

QUARTETT

(Es dur)

für

zwei Violinen, Viola und Violoncell

VON

LEO GRILL.

Op. 9.

Partitur Pr. *M. 3.*

In Stimmen Pr. *M. 6.*

Für Pianoforte zu 4 Händen v. Componisten Pr. *M. 6.*

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(k. k. Oester. goldene Medaille)

4282. 4283. 4284.

QUARTETT.

VIOLINO I.

Leo Grill Op. 9.

Allegro moderato.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked *Allegro moderato.* The first measure of the first staff contains a triplet of eighth notes, marked with a *pp* dynamic. The second staff continues with a melodic line, featuring a triplet of eighth notes. The third staff begins with a *pp* dynamic and contains a triplet of eighth notes. The fourth staff features a *cresc.* marking and a triplet of eighth notes. The fifth staff starts with a *f* dynamic, followed by a *ff* dynamic, and then a *f* dynamic. Section A is marked above the staff. The sixth staff begins with a *f* dynamic and a triplet of eighth notes, followed by a *p* dynamic. Section B is marked above the staff. The seventh staff starts with a *f* dynamic and a triplet of eighth notes, followed by a *p* dynamic. The eighth staff begins with a *p* dynamic, followed by a *p* dynamic, and then a *f* dynamic. Section C is marked above the staff. The ninth staff starts with a *p* dynamic, followed by a *p* dynamic, and then a *f* dynamic. Section D is marked above the staff. The tenth staff begins with a *p* dynamic, followed by a *p* dynamic, and then a *f* dynamic. Section E is marked above the staff.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *ff*, *pp*, *sempre f*, and *p*. It features several first and second endings, marked with '1.' and '2.'. The music is characterized by intricate melodic lines, often with slurs and accents, and includes some complex rhythmic patterns like triplets. The notation includes standard musical symbols such as clefs, notes, rests, and dynamic markings.

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G minor. It features various dynamics including *cresc.*, *f*, *pp*, and *ff*, and includes markings for **L**, **M**, **N**, **O**, **P**, and **R**. The music includes complex rhythmic patterns, triplets, and slurs.

VIOLINO I.

Musical score for Violino I, page 13. The score consists of ten staves of music in G minor. It features various dynamics including *f*, *ff*, *p*, and *cresc.*, and includes markings for **M**, **N**, **O**, and **P**. The music includes complex rhythmic patterns, triplets, and slurs.

VOLINO I.

f

f *f* *f* *f* *f* *sempre f*

p

sempre stacc. *pp*

f *f*

p *f* *sf* *p*

VOLINO I.

pp *pp*

p *f* *pp* *p*

f

f *f* *f* *f* *f* *f* *f* *f*

f

pp *sempre pp*

f *de - cre - scen - do* *un poco rit.*

p *un poco rit.* *pp*

pp *de - cre - scen - do* *un poco rit.*

VIOLINO I.

Andante con moto, quasi Allegretto.

Musical score for Violino I, page 6. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, along with performance markings such as *cresc.*, *tr.*, and *più f*. Section markers A, B, C, D, E, F, G, and H are placed throughout the piece.

VIOLINO I.

Musical score for Violino I, page 11. The score consists of ten staves of music in G minor, 2/4 time. It features various dynamics including *f*, *p*, *ff*, and *pp*, along with performance markings such as *D*, *E*, *stacc.*, *decrec.*, *molto cre*, and *scen - do*. Section markers D, E, F, G, and H are placed throughout the piece.

FINALE.

Allegro molto vivace.

VIOLINO I.

ff

p

staccato

f - p

mf

cresc.

f - stacc.

A

ff

p stacc.

f

p sempre stacc.

B

pp

C

cresc.

f

p scherzando

pp

f

sempre stacc.

VIOLINO I.

H

ff

I tranquillo

pp

p

pp

f

L

decresc.

pp

M

cresc.

f

N

ff

pp

mf

O

f

p

P

pp

pp

pp

tr

pp

cresc.

f

pp

VIOLINO I.

Allegro.

