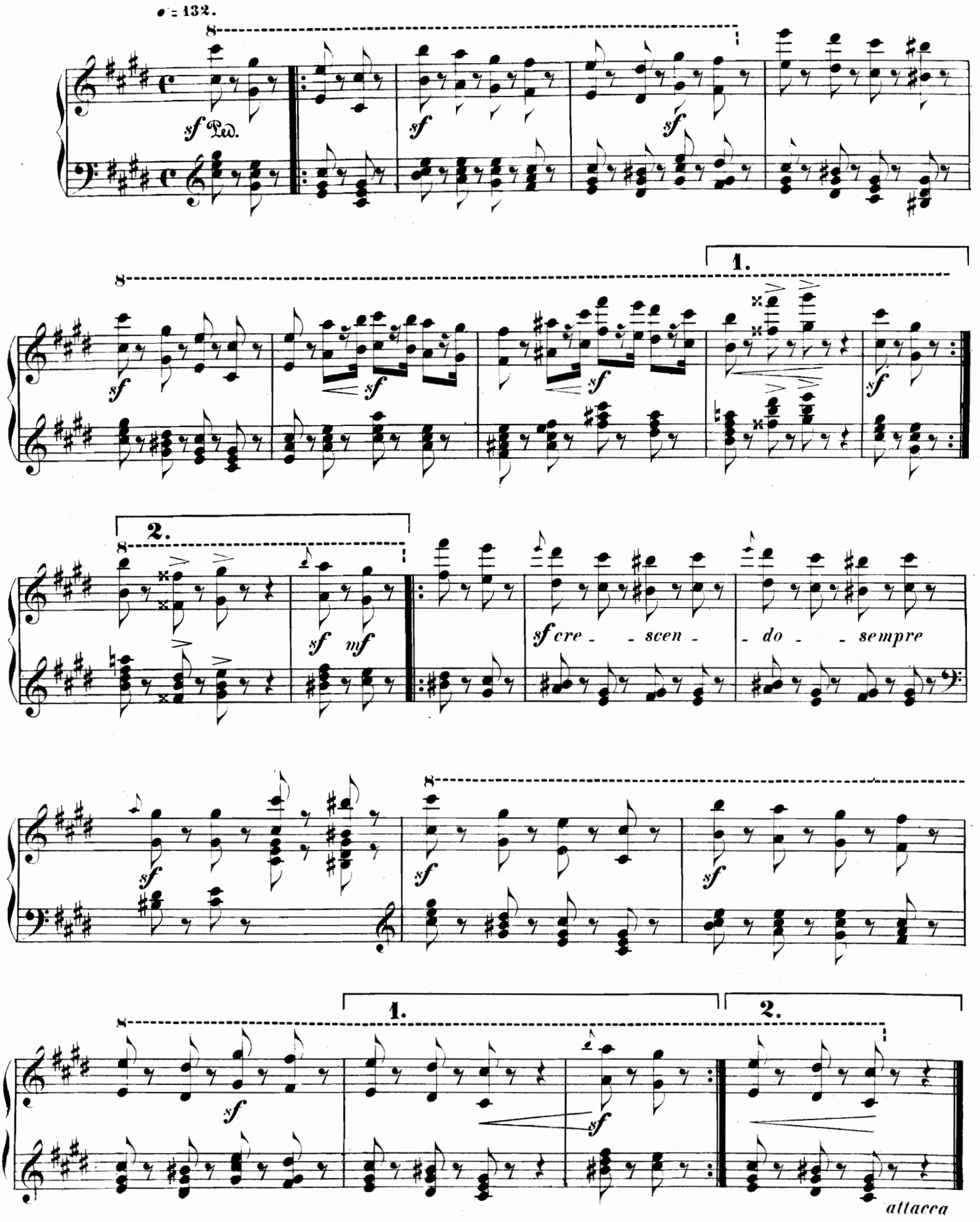

Moderato il canto. ♩ = 72.
espressivo
marcato il tema
sempre col Pedale
sf
cresc.
f
sf
sf
f
ff


mf
p
diminuendo
cre - - scen - - do
sf
dolce
sf
p
sf
sf
ff
1.
2.
sf

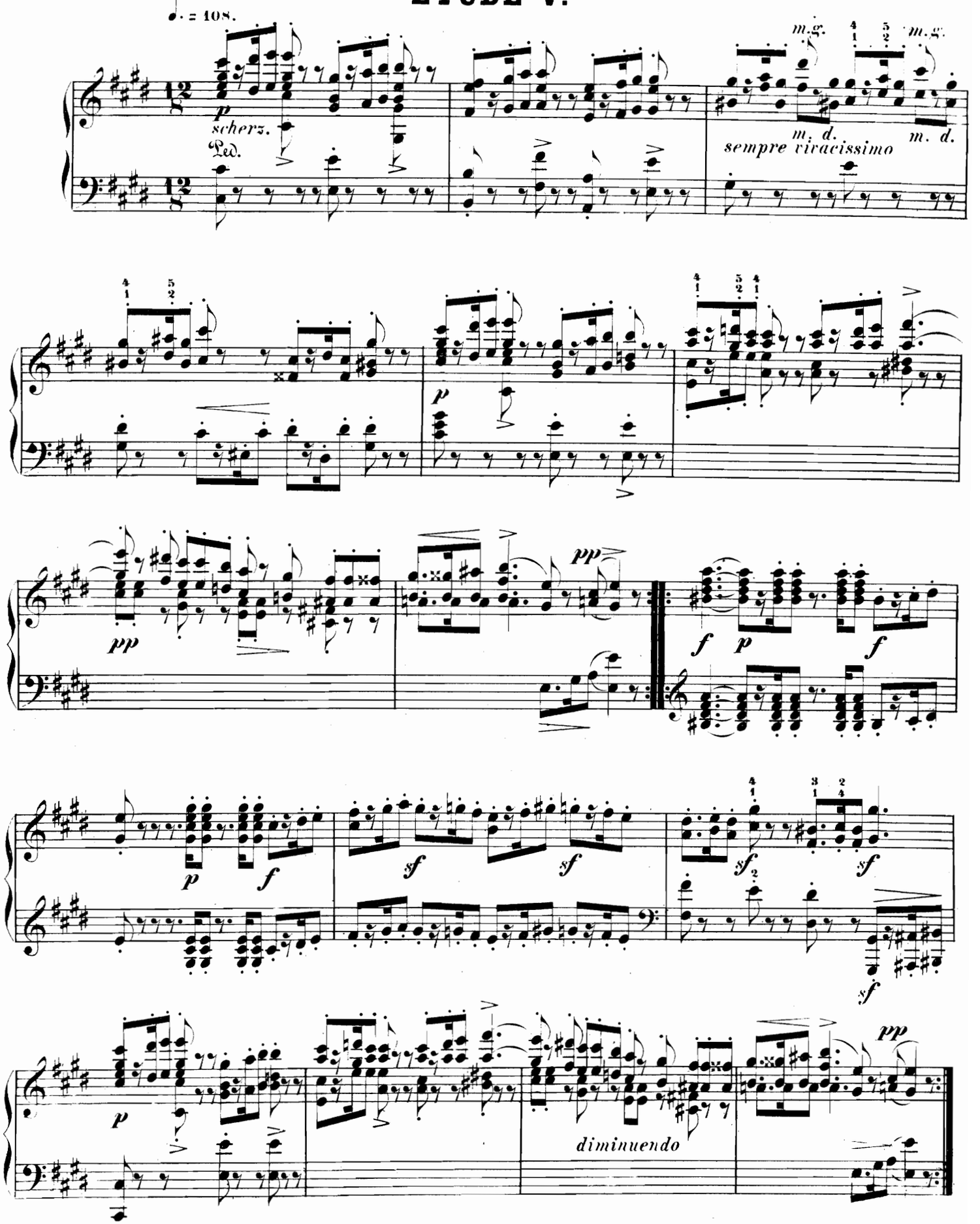
ETUDE III.


