

# SONATA No.1 in C

for Trumpet & Piano

Score (04':10'')

Michel Rondeau  
22-24, June - 2013

1. Allegro ♩ = 110

Trumpet in B $\flat$

Piano

mf

f

B $\flat$  Tpt.

Pno.

f

B $\flat$  Tpt.

Pno.

mp

SONATA No.1 - Rondeau - Score

2  
12

B♭ Tpt.

Pno.

16

B♭ Tpt.

*cresc.*

Pno.

*cresc.*

20

B♭ Tpt.

Pno.

24

B♭ Tpt.

Pno.

SONATA No.1 - Rondeau - Score

27

B $\flat$  Tpt.

Pno.

31

B $\flat$  Tpt.

Pno.

35

B $\flat$  Tpt.

Pno.

*rit.*

*Slowly*

40

2. Andante

B $\flat$  Tpt.

Pno.

*Harmon mute (no stem)*

*mp*

SONATA No.1 - Rondeau - Score

4  
46

B $\flat$  Tpt.

Pno.

52

B $\flat$  Tpt.

Pno.

*f*

56

B $\flat$  Tpt.

Pno.

*mp*

61

B $\flat$  Tpt.

Pno.

65

B♭ Tpt.

Pno.

3. Vivace (♩ = 140)

Open

68

B♭ Tpt.

Pno.

75

B♭ Tpt.

Pno.

81

B♭ Tpt.

Pno.

SONATA No.1 - Rondeau - Score

6  
87

B♭ Tpt.

Pno.

*p* *f*

Detailed description: This system covers measures 6 to 87. The B♭ Tpt. staff begins with a melodic phrase starting on G4, moving through A4, B4, and C5, with accents and slurs. The piano accompaniment in the Pno. staff features chords and moving lines in both hands, with dynamics *p* and *f* indicated.

93

B♭ Tpt.

Pno.

*p* *p*

Detailed description: This system covers measures 93 to 97. The B♭ Tpt. staff has a whole rest for the first measure, then a melodic phrase starting on G4. The piano accompaniment continues with chords and moving lines, with dynamics *p* indicated.

98

B♭ Tpt.

Pno.

Detailed description: This system covers measures 98 to 103. The B♭ Tpt. staff has a whole rest for the first measure, then a melodic phrase starting on G4. The piano accompaniment features a more active line in the right hand with slurs and accents.

104

B♭ Tpt.

Pno.

Detailed description: This system covers measures 104 to 108. The B♭ Tpt. staff has a melodic phrase starting on G4, ending with a repeat sign. The piano accompaniment continues with chords and moving lines.

SONATA No.1 - Rondeau - Score

110

B $\flat$  Tpt.

Pno.

*pp*

Musical score for measures 110-118. The B $\flat$  Tpt. part starts with a whole rest and then plays a melodic line. The Pno. part features a continuous eighth-note accompaniment in both hands, marked *pp*.

119

B $\flat$  Tpt.

Pno.

Musical score for measures 119-126. The B $\flat$  Tpt. part continues its melodic line with a slur over measures 119-120. The Pno. part continues its eighth-note accompaniment.

# SONATA No.1 in C

for Trumpet & Piano

## Trumpet in C

Michel Rondeau  
22-24, June - 2013

1. Allegro  $\text{♩} = 110$

2

*f*

6

*f* *mp*

12

*cresc.*

17

22

29

34

*rit.*

40 2. Andante

*Harmon mute (no stem)*

3

*mp*



# SONATA No.1 in C

for Trumpet & Piano

## Trumpet in B $\flat$

Michel Rondeau  
22-24, June - 2013

1. Allegro  $\text{♩} = 110$

2  
*f*

6  
*f* *mp*

12  
*cresc.*

17

22  
2

29

34  
*rit.*

40  
2. Andante  
*Harmon mute (no stem)*  
*mp* 3

SONATA No.1 - Rondeau - Bb Trumpet

50

*f*

57

*mp*

64

*mp*

68

3. Vivace (♩ = 140)  
Open 8

*f*

83

*p*

91

*p*

98

*p*

108

*pp*

120

*pp*

# SONATA No.1 in C

for Trumpet & Piano

Michel Rondeau  
22-24, June - 2013

## Organ

Trumpet in B $\flat$

Piano

1. Allegro  $\text{♩} = 110$

B $\flat$  Tpt.

Pno.

B $\flat$  Tpt.

Pno.

SONATA No.1 - Rondeau - Organ

2

B♭ Tpt.

Pno.

16

B♭ Tpt.

Pno.

*cresc.*

20

B♭ Tpt.

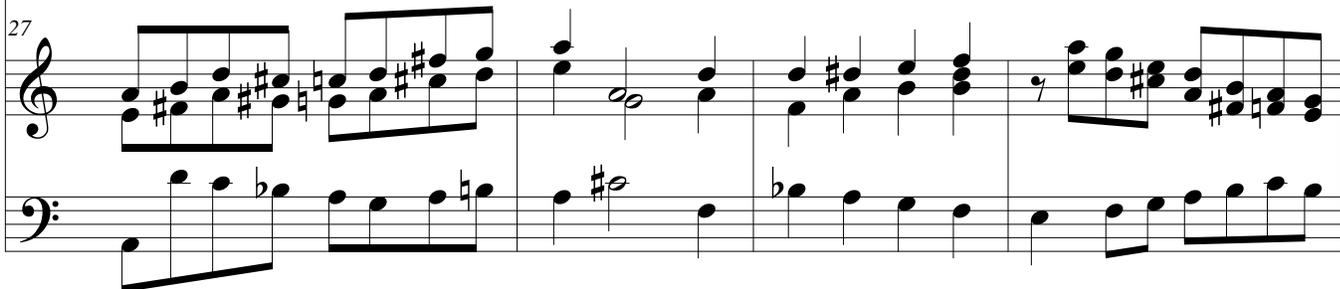
Pno.

