



Violin Part

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# RUTH.

Arranged by ALFRED MOFFAT.

DAVIS.

### Andante sostenuto.

1. *sul G*  
*p*  
*opoco rit.*  
*a tempo*  
*f rit.*  
*con espress.*  
*mf a tempo*  
*più f*  
*poco rit.*  
*p*

Musical score for 'Andante sostenuto' in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante sostenuto'. The score includes various musical notations such as slurs, ties, and ornaments (tr). Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'sul G', 'opoco rit.', 'a tempo', 'con espress.', and 'poco rit.'. Fingering numbers (1-4) and breath marks (V) are present throughout the piece.

# ARIA.

Arranged by ALFRED MOFFAT.

(LASCIA CH'IO PIANGA.)

HANDEL.

### Larghetto.

2. *p*  
*dim. e espress.*  
*espress.*  
*mf*  
*f*  
*dim. p*  
*dim. e poco rit.*  
*a tempo*  
*cresc.*  
*dim.*  
*p*  
*Cad. ad lib.*  
*pp*  
*p*  
*ritard.*

Musical score for 'ARIA (LASCIA CH'IO PIANGA.)' in D major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Larghetto'. The score includes various musical notations such as slurs, ties, and ornaments (tr). Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'dim. e espress.', 'espress.', 'dim. p', 'dim. e poco rit.', 'a tempo', 'cresc.', 'dim.', 'pp', and 'ritard.'. Fingering numbers (1-4) and breath marks (V) are present throughout the piece.

# SONG WITHOUT WORDS.

MENDELSSOHN.

Arranged by ALFRED MOFFAT.

Adagio non troppo.

## LORELEI.

Arranged by ALFRED MOFFAT.

FR. SILCHER.

Andantino.

## LEBE WOHL!

Arranged by ALFRED MOFFAT.

FR. SILCHER.

Andante con espressione.

## THURINGIAN FOLK-MELODY.

Arranged by ALFRED MOFFAT.

Moderato.

# SARABANDA.

Arranged by ALFRED MOFFAT.

HENRY PURCELL.

Largo espressivo.

7.

8.

# BARCAROLE FROM "OBERON."

Arranged by ALFRED MOFFAT.

C. M. WEBER.

Andante con moto.

8.

# MINNELIED.

Arranged by ALFRED MOFFAT.

MENDELSSOHN.

Andante.

9.

# LARGO CELÈBRE.

Arranged by ALFRED MOFFAT.

HANDEL.

10. **Maestoso.**

14 *p* *f* *p* *ff* *ritard.*

# GOLDEN SLUMBERS.

Arranged by ALFRED MOFFAT.

LULLABY.

11. **Andante tranquillo.**

*p espressivo* *poco rit.* *pp* *ritard.* 1. 2.

# CARO MIO BEN.

Arranged by ALFRED MOFFAT.

GIORDANI.

12. **Larghetto.**

*p* *mf* *a tempo* *poco rit.* *p* *cresc.* *a tempo* *poco rit.* *p* **Adagio.** **Tempo I.** *f* *poco rit.* *a tempo* *pp* *p* *f* *largamente e rit.* sul D sul D sul G

# CHERRY RIPE.

Arranged by ALFRED MOFFAT.

E. HORN.

Andantino.

13. Musical score for 'Cherry Ripe' in G major, 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking and a *poco rit. a tempo* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *f* marking and a *poco rit.* marking. The seventh staff has a *f rit.* marking and a *Cad. ad lib.* marking.

# PILGRIMS' CHORUS.

Edited by ALFRED MOFFAT.

FROM "TANNHÄUSER."

RICHARD WAGNER.

Andante maestoso.

14. Musical score for 'Pilgrims' Chorus' in G major, 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso'. The first staff begins with a dynamic marking of *p sostenuto* and a *sul G* marking. The second staff has a *p* marking and a *sul D* marking. The third staff has a *p* marking and a *sul A* marking. The fourth staff has a *f più f ff* marking. The fifth staff has a *ff* marking. The score includes various dynamic markings such as *p*, *f*, *ff*, *poco cresc.*, *dim.*, and *cresc.*. It also features technical markings like *sul G*, *sul D*, and *sul A*, and includes triplet and sixteenth-note patterns.

# KATHLEEN MAVOURNEEN.

Arranged by ALFRED MOFFAT.

F. N. CROUCH.

### Andante penserosc.

15. *molto espressione* sul D *p*

*più f poco appass.* sul D

*mf*

*più f* sul A *ritard.* sul G *dim. p*

# VENETIAN BARCAROLLE.

Arranged by ALFRED MOFFAT.

OLD VENETIAN MELODY.