Vivace. ♩= 63.
Ped.
di -
minu - en - do
f
Ped.
sf
sf
sf
cre - - scen - - do
sf
pp
diminuendo
Ped.

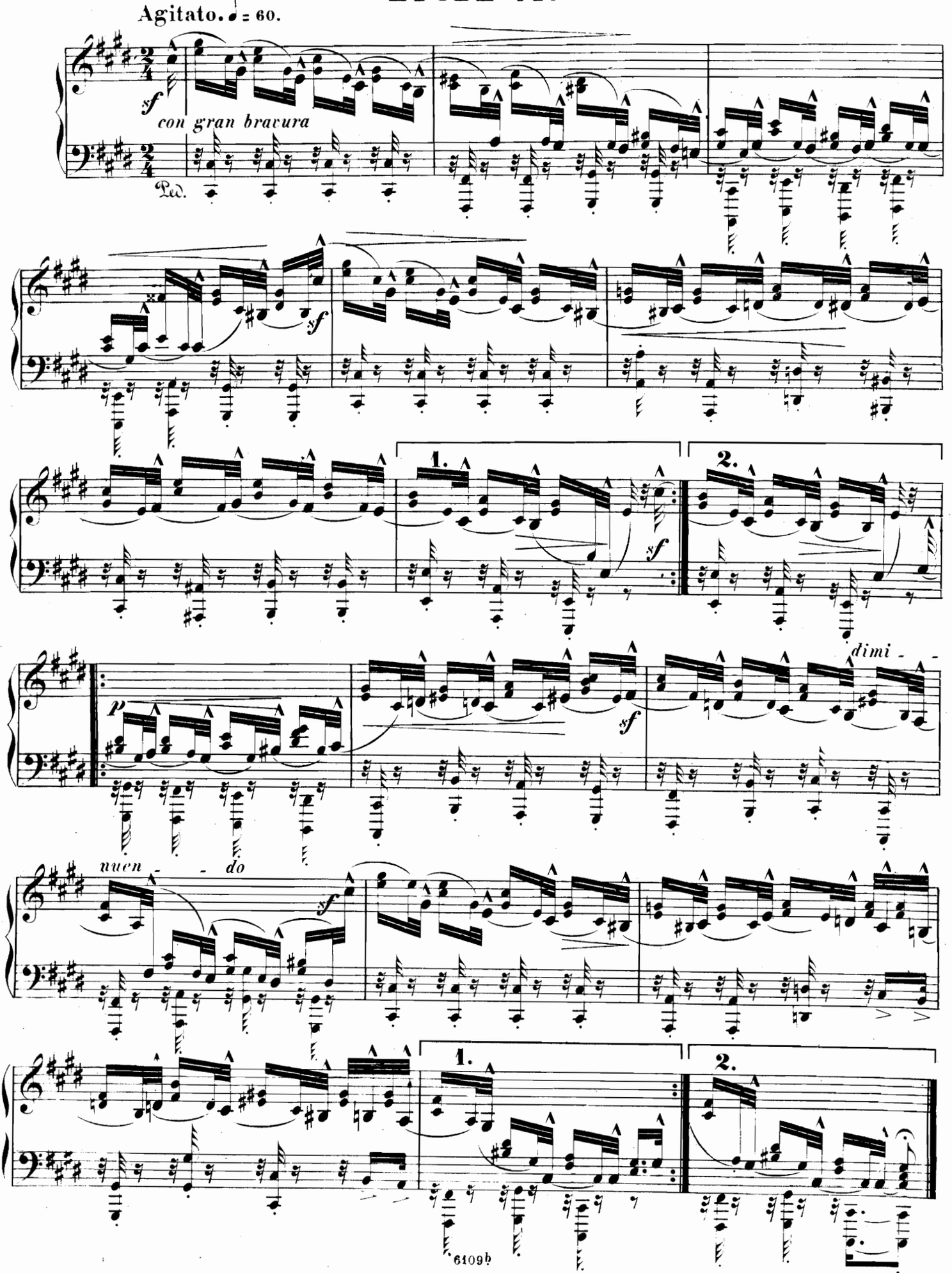
ETUDE IV.



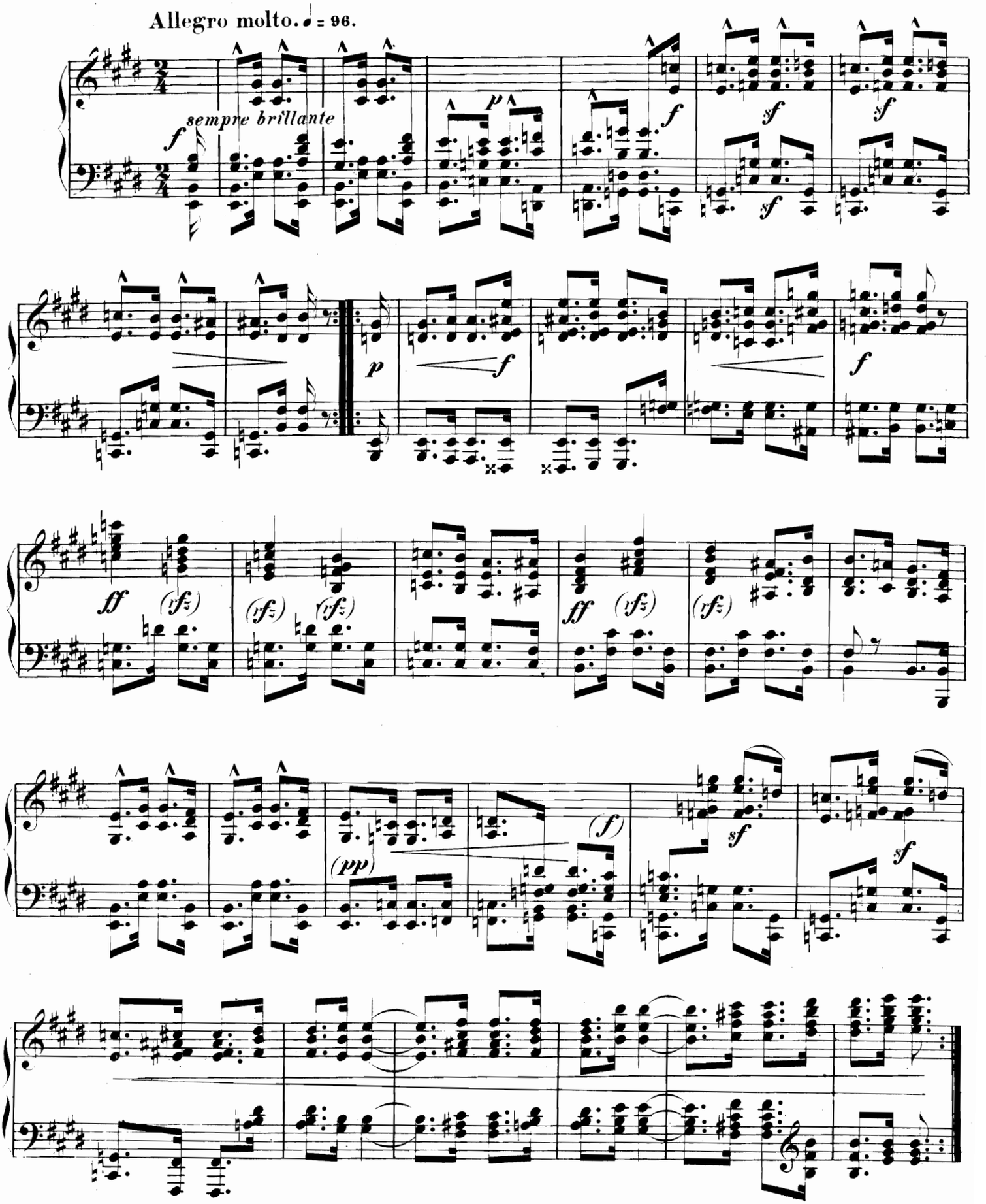
ETUDE V.



