

*A Monsieur JOSEPH SALMON*



# VARIATIONS SYMPHONIQUES

Pour VIOLONCELLE SOLO

ET

ORCHESTRE ou PIANO

PAR

## L. BOËLLMANN

*OP : 23*

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# VARIATIONS SYMPHONIQUES

POUR VIOLONCELLE ET ORCHESTRE

742613<sup>L.</sup> BOËLLMANN

Op. 23

Mod.<sup>to</sup> maestoso 100 = 

2 Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

4 Cors chromatiques en FA

2 Trompettes chromatiques en FA

1<sup>er</sup> et 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone et Tuba

Timbales

Harpes

Violons

Altos

VIOLONCELLE SOLO

Violoncelles

Contrebasses

Mod.<sup>to</sup> maestoso 100 = 

Mod.<sup>to</sup> maestoso 100 = 







Fl. A tempo 3 8 à 2

H<sup>b</sup> à 2 *ff*

Cl. à 2 *ff*

Bons *pp* *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

A tempo 3 *arco* *pp* *sf* *Div.* *ff* *pp*

*arco* *pp* *arco* *pp* *ff* *pp*

*sf* *sf* *sf* *mf*

*arco* *ff*

*arco* *ff*

This page of musical notation consists of 14 staves. The notation includes various instruments such as strings, woodwinds, and brass. It features dynamic markings like *pp*, *ff*, *p*, and *mf*, along with articulation marks like accents and slurs. The music is written in a key with one flat and a 2/4 time signature.

Staff 1: Treble clef, *ff* dynamic, melodic line with slurs.

Staff 2: Treble clef, *ff* dynamic, melodic line with slurs.

Staff 3: Treble clef, *pp* dynamic, sustained notes with *ff* dynamic markings.

Staff 4: Bass clef, *ff* dynamic, sustained notes.

Staff 5: Treble clef, *pp* dynamic, sustained notes with *ff* dynamic markings.

Staff 6: Treble clef, *ff* dynamic, sustained notes.

Staff 7: Treble clef, *ff* dynamic, sustained notes.

Staff 8: Bass clef, *ff* dynamic, sustained notes.

Staff 9: Treble clef, *ff* dynamic, melodic line with slurs.

Staff 10: Treble clef, *pp* dynamic, sustained notes.

Staff 11: Bass clef, *p* dynamic, melodic line with slurs.

Staff 12: Bass clef, *mf* dynamic, melodic line with slurs.

Staff 13: Bass clef, *ff* dynamic, sustained notes.

Staff 14: Bass clef, *ff* dynamic, sustained notes.



4

Fl.

H<sup>b</sup>

Cl.

Bous

Cors

4

This musical score page contains measures 1 through 4. The instruments are Flute (Fl.), Horn in B-flat (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bous), and Cor Anglais (Cors). The woodwinds and strings play sustained notes in the first measure, which are then replaced by rhythmic patterns in the subsequent measures. The Flute and Horn parts are marked *pp*. The Clarinet part has a *pp* dynamic. The Bassoon part is marked *pp* in the first measure and *pp* in the second. The Cor Anglais part is marked *pp* in the first measure and *pp* in the second. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play rhythmic patterns starting in the second measure. The Violins I and II parts are marked *pp* in the second measure and *mf* in the fourth. The Violas part is marked *pp* in the second measure and *mf* in the fourth. The Cellos and Double Basses parts are marked *pp* in the second measure and *pp* in the fourth. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. *à 2* *pp* *Rall.* *Rit.*

H<sup>b</sup>

Cl. *à 2* *pp*

Bons *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors *pp*

*p*

*Rall.* *Rit.*

mettez la sourdine


mettez la sourdine

mettez la sourdine

mettez la sourdine

*pizz.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked *pp* (pianissimo). The brass section (Trumpets and Trombones) is marked *p* (piano). The score includes performance directions: *à 2* (two parts), *Rall.* (Ritardando), and *Rit.* (Ritardando). A specific instruction 'mettez la sourdine' (put on the mute) is repeated for the strings in the lower section. The bottom right corner of the page is marked *pizz.* (pizzicato).