Musical score for Violino I, left page, measures 1-18. The score is in 3/4 time and B-flat major. It begins with a piano (p) dynamic. The first system contains measures 1-4. The second system contains measures 5-8, with dynamics p, f, and p. The third system contains measures 9-12, with dynamics p, p, and f. The fourth system contains measures 13-16, with dynamics p, p, and f. The fifth system contains measures 17-18, with dynamics f and p. The lyrics "de - cre - scen - do" are written under the notes in measures 13-14. Section markers A, B, C, D, E, and F are placed above the staff at various points.

VIOLINO I.

Musical score for Violino I, right page, measures 19-36. The score continues from the left page. The first system contains measures 19-22, with dynamics f and p. The second system contains measures 23-26, with dynamics p, p, and f. The third system contains measures 27-30, with dynamics pp, p, and p. The fourth system contains measures 31-34, with dynamics p, p, and pp. The fifth system contains measures 35-36, with dynamics mf, p, and pp. The lyrics "de - cre - scen - do" continue from the left page. Section markers G, H, and I are placed above the staff. The score ends with a double bar line and the word "Fine." in a box.

Allegro da capo al Fine.

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VIOLINO II.

Leo Grill Op. 9.

Allegro moderato.

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked "Allegro moderato".

- Staff 1:** Starts with a piano (*pp*) dynamic and contains several triplet markings (3).
- Staff 2:** Continues the melodic line with triplet markings.
- Staff 3:** Features a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.
- Staff 4:** Marked with a forte (*f*) dynamic and includes a section labeled **A**.
- Staff 5:** Continues with a forte (*f*) dynamic and includes a triplet marking.
- Staff 6:** Marked with a piano (*p*) dynamic and includes a section labeled **B**.
- Staff 7:** Features a forte (*f*) dynamic and includes a section labeled **C**.
- Staff 8:** Marked with a piano (*p*) dynamic and includes a section labeled **D**.
- Staff 9:** Features a trill (*tr*) and a dynamic change from *f=p* to *pp*, with a section labeled **E**.
- Staff 10:** Ends with a crescendo (*cresc.*) marking.

VIOLINO II.

VIOLINO II.

VIOLINO II.

Violino II score on page 4, measures 1-11. The piece is in G minor (three flats). The score includes various dynamics such as *pp*, *f*, *cresc.*, *decresc. p*, and *sempre pp*. It features several technical markings including triplets (3) and slurs. The letters N, O, P, R, S, T, U, and W are placed above specific measures to denote fingering or articulation points.

VIOLINO II.

Violino II score on page 9, measures 1-11. The piece is in G minor (three flats). The score includes various dynamics such as *pp*, *f*, *stacc.*, *decrex.*, *espress.*, *molto cresc. pp*, and *sempre f*. It features first and second endings (1. and 2.) and a trill (tr.). The letters E, F, G, H, and I are placed above specific measures to denote fingering or articulation points.

VIOLINO II.

FINALE.
Allegro molto vivace.

3
ff
p
stacc.
1
mf
cresc.
A
f
stacc.
p
stacc.
f
p
B
pp
cresc.
f
C
p
pizz.
pp
arco
f
D
f
p
f
f
p
f
ff

VIOLINO II.

X
a tempo
f
decresc. p
un poco rit. pp
1 pp
de - cre - scen - do
un poco rit.
Andante con moto, quasi Allegretto.
p
p
A
f
p
pp
cresc.
B
f
pp
C
f
f
D
f
f
E
f
f
F
f
più f
ff
G
f
f
cresc.
f
ff
II
12
p
tranq.

VIOLINO II.

Musical score for Violino II, page 6. The score consists of a single staff with various musical notations including dynamics (p, pp, f, ff, cresc., decresc.), articulation (tr, trill), and fingerings (1, 2, 3). The score includes several measures of music with a tempo change to **Allegro.** at the bottom.

VIOLINO II.

Musical score for Violino II, page 7. The score consists of a single staff with various musical notations including dynamics (p, pp, f, ff, cresc., decresc.), articulation (tr, trill), and fingerings (1, 2, 3). The score includes several measures of music with a tempo change to **Allegro da capo al Fine.** at the bottom.

