

N^o. 1 IN B^b



N^o. 2 IN C



N^o. 3 IN D



N^o. 4 IN E^b



SUNG BY

MR. JOHN McCORMACK

THE LORD IS MY LIGHT

Sacred Song

THE WORDS FROM

Psalm XXVII

THE MUSIC

by

FRANCES ALLITSEN.



ORGAN ACCOMPANIMENT (AD LIB.)

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THE LORD IS MY LIGHT.

Sacred Song.

Words from Psalm XXVII.

Music by Frances Allitsen.

Allegro, ma non troppo.

ff

The first system of the piano introduction features a treble and bass clef with a common time signature. The music is marked *ff* and includes dynamic markings *ped.* and *rit.* with asterisks. The right hand contains a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and slurs.

The Lord is my light and

The piano accompaniment for the first vocal line continues from the introduction. It features a treble and bass clef with a common time signature. The music includes dynamic markings *ped.* and *rit.* with asterisks. The right hand has chords and slurs, and the left hand has a rhythmic accompaniment with slurs and a '5' marking.

risoluto.

my sal - - va - tion. Whom, then, shall I fear?

The piano accompaniment for the second vocal line continues from the previous system. It features a treble and bass clef with a common time signature. The music includes dynamic markings *ped.* and *rit.* with asterisks. The right hand has chords and slurs, and the left hand has a rhythmic accompaniment with slurs and an '8' marking. The word *risoluto.* is written above the right hand.

Whom. then. shall I fear? The Lord..... is the

brillante.

Ad.

strength of my life; The Lord..... is the strength of my life. Of whom

crese

crese

marcato.

Ad.

then, shall I be a - fraid?

marcato e marziale

Though..... an host of men were laid..... a - gainst me.

marcato

sf

Ad.

mp tranquillo.

Yet shall not my heart be a - fraid;

mp tranquillo.

sf

Ped.

*

cresc

And though there rose up war a - gainst me,

cresc

ff

sf

Ped.

Meno mosso.

dolce

Yet will I put my trust in Him.

p dolce

molto rall.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Andantino

espress.

For, in the time of trou - ble, He shall

p molto tranquillo e sostenuto.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

hide me in His ta - ber - na - - cle, Yea, in the

Lead. * Lead. * Lead. * Lead. * Lead. *

se - cret pla - ces of His dwell - ing shall He hide

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

me, And set me

Marcato
ac - cel - er - an - do.

Lead. *cresc*

up up - on a rock of

Lead.

Brillante e con brio.

stone.

ff *sf* *sf* *sf* *sf*

ped. *rall. molto.*

Tempo I.

The Lord is my

maestoso. *sf* *ped.*

light and my sal va tion, Whom, then, shall I

risoluto. *risoluto.* *ped.*

fear? Whom, then, shall I fear? The

ped.

Lord... is the strength of my life, The Lord... is the strength of my life; Of

crece

Red. * *Red.* * *Red.* *

whom, then... shall I be a - fraid? Of

lunga.

sf lunga.

Red. * *Red.* * *Red.* * *Red.* *

whom, then, shall I be a - fraid?

molto maestoso.

molto maestoso. *colla voce.* *a tempo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

piu vivo. *fff*

Red. * *Red.* * *Red.* * *Red.* *

OTHER RECENT SUCCESSFUL SACRED SONG BY EMINENT COMPOSERS

No. 1 in C

To Clifford Harrison

No. 3 in E♭

LIKE AS THE HART DESIRETH

Words from PSALM XLII.

SACRED SONG

Music by FRANCES ALLITS

No. 2 in E♭

Andantino
mp molto espressivo

cresc.

Like as the hart de-sir-eth the wa-ter brooks, So long-eth my soul, so long-eth my

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No. 1 in A min.

No. 2 in C min.

To Leon Rothier

No. 3 in D min.

OUT OF THE DEEP

Words taken from
PSALM CXXX (verses 1 2 5 7)

Music by
VERNON EVILLE

Maestoso

Tempo 19

p

O Is-ra-el trust in the Lord, for with Him is plen-teous re-demp-tion. Out of the

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No. 1 in C

FATHER IN HEAVEN

No. 2 in E♭

Words and Music by
Not too slow.

(A PRAYER)

ELZA D

cresc.

Grant that our ev-'ry day from sin be free, That we may give our lives, O Lord, to Thee, So we

last may reach our home a-bove And dwell for-ev-er in the ra-diance of Thy love.