16. *Andantino.*  $\frac{0}{4}$   $\frac{4}{4}$  *p* *mf*

*mf* *cresc.*

*poco rit.* *p* *p espress. e poco rit.* *pp*

# PRAYER.

Arranged by ALFRED MOFFAT.

BEETHOVEN.

### Andante Religioso.

17. *p sostenuto* *cresc.* *p*

*p poco a poco cresc.*

*p* *fp* *dimin. e rit. pp*



# LÄNDLER.

Arranged by ALFRED MOFFAT.

GERMAN FOLK - AIR.

**Allegretto.**

18. *p con grazia*

Musical score for 'Ländler' in 3/4 time, marked *p con grazia*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes with grace notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

# KILLARNEY.

Arranged by ALFRED MOFFAT.

M. W. BALFE.

**Andantino.**

19. *p*

*con espress.*

*più f*

*con espress.*

*mf*

*dim.*

*rit.*

*con espress.*

*poco rit.*

Musical score for 'Killarney' in 3/4 time, marked *p*. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is *Andantino*. The score includes various musical markings such as *con espress.*, *più f*, *mf*, *dim.*, *rit.*, and *poco rit.*. There are also numerical figures (1, 2, 3, 4) indicating fingerings or accents.

# JUANITA.

Arranged by ALFRED MOFFAT.

SPANISH BALLAD.

NORTON.

**Poco Andante.**

20. *p*

*poco rit.*

*a tempo*

*f*

*p*

*f*

*rit.*

*1.*

*2. con espress. e poco ritard.*

*dim.* Harm.

Musical score for 'Juanita' in 3/4 time, marked *p*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is *Poco Andante*. The score includes various musical markings such as *poco rit.*, *a tempo*, *f*, *p*, *rit.*, and *con espress. e poco ritard.*. There are also numerical figures (1, 2, 3, 4) indicating fingerings or accents.

## WANDERLIED.

Arranged by ALFRED MOFFAT.

GERMAN FOLK-MELODY.

21. *Allegretto.*

Musical score for 'Wanderlied' in G minor, 3/4 time. The piece is marked 'Allegretto' and begins with a first ending bracket. The first measure is marked with a '1' below it. The score includes dynamic markings such as *mf* and *più f*, and performance instructions like *ritard. a tempo* and *poco rit.*. The piece concludes with a double bar line.

Arranged by ALFRED MOFFAT.

## TURN YE TO ME.

OLD SCOTS AIR.

22. *Andante con espressione.* sul D

Musical score for 'Turn Ye to Me' in D major, 3/4 time. The piece is marked 'Andante con espressione' and begins with a first ending bracket. The first measure is marked with a '1' below it. The score includes dynamic markings such as *p* and *espress.*, and performance instructions like *rit.* and *poco rit.*. The piece concludes with a double bar line.

Arranged by ALFRED MOFFAT.

## ALICE, WHERE ART THOU?

J. ASCHER.

23. *Andante espressivo.* sul G

Musical score for 'Alice, Where Art Thou?' in G minor, 3/4 time. The piece is marked 'Andante espressivo' and begins with a first ending bracket. The first measure is marked with a '1' below it. The score includes dynamic markings such as *mf* and *più f*, and performance instructions like *rit.* and *poco rit.*. The piece concludes with a double bar line.

*poco rit.* *a tempo* *f* *dim.* *p con espress.*

Musical score for 'MEN OF HARLECH' in G major, 2/4 time. It features a melody with various ornaments and fingerings (1, 2, 3, 4) and dynamic markings including *poco rit.*, *a tempo*, *f*, *dim.*, and *p con espress.*

Arranged by ALFRED MOFFAT. **MEN OF HARLECH.** WELSH AIR.

**Maestoso e con energia.**

24. *f* *cresc.* *mf* *f*

Musical score for 'OFT IN THE STILLY NIGHT' in D major, 2/4 time. It consists of two systems of music with dynamic markings *f*, *cresc.*, *mf*, and *f*.

**OFT IN THE STILLY NIGHT.**

Arranged by ALFRED MOFFAT. **IRISH AIR.**

**Lento.**

25. *p* *mf* *poco rit.* *rit. e espress.*

Musical score for 'DAS ZERBROCHENE RINGLEIN' in B-flat major, 2/4 time. It features a melody with dynamic markings *p*, *mf*, *poco rit.*, and *rit. e espress.*

**DAS ZERBROCHENE RINGLEIN.**

Arranged by ALFRED MOFFAT. **F. GLÜCK.**

**Poco Andante.**

26. *p dolce* *Fine.* *D. C. al Fine.*

Musical score for 'DAS ZERBROCHENE RINGLEIN' continuation in B-flat major, 6/8 time. It includes dynamic markings *p dolce*, *Fine.*, and *D. C. al Fine.*

# SWEDISH MELODY.

Arranged by ALFRED MOFFAT.