Cors 2<sup>o</sup> A tempo And.<sup>mo</sup> 69 = 



Musical score for the first system, measures 69-74. The score is written for Cors 2<sup>o</sup> and includes six staves. The top staff is for Cors 2<sup>o</sup>. The second and third staves are Treble Clef staves. The fourth and fifth staves are Bass Clef staves. The bottom staff is a double Bass Clef staff. Dynamics include *mf sost.*, *pp*, and *dolce cantando*. The music features various rhythmic patterns and melodic lines.



Musical score for the second system, measures 75-80. The score is written for Cors 2<sup>o</sup> and includes six staves. The top two staves are Treble Clef staves. The third and fourth staves are Bass Clef staves. The bottom staff is a double Bass Clef staff. Dynamics include *pp arco*. The music continues with various rhythmic patterns and melodic lines.

Poco rall.

Musical score for strings and woodwinds, measures 1-5. The score includes staves for Flute (Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bous), and Trumpets (1<sup>er</sup> et 2<sup>e</sup> Cors). The music features melodic lines with slurs and dynamic markings such as *mf* and *pp*.

**5** A tempo

Musical score for woodwinds and strings, measures 6-10. The score includes staves for Flute (Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bous), Trumpets (1<sup>er</sup> et 2<sup>e</sup> Cors), and Timpani (Timb.). The music features melodic lines with slurs and dynamic markings such as *pp*, *mf*, and *dim.*. A section marked *à 2* begins in measure 8. The string part includes a *pizz.* marking in measure 10.



The first system of the score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a variety of note values, including dotted notes and eighth notes, with some notes beamed together. There are several rests throughout the system. The key signature has two sharps (F# and C#).

7

Fl. <sup>1<sup>o</sup></sup>

H<sup>b</sup> <sup>1<sup>o</sup></sup> *mf*

Cl. *dolce espress.* *p* *mf* *à 2*

Bous *p* *à 2* *p*

*sempre pp*

*sempre pp*

*sempre pp*

*pp arco*

The second system of the score is divided into two parts. The top part, starting with a boxed number '7', includes staves for Flute (Fl.), Horn in B-flat (H<sup>b</sup>), Clarinet (Cl.), and Bassoon (Bous). The Flute part begins with a first ending bracket (1<sup>o</sup>) and a dynamic marking of *mf*. The Horn part also has a first ending bracket (1<sup>o</sup>) and a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *p* and a tempo change to *à 2*. The Bassoon part has a dynamic marking of *p* and a tempo change to *à 2*. The bottom part of the system includes staves for strings, with dynamic markings of *sempre pp* and *pp arco*.

Fl. *à 2*

H<sup>b</sup> 1<sup>o</sup> *mf*

Cl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors *p*

*pp*

*mf* *f* *psubito*

*pp*

*pp*

Detailed description: This is a page of a musical score for a woodwind section. It contains ten staves. The top staff is for Flute (Fl.) with a dynamic marking of *à 2*. The second staff is for Horn in B-flat (H<sup>b</sup>) with a first horn (1<sup>o</sup>) dynamic marking of *mf*. The third staff is for Clarinet (Cl.). The fourth staff is for Bassoon (Bons). The fifth staff is for the first and second Cor Anglais (1<sup>er</sup> et 2<sup>e</sup> Cors) with a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The seventh staff has dynamic markings of *mf*, *f*, and *psubito*. The eighth staff has dynamic markings of *f* and *psubito*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.



8

Cl.

*à 2*

*mf*

B<sup>ons</sup>

Cors

*à 2*

*p*

Timb.

*mf*

8

*f*

*pp*

*f*

*pp*

*f*

*f*

*sf*

*f*

*sf*

*f*

This musical score page features four staves for Cl., B<sup>ons</sup>, Cors, and Timb. The Cl. staff begins with a box containing the number 8 and a dynamic marking of *mf*. The B<sup>ons</sup> staff has a dynamic marking of *p*. The Cors staff has a dynamic marking of *mf*. The Timb. staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *sf*, and *f*. There are also articulation marks like accents and slurs. The page is numbered 15 in the top right corner and has a box with the number 8 in the top left corner.

H<sup>b</sup> *mf* *à 2* *Poco rall.* *p.*

Cl.