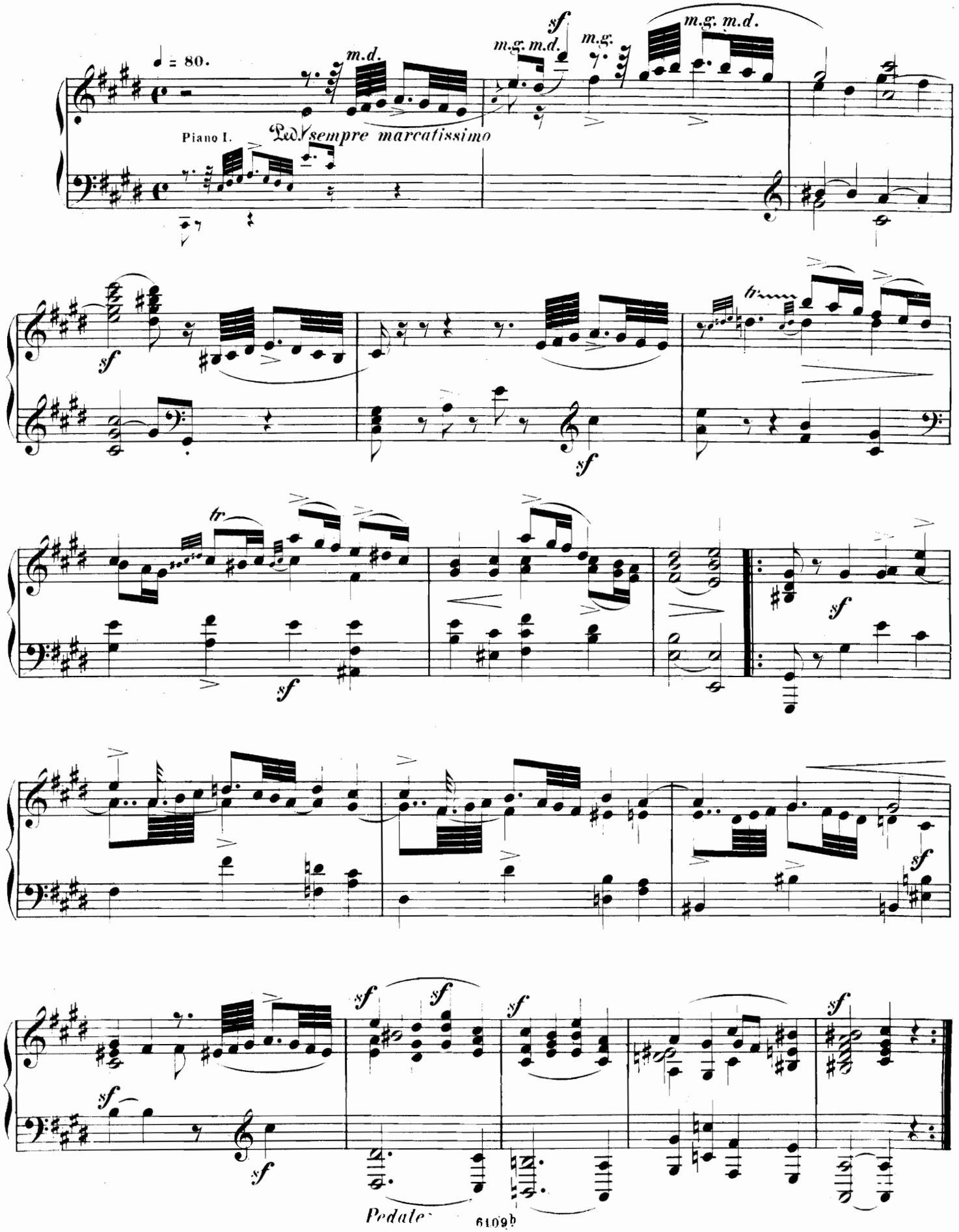
ETUDE VI.


Agitato. ♩ = 60.
sf
con gran bravura
Ped.
sf
1.
2.
sf
p
sf
dimi - -
nuen - - do
sf
1.
2.

ETUDE VII.



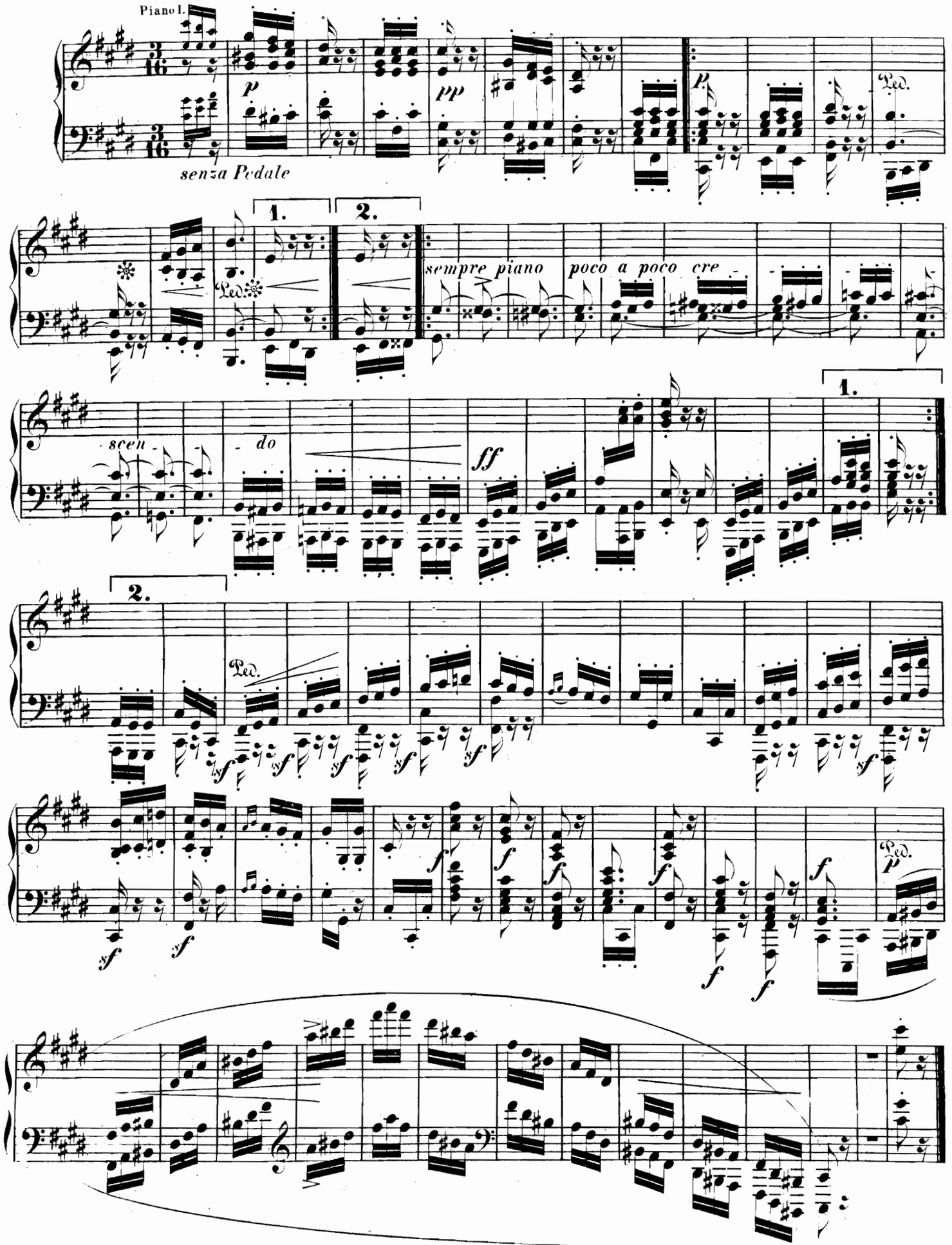
ETUDE VIII.


