

ROMA

1

I

Andante tranquillo $\text{♩} = 56$

Georges Bizet
1838-1875

Flauti

Oboi

Clarinetti in B

Fagotti

I in G
Corni I II

II in F

Corni III IV in C

Trombe in C

Tromboni I II III

Timpani in C-G

Arpa

Violino I

Violino II

Viola

Violoncelli e
Contrabasso

Fl.
Cl.
(G)
(F)
Cor.
(C)

p
1.

This system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The Flute and Clarinet parts feature a melodic line with a first ending bracketed and marked with a first ending '1.' and a dynamic marking of *p*. The Cor Anglais part is divided into three staves: (G) for the first horn, (F) for the second horn, and (C) for the third horn. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.
Ob.
Cl.
Fag.
(G)
(F)
Cor.
(C)

p
1.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Clarinet parts feature a melodic line with a first ending bracketed and marked with a first ending '1.' and a dynamic marking of *p*. The Oboe and Bassoon parts play a sustained chordal accompaniment, also marked with *p*. The Cor Anglais part is divided into three staves: (G) for the first horn, (F) for the second horn, and (C) for the third horn. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 (G) *cresc.*
 (F) *cresc.*
 Cor. (C) *cresc.*
 Trbi. III. *pp*
 VI. *espress.* *p*
 Vla. *espress.* *p*
 Vc. *espress.* *p*

Fl. *f* *cresc.* *dim.*

Ob. *mf* *a II* *cresc.* *dim.*

Cl. *mf* *a II* *cresc.* *dim.*

Fag. *mf* *a II* *cresc.* *dim.*

(G)
(F) Cor. *p* *cresc.* *dim.*

(C) Cor. *p* *cresc.* *p dim.*

Tr.
(C) *p dim.*

Trbi. *III.* *pp* *p dim.*

Timp. *p dim.*

Vl. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *p* *cresc.* *dim.*

Fl. *p* *p marcato*

Ob. *p*

Cl. *pp*

Fag. *p*

(G) (F) *p* I. *pp*

Cor. (C) *pp*

Tr. (C) *pp*

Trbi. *pp*

Timp. *pp*

Arp. *marcato al possibile*

Vl. *p*

Vla. *div.* *pp* *unis.*

Vc. *pizz.*

Cb. *p* *pp*

Fl. *pp* *I.*
 Ob. *pp*
 Cl. *pp*
 Fag. *pp*
 (G) *pp*
 (F) *pp*
 Cor. (C) *p*
 Tr. (C) *pp* *I.*
 Timp. *pp* *ppp*
 Arp.
 Vl. II.
 Vla. *pp*
 Vc. *unis.*
 Cb. *arco pp* *pizz.* *arco ppp* *pizz.*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (G and F), Trumpet (C), Timpani (Timp.), and Arpeggiator (Arp.). The second system includes Violin II (Vl. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *ppp*, *p*, and *f*, as well as articulation marks like *tr* (trill) and *ppp* (pianissimo). The Cb. part includes playing techniques like *arco* (arco) and *pizz.* (pizzicato).

Fl.

Ob.

Cl.

Fag.

(F)

Cor.

(C)

Timp.

Vl. I.

Vc.

Cb.

pp

ppp

pp

ppp

pp

pp

ppp

tr

pp

pp

ppp

Un poco più animato

Fl. *I. ten.*
pp
 Ob. *I. ten.*
pp
 Cl. *I. ten.*
pp
 Fag. *I. ten.*
pp
 Cor. (C) 4.
 Timp.
 Arp.
 Vl. *pp*
 Vla. *pp*
 Vc. *ppp*
 Cb. *ppp*

Fl. *a II*

Ob. *I.*

Cl.

Fag. *a II*

Cor.

Arp.

VI. *pp*

Vla. *div.*

Vla. *pp*

Vo. *pp* *unis.*

Cb.

pp *div.*

Fl. *cresc.* *cd*

Ob. *a II* *cresc.* *cd*

Cl. *a II* *cresc.* *cd*

Fag. *cresc.* *cd*

Cor. (G) *pp*

Cor. (F)

Arp. *cresc.* *cd*

Vl. *div.* *6* *f* *unis.* *6* *6* *6* *6* *cresc.* *cd*

Vla. *a* *6* *f* *div.* *cresc.* *cd*

Vc. *unis.* *p* *a* *6* *cresc.* *cd*

Cb. *cresc.* *cd*

Fl. *accelerando*

Ob. *accelerando*

Cl. *accelerando*

Fag. *accelerando* a II

Gor. (F) I. *accelerando*
II. *accelerando*

Arp. *accelerando*

Vl. *accelerando*

Vla. *accelerando* unis.