Cors

Timb. *tr*

8 *Poco rall.*

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

Fl. 9 a tempo

H<sup>b</sup> *pp* *mf* 1<sup>o</sup>

Cl. *pp*

Bons *pp* à 2

Cors *pp*

Timb. *pp* *tr*

8 *pp* 9 a tempo

Otez la sourdine

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

H<sup>b</sup>



Musical score system 1, measures 1-4. The system consists of seven staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 1-4 and two double bar lines with a diamond-shaped symbol below them. The second staff is empty. The third and fourth staves are in treble clef and contain rhythmic accompaniment. The fifth staff is in alto clef and contains a complex melodic line with slurs and a 'w' marking. The sixth and seventh staves are in bass clef and contain rhythmic accompaniment.



Musical score system 2, measures 5-8. The system consists of seven staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a long slur over measures 5-8. The second staff is empty. The third and fourth staves are in treble clef and contain rhythmic accompaniment. The fifth staff is in alto clef and contains a complex melodic line with slurs. The sixth and seventh staves are in bass clef and contain rhythmic accompaniment. Performance markings include 'ppp' in the second staff at measure 8, 'arco' in the third staff at measure 8, 'ppp' in the fifth staff at measure 8, and 'Div.' in the sixth staff at measure 8.


10

1<sup>er</sup> et 2<sup>e</sup> Cors

a2

The first system of the musical score consists of four measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The first measure contains a whole rest in the top staff and eighth notes in the other staves. The second and third measures contain melodic lines in the top staff with slurs and double bar lines, and rhythmic accompaniment in the lower staves. The fourth measure concludes with a dynamic marking of *p* and a fermata over the final notes.

The second system of the musical score consists of four measures. It continues the grand staff notation from the first system. The top staff features a melodic line with slurs and ties. The middle and bottom staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The system concludes with a melodic phrase in the top staff and a final cadence in the lower staves.

Un peu plus vite 116 = 

11

Fl.                   

This musical score page, numbered 21, features five staves of music. The top four staves are labeled 'Fl.', 'H<sup>b</sup>', 'Cl.', and 'Bons' (Bassoon). The fifth staff is an unlabeled melodic line. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Flute, Horn, Clarinet, and Bassoon parts consist of chords and short melodic phrases. The fifth staff features a more complex melodic line with eighth-note patterns and slurs. The bottom two staves are empty, likely representing the Violin and Violoncello parts.

Fl. 12

H<sup>b</sup>

Cl.

B<sup>ons</sup>

Cors

8 12



*pp*

*pp*

*pp*

*pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*pizz.*

Fl.  
H<sup>b</sup>  
Cl.  
Bous

8

This musical score is arranged in a system of ten staves. The top four staves are labeled 'Fl.', 'H<sup>b</sup>', 'Cl.', and 'Bous'. The bottom six staves are unlabeled but contain musical notation. The score is divided into three measures by vertical bar lines. The first measure contains a measure rest (an 'x') in the Flute, Horn, and Clarinet staves. The second and third measures contain musical notation for all instruments. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dashed line with the number '8' is positioned above the fifth staff, indicating an eighth-note pattern. The bottom-most staff features a simple bass line with quarter notes. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl.  
H<sup>b</sup>  
Cl.  
Bous  
♩ et <sup>♩</sup> Cors

à 2  
pp

8

Detailed description: This is a page of a musical score, page 25. It features five staves for woodwinds and percussion. The top staff is for Flute (Fl.), the second for Horn (H<sup>b</sup>), the third for Clarinet (Cl.), and the fourth for Bassoon (Bous). The fifth staff is for Percussion (♩ et Cors), marked 'à 2' and 'pp'. The score is in 4/2 time and G major. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The percussion part has a melodic line with slurs. A rehearsal mark '8' is placed above the first staff of the lower section. The page is numbered '25' in the top right corner.

13

3<sup>e</sup> et 4<sup>e</sup> Cors

Timb.

pp

*tr*

*p*

1<sup>o</sup>

2<sup>o</sup>

7

Harpe

*p*

13

8

Unis

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

3

pp

Cl.

Harpe

velles et C.B.

This system contains the first three measures of the piece. The Clarinet part has a melodic line with a fermata in the third measure. The Harp part provides harmonic support with chords, some marked with an 'x' for a muted or specific articulation. The Violins/Celli/Bass part features a rhythmic pattern of eighth notes with a complex sixteenth-note figure in the lower register, including fingerings 3 and 6.

This system contains measures 4, 5, and 6. The Clarinet part continues its melodic line. The Harp part maintains its chordal accompaniment. The Violins/Celli/Bass part continues the sixteenth-note pattern, with fingerings 6 and 6 indicated for the lower register.