♩ = 80.
m.d.
m.g. m.d.
sf
m.g.
m.g. m.d.
Piano I.
Ped. sempre marcatissimo
tr
Pedale

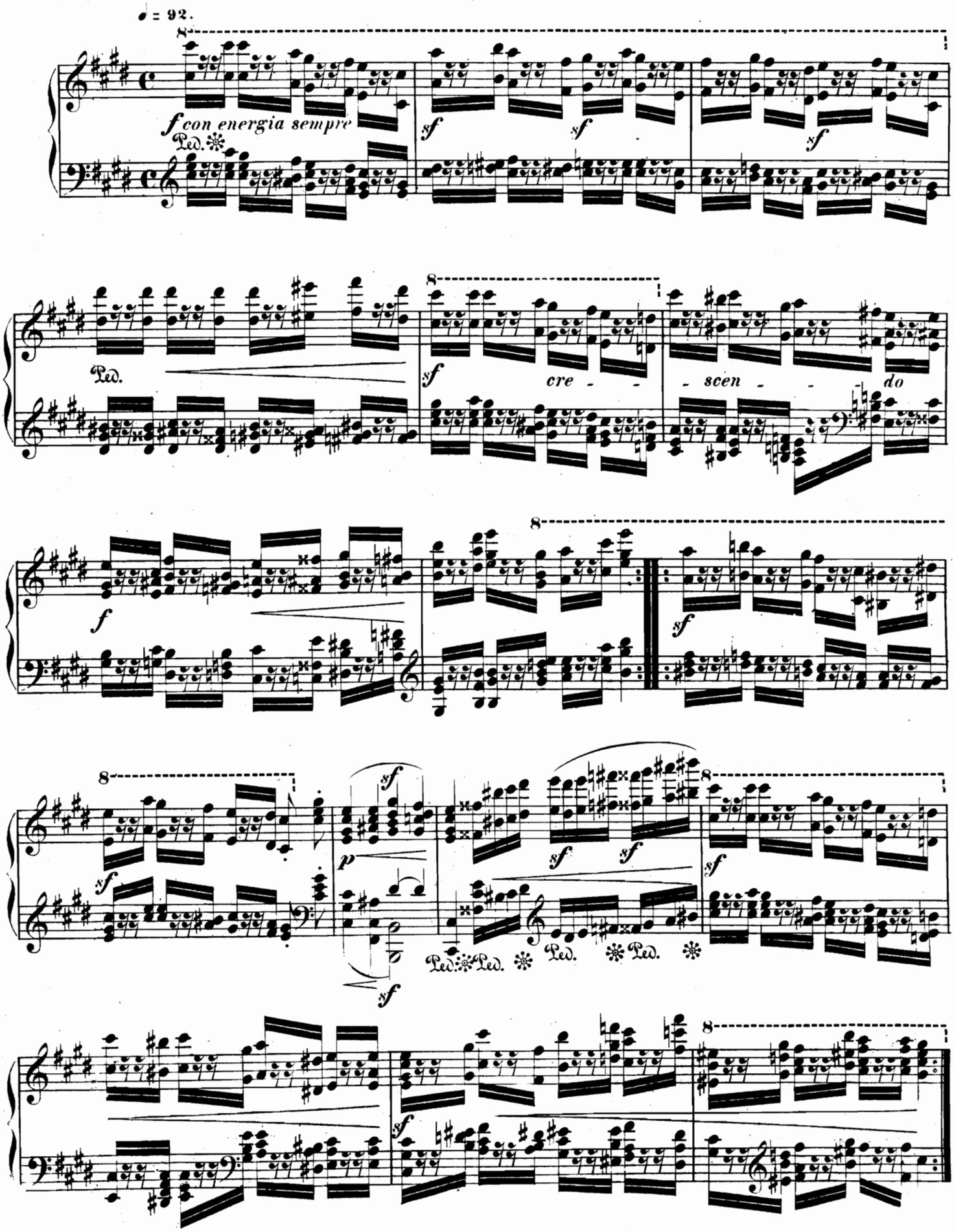
ETUDE IX.

Presto possibile. ♪. = 116.

Piano I.

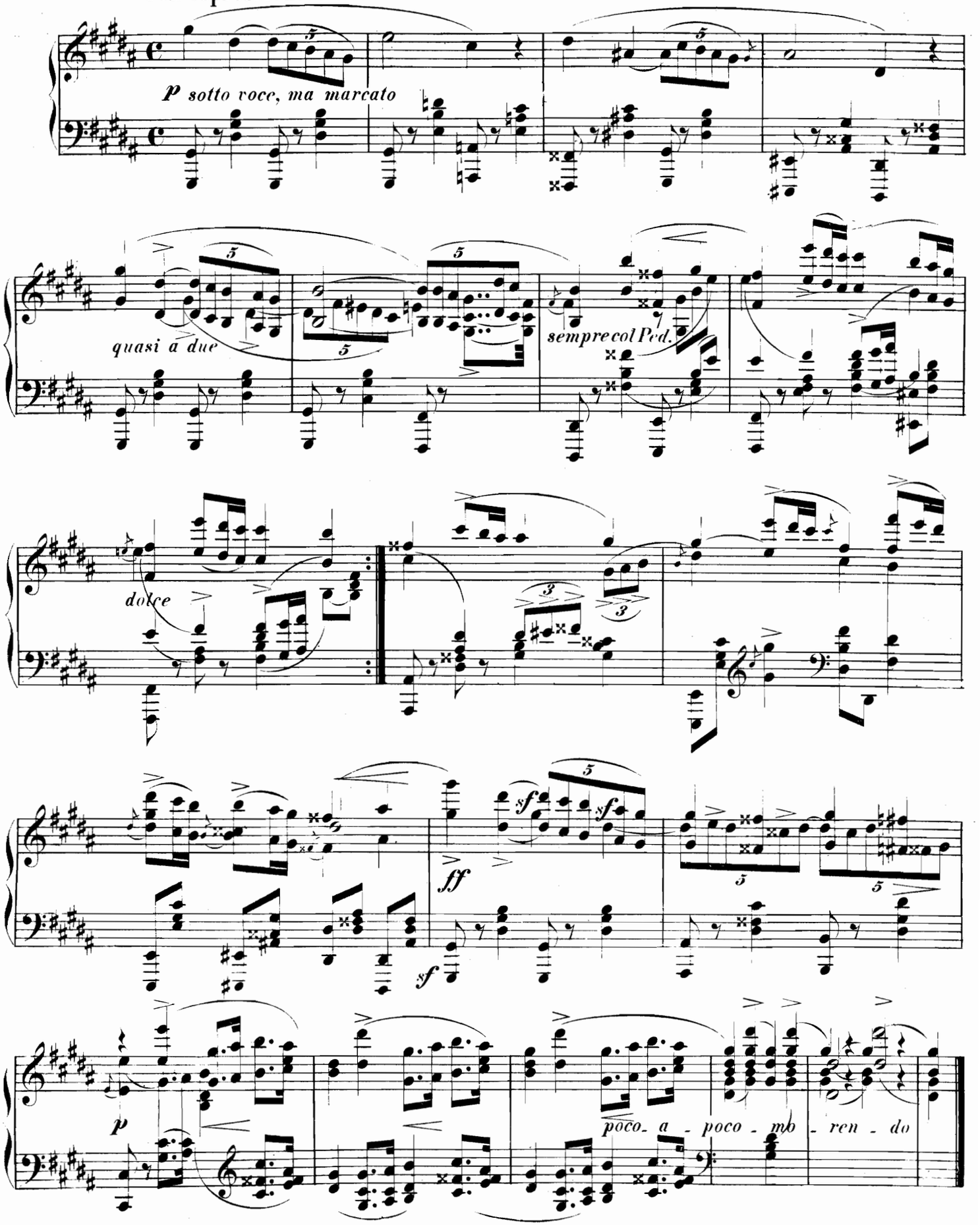


ETUDE X.



