

СПЕЧА. № 11. SCENE.

Le fleuve d'essence de rose se gonfle. Claire et le prince paraissent.  
 Andante con moto. (♩ = 72)  
 Frullate\*)

Flauto I.  
 Flauto II.  
 Flauto III.  
 2 Oboi.  
 Corno Inglese.  
 Clarinetto I in A.  
 Clarinetto II in A.  
 Clar. Basso in A.  
 Fagotti.  
 Corni in F I.  
 II.  
 III.  
 IV.  
 Trombe in A.  
 Tromboni Tenori.  
 Tr. Basso e Tuba.  
 Timpani in G, C, E.  
 Celesta.  
 Arpa I.  
 Arpa II.  
 Violino I.  
 Violino II.  
 Viole.  
 Celli.  
 C. Bassi.

Andante con moto. (♩ = 72)

\*) Frullate исполняется посредством растянутой буквы р, предшествуемой буквой ж: жррррррр... и т. д.  
 \*) Le Frullate se produit par la lettre r (devanée par t) prononcée d'une manière continue: rrrrrrr... etc.  
 \*) Das Frullate wird durch den Buchstaben r (nach t) vortwährend gehalten gespielt, in dieser Weise: rrrrrrr, u. s. w.

The image shows a page of a musical score, page 295. It features several staves of music. The top section consists of five staves, likely for string instruments, with notes and rests. Below these are four staves for the keyboard section, each starting with a *poco cresc.* marking. The bottom section includes staves for Celesta, Arpa I., and Arpa II., with *pp* markings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

This musical score page features a variety of instruments. At the top, there are four staves of music, likely for strings or woodwinds, with notes and rests. Below these are three staves for the Celesta, Arpa I, and Arpa II, each with a melodic line and a dynamic marking of *mp*. The bottom section of the page is dominated by piano accompaniment, including a grand piano (p) and a celesta (p). The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The celesta part has a melodic line with a dynamic marking of *p*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page is numbered 296 in the top left corner.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute, Clarinet, Bassoon, and Saxophone parts.
- Brass:** Trumpet and Trombone parts.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts.
- Celesta:** Labeled "Celesta." with a dynamic marking of *mf*.
- Arpa I:** Labeled "Arpa I." with a dynamic marking of *mf*.
- Arpa II:** Labeled "Arpa II." with a dynamic marking of *mp*.
- String Section:** Includes the instruction "arco" and the tempo marking "us poco cresc." with a dynamic marking of *mp*.
- Rehearsal Markers:** Two "A" markers are present, one at the top and one at the bottom of the page.
- Dynamic Markings:** Various dynamics are used, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Performance Indicators:** Includes hairpins for crescendos and decrescendos, and a fermata over a note in the string section.

The image shows a page of a musical score, page 298. It features a complex arrangement of staves. At the top, there are four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). Below these are staves for woodwinds, including a Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The lower section of the score includes staves for keyboard instruments: Celesta, A. I. (Aeolian Harp I), A. II. (Aeolian Harp II), and a grand piano (piano) section with staves for the right and left hands. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *un poco cres.* (un poco crescendo) and *mf* (mezzo-forte). There are also numerical markings '3' and '12' above some notes, possibly indicating fingerings or measure counts. The bottom of the page is labeled 'B.B. 47'.

This musical score page, numbered 299, contains several staves of music. At the top, there are four staves of woodwind instruments, likely flutes and oboes, with melodic lines and slurs. Below these are two staves of strings, with some notes and rests. The lower section of the score features a celesta part, labeled 'Celesta.', and two variations, 'A. I.' and 'A. II.', which consist of rapid, rhythmic patterns. The bottom of the page shows the piano accompaniment, including the right and left hands, with various rhythmic figures and dynamics. A triplet and a 12-measure phrase are clearly marked in the woodwind section.

Un poco animando.

The musical score consists of several systems of staves. The first system includes five staves with melodic lines in treble clef, featuring slurs and dynamic markings. The second system includes five staves with more complex melodic and harmonic lines, including slurs and dynamic markings. The third system includes five staves with long, sustained notes and some melodic movement. The fourth system includes five staves with a dense texture of sixteenth-note patterns, with the top staff labeled 'Celesta' and the two staves below it labeled 'A. I.' and 'A. II.'. The bottom two staves of this system provide a rhythmic accompaniment. The score concludes with a few final notes on the bottom two staves.