OTHER RECENT SUCCESSFUL SACRED SONGS
BY EMINENT COMPOSERS

No. 1 in B \flat **HOW LOVELY ARE THY DWELLINGS** No. 3 in D \flat
 No. 2 in C **SACRED SONG** No. 4 in E \flat
 Words from PSALM LXXXIV Music by S. LIDDLE
Andante tranquillo

mf How love-ly are Thy dwell-ings, O Lord of Hosts! My soul long-eth, yea faint-eth, for the courts of the Lord: My heart and my flesh cry out for the liv-ing God, Yea, the sparrow hath found her a house, and the swal-low a nest,

p *triquillo*

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No. 1 in F **THE LIGHT OF LIFE** No. 3 in B \flat
 Words by HORATIUS BONAR. Music by VERNON EVILLE.
pp Andante con moto *mf* *cresc.*

I heard the voice of Je-sus say - I am this dark world's light, Look unto Me - thy morn shall rise and all the day be bright; I looked to Je-sus and I found in Him My star, in Him my Sun, - And in that light of

f *p* *Pomposo.* *mf* *cresc.*

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No. 1 in C **THE LORD IS MY SHEPHERD** No. 3 in E \flat
 No. 2 in D **A Setting of Psalm XXIII** No. 4 in F
Andante con moto *tranquillo* Music by S. LIDDLE.
a little slower p *a little slower*

The Lord - is my Shep-herd, - I shall - not want: He mak-eth me to lie down in green pastures, He lead-eth me be-side the still wa-ters, He re-stor-eth my soul, He leadeth me in the paths of right-eous-ness,

dim. *p* *cresc.* *f* *dim.* *p*

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THE LORD IS MY LIGHT.

Words from Psalm XXVII.

Music by Frances Alli

Allegro, ma non troppo.

Manual. *ff* *cresc* The Lord is my light and my sal - va - ti

Pedal. *ff*

Gt. soft Diap. *cresc* *f*

Ch. 8ft. *mf* *risoluto.* *cresc* *f*

marcato e marziale. *mf* *tranne* *mp* *tranne* *mf*

Though an host of men were laid a - gainst me, Yet shall not my heart be a - fra

mf *mf*

cresc *ff* *meno mosso.* *p dolce.* *molto rall.*

And tho' there rose up war a - gainst me, Yet will I put my trust in Him.

Andantino.

molto tranquillo e sostenuto.

pp Sw. Vox Humana.

pp
Soft 16 ft.

marcato. accelerando.

And set... me up... up - on a rock of

Brillante e con brio.

ff Piano. *molto rall. Tempo I.*

stone.

p Gt. soft Ped.

risoluto.

mp Sw. Reeds. *Gt. Org.* *p* Swell. *cresc*

whom, then, shall I be... a-

Gt. Org.

lunga. molto maestoso. colla voce.

fraid? Of whom, *f* *cresc* *fff* *fff*

f *fff*

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by de BURGH d'ARCY. **VALE** (FAREWELL.) Music by KENNEDY RUSSELL.

No. 1 in F No. 2 in G \flat No. 3 in A \flat No. 4 in B \flat

Andantino

Close my eyes as you would, ten - der - ly, Mourn not my loss, you lov'd me faith - ful - ly. Then, when the
cold grey Dawn breaks si - lent - ly Hold up the Cross and pray for me!

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Words by DENA TEMPEST **SITTIN' THINKIN'** (THE OLD SHEPHERD'S SONG) Music by HOWARD FISHER

No. 1 in D \flat No. 2 in E \flat No. 3 in F

Andante. (Rather broad) Sung by Mr. REINALD WERREN RATH

And when my Shepherd calls me home To fold, to fold at sun's red sink-in', He'll know 'twas how I worshipped
Him, Just sit-tin' think-in', sit-tin' think-in'.

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Words by G. LAURENCE GROOM **THE FAITHFUL HEART** Music by RAYMOND QUIRKE

No. 1 in G No. 2 in A

Andante con moto. - 20 *Vigoroso*

To my Mother

And now I go at close of day the well-known way, the lone-ly way, Through dream-ing mist-y mea-dows when the
moon is ri-ding high, With the ech-o of her danc-ing feet, her lit-tle feet, her dar-ling feet, With-in my heart for e-ver, un-

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