ETUDE XI.

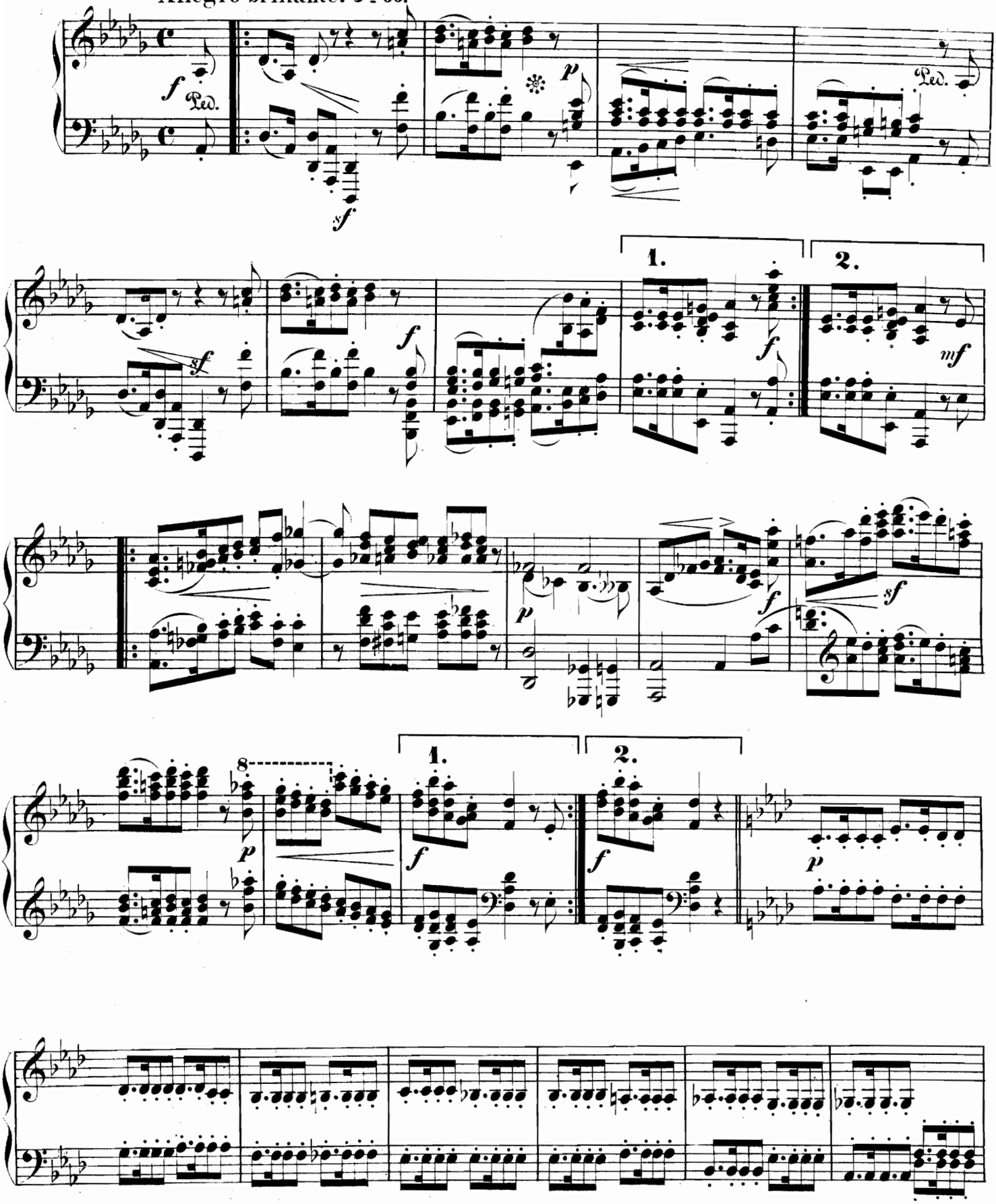
Con espressione. ♩ = 60.