Fl. *pp* 1<sup>o</sup>

Cl.

Cors *pp* 1<sup>o</sup>

Harpe

Vclles et C.B.

This system contains measures 28, 29, and 30. The Flute part has a first ending bracket over measures 29 and 30. The Clarinet and Horn parts also have first ending brackets. The Harp part provides harmonic accompaniment with chords and arpeggios. The Violin and Viola/Celli/Bass parts have rhythmic accompaniment with eighth notes and rests.

Fl.

Cors

Harpe

Vclles et C.B.

This system contains measures 31, 32, and 33. The Flute part has a first ending bracket over measures 32 and 33. The Horn part has a first ending bracket. The Harp part continues with harmonic accompaniment. The Violin and Viola/Celli/Bass parts continue with rhythmic accompaniment. Measure 33 includes a triplet of eighth notes in the bass line.



Musical score system 1, measures 1-3. The system includes a vocal line and piano accompaniment. The piano part features a complex sixteenth-note figure in the right hand, marked with a '6' (sixteenth notes), and a simpler bass line in the left hand. The vocal line consists of a melodic line with some rests. A dashed line with an '8' above it indicates the start of the second system.




Musical score system 2, measures 4-6. This system continues the musical material from the first system. The piano accompaniment maintains the sixteenth-note texture in the right hand and the bass line in the left hand. The vocal line continues with melodic phrases. A dashed line with an '8' above it is present at the beginning of this system.







Allegro 144 = 



Fl. *ff*

H<sup>b</sup> *ff*

Cl. *ff*

Bous *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff* *tr* *tr* *tr* *tr*

Allegro 144 = 

*f*

*f*

*f*

*f*

*f*

Fl. *pp léger*

H<sup>b</sup> *pp léger*

Cl. *pp léger*

Bons *f sf*

Cors *ff*

Tromp. *ff à 2*

Timb. *f*

*pizz.* *p léger*

*arco* *f*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is arranged in a system of staves. The top staves are for woodwinds: Flute (Fl.), Horn in B-flat (H<sup>b</sup>), Clarinet (Cl.), and Bassoon (Bons). Below these are the brass instruments: Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The bottom staves are for the string section, including Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *pp léger* (pianissimo, light), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents. The overall texture is complex, with multiple layers of sound.



F4.

Score for page 35, featuring woodwinds, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments are:

- F4.** Flute 4
- H<sup>b</sup>** Horn in B-flat
- Cl.** Clarinet in B-flat
- Bous** Bassoon
- Cors** Cor Anglais
- Timb.** Timpani
- Violins I & II** (two staves)
- Violas** (two staves)
- Celli** (two staves)
- Bass** (two staves)

Key performance markings include:

- pp* (pianissimo) in the Cors and Timb. parts.
- sf* (sforzando) in the Violin II part.
- pizz.* (pizzicato) in the Bass part.
- tr* (trill) in the Timb. part.
- a2* (second octave) in the Cors part.

The score shows a complex texture with woodwinds playing chords and moving lines, strings playing rhythmic patterns and melodic lines, and percussion providing a steady accompaniment.

Fl.  
H<sup>b</sup>  
Cl.  
3<sup>e</sup> et 4<sup>e</sup> Cors  
Vclles et C.B.

15

Fl.  
H<sup>b</sup>  
Cl.  
Vclles  
C.B.







This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with dynamics *ff* and *pp*.
- H<sup>b</sup>** (Horn): Treble clef, melodic line with dynamics *ff* and *pp*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *ff* and *pp*.
- Bous.** (Bassoon): Bass clef, melodic line with dynamics *ff* and *pp*.
- Cors.** (Corns): Treble clef, harmonic accompaniment with dynamic *ff*.
- Tromp.** (Trumpets): Treble clef, melodic line with dynamic *pp*.
- Tromb.** (Trombones): Bass clef, melodic line with dynamics *ff* and *pp*.
- Drum Set:** Four staves at the bottom showing a rhythmic pattern with dynamics *ff* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl

H<sup>b</sup> à 2  
pp

Cl.

Bons

Cors  
3<sup>o</sup>  
pp

42

Div.

cresc.

Div.

Poco rit.