27. *Andante. 2*

The musical score for 'SWEDISH MELODY' consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante. 2'. The music starts with a half rest followed by a quarter rest, then a series of eighth and quarter notes. The first staff ends with a dynamic marking of *p*. The second staff features a *sul D* marking and includes first and second endings. The third staff includes a *sul A* marking, a *rit.* (ritardando) marking, and a *dim.* (diminuendo) marking. The piece concludes with first and second endings.

Arranged by ALFRED MOFFAT.

# CHANSON TRISTE.

TSCHAÏKOWSKY.

28. *Allegretto quasi Andantino.*

The musical score for 'CHANSON TRISTE' consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegretto quasi Andantino'. The music starts with a whole rest, followed by a series of quarter and eighth notes. The first staff ends with a dynamic marking of *p molto espressivo*. The second staff features a *sul A* marking and a *mf* (mezzo-forte) dynamic. The third staff includes a *sul D* marking and a *p* dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *poco riten.* (poco ritardando) marking and a *a tempo* marking. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff includes a *sul D* marking, a *pp* (pianissimo) dynamic, and a *rit.* marking leading to a *ppp* (pianississimo) dynamic. The piece concludes with a final cadence.

# LULLABY.

Arranged by ALFRED MOFFAT.

STORAGE.

29. *Andante tranquillo.* *√sul D*

The musical score for 'LULLABY.' consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 4, 2, and 0. A dynamic marking of *p* is present. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff concludes the piece with a *ritard.* marking and a final chord. A 'Harm.' marking is also visible.

# THE BANKS OF ALLAN WATER.

Arranged by ALFRED MOFFAT.

C. E. HORN.

30. *Andante con espressione.*

The musical score for 'THE BANKS OF ALLAN WATER.' consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest followed by a quarter note, then a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 1, 1, 4, 4. A dynamic marking of *p* is present. The second staff continues the melody with similar rhythmic patterns and fingerings. A dynamic marking of *f* is present. The piece concludes with a *p rit.* marking.

# COME BACK TO ERIN.

Arranged by ALFRED MOFFAT.

CLARIBEL.

31. *Andante espressivo.*

The musical score for 'COME BACK TO ERIN.' consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest followed by a quarter note, then a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 4, 4. A dynamic marking of *p* is present. The second staff continues the melody with similar rhythmic patterns and fingerings. A dynamic marking of *mf* is present. The third staff includes a *poco rit.* marking and a *f* dynamic. The fourth staff includes a *poco rit.* marking, a *a tempo* marking, and a *mf* dynamic. The fifth staff concludes the piece with a *rit.* marking and a final chord. A 'sul D4' marking is also visible.

# SWEDISH POLSKA.

Arranged by ALFRED MOFFAT.

32. *Allegretto con grazia.*

*p* *mf*

*poco rit.* *a tempo* *poco rit.* *Fine.*

*Poco animato.* *a tempo* *f*

*f* *p* *f* *f* *p* *D. C. al Fine.*

# NEAPOLITAN AIR.

(SERENADE.)

Arranged by ALFRED MOFFAT.

33. *Andantino.*

*p* *mf* *p* *mf*

*dim.* *rit.* *Harmonici.*

# ON FAIR KIRKCONNEL LEA.

Arranged by ALFRED MOFFAT.

BORDER MELODY.

34. *Andante espressivo.*

*p* *poco rit.* *a tempo* *ritard.* *p*

# AH CHE LA MORTE.

AIR FROM "IL TROVATORE"

GIUSEPPE VERDI.

Arranged by ALFRED MOFFAT.

Moderato.

35. Musical score for 'Ah che la morte' in G major, 6/8 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a dynamic marking of *f* and a second ending bracket. The fourth staff has a dynamic marking of *f* and a *cresc.* marking. The fifth staff ends with a dynamic marking of *ff*.

# LA CI DAREM.

FROM "DON GIOVANNI"

MOZART.

Arranged by ALFRED MOFFAT.

Andantino.  
sul D

36. Musical score for 'La ci darem' in D major, 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Andantino' and the performance instruction is 'sul D'. The first staff begins with a dynamic marking of *p dolce*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *piu f*. The fourth staff has dynamic markings of *p*, *mf*, and *p*. The fifth staff has a *poco cresc.* marking and a dynamic marking of *sf con rapidita*. The sixth staff has a dynamic marking of *p* and a *poco rit.* marking. The score includes various performance instructions such as *molto rit.* and *a tempo*.

# ARIA FROM "FAUST."

(DAMMI ANCOR.)

Arranged by ALFRED MOFFAT.