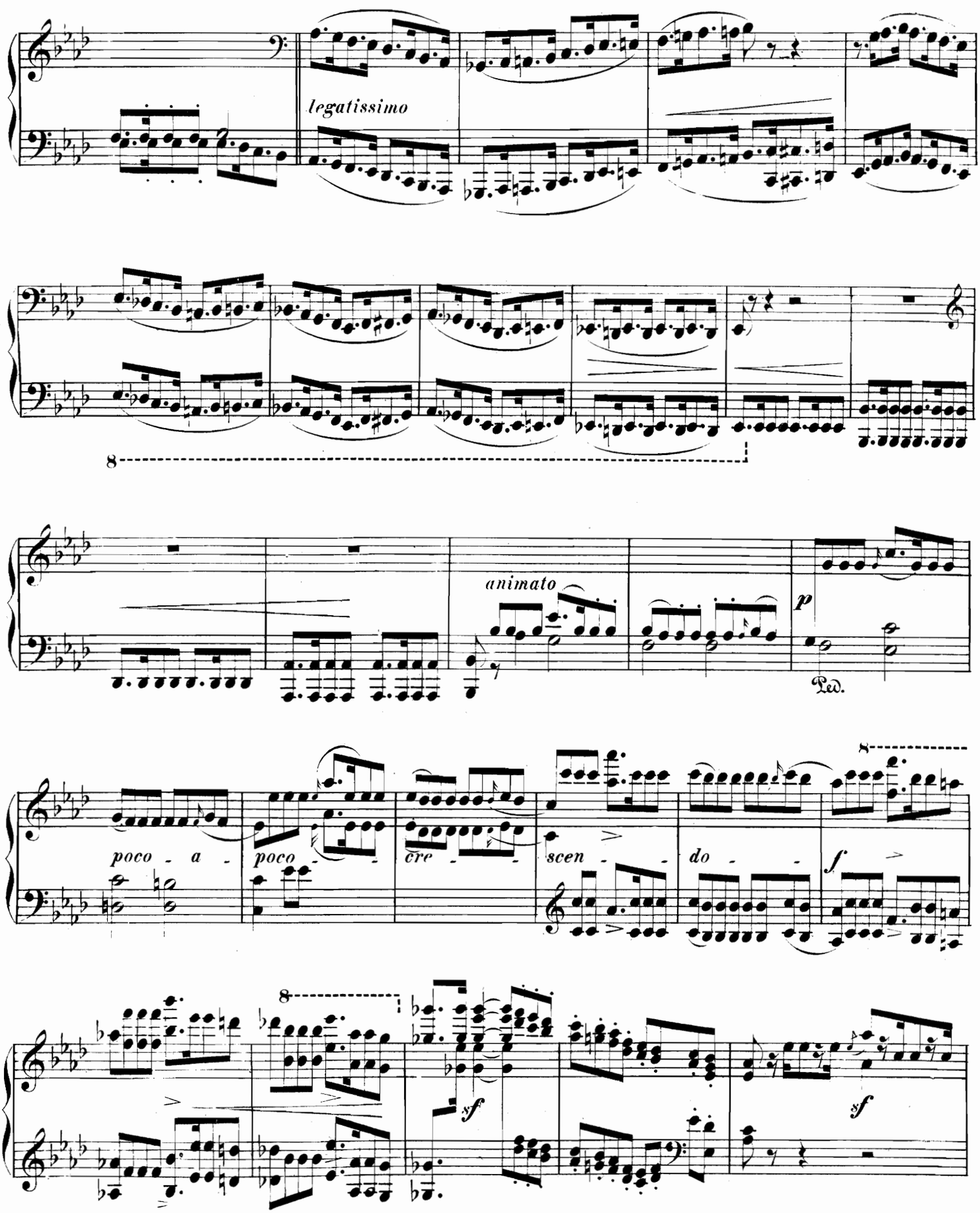


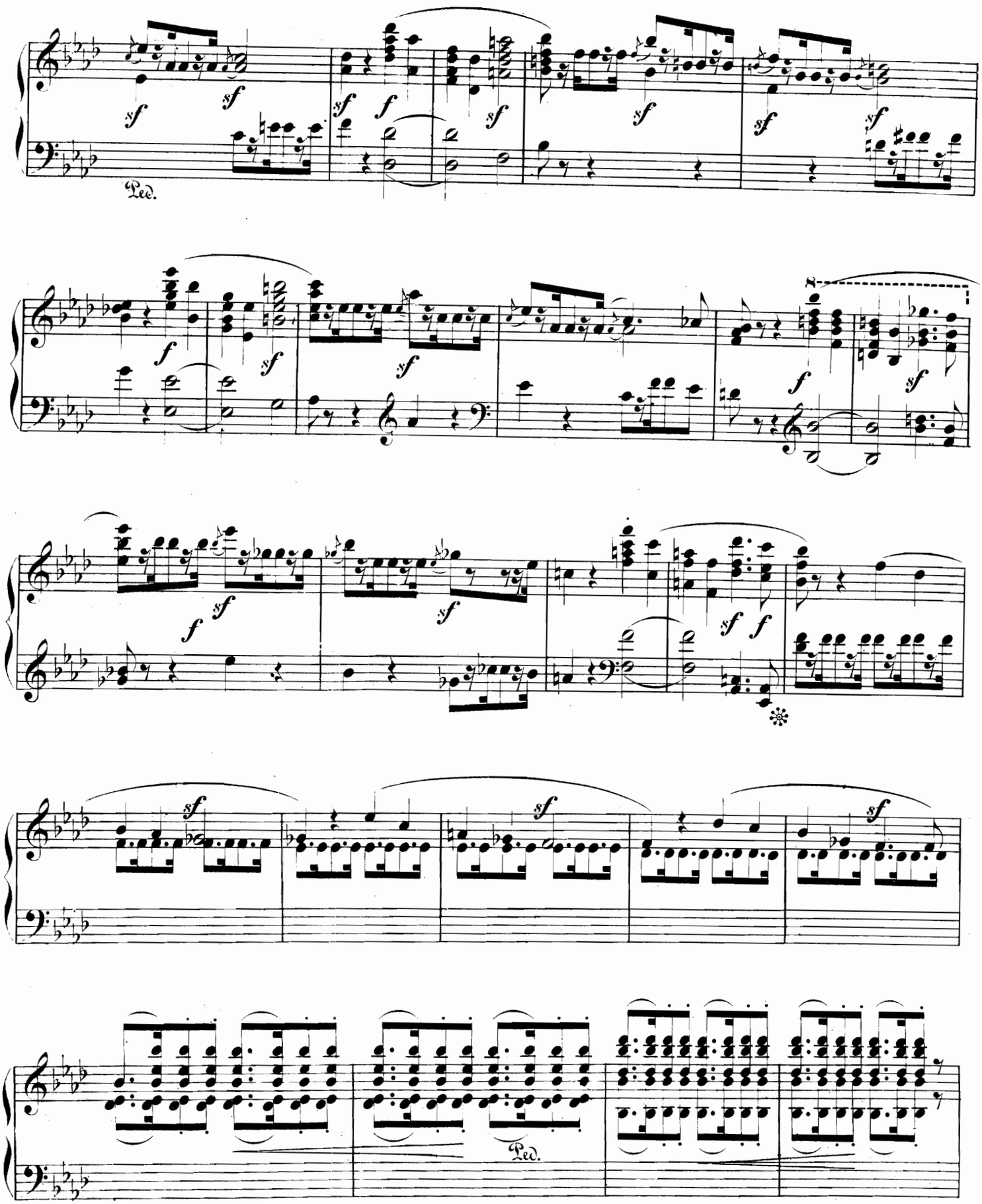
FINALE.

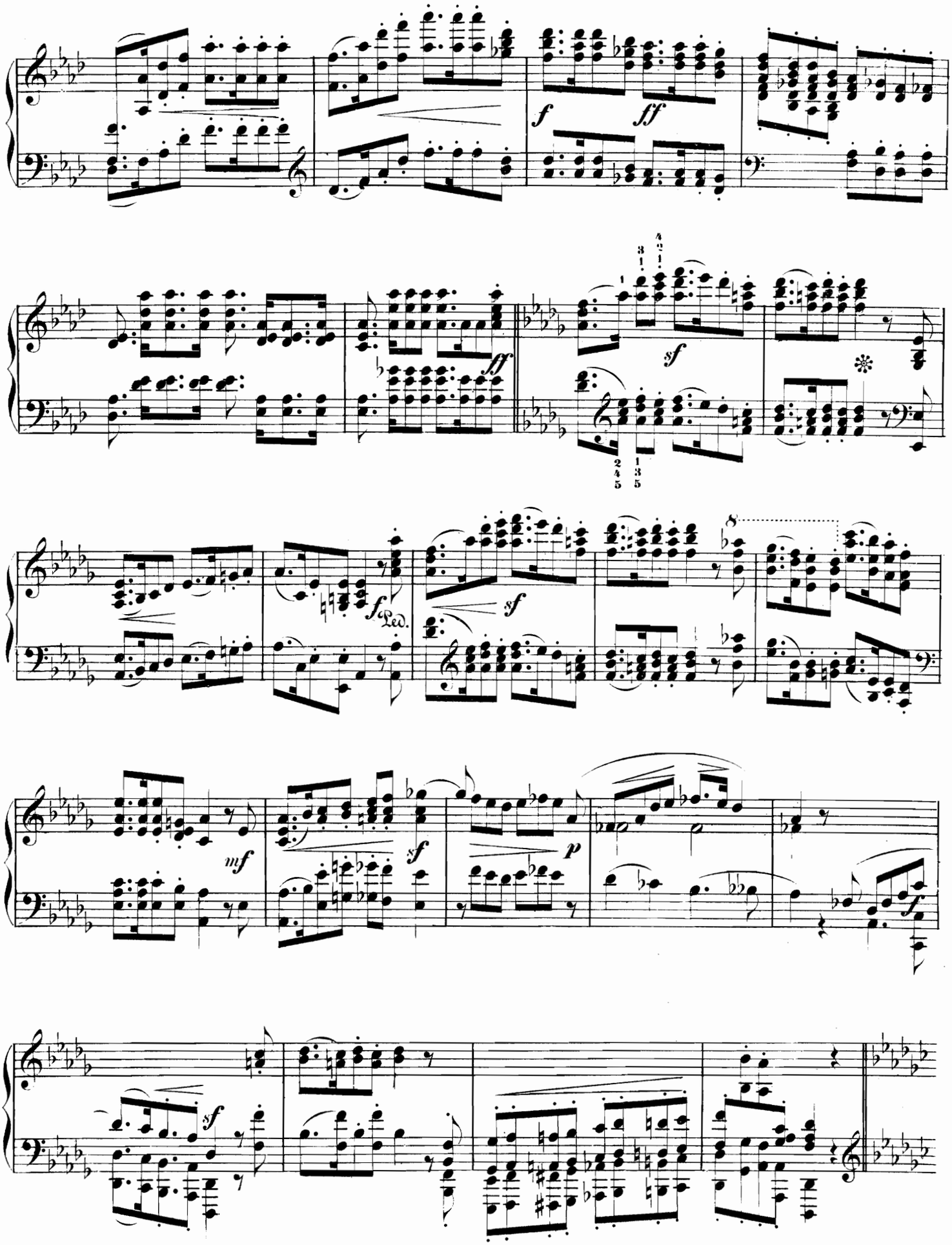
(XII.)