Fl. a2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. a2**: Flute, second staff.
- H<sup>b</sup>**: Horns, first staff.
- Cl.**: Clarinet, second staff.
- Bons**: Bassoon, third staff.
- Cors**: Corsi (Trumpets), first staff.
- Tromp.**: Trombones, first staff.
- Tromb.**: Trombones, second staff.
- Strings**: Violins I, Violins II, Violas, Cellos, and Double Basses.

Key musical features include:

- Tempo/Performance Markings**: "Poco rit." appears at the top right and in the lower right section. "Unis" (Unison) is marked for the strings in the lower right.
- Dynamic Markings**: "f" (forte) is used extensively throughout the score. "mf" (mezzo-forte) appears in the Clarinet part. "cresc." (crescendo) is used in the Bassoon and Trombone parts.
- Articulation**: Many notes are marked with accents, particularly in the woodwind and string parts.
- Rehearsal Markers**: Vertical lines with the number "2" are present in the Flute, Clarinet, and Bassoon parts.

17 A tempo

Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *sf* later in the measure. The notes are mostly whole notes with a slur over them.

H<sup>b</sup>

Musical staff for Horn B (H<sup>b</sup>). The staff contains a melodic line with a dynamic marking of *pp* at the end of the measure. The notes are mostly whole notes with a slur over them.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a melodic line with a dynamic marking of *pp* at the end of the measure. The notes are mostly quarter notes with a slur over them.

Bons 1<sup>o</sup>

Musical staff for Bassoon 1 (Bons 1<sup>o</sup>). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *sf* later in the measure. The notes are mostly whole notes with a slur over them.

Cors

Musical staff for Cor Anglais (Cors). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *sf* later in the measure. The notes are mostly whole notes with a slur over them.

Cors

Musical staff for Cor Anglais (Cors). The staff contains a melodic line with a dynamic marking of *pp* at the end of the measure. The notes are mostly whole notes with a slur over them.

Timb.

Musical staff for Timpani (Timb.). The staff contains a rhythmic line with a dynamic marking of *pp* at the beginning and *sf* later in the measure. The notes are mostly quarter notes with a slur over them.

17 A tempo

Div.

Musical staff for Divisi (Div.). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *sf* later in the measure. The notes are mostly whole notes with a slur over them.

Musical staff for Divisi (Div.). The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *mf* later in the measure. The notes are mostly quarter notes with a slur over them.

Musical staff for Divisi (Div.). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *sf* later in the measure. The notes are mostly whole notes with a slur over them.

Musical staff for Divisi (Div.). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *pp* later in the measure. The notes are mostly whole notes with a slur over them.

*molto appassionato*

Unis

Musical staff for Unison (Unis). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *sf* later in the measure. The notes are mostly quarter notes with a slur over them.

Musical staff for Unison (Unis). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *pp* later in the measure. The notes are mostly whole notes with a slur over them.

This musical score page, numbered 43, features a variety of instruments. The top section includes Flute (Fl.), Horn in B-flat (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The middle section includes Trombone (Tromb.) and Timpani (Timb.). The bottom section consists of five staves of piano accompaniment. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. It contains dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The music includes complex rhythmic patterns, slurs, and articulation marks. The piano accompaniment features a prominent bass line with eighth-note patterns and chords in the right hand.

18

Fl. *pp* *ff* *à 2*

H<sup>b</sup> *pp* *ff* *à 2*

Cl. *pp* *ff*

Bons 2<sup>o</sup> *pp* *ff*

Cors *pp* *sf*

Tromb. *p* *ff*

8. *pp* *ff*

Unis. *ff*

Div. *ff*

*pp* *sf* *ff*

*pp* *sf* *ff*

dim. di - mi - nu - en - do p

dim. di - mi - nu - en - do p

f dim. sf p

à 2 > dim. sf p

f dim. sf p

f dim. sf p

poco sf dim. pp

poco sf dim. pp

8 dim. di - mi - nu - en - do p

dim. di - mi - nu - en - do p

Unis. dim. di - mi - nu - en - do p

Unis. dim. di - mi - nu - en - do p

Unis. dim. di - mi - nu - en - do p

di - mi - nu - en - do p







Fl.

H<sup>b</sup>

Cl.