GOUNOD.

37. *Andante.*  $\frac{2}{4}$

*p* *mf* *f* *dim.* *p* *p* *p* *mf* *f* *dim.* *p*

*poco rit.* *a tempo* *poco rit.*

*sul D* *sul A*

# VENETIAN GONDELLIED.

Arranged by ALFRED MOFFAT.

MENDELSSOHN.

38. *Andante sostenuto.*  $\frac{6}{8}$

*p* *cantabile* *p* *pp* *sf* *dim. e poco ritard.* *mf* *dim.*

*ritard.* *a tempo* *Harm.* *Harm.* *dim.*

*sul G*



# FREUT EUCH DES LEBENS.

Arranged by ALFRED MOFFAT.

H.G. NÄGELI.

39. *Andantino.*

1 *p dolce*

*pp* *p* *poco rit.*

*a tempo* *p* *poco rit.*

Detailed description: This musical score is for the piece 'Freut Euch des Lebens'. It consists of three staves of music in a treble clef with a key signature of two sharps (F# and C#). The first staff begins with a tempo marking of 'Andantino' and a dynamic of 'p dolce'. It features a series of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody, marked with 'pp' and 'p', and includes a 'poco rit.' instruction. The third staff concludes the piece, marked 'a tempo' and 'p', also with a 'poco rit.' instruction. There are various fingering numbers (1, 2, 4) and ornaments (0) indicated throughout the score.

# MA NORMANDIE.

Arranged by ALFRED MOFFAT.

BÉRAT.

40. *Poco Andante.*

*p* *mf* *poco rit.*

Detailed description: This musical score is for the piece 'Ma Normandie'. It consists of two staves of music in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a tempo marking of 'Poco Andante' and a dynamic of 'p'. The second staff continues the melody, marked with 'mf' and 'poco rit.'. The piece includes various rhythmic patterns, slurs, and fingering numbers (1, 2, 3, 4, 9). There are also ornaments (0) and a 'sul D' instruction at the end of the second staff.

# "FINLAND'S FOREST"

Arranged by ALFRED MOFFAT.

FINNISH FOLK-AIR.

41. *Andantino.*

*mf* *f* *pp* *f* *rit.*

*f* *pp* *f* *largamente*

*Echo.* *pp* *Echo.* *rit.*

Detailed description: This musical score is for the piece 'Finland's Forest'. It consists of three staves of music in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a tempo marking of 'Andantino' and a dynamic of 'mf'. The second staff continues the melody, marked with 'f' and 'pp', and includes an 'Echo.' instruction. The third staff concludes the piece, marked with 'f', 'pp', 'f', and 'largamente', and includes another 'Echo.' and 'rit.' instruction. There are various rhythmic patterns, slurs, and fingering numbers (1, 2, 3, 4) throughout the score.

# MASSA'S IN DE COLD GROUND.

Arranged by ALFRED MOFFAT.

FOSTER.

42. *Andante.*

*p con espress.* *mf* *dim.* *p espress.* *poco rit.*

*sul D* *sul D*

Detailed description: This musical score is for the piece 'Massa's in de Cold Ground'. It consists of three staves of music in a treble clef with a key signature of one sharp (F#) and a common time signature. The first staff starts with a tempo marking of 'Andante' and a dynamic of 'p con espress.'. It includes a 'sul D' instruction. The second staff continues the melody, marked with 'mf' and 'dim.'. The third staff concludes the piece, marked with 'p espress.' and 'poco rit.', and includes another 'sul D' instruction. There are various rhythmic patterns, slurs, and fingering numbers (1, 2, 3, 4) throughout the score.

# EVENING GLORY.

(A GARLAND OF EVENING HYMNS.)

Introduzione.  
Larghetto serioso.

Arranged by ALFRED MOFFAT.

43. *f* *mf* *p* *ritard. e espress.*

"Lead kindly Light?"  
*a tempo* *p* *cresc.*

"Saviour breathe an evening blessing?"  
*a tempo* *p* *pp* *ritard.*

"Saviour again to Thy dear name?"  
*mf* *p* *dim.* *poco rit.* *2nd time p*

"Abide with me?"  
*p* *pp* *ppp*

## MARCH FROM NORMA.

Arranged by ALFRED MOFFAT.

BELLINI.

44. *mf* *f* *mf* *f*

*Alla marcia.*

Musical score for 'THE MEETING OF THE WATERS'. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff has a *mf* dynamic. The third staff starts with a *sf* dynamic, followed by *mf*, and ends with a double bar line and a repeat sign. The instruction 'D.C. al Fine.' is written at the end of the third staff.

### THE MEETING OF THE WATERS.

Arranged by ALFRED MOFFAT.

