

4^{me} Air varié. (Montagnard.)

VIOLON.

Zeichen und Abkürzungen.

- ▢ Abstrich.
- ∨ Aufstrich.
- G. Ganzer Bogen.
- Fr. Frosch des Bogens.
- Sp. Spitze des Bogens.
- Liegenlassen der Finger.
- 1^a E Saite oder Quinte.
- 2^a A Saite.
- 3^a D Saite.
- 4^a G Saite.

Signes et Abréviations.

- ▢ Tirez.
- ∨ Poussez.
- G. Tout l'archet.
- Fr. Talon de l'archet.
- Sp. Pointe de l'archet.
- Laissez les doigts en place.
- 1^a Corde de Mi ou Chanterelle.
- 2^a Corde de La.
- 3^a Corde de Ré.
- 4^a Corde de Sol.

Signs and Abbreviations.

- ▢ Down bow.
- ∨ Up bow.
- G. Whole bow.
- Fr. Nut of bow.
- Sp. Point of bow.
- Keep the fingers in position.
- 1^a E String or Treble string.
- 2^a A String.
- 3^a D String.
- 4^a G String.

Introduzione. Moderato.

CH. de BERIOT, Op. 5.

2

Tema.
Andante.

SOLO.

Var. 1.
Più presto.

*)

Var. 2.
Tempo I.

p *f* *ff*

f *p* *mf* *mf* *dim.*

p *f energico* *ff*

Var. 3.
Vivace.

f *tr* *p stacc.* *tr*

4a *tr* *p restez*

F *4a* *f* *p*

4a *f* *p* *tr* *4* *+*

4a *f* *tr* *ff restez*

*) **) +)

4 Var. 4. Andante.

mp mp mf

p

mf mp p

morendo mf p

f p*) rit.

Var. 5. Risoluto.

f

mf

f ff restez

p f

*)

Var. 6.
Moderato.

Musical score for the main body of 'Var. 6. Moderato.' consisting of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and features numerous triplet patterns. The dynamics progress through mezzo-piano (*mp*), crescendo (*cresc.*), fortissimo (*ff*), and mezzo-forte (*mf*). A 'J' (ritardando) marking is present on the third staff. The score includes various articulations such as accents and slurs, and ends with a double bar line.

Coda.

Musical score for the Coda section, consisting of five staves. It begins with a piano (*p*) dynamic and features triplet patterns. The dynamics include fortissimo (*ff*) and a gradual crescendo (*cresc. poco a poco*). The section concludes with a double bar line and a final chord.

6^{me} Air varié.

Introduzione.
Adagio.

VIOLON.

CH. de BÉRIOT, Op. 12.

TUTTI. *p* *cresc.*

f *espressivo* *p*

dolce *f*

p *dolce*

f *mf*

mp *p*

dim. e rit. *pp*

Tema.
Allegretto.

mp grazioso *pp* *dim.*

f *dim.*

*)

p cresc. risoluto f dim. dolce mp

Var. 1. Moderato.

mp dolce restez

cresc. f dim. restez mp

f restez rit.

a tempo mp cresc. f dim. mp

Var. 2.

f risoluto Fr. Sp. Fr.

ten. f mf f mf

Fr. ff p mp ricochet f

ten. p 1. 2. 4.

*)

Var. 3.

The musical score for 'Var. 3' consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is characterized by dense, rhythmic patterns, often with slurs and accents. Dynamics include *f* (forte), *ff* (fortissimo), and *p cresc.* (piano crescendo). The word *segue* is written at the end of the third staff. The first staff begins with a dynamic marking of *f*. The second staff features a *p cresc.* marking. The third staff begins with a dynamic marking of *f* and ends with the word *segue*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f* and a fermata over the first measure. The sixth staff begins with a dynamic marking of *ff* and a *p cresc.* marking. The seventh staff begins with a dynamic marking of *f*. The eighth staff ends with a dynamic marking of *f* and a fermata over the final measure, which is marked with a '4' above it.

Var. 4.
Maestoso grandioso.

The musical score consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled 4a, 3a, and G 4a. Dynamics range from fortissimo (f) to pianissimo (pp), with markings for dolce, dim., and mf. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a grand and majestic style.

10

Var. 5.
Allegro con fuoco.