B<sup>ns</sup>

1<sup>re</sup> et 2<sup>e</sup> Cors à 2

This page of a musical score contains ten staves. The top five staves are labeled: Flute (Fl.), Horn in B-flat (H<sup>b</sup>), Clarinet (Cl.), Basses (B<sup>ns</sup>), and Corsos (1<sup>re</sup> et 2<sup>e</sup> Cors à 2). The bottom five staves are unlabeled but contain rhythmic accompaniment. The music is in a key with two flats and a 4/4 time signature. The Flute, Horn, and Clarinet parts are mostly rests, with some notes in the final measures. The Basses part features a melodic line with a *p* dynamic marking and a slur. The Corsos part has a melodic line with a *p* dynamic marking and a slur. The bottom three staves contain rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a string quartet with a vocal line. It consists of ten staves. The top two staves are for the first and second violins, both in treble clef with a key signature of two flats. The third staff is for the first viola, in alto clef with a key signature of two flats. The fourth staff is for the first cello, in bass clef with a key signature of two flats. The fifth staff is for the second violin, in treble clef with a key signature of two flats. The sixth staff is for the second viola, in alto clef with a key signature of two flats. The seventh staff is for the second cello, in bass clef with a key signature of two flats. The eighth staff is for the second bass, in bass clef with a key signature of two flats. The ninth staff is for the vocal line, in bass clef with a key signature of two flats. The tenth staff is for the double bass, in bass clef with a key signature of two flats. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *arco*. A vocal line with the lyrics "cre - scen - do" is present in the eighth staff. A rehearsal mark '8' is placed above the first and fifth staves.

Fl. 8<sup>---</sup>  
H<sup>b</sup>  
Cl.  
Bons<sup>b</sup>  
pizz.  
pizz.  
pizz.  
f  
Vclles et C.B.  
pizz.  
pp

20

Harpes  
pp arco  
pp arco  
pp arco  
dolce cantabile  
pp arco

The first system of music consists of six measures. The top staff is a grand staff with a treble clef and a bass clef. The right hand plays a series of eighth-note chords, while the left hand plays a similar pattern with some accents. The middle three staves (treble, two tenors, and bass) provide harmonic support with sustained notes and chords, some of which are beamed together. The key signature has one flat, and the time signature is 4/4.

The second system of music consists of six measures. The top staff continues the eighth-note chordal pattern from the first system. The middle three staves provide harmonic support, with the first tenor staff marked "Div." (divisi) in the first measure. The bottom staff continues the sustained bass line. The key signature and time signature remain the same as in the first system.

Fl.

1<sup>o</sup>

*p*

Unis.

Fl.