Un poco animando.

**B**

The musical score for section B consists of several staves. The top four staves show a melodic line with eighth notes and rests. The fifth and sixth staves feature a complex rhythmic pattern with sixteenth notes and eighth notes, often beamed together. The seventh and eighth staves show a steady eighth-note accompaniment. The lower section includes a Celesta part (9th staff), followed by three staves of woodwinds labeled A.I., A.II, and A.III, all playing eighth-note patterns. The bottom three staves are marked *sempre f* and contain dense rhythmic accompaniment. The section concludes with a **B** dynamic marking and *sempre f* instruction.

(просто)

*ff marcatisimo*

*ff pesante*

This page of musical notation contains approximately 18 staves. The top section features a complex texture with multiple voices, including a melodic line with slurs and ties, and a dense accompaniment with sixteenth-note patterns. Dynamic markings such as *ff* and *mf* are present. The middle section shows a more rhythmic accompaniment with a steady eighth-note pattern in the bass. The bottom section features a prominent sixteenth-note accompaniment in the left hand and a melodic line in the right hand. The notation includes various clefs, key signatures, and time signatures, along with performance instructions like *mf* and *ff*.

**C** Moderato. (♩ = 72)

Violin I  
Violin II  
Viola  
Cellosta.  
A le II.  
Cello/Double Bass

**C** Moderato. (♩ = 72)

This musical score is a complex orchestral or chamber work. It features a variety of instruments, including strings, woodwinds, and a harp. The score is divided into several systems, each containing multiple staves. The top system includes a woodwind section with flutes, oboes, and bassoons, and a string section. The middle system features a harp part labeled "Arpa IIIa SOLA." and a bass line. The bottom system includes a piano part and a bass line. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and a mix of melodic and harmonic textures. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional style with detailed notation for dynamics and articulation.

This musical score page contains the following elements:

- Instrumental Staves:** Multiple staves at the top for various instruments, including strings and woodwinds, with dynamic markings such as *p* and *cresc.*
- Celesta:** A staff labeled "Celesta." with musical notation.
- A. I.:** A staff labeled "A. I." with musical notation.
- Arpe I e II:** A staff labeled "Arpe I e II." with musical notation.
- Vocal Lines:** Several staves for vocal parts with the lyrics "ore - scen - do" written below the notes. Dynamic markings include *p* and *f*.
- Performance Instructions:** Various markings such as *p*, *cresc.*, *f*, and *8* are scattered throughout the score.



This page of a musical score contains the following elements:

- Vocal Lines:** The top two staves feature vocal parts with melodic lines and lyrics. The lyrics are: "I have a dream that one day", "this nation will rise up", "and take care of its", "poor", "and that one day", "this nation will love", "each other", "and will live together in peace."
- Piano Accompaniment:** The middle section includes parts for the piano, with a prominent bass line and chords.
- Celesta:** A section labeled "Celesta." with a treble clef and a 6/8 time signature, featuring a rhythmic pattern of eighth notes.
- Arpa I and Arpa II:** Two harp parts, labeled "Arpa I." and "Arpa II.", with treble clefs, playing a rhythmic accompaniment.
- Double Bass:** The bottom two staves are for the double bass, with a bass clef and a 6/8 time signature, providing a steady rhythmic foundation.

This musical score page contains the following elements:

- Top Section:** Five staves of music. The first two staves feature rapid sixteenth-note passages with a *p* dynamic. The next two staves are marked *dolce* and feature slower, more melodic lines. The fifth staff continues with rapid sixteenth-note passages.
- Middle Section:** A single staff with a rhythmic accompaniment of eighth notes, marked *p*.
- Bottom Section:** A group of staves for solo instruments:
  - Celesta:** A staff with a melodic line.
  - Arpa I. SOLA:** A staff with a melodic line.
  - 2 Viol. SOLI:** A staff with a melodic line, marked *dolce*.
- Dynamic and Performance Markings:** *p* (piano), *dolce* (softly), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).
- Other Markings:** *SOLA* (solo) and *SOLI* (soli).

This musical score page contains the following parts and markings:

- String Section:** Multiple staves at the top, mostly containing rests.
- Woodwinds:** A section of staves with some notes in the final measure.
- Brass:** A section of staves with some notes in the final measure.
- Arpa I:** A section of staves with a rhythmic accompaniment of eighth notes.
- Celesta:** A section of staves with a rhythmic accompaniment of eighth notes.
- 2 V. S.:** A section of staves with a melodic line featuring slurs and accents.