IRISH AIR.

*Andante con espressione.*

Musical score for 'FLOWERS O'THE FOREST'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff is numbered '45.' and starts with a *p* dynamic. The second staff has a *p* dynamic and includes the instruction 'poco rit. a tempo'. The third staff has a *p* dynamic and includes '1. rit.' and '2. rit.' markings. The score includes various fingerings and articulations.

### FLOWERS O'THE FOREST.

Arranged by ALFRED MOFFAT.

SCOTTISH AIR.

*Andante quasi adagio.*

Musical score for 'AR HYD Y NOS'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature. The first staff is numbered '46.' and starts with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic and includes the instruction 'poco rit.'. The fourth staff has a *p* dynamic and includes a 'cresc.' marking. The score includes various fingerings and articulations.

### AR HYD Y NOS.

Arranged by ALFRED MOFFAT.

WELSH AIR.

*Andantino.*

Musical score for 'AR HYD Y NOS'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature. The first staff is numbered '47.' and starts with a *mf* dynamic, includes the instruction 'sul D', and has a '2' above the first measure. The second staff has a *mf* dynamic and includes the instruction 'rit.'. The score includes various fingerings and articulations.

# LAND OF MY FATHERS.

Arranged by ALFRED MOFFAT.

J. JAMES.

**Maestoso.**

48. *mf* *cresc.* *dim.* *f* *poco rit.* 1. 2.

This musical score for 'Land of My Fathers' consists of three staves of music in G major and 3/4 time. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff features a *dim.* marking followed by a *f* dynamic. The third staff includes a *poco rit.* marking and concludes with two first endings, labeled '1.' and '2.'.

# MELODY.

Edited by ALFRED MOFFAT.

ROBERT SCHUMANN.

**Moderato.**

49. *p*

This musical score for 'Melody' consists of four staves of music in C major and common time. It begins with a dynamic of *p*. The score is heavily annotated with fingering numbers (1, 2, 3, 4) and includes several trills marked with '0' and '4'.

# AVE MARIA.

Edited by ALFRED MOFFAT.

BACH - GOUNOD.

**Moderato.**

50. *p* *mf* *p* *p* *cresc.* *f* *pp* *f cresc.* *ff* *dim.* *mf* *pp* *molto rit.*

This musical score for 'Ave Maria' consists of four staves of music in G major and common time. It begins with a dynamic of *p*. The score includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, *f*, *f cresc.*, *ff*, *dim.*, *mf*, and *pp*. It also features a *molto rit.* marking and a 'sul D' instruction. Fingering numbers and trills are also present throughout the piece.

# SICILIANA.

Arranged by ALFRED MOFFAT.

G. B. PERGOLESE.

Andante.

51.

*p* *pp* *p* *dim.*  
*3<sup>da</sup> pp* *f* *p*  
*dim.*  
*p* *p* *p* *p* *p* *p*  
*con espress.* *p*  
*p* *f* *p* *espress. e ritard.*

# SALLY IN OUR ALLY.

Arranged by ALFRED MOFFAT.

OLD ENGLISH.

Andante espressivo.

52.

*p* *poco cresc.* *poco rit.*

# JOCKEY TO THE FAIR.

Arranged by ALFRED MOFFAT.

OLD ENGLISH.

Con spirito.

53.

*mf* *sf*

# HYMN.

"JESUS SAVIOUR, PILOT ME?"

Arranged by ALFRED MOFFAT.

J. E. GOULD.

54. *Andante sostenuto.* *sul G.* *molto espress.*  $\frac{0}{4}$   $\frac{4}{4}$

*p* *mf* *p* *poco rit.*

Detailed description: This musical score is for a hymn in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante sostenuto' and the mood is 'molto espress.'. The piece starts with a piano (*p*) dynamic and features several triplets and a 4-measure rest. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and concludes with a 'poco rit.' (slightly ritardando) instruction.

# RUBY.

Arranged by ALFRED MOFFAT.

VIRGINIA GABRIEL.

55. *Andante.*

*p* *f* *cresc.* *allarg. e rit.* *a tempo* *pp con molto espress.* *mp* *poco rit.* *Harm.*

Detailed description: This musical score is for a piece in G major, common time (C). It consists of five staves. The tempo is 'Andante'. The first staff starts with a piano (*p*) dynamic and includes a triplet and a 4-measure rest. The second staff features a forte (*f*) dynamic and a 'cresc.' (crescendo) instruction. The third staff is marked 'allarg. e rit.' (allargando and ritardando) and ends with a double bar line. The fourth staff returns to 'a tempo' and begins with a pianissimo (*pp*) dynamic and 'con molto espress.' (with much expression). The fifth staff continues with a mezzo-piano (*mp*) dynamic and concludes with a 'poco rit.' instruction and a 'Harm.' (harmonic) marking.