H<sup>b</sup> *espress.*

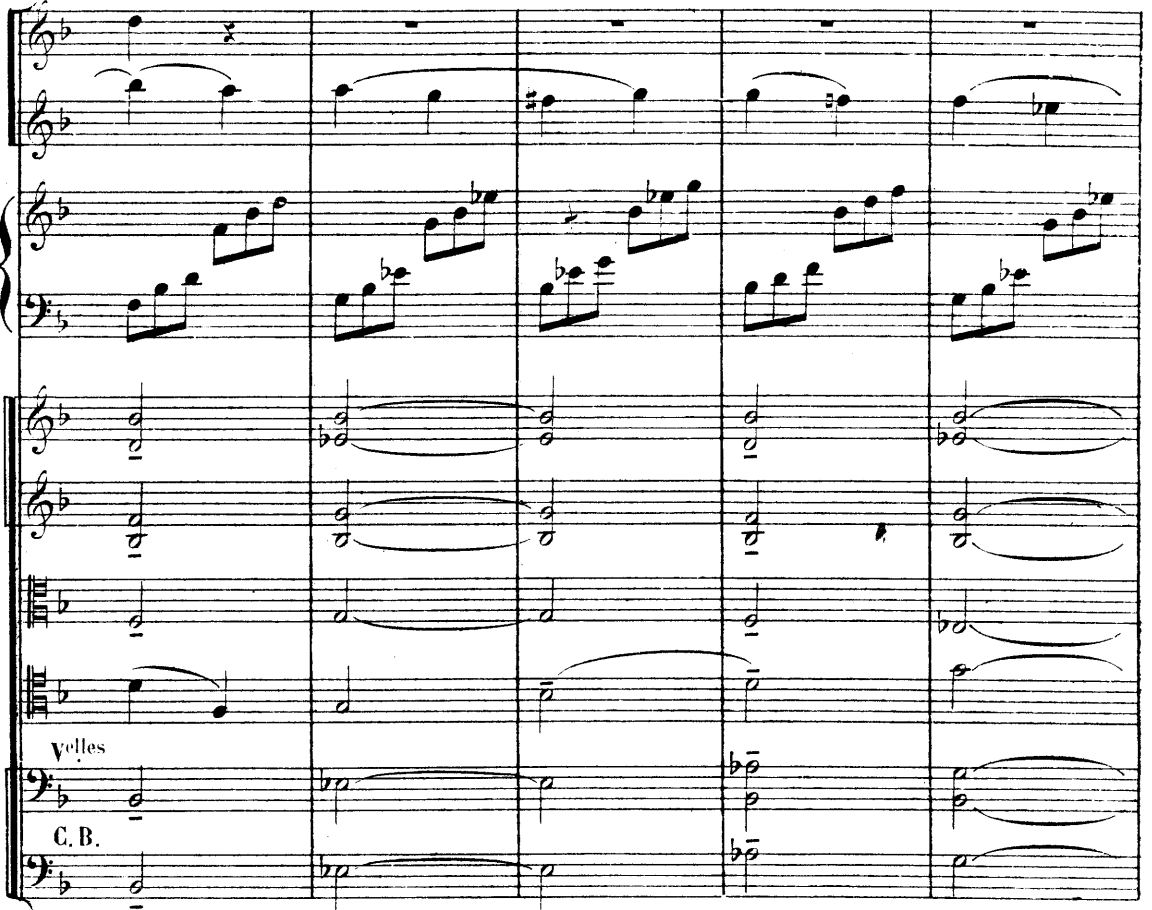
1<sup>o</sup>

*pp*

*toujours pp et sans nuances*

*toujours pp et sans nuances*

*toujours pp et sans nuances*



Musical score system 1, measures 1-5. The system includes a vocal line with lyrics "velles" and "C. B.", and piano accompaniment for the right hand and left hand. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.



Musical score system 2, measures 6-10. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics "Col C. B." are present in the vocal line.

Fl.

velles et C. B.

This system contains the first six measures of the piece. It features a Flute part with a melodic line of eighth notes, a Piano accompaniment with a rhythmic eighth-note pattern, and a string section with sustained chords and moving lines. The key signature has one flat (B-flat).

Suivez

dim.  
dim.  
dim.  
poco rall.  
dim.

This system contains the next six measures. The Flute part continues its melodic line. The Piano accompaniment features a crescendo leading to a dynamic marking of *dim.* (diminuendo). The string section also has dynamic markings, including *dim.* and *poco rall.* (poco rallentando). The piece concludes with a final *dim.* marking.



A tempo

Fl. *cre - seen - do* *ff* *à 2*

H<sup>b</sup> *cre - seen - do* *ff* *à 2*

Cl. *cre - seen - do* *ff* *à 2*

Bous *pp cre - seen - do* *ff*

Cors *pp cre - seen - do* *ff*

Tromp. *pp cre - seen - do* *f* *à 2* *ff*

Timb. *tr* *pp* *ff*

*cre - seen - do*

A tempo

*ff*

*ff*

*ff*

*ff*

*ff*

Fl. *à 2*

H<sup>b</sup> *à 2*

Cl. *à 2*

Bons

Cors

Tromp. *à 2*  
*ff*

Tromb.  
*ff*

Flute 1 *p*

Flute 2 *p*

Oboe *p*

Bassoon *p*

Clarinet *p*

3rd Trombone *dim.* *mf molto dim.*

Timpani *dim. molto* *pp*

3rd Trumpet *dim. molto* *pp*

Timb. *tr* *f* *dim. molto* *pp*

Violin I *pizz.* *sf* *arco* *molto dim.*

Violin II *pizz.* *sf* *arco* *molto dim.*

Viola *molto dim.* *p*

Cello *molto dim.*

Double Bass *molto dim.*

23

Fl. à 2

*p*H<sup>b</sup>1<sup>o</sup>*p espress.*Cl. 1<sup>o</sup>*p espress.*

Bous

*pp*

Harpes

23

*pp**pp**pp**pp**pizz.*

Musical score for page 58, measures 23-30. The score includes parts for Flute à 2, Horn, Clarinet, Bassoon, Harp, and Piano. The key signature is B-flat major. The flute and clarinet parts feature melodic lines with slurs and accents. The bassoon part has a melodic line with slurs. The harp part consists of chords with 'x' marks. The piano part has a rhythmic accompaniment with slurs and accents.



24

Fl.