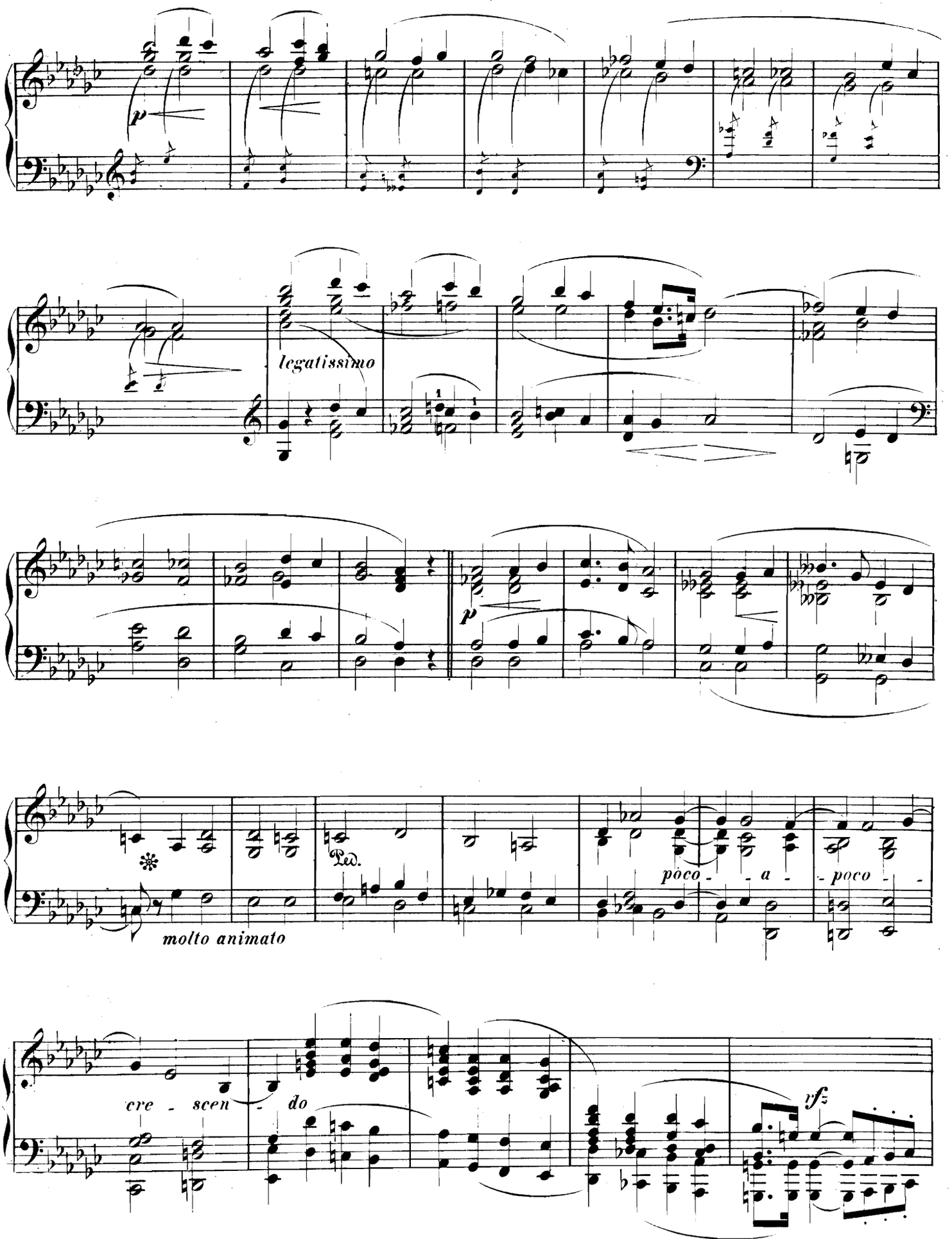
Allegro brillante. 𝅗𝅥 = 66.