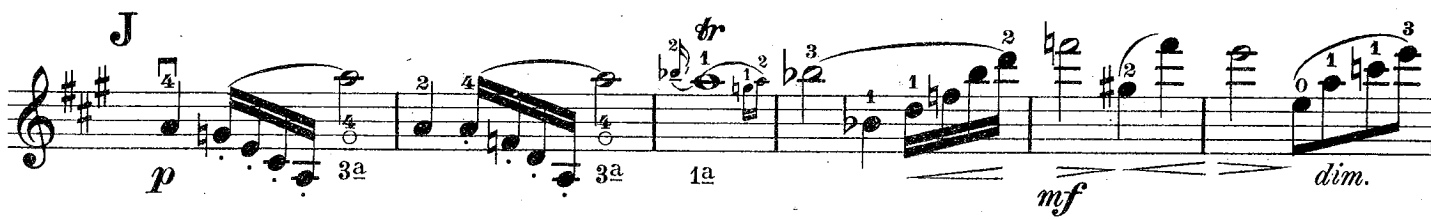
The first four staves of the main section feature a continuous, driving eighth-note pattern. The first staff begins with a dynamic marking of *f* and includes fingering numbers 0, 0, and 4. The subsequent staves continue this rhythmic motif with various articulations and dynamics.

The fifth and sixth staves continue the main section. The fifth staff starts with a repeat sign and a dynamic marking of *f*. The sixth staff includes a trill marked 'Fr.' and dynamic markings of *ff*, *mf*, and *ff*. The section concludes with a repeat sign and a fermata.

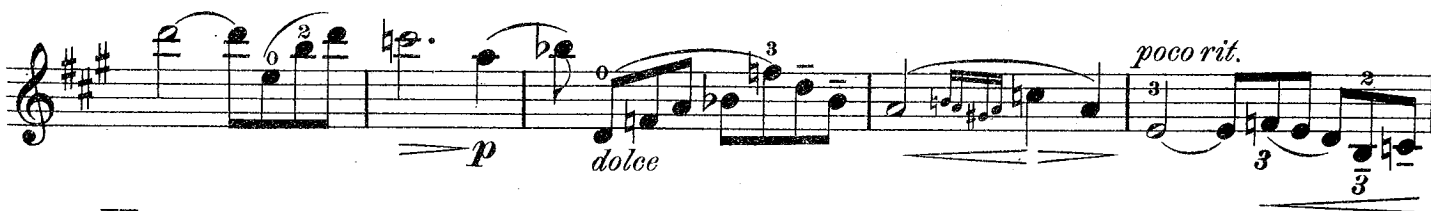
Coda.
Più lento.

The Coda section consists of two staves. The first staff is marked *mf dolce* and features a slower, more melodic line with a dynamic marking of *mf dolce*. The second staff is marked *con espressione* and includes various articulations and dynamics, ending with a fermata.