# BOHEMIAN MELODY.

Arranged by ALFRED MOFFAT.

AIR: "Wszak nám tak, nebude?"

56. *Allegretto con grazia.*

*p* *cresc.* *p* *mf* *p* *cresc.* *p*

Detailed description: This musical score is for a Bohemian melody in G major, 3/4 time. It consists of three staves. The tempo is 'Allegretto con grazia'. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second staff features a mezzo-forte (*mf*) dynamic and includes several triplets. The third staff concludes with a piano (*p*) dynamic and another crescendo (*cresc.*) instruction.

# CA' THE YOWES TO THE KNOWES.

Arranged by ALFRED MOFFAT.

SCOTTISH AIR.

57. *Andante. sul D -*

Musical score for 'CA' THE YOWES TO THE KNOWES.' in G major, 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Andante' and the instruction is 'sul D'. The music begins with a piano (*p*) dynamic. The second staff continues the melody, ending with a *pp* dynamic and a *rit.* marking. Fingerings and ornaments are indicated throughout.

# ANNIE LAURIE.

Arranged by ALFRED MOFFAT.

Lady JOHN SCOTT.

58. *Andante con espressione.*

Musical score for 'ANNIE LAURIE.' in G major, common time (C). It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andante con espressione' and the instruction is 'sul D'. The music begins with a piano (*p*) dynamic. The second staff continues the melody, featuring a *cresc.* (crescendo) and a *f* (forte) dynamic, followed by a *dim.* (diminuendo) and a *p* dynamic with a *rit.* marking. A change to 'sul G' is indicated in the second staff.

# I CANNOT SING THE OLD SONGS.

Arranged by ALFRED MOFFAT.

CLARIBEL.

59. *Lento espressivo.*

Musical score for 'I CANNOT SING THE OLD SONGS.' in G major, 2/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Lento espressivo' and the instruction is 'sul G'. The music begins with a piano (*p*) dynamic. The second staff continues the melody with a *poco rit.* marking. The third staff features a *rit.* marking and a *più f* (pizzicato forte) dynamic. The fourth staff concludes with a *ritard.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. Fingerings and ornaments are indicated throughout.

# MASSA DEAR.

Arranged by ALFRED MOFFAT.

JOHNSON.

60. *Andante molto.*

Musical score for 'MASSA DEAR.' in G major, common time (C). It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andante molto' and the instruction is 'sul D'. The music begins with a piano (*p*) dynamic. The second staff continues the melody, featuring a *poco rit.* marking and a *mf* (mezzo-forte) dynamic. The piece concludes with a *poco rit.* and *molto ritard.* (molto ritardando) marking, ending on a *p* dynamic. A change to 'sul D' is indicated in the second staff.

# YE MARINERS OF ENGLAND.

CALLCOTT.

Arranged by ALFRED MOFFAT.

Moderato.

61. Musical score for 'Ye Mariners of England' in G major, 2/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Moderato'. Dynamics include *mf*, *p*, *f*, *cresc.*, *ff*, and *sf sf*. The score includes first and second endings, with markings for *1. poco rit.* and *2. rit.*

# AFTON WATER.

Arranged by ALFRED MOFFAT.

62. Musical score for 'Afton Water' in G major, 3/4 time. It consists of two staves. The tempo is 'Andante. sul G'. Dynamics include *mf* and *poco rit.*. The score includes various fingering numbers (1, 2, 3, 4) and a 'poco rit.' marking.

# ARIA FROM "OBERON"

Arranged by ALFRED MOFFAT.

WEBER.

63. Musical score for 'Aria from Oberon' in G minor, 3/4 time. It consists of three staves. The tempo is 'Andante'. Dynamics include *mf*, *dim.*, and *mf*. The score includes markings for *sul D*, *sul A*, and *con*. It features various fingering numbers and a 'Harm.' marking.

# LULLABY.

LITHUANIAN AIR.

Arranged by ALFRED MOFFAT.

Andante tranquillo.

64. Musical score for 'Lullaby' in G major, 2/4 time. It consists of two staves. The tempo is 'Andante tranquillo'. Dynamics include *p* and *pp smorzando*. The score includes a 'con sordino' marking and a 'Harm.' marking.



# THE GYPSY'S WARNING.

Arranged by ALFRED MOFFAT.

H. A. COARD.

65. *Andante.*

*p* *rit.* *ad lib.* *rit. e espr.* *a tempo* *p* *sul A*

# LILY DALE.

Arranged by ALFRED MOFFAT.

H. S. THOMPSON.

66. *Andantino.*

*p* *p espress.* *poco rit.*

# ROSE SOFTLY BLOOMING.

Arranged by ALFRED MOFFAT.

