

Galop de Concert

POUR PIANO



EMILE PESSARD

OP. 17.

13^m al. 223 A.C. 1870

à Mademoiselle JEANNE MEYER (de Périgueux.)

GALOP

de Concert

POUR

PIANO

PAR



Emile Lescard

Op. 17.

Prix 6^s.

PARIS.

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15^{me}

GALOP DE CONCERT

A MADemoiselle JEANNE MEYER.

(DE PÉRIGUEUX)



ÉMILE PESSARD.

OP. 17.

All^o vivace. (♩=158)

à volonté.

PIANO.

mf

Ped.

*

Ped.

*

a Tempo.

à volonté.

Ped.

* *mf*

Ped.

*

Ped.

*

laissez vibrer.

a Tempo.

8

Ped.

* *p*

Ped.

*

Ped.

*

laissez vibrer.

8

Ped.

*

Ped.

*

cresc.

8

un peu retenu.

8

a tempo.
p Ped. *

8

Ped. * * * *f* Ped. *

8

f Ped. * * * *p*

8

Ped. * Ped. * Ped. * Ped. * *mf* Ped. *

ff Ped. * * Ped. *

Ped. * * *ff* Ped. *

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Pedal markings are present: "Ped." followed by an asterisk (*) in measures 2, 4, and 6. The bass line consists of chords and moving lines.

Second system of musical notation. Treble clef, key signature of one sharp (F#). It starts with a fortissimo (*ff*) dynamic and a "Ped." marking. The right hand features a melodic line with a long, sweeping phrase in the final measures marked "con forza". The bass line continues with chords and moving lines.

Third system of musical notation. Treble clef, key signature of one sharp (F#). It begins with a pianissimo (*pp*) dynamic and a "Ped." marking. The right hand has a melodic line with some grace notes. The bass line features a steady accompaniment of chords. An asterisk (*) is placed above the right hand in the third measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). It starts with a "Ped." marking. The right hand has a melodic line with grace notes. The bass line features a steady accompaniment of chords. An asterisk (*) is placed above the right hand in the third measure. The system ends with a forte (*f*) dynamic and a "Ped." marking.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). It begins with a "Ped." marking. The right hand has a melodic line with grace notes. The bass line features a steady accompaniment of chords. An asterisk (*) is placed above the right hand in the third measure. The system ends with a piano (*p*) dynamic.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). It starts with a "Ped." marking. The right hand has a melodic line with grace notes. The bass line features a steady accompaniment of chords. The system contains multiple "Ped." markings with asterisks (*) above the right hand in measures 2, 4, 6, 8, 10, and 12. It ends with a forte (*f*) dynamic and a "Ped." marking.

Brilliant.

ff Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * a tempo.

* Ped. * Ped. * *dim: e ritard.* *pp* Ped. a tempo.

* Ped.

8

f Ped.

8

p Ped.

8

Ped. * Ped. * Ped. * *mf* Ped. * *ff* Ped.

p Ped. * Ped. * Ped. * Ped. * Ped. *

ff Ped. *p* Ped. * Ped. * Ped. *

Ped. * *ff* Ped. * Ped.

8

con forza. * *pp* Ped. *

8

Ped. *

8

f Ped.

8

accelerando. *

8

p Ped. * Ped. * Ped. * Ped. * *mf*

8

Ped. *pressez beaucoup.* * *sf*

M^e presque doublé.

are - sen - do -

Ped. *pp staccato.* Ped. *

poco - a - poco: * Ped. * Ped. * Ped. * Ped.

* Ped. * *ff* Ped. * Ped.

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. *pressez encore.* * Ped. * Ped.

8 * Ped. * Ped. * Ped. *