Casse noisette raconte son histoire et comment Claire l'a sauvé.

Allegro agitato. (♩ = 144)

CI. I.  
CI. II.  
Cl. Bas.  
Fag.  
Cor. I. II. *ten. ten. ten. ten. simile ten. ten. simile*  
Cor. III. IV. *mf ten. ten. simile ten. simile*  
**TUTTI.**  
*mf*  
*mf*  
*mf*  
*mf*

Allegro agitato. (♩ = 144)

Ob.  
CI. I.  
CI. II.  
CI. III.  
Fag.  
Cor. I. II.  
Cor. III. IV.  
*mf*  
*arco*  
*arco*



The musical score consists of 14 staves. The top three staves are for a vocal ensemble, each starting with a sixteenth-note scale. The next two staves are for a vocal line with lyrics: "cre - Gestopft. - scen - do". The following two staves are for a piano accompaniment, with dynamic markings *p* and *mf*. The next two staves are for another vocal line with lyrics: "cre - scen - do". The final two staves are for a piano accompaniment with lyrics: "cre - scen - do". The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *mf*), articulation (*acc.*), and performance instructions (*Gestopft. 3arp. ss.*).

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion (timpani). The score is marked with various dynamics and performance instructions. Key markings include *f*, *mf*, *mp*, *pp*, *cresc.*, and *poco a poco*. There are also text annotations in Russian and German: "Ипокро. Nicht gest." and "Ипокро. Nicht gest. cre - do". The score is written in a key signature of one flat and a 2/4 time signature.



This musical score is for a large ensemble, likely a symphony or concert band. It consists of 15 staves. The top 10 staves are for woodwinds and strings, while the bottom 5 staves are for brass and percussion. The score is divided into three measures. The first measure is marked with a forte **F** dynamic. The second measure contains various dynamic markings including *tr*, *pp*, *ff*, *mf*, and *ff*. The third measure includes a key signature change instruction: *(Muta in B)*. The bottom section of the score features complex rhythmic patterns, including sixteenth-note runs and dense textures. A final **F** dynamic marking is present at the bottom of the page.

La cour célèbre le service rendu par Claire au prince.

Tempo precedente. (♩ = 144)

The musical score is arranged in a system of 14 staves. The first two staves are piano accompaniment, marked *ff*. The next two staves are vocal lines, with the upper staff containing the lyrics. The following two staves are piano accompaniment, also marked *ff*. The next two staves are piano accompaniment, marked *f*. The final two staves are piano accompaniment, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo precedente. (♩ = 144)

This page of musical score is a complex arrangement for a large ensemble, likely a symphony or chamber orchestra. It consists of 18 staves, organized into two systems of nine staves each. The notation is dense and intricate, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are prominently displayed throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score includes a variety of musical symbols, including slurs, accents, and articulation marks, indicating a highly detailed and expressive performance. The overall structure is that of a full orchestral score, with multiple parts for different instruments and voices.

This page of musical notation is a score for a piano piece, likely a concerto or a large-scale work, given the complexity and density of the writing. The score is arranged in a system of 16 staves, organized into four groups of four staves each. The top two groups of four staves are written in treble clef, while the bottom two groups are in bass clef. The notation is highly detailed, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as complex articulation and phrasing. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. A large, bold letter 'G' is placed at the top center of the page, and another 'G' is located at the bottom center, possibly indicating a specific section or key signature. The overall style is characteristic of late 19th or early 20th-century musical notation.

Sur un signe de la Fée Dragée une table resplendissante paraît.

Ob.

Cor. Ing.

Cl. I.

Cl. II.

Cor. I. II.

Cor. III. IV.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Ob.

Cl. I.

Cl. II.

Cl. bas.

Fag.

Cor. I. II.

Cor. III. IV.

Tr. ten.

Tr. basso e Tuba.

**H**  
Ob.  
Cor. ing. p.  
Cl. I.  
Cl. II.  
Cl. bas.  
Fag.  
H. *mf* *ff*

Cor. ing.  
Cl. I. *ore - scen - do mf*  
Cl. II. *ore - scen - do mf*  
Cl. bas. *ore - scen - do mf*  
Fag.

Cor. I. II.  
Cor. III. IV.  
Trombe.  
Tr. ten.  
Tr. basso e Tuba.

pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*

pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*

pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*