L. SPOHR.

67. *Larghetto espressivo.*

*sul D* *3* *p* *tr* *con espress. e poco rit.* *p* *piu'* *p* *cresc.* *f* *rit* *p* *dim.* *2* *4* *0/4* *3* *dim. rit.*

# POLISH SONG.

Arranged by ALFRED MOFFAT.

CHOPIN

68. *Allegro moderato.*

*pizz.* *mf* *sf* *arco* *p*

*ritard.* *ten. ten. a tempo* *p* *f* *sul G* *sul D*

# EILEEN AROON.

Arranged by ALFRED MOFFAT.

IRISH AIR.

69. *Andante affetuoso.*

*p* *mf* *p* *rit.*

# THE LAST ROSE OF SUMMER.

Arranged by ALFRED MOFFAT.

IRISH AIR.

70. *Andante espressivo.*

*p* *mf* *p* *cresc.* *rit.* *a tempo* *poco rit.*

# JENNY JONES.

Arranged by ALFRED MOFFAT.

PARRY.

71. *Allegretto con grazia.*

*p* *mf* *cresc.* *f*

# ARIA FROM "JESSONDA."

Arranged by ALFRED MOFFAT.

SPOHR.

*Andante espressivo.*

72.

Arranged by ALFRED MOFFAT.

# SLUMBER SONG.

C. M. VON WEBER.

*Andante tranquillo.*

73.

Arranged by ALFRED MOFFAT.

# HOLY NIGHT.

GERMAN FOLKSONG.

*Andante.*

74.

Arranged by ALFRED MOFFAT.

# HEIDEN - RÖSLEIN.

FRANZ SCHUBERT.

*Con grazia.*

75.

Arranged by ALFRED MOFFAT.

# GONDOLA SONG.

ROBERT SCHUMANN.

*Andantino espressivo.*

76.

# TWO OLD ENGLISH HORNPIPES.

Arranged by ALFRED MOFFAT.

JOHN RAVENSCROFT. (died 1745.)

**Allegro vivace.**

77. "Drum Major?" *f* *p* *f* *f* *mf*

"Bodkin's Galyard?" *mf* *f* *mf* *mf cresc.*

*f* *mf* *mf cresc.* *tr* *tr*

*f* *mf cresc.* *D.C. Hornpipe I.*

Arranged by ALFRED MOFFAT.

## MINUET AND TRIO.

MOZART.

**Allegretto.**

78. *mf* *p* *mf* *p* *f* *Fine.*

Trio.

*p con espress.*

*D. C. al Fine.*

# NOCTURNE CÉLÈBRE.

Arranged by ALFRED MOFFAT.

(Op. 9. N<sup>o</sup> 2.)

CHOPIN.

79. *Andante.*

*p con espressione* *sul A* *p*

*poco rit.* *a tempo* *sfp*

*f* *p*

*poco rit.* *a tempo* *sfp*

*f* *p*

*pp* *f* *stretto cresc.*

*ff* *poco rit.* *dim.*

Arranged by ALFRED MOFFAT.

# CRADLE-SONG.

FRANZ SCHUBERT.

*Andante tranquillo.*

80. Musical notation for Cradle-Song, measures 80-81. The piece is in G major and 3/4 time. It features a melody with triplets and slurs. Dynamics include *p molto espress.*, *poco rit.*, *pizz.*, and *pp*.

# AVE MARIA.

Arranged by ALFRED MOFFAT.

FRANZ SCHUBERT.

*Adagio.*

81. Musical notation for Ave Maria, measures 81-83. The piece is in G major and 3/4 time. It features a melody with triplets and slurs. Dynamics include *p*, *pp*, and *dim.*. Performance instructions include *sul D* and *sul A*.

# MISKA AND PANNI.

Arranged by ALFRED MOFFAT.

HUNGARIAN FOLK MELODY.

*Andante molto.*

82. Musical notation for Miska and Panni, measures 82-83. The piece is in G minor and 2/4 time. It features a melody with slurs and accents. Dynamics include *mf* and *f*.

# THE COOLIN.

Arranged by ALFRED MOFFAT.

IRISH AIR.

*Andante molto.*

83. Musical notation for The Coolin, measures 83-86. The piece is in G major and 3/4 time. It features a melody with slurs and accents. Dynamics include *p* and *p con espress.*. Performance instruction includes *ritard.*

# SARABANDA.

Arranged by ALFRED MOFFAT.

ARCANGELO CORELLI.

**Largo.**

84. *p* *cresc.* *mf* *poco rit.* *tr* 1.