J

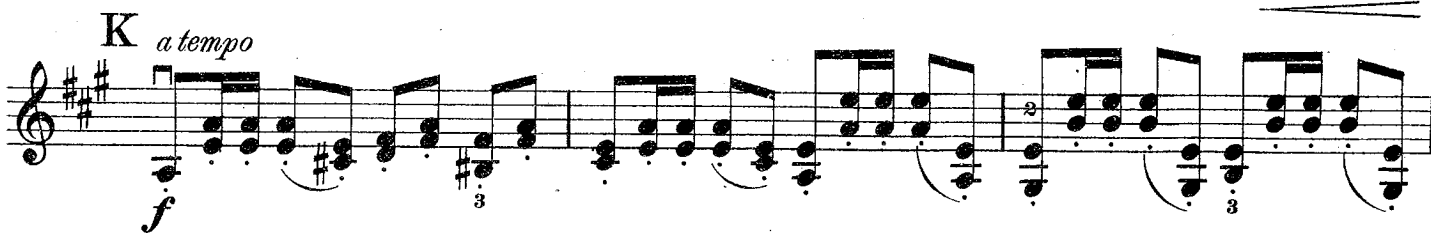


p *mf* *dim.*

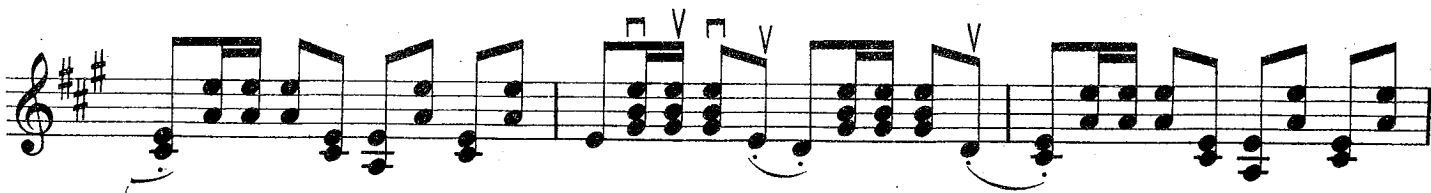
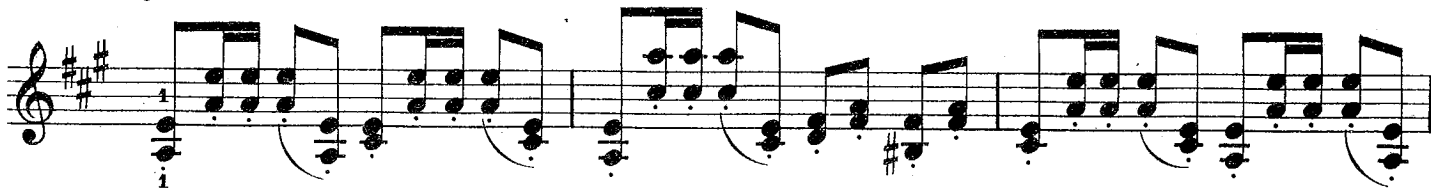


p *dolce* *poco rit.*

K *a tempo*



f



L *più animato*



ff



8^{me} Air varié.

Accord du Violon.



Introduzione.
Maestoso.

VIOLON.

CH. de BÉRIOT, Op. 42.

ff p ff

p mf p

mp rall.

Tema.
Adagio cantabile.

p espressivo

mf p

mp mf dim. poco a poco pp

cres. mf f espressivo p dolce

3 *mp* 2a *mf*

pp *poco rit.* *mf*

f grandioso *ff*

Var. 1.
Poco più mosso.

p *V* *f* *p* *cresc.* *mf*

f *p* *mf*

f *C* *V* *f* *mf*

dim. *p* *mf*

mf **TUTTI.**

14

Var. 2.
Brillante.

mf 2a 1a mp restez

mf f mp cresc.

mf f p f

p cresc. f leggiere restez mp

mf f mp restez

f 12 TUTTI.

Var. 3.
Adagio.

p dolce 3a

pp f

espressivo dim. ad lib.

*)

E a tempo
p f f pp
cresc. poco a poco

Var. 4.
Moderato.
marcato con spirito
f Fr.

poco rit.
a tempo
f

poco rit.
a tempo
ff

p ff p

G ff f

ff rit.

a tempo ff

+)

Allegro vivace.

arco arco arco arco arco arco

pizz. pizz. pizz. pizz. **ff**

ad lib.
0 2 0 2 0 2 0 2

rall. dim. poco a poco *p*

Tempo del Tema.

più lento dolce *mp* *mf*

espressivo *f grandioso* *espressivo* *espressivo*

Allegro. *ff* *rit.* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f*

ff *3* *3*

f

cresc. *ff* *cresc.* *fff*

11^{me} Air varié.

VIOLON.

CH. de BÉRIOT, OP. 79.

Introduzione.
Moderato.

15

Tema.

mf

Fr.

cresc.

f

p dolce

cresc.

mf

mp

cresc.

f

mf

B

Fr.

f

p

cresc.

f

Var. 1.

p sostenuto *mp*

p

mf *p* *f*⁴

p dolce *f* *p dolce*

f *p dolce* *f* *p*

f *p dolce*

mp

mf *f*

C

D

Var. 2.

M.
p

cresc. *f* *p* **E**

leggiere *cresc.*

mf *mp*

cresc.

f *p* **F**

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *cresc.*, *f*, *mf*, *mp*, *p*, and *sf*. Fingerings are indicated by numbers 1-4. Specific techniques like *tr* (trills) and *gr* (grace notes) are used. Chord diagrams for G and G major are provided. The score concludes with a double bar line and a fermata over the final note.

Var. 3.
Adagio.

p dolce *cresc.* *mf* *J*

pp *p* *mf* *Fr.*

f *f* *mf* *2a* *2a*

mf *poco rit.* *K a tempo* *mf* *molto espress.*

p molto cresc.

f appassionato *ff* *mf*

p

rall. *dim.* *pp*

Var. 4.
Tempo I.

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and common time (C). The piece is marked 'Tempo I'. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance techniques are indicated by 'V' (vibrato), 'Fr.' (fermata), 'L' (legato), and 'M' (marcato). Fingerings are shown with numbers 1-4. Rhythmic patterns include triplets and sixteenth-note runs. The score is divided into two sections, labeled '1.' and '2.', with a repeat sign at the end of the first section. The final measure of the second section ends with a fermata.

Coda.

mf *leggiero* *segue*

cresc.

f pp

cresc.

N

ff

O

mf *cresc. molto*

fff