VIOLA.

pizz. arco

pp f f

M p f sf p f

ff sf ff

I N

cresc. f pp cresc. f

ff

P p staccato

stringendo e cresc. ff

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VIOLA.

Leo Grill Op. 9.

Allegro moderato.

pp

pp stacc.

cresc.

f

ff

f

f

p

mf

f

p

pp

pp

p

p

f

f

f

f

cresc.

f

VIOLA.

f

p

decresc.

pp

molto crescendo

pp

stacc.

cre

scen

do

ff

H

f

f

f

f

marcato

f

sempre f

p sempre stacc.

f

VIOLA.

FINALE.

Allegro molto vivace.

3

Musical score for Viola, measures 1-24. The score is in 6/8 time and includes various dynamics and markings:

- Measure 1: *ff*
- Measure 2: *p*
- Measure 3: *stacc.*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

Additional markings include *cresc.*, *stacc.*, *pp*, *p*, *espress.*, and section markers **A**, **B**, **C**, **D**, and **E**.

VIOLA.

Musical score for Viola, measures 25-48. The score is in 6/8 time and includes various dynamics and markings:

- Measure 25: *ff*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*

Additional markings include *stacc.*, *pp*, *p*, *espress.*, *cresc.*, and section markers **G**, **H**, **I**, **K**, **L**, and **M**.

VIOLA.

Musical score for Viola on page 4, measures 1-10. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *pp*, *pp stacc.*, *cresc.*, *f*, *ff*, *f*, *decresc.*, *p*, *pp*, and *pp*. Performance markings include *N*, *3*, *3*, *1*, *P*, *3*, *R*, *S*, and *T*. The piece concludes with a *pp* dynamic.

VIOLA.

Musical score for Viola on page 9, measures 1-10. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, *stacc.*, *f*, *pp*, *cresc.*, *ff*, *p*, *pp*, *Fine.*, *arco*, *pp*, *p*, *pp*, *p*, *pp*, *pp*, *mf*, *p*, *pp*, *rit.*, *G. a tempo*, *pp*, *pp*, *f*, *pp*, *pp*, *cresc.*, *f*, *pp*, *pp*, *1*, *1*, *1*, *2*, and *1*. Performance markings include *tr*, *tr*, *2*, *pizz.*, *1*, and *2*. The piece concludes with *Allegro da capo al Fine.*

VIOLA.

Allegro.

Musical score for Viola, page 8. The piece begins with the tempo marking "Allegro." and a dynamic of *p*. The score consists of ten staves of music. Key features include:

- Staff 1: *p*
- Staff 2: *f*, *p*, **A**
- Staff 3: *p*, *f*, *p*, lyrics: *de - cre - scen - do*
- Staff 4: **1 B**, *pp*, *f*
- Staff 5: *f*, *sempre*
- Staff 6: **C**, *più f*, *f*, *ff*, *f*, *f*, *f*
- Staff 7: *f*, *p*, *ff*, *f*, *f*, *f*, *p*
- Staff 8: **D**, *ff*, *f*, *f*, *f*, *f*, *f*
- Staff 9: **E 1**, *f*, *f*, *f*, *pp*, lyrics: *ri - tar - dan - do*
- Staff 10: *α tempo*, **F**, *f*, *p*

VIOLA.

Musical score for Viola, page 5. The piece begins with a 3/4 time signature and a dynamic of *f*. The score consists of ten staves of music. Key features include:

- Staff 1: *f*, **U**
- Staff 2: *f*
- Staff 3: *ff*, **V**, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 4: *f*, *f*, *f*, *f*
- Staff 5: **W**, *ff*, *pp*, **2**
- Staff 6: *sempre p*, *f*, *decresc.*
- Staff 7: **X** *α tempo 1*, *p*, *un poco rit.*, *pp*, *pp*, *pp*
- Staff 8: *de - cre - scen - do*, *un poco rit.*
- Staff 9: **Andante con moto, quasi Allegretto.**, *p*
- Staff 10: *f*, *p*, **A**

VIOLA.

pp cresc. mf
pp cresc. f
f
ff simili
f
f sempre f
ff
f f f f f f
f f f
più f
ff
f f f f
f p
cresc.
f ff

VIOLA.

p
pp tranquillo
p pp f decresc.
pp cresc. f
f
f p pp mf
f f
f
pp
p
pizz. do
pp stacc.
cresc. f pp
tr tr

QUARTETT.