2. *a tempo* *p* *cresc.* *f*

*tr* *pp* *cresc.* *pp* *sul D* *poco rit.* *tr*

# ABENDLIED.

Arranged by ALFRED MOFFAT.

ROBERT SCHUMANN.

**Andante. sul G.**

85. *p* *sul D.* *f* *sul G.* *tr* *sul A.* *tr* *sul G.* *dim.* *p*

Arranged by ALFRED MOFFAT.

# LENTO.

CH. GLUCK.

**Con espressione.**

86. *p dolcissimo* *fp* *dim. e poco rit.* *p* *fp* *poco rit.*

1. *2da pp* *mf* *f* *dim. e poco rit.* *p* *fp* *poco rit.*



# MINUET FROM DON GIOVANNI.

Arranged by ALFRED MOFFAT.

MOZART.

Moderato e con grazia.

87.

## CONTREDANSE.

Arranged by ALFRED MOFFAT.

CH. GLUCK.

Poco allegretto.

88.

D. C. senza replica.

## SACRED MELODY.

"HE WIPES THE TEAR."

Arranged by ALFRED MOFFAT.

ALEXANDER LEE.

Andante religioso.

89.

## CAVATINA.

Edited by ALFRED MOFFAT.

JOACHIM RAFF.

Larghetto quasi Andantino.

90.



Musical score for the first system, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *pp*, *f*, *p*, *smorz.*, *p cresc.*, *f*, *p*, *cre - - - seen - - - do*, *f*, *pp*, *f*, *p*, *f*, *grandioso*, *rf*, *ff string.*, *a tempo*, *f*, *smorz.*, *p*, *f*, *p*, and *pp*. Fingerings and other markings include *sul A.*, *sul D.*, *sul G.*, *smorz.*, *cre - - - seen - - - do*, and *ff string.*.

### DAS STEIERLAND.

Arranged by ALFRED MOFFAT.

L.C. SEYDLER.

Andantino.

Musical score for the second system, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The piece is marked "91." and "Andantino." The music consists of three staves. Dynamics include *mf* and *poco rit.*.

# MINUET.

Arranged by ALFRED MOFFAT.

G. F. HANDEL.

Moderato e con grazia.

92.

Arranged by ALFRED MOFFAT.

# GAVOTTA.

J. S. BACH.

Allegro moderato.

93.

# TRÄUMEREI.

ROBERT SCHUMANN.

Edited by ALFRED MOFFAT.

Lento.

94.

Arranged by ALFRED MOFFAT. **PRELUDE.** (Op. 28 No 4.) **CHOPIN.**  
**Largo.**

Arranged by ALFRED MOFFAT. **RUSSIAN DANCE.**  
**Con spirito.**

Arranged by ALFRED MOFFAT. **SWEET AND LOW.** A LULLABY. **J. BARNBY.**

## YE BANKS AND BRAES O'BONNIE DOON.

Arranged by ALFRED MOFFAT.

SCOTTISH AIR.

98. *Andante molto.*

1 *p espressivo*

*a tempo*

*ritard. pp*

*ritard.*

This musical score for 'Ye Banks and Braes o' Bonnie Doon' consists of four staves. The first staff is marked 'Andante molto' and 'p espressivo'. The second staff continues the melody. The third staff begins with 'a tempo'. The fourth staff concludes with 'ritard.' and 'pp'. Fingerings are indicated by numbers 1, 2, and 3 above notes, and '0' for natural harmonics on the strings.

## DIE LOTUS-BLUME.

Arranged by ALFRED MOFFAT.

ROBERT SCHUMANN.

99. *Più tosto Andante.*

*p*

*sul G...*

*sul D.*

*pp*

*sul A.*

*cresc.*

*sul D.*

*sul A.*

*cresc.*

*f*

*ritard. e dim.*

*sempre ritard.*

This musical score for 'Die Lotus-Blume' consists of five staves. It begins with 'Più tosto Andante' and 'p'. The score features multiple trill ornaments: 'sul G...', 'sul D.', 'sul A.', and 'sul D.', each with a first position '1' above the note. The dynamics range from 'pp' to 'f'. The piece concludes with 'ritard. e dim.' and 'sempre ritard.'.

## THE TISZIAN.

(HUNGARIAN FOLK MELODY.)

Arranged by ALFRED MOFFAT.

JÁRTAM KERTBEN RÓZSAK KÖZÖTT.

100. *Moderato quasi andantino.*

*f*

*mf*

*p*

*sf*

*sf*

*sf*

*poco rit.*

This musical score for 'The Tiszan' consists of three staves. It is marked 'Moderato quasi andantino'. The dynamics are varied, including 'f', 'mf', 'p', and 'sf'. The piece concludes with 'poco rit.'. The score features complex rhythmic patterns and dynamic contrasts.