Stringendo

Musical score for Flute (Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bass), and Cor Anglais (Cors). The score is in 2/2 time and features a *Stringendo* marking. The Flute part has a melodic line with a fermata at the end. The Horn part has a melodic line with a fermata. The Clarinet part has a melodic line with a fermata. The Bassoon part has a melodic line with a fermata. The Cor Anglais part has a melodic line with a fermata. The strings are indicated by 'arco' and 'p'.

24

Stringendo

Musical score for strings. The score is in 2/2 time and features a *Stringendo* marking. The strings are indicated by 'arco' and 'p'. The score shows a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *p*.

Rit.

A tempo

2<sup>o</sup>

4<sup>er</sup> et 2<sup>e</sup> Cors

*mf en dehors*

Rit.

A tempo

*f*

à 2

à 2

3





The musical score on page 63 is a complex arrangement for piano. It features 14 staves. The first two staves are in treble clef, and the next two are in bass clef. The remaining ten staves are organized into five pairs, likely representing different instruments or voices. The notation includes intricate sixteenth-note passages, particularly in the upper staves, and sustained chords in the lower staves. Dynamic markings such as *pp* (pianissimo) and *a2* are used throughout. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The overall texture is dense and expressive.

This musical score is arranged in a system of 14 staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of two flats (B-flat, E-flat). The fourth staff is in bass clef with a key signature of one flat. The fifth and sixth staves are in treble clef. The seventh staff is in bass clef. The eighth and ninth staves are grand staff notation (treble and bass clefs). The tenth staff is in treble clef. The eleventh staff is in bass clef. The twelfth and thirteenth staves are grand staff notation. The fourteenth staff is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) marking is present in the first two staves, and a pianissimo (*pp*) marking is present in the fourth, seventh, and eleventh staves. The bottom of the page features a double bar line and the dynamic marking *pp*.









This musical score page, numbered 69, is written in G major and 4/4 time. It consists of a piano part and an orchestral part. The piano part features a rhythmic eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The orchestral part includes strings and woodwinds with various melodic and harmonic lines. The score is divided into two systems, with a dashed line indicating a section change. The first system contains five measures, and the second system contains five measures. The piano part is marked with a forte dynamic (f) and includes a trill in the left hand. The orchestral part includes various melodic lines and harmonic support.

This musical score page, numbered 70, features a complex arrangement of instruments. The top section consists of five staves: the first two are Treble Clefs, the third is a Bass Clef, and the fourth and fifth are Treble Clefs. The bottom section consists of five staves: the first is a Treble Clef, the second is a Bass Clef, the third is a Treble Clef, the fourth is a Bass Clef, and the fifth is a Treble Clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent feature is a piano accompaniment in the lower-middle section, characterized by a continuous eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. The piece concludes with a double bar line in the final measure of the bottom-most staff.





This page of a musical score contains 18 staves. The top section includes a woodwind section with flutes, oboes, and bassoons, and a string section with violins, violas, cellos, and double basses. A timpani part is also present. The score features complex rhythmic patterns, including long notes with ties and various rests. The bottom section includes a piano accompaniment with intricate sixteenth-note patterns in the right hand and a bass line with double bar lines. The tempo marking *marcatissimo* is located at the bottom of the page.

Timb. *tr*

*marcatissimo*

The musical score is arranged in two systems. The first system consists of ten staves. The top two staves (treble clef) feature melodic lines with slurs and dynamic markings of *ff*. The middle six staves (treble and bass clefs) provide harmonic support with sustained notes and chords, also marked *ff*. The bottom staff (bass clef) includes trills and rests. The second system begins with a piano introduction in the top two staves, marked *sempre ff*. This is followed by a section where the tempo is marked *Più mosso*. The piano part continues with melodic lines and trills, while the other instruments provide accompaniment with sustained notes and chords, all maintaining the *sempre ff* dynamic. The score concludes with a final chord in the piano part.



8-1 à 2

Harpes

8-1 Unis

The musical score is written for a large ensemble. The first system consists of six staves: Violins I, Violins II, Violas, Cellos, Double Basses, and Harpes. The second system consists of six staves: Flutes, Oboes, Clarinets, Bassoons, and a Bass line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like '8-1' and 'à 2'. The Harpes part features a prominent melodic line with grace notes. The woodwind parts have complex rhythmic patterns, and the string parts provide a steady accompaniment.