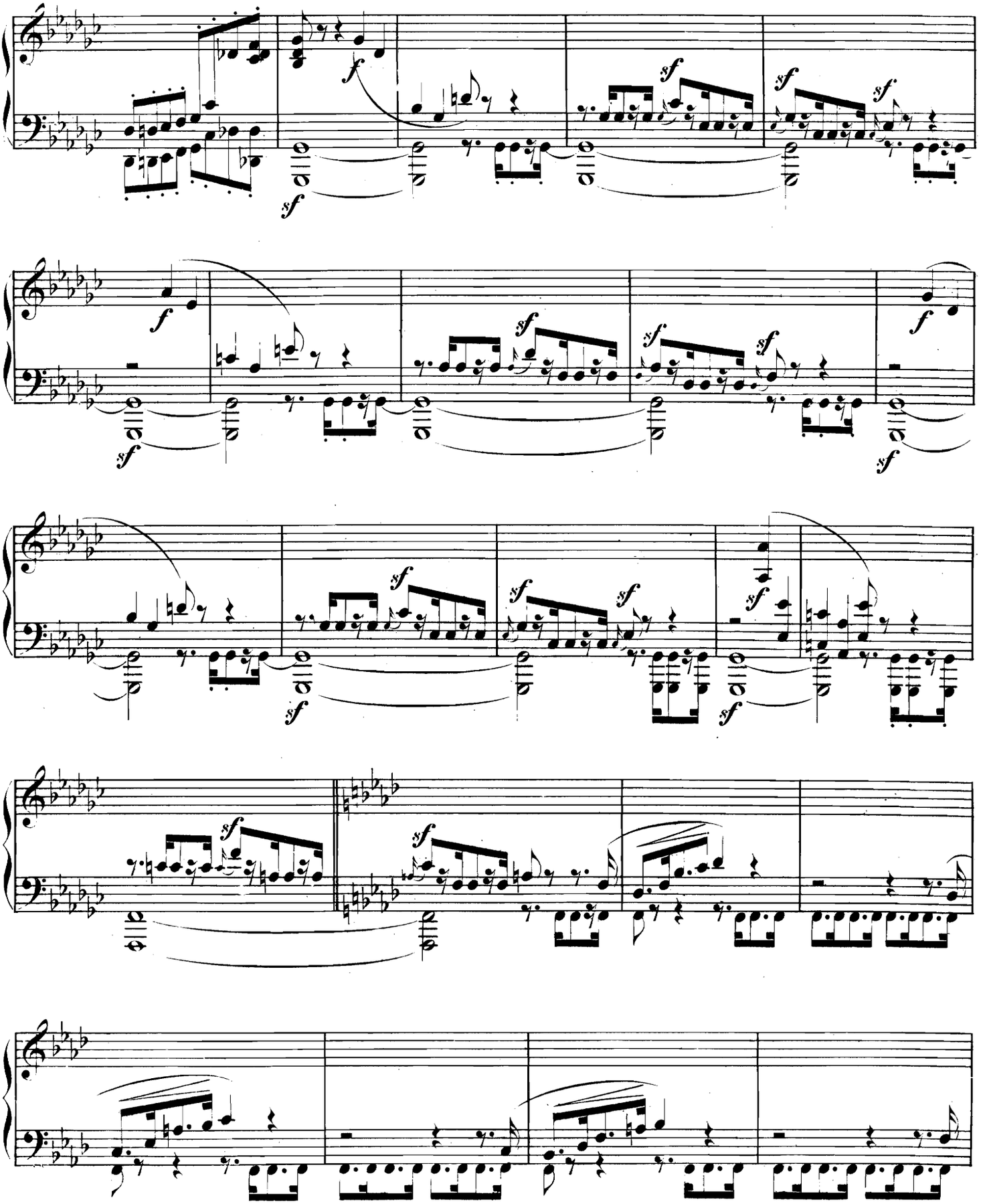


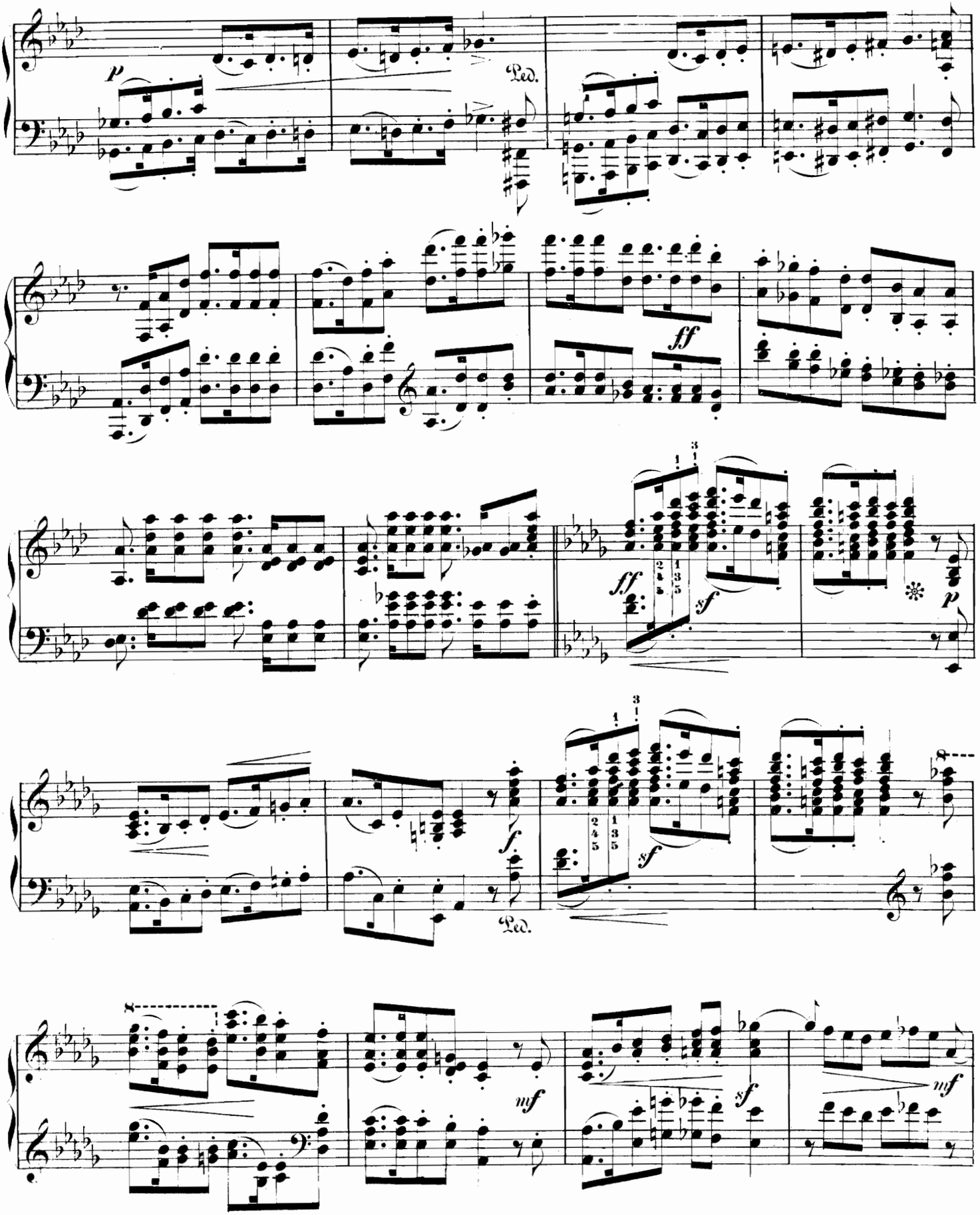

legatissimo
8
animato
p
Ped.
poco - a -
poco -
cre - -
scen - -
do - -
f
8
sf
sf

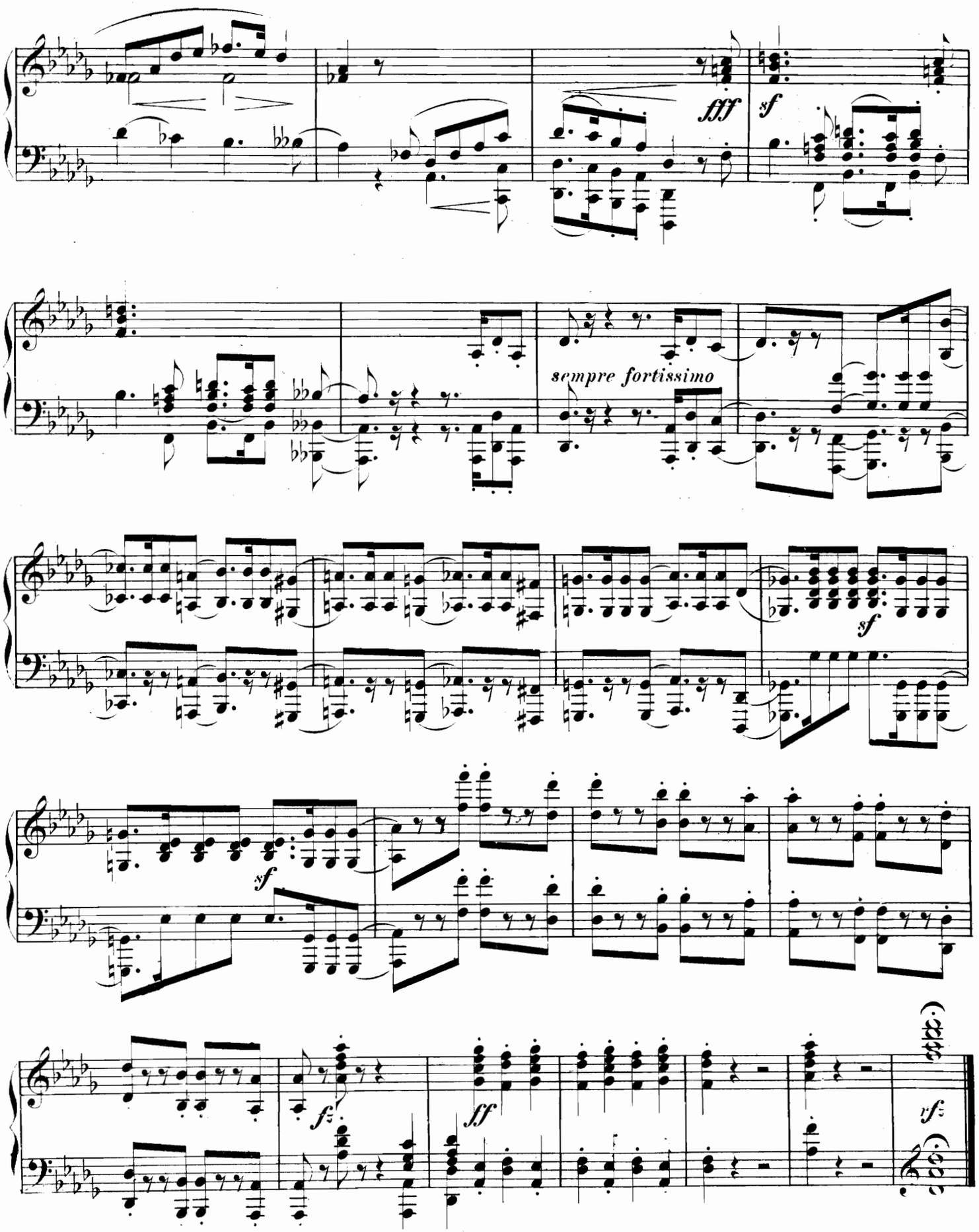

Ped.
Ped.


f
ff
ff
sf
sf
fLed.
sf
mf
sf
p
f
sf


p
legatissimo
p
molto animato
Ped.
poco - - a - - poco - -
cre - scen - do
ff




p
Ped.
ff
ff
sf
p
f
Ped.
sf
mf
sf
mf



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