VIOLONCELLO.

Leo Grill Op. 9.

Allegro moderato.

p

pp

pp *cresc.*

f *ff* *f* *f*

f *f* *p*

f *p* *p* *p* *p* *pp*

pizz. *arco* *p* *f* *p*

pp *p* *cresc.*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

ff

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, **H**
- Staff 2: *f*, *f*, *sf*, *sempre f*
- Staff 3: *f*, *f*, *f*, *ff*, *p*, **I**
- Staff 4: *f*, *p*, **K**
- Staff 5: *cresc.*, *f*, *pp*, **L**
- Staff 6: *f*, *p*, *cresc.*, *f*, *f*
- Staff 7: *f*, *ff*, *f*, *f*, *f*, **M**
- Staff 8: *f*, *p*, **N**, *pp*
- Staff 9: *p*, *pp*, **O**
- Staff 10: *cresc.*, *f*, *ff*, *f*, **P**

VOLONCELLO.

arco
f

L
f p f f

M
p f ff f

1 N
p cresc.

O
pp cresc. f ff

P
p staccato

stringendo e cresc. ff

VOLONCELLO.

Q
f p f

R pizz. pp

S arco p

T pizz. f pp p

U arco f f f f

V f f

W f ff pp

X a tempo p un poco rit. PP 1 pp pp

de - cre - scen - do un poco rit.

VIOLONCELLO.

Andante con moto, quasi Allegretto.

Musical score for Cello, page 4. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante con moto, quasi Allegretto." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several marked sections: A, B, C, D, E, F, G, and H. Section A starts with *p* and *f*. Section B has *f* and *ff*. Section C is marked *f sempre f*. Section D has *f*. Section E has *f*. Section F has *ff*. Section G has *ff* and *f p*. Section H has *f*. The score also includes markings for *cresc.*, *pp*, *mf*, *simili*, *pizz.*, and *cresc.*.

VIOLONCELLO.

Musical score for Cello, page 9. The score consists of ten staves of music. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: F₁, G, H, I, and K. Section F₁ has *pp stacc.*. Section G has *molto cresc.* and *pp*. Section H has *cre - scen - do*. Section I has *sempre f*. Section K has *p*. The score also includes markings for *f*, *pp*, *ff*, *decresc.*, *marcato*, and *pizz.*.

VOLONCELLO.

FINALE.

Allegro molto vivace.

3 8

ff p stacc. mf stacc cresc. f ff

pizz. p

arco p pizz. f p

B arco pp cresc. f p

pizz. arco p f

D f f f p f

1. 2. f f

E p

VOLONCELLO.

1 1 4 R

pp L

f decresc. pp

M cresc. f

N ff

1 pp mf 3 3

3

3

O 1 pizz. arco p pizz. arco p cresc. do ff

1 P pizz. p arco pp

cresc. f pp tr

VIOLONCELLO.

Allegro.

pizz. *p* arco
 pizz. arco **A** *f* *p*
p *f* *decrec.* **2**
p *pp* *f* **B**
f
C *sempre più f* *f* *ff* *f* *f*
f *p* *ff* *f* *f*
f *p* *ff* *ff* *f* *f* *f* *f* *f* *f* **D** *tr.*
E *1* *2* *f* *f* *f* *f* *f* *pp*
F *pizz.* *α tempo* *f* *p*
 ri - tar - dan - do

VIOLONCELLO.

arco pizz. *p*
 arco pizz. arco *f* *p* *stacc.*
f *p* *tr.* *tr.* *cresc.*
ff *p* *stacc.* *pp* **1** *Fine.*
pp *sempre pizz.* *p*
pp *p*
p *pp* *mf*
2 **3** *pp* *f* *rit.* **G** *α tempo* *pp*
cresc. *f* **H** **1**
pp *p* **1.** **2.**

Allegro da capo al Fine.

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