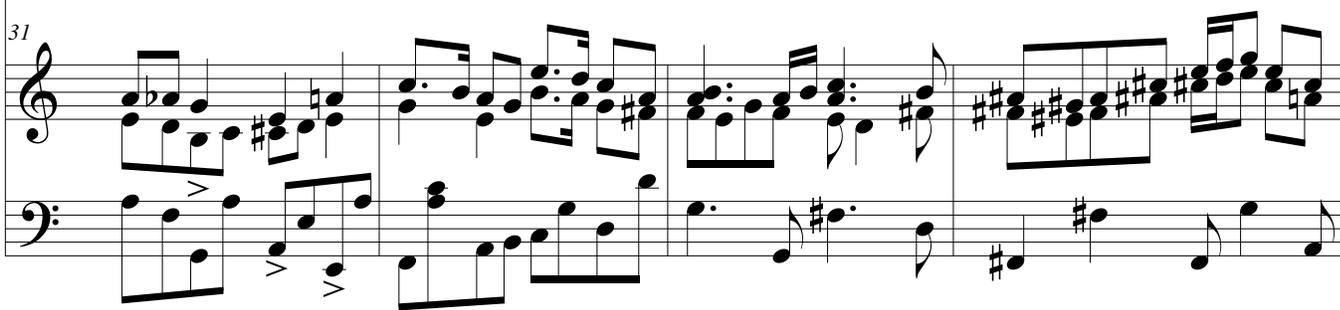
24

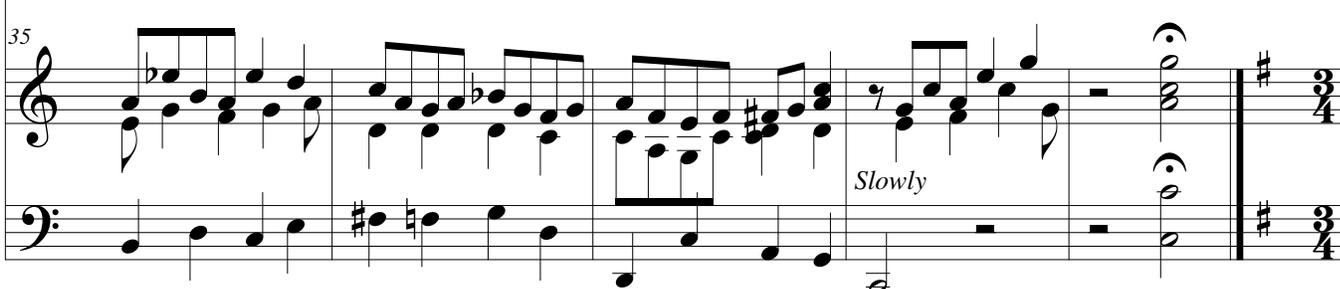
B♭ Tpt.

Pno.

SONATA No.1 - Rondeau - Organ

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

SONATA No.1 - Rondeau - Organ

4

B♭ Tpt. 46

Pno. 46

Detailed description: This system covers measures 46 to 51. The B♭ Tpt. part begins with a whole rest in measure 46, followed by a melodic line of eighth and quarter notes. The Pno. part features a rhythmic accompaniment with chords in the right hand and a bass line of dotted half notes in the left hand. Measure 51 ends with a fermata over the final chord.

B♭ Tpt. 52

Pno. 52

Detailed description: This system covers measures 52 to 55. The B♭ Tpt. part has a melodic line with a fermata in measure 54, followed by a final note in measure 55 marked with a forte (*f*) dynamic. The Pno. part continues with a complex accompaniment of chords and moving lines in both hands, also marked with a forte (*f*) dynamic in measure 55.

B♭ Tpt. 56

Pno. 56

Detailed description: This system covers measures 56 to 60. The B♭ Tpt. part features a melodic line with a fermata in measure 57, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic. The Pno. part has a complex accompaniment with a mezzo-piano (*mp*) dynamic in measure 57.

B♭ Tpt. 61

Pno. 61

Detailed description: This system covers measures 61 to 65. The B♭ Tpt. part has a melodic line with a fermata in measure 64. The Pno. part continues with a complex accompaniment of chords and moving lines in both hands.

SONATA No.1 - Rondeau - Organ

65

B♭ Tpt.

Pno.

68

B♭ Tpt.

Open

3. Vivace (♩ = 140)

Pno.

75

B♭ Tpt.

Pno.

81

B♭ Tpt.

Pno.

SONATA No.1 - Rondeau - Organ

6

B $\flat$  Tpt. *p* *f*

Pno.

87

B $\flat$  Tpt. *p* *p*

Pno.

93

B $\flat$  Tpt.

Pno.

98

B $\flat$  Tpt.

Pno.

104

SONATA No.1 - Rondeau - Organ

B $\flat$  Tpt. *pp*

Pno. *pp*

B $\flat$  Tpt.

Pno.