Vc. *accelerando*

Cb. *accelerando*

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Fag. *cresc. molto*

(G)

Cor. (F) *cresc. molto*

(C) *cresc. molto*

Arp.

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 (G) *ff*
 (F) *ff*
 Cor. (C) *ff*
 Tr. (C) *ff*
 Trbi. *ff*
 Timp. *ff*
 Arp. *ff*
 Vi. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Musical score for a symphony orchestra, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (G, F, C), Trumpet (Tr.), Trombone (Trbi.), Timpani (Timp.), Arpeggiated Cymbal (Arp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include fortissimo (ff) and piano (p). The score is divided into two systems, with the second system starting at the bottom of the page.

7 *p*

Fl.

Ob.

Cl.

Fag.

(G)
(F)
Cor.

(C)

Tr.
(C)

Trbi.

Timp.

Arp.

espress.

ff

ff

ff

pizz.

Fl. *p cresc. molto* *f*

Ob. I. *p cresc. molto* a II *f*

Cl. *p cresc. molto* a II *f*

Fag. *p cresc. molto* a II *f*

(G) *f*

Cor. (F) *f*

(C) *f* Cor. III muta in Es

Trbi. *p* *f dim.* *p*

Timp. *pp* *f dim.* *p*

Vl. *p* *cresc.* *ff* *p*

Vla. *p* *cresc.* *ff* *p*

Vc. *p* *cresc.* *ff* *p*

Cb. *p* *cresc.* *ff* *p*

Cl. *mf*

Fag. *mf*

(G) Cor. *mf*

(F) Cor. *mf*

VI.

Vla.

Vc.

Cb. *pizz.* *p*

Cl.

Fag.

(G) Cor.

(F) Cor.

VI.

Vla.

Vc.

Cb.

Ob. a II

Cl. *mf*

Fag. *mf*

(G) *mf*

(F)

Cor.

(Es) *mf*

(C) *mf*

Vl. *espress.* *p*

Vla. *p*

Vc. *p*

Cb.

Fl. I. *f* *cresc.* a II

Ob. *f* *cresc.* a II

Cl. *f* *cresc.*

Fag. *f* *cresc.*

(G) *f* *cresc.*

(F) *mf* *f* *cresc.*

(Es) *mf* *f* *cresc.*

(C) *f* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f* arco

Fl. *ff* *ff* a II
 Ob. *ff* *ff*
 Cl. *ff* *ff*
 Fag. *ff* *plgg.*
 (G) *ff* *ff*
 (F) *ff* *ff*
 Cor. (Es) *ff* *ff*
 (C) *ff* *ff*
 Tr. (C) *f cresc.* *ff* in G
 Trbi. *ff*
 Timp. *f*
 Vl. *cresc.* *fff*
 Vla. *ff con fuoco cresc.* *fff* *ppcspres.*
 Vc. *ff cresc.* *fff* *ppcspres.*
 Cb. *cresc.* *ff*

Fl. *p legg.*

Ob. *p legg.*

Cl. *p legg.*

Fag.

(G)
Cor. I. *f*

(C)
Cor. IV. *pp*

Vl. *pizz.* *p* *pp* *div.*

Vla. *pizz.* *p* *pp* *arco* *div.*

Vc. *pizz.*

Cb. *pizz.* *div.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 21 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (G and C), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwind parts (Fl., Ob., Cl., Fag.) are marked with *p legg.* (piano, leggiero). The Horn parts (G and C) have specific parts labeled I. and IV. with dynamics *f* and *pp*. The Violin and Viola parts are marked with *pizz.* (pizzicato) and *p* (piano), with some sections marked *pp* (pianissimo) and *div.* (divisi). The Viola part also includes *arco* (arco) and *div.* markings. The Violoncello and Double Bass parts are marked with *pizz.* and *div.* markings. The Double Bass part is marked with *p* (piano). The score features various musical notations including slurs, accents, and dynamic markings.

Fl. *p*

Ob. *p*

Cl.

Fag.

(F) II. *pp*

Cor.

(E♭) III. *f*

Trbi.

Timp. *muta in C-D* *pp*

VI. *unis. pizz. p* *arco pp*

unis. pizz. p *div. arco pp*

Vla. *pizz. p*

Vc. *div. p*

Cb. *p* *unis. p*

Fl. *a II*
p legg.

Ob. *a II*
p legg.

Cl. *p legg.*

Fag. *a II*
p legg.

(G) *pp*

(F) *pp*

Cor. *pp*

(Es) *pp*

(C) *pp*

Tr. (G)

Tbn. *pp*

Timp. *pp*

Vl. *unis.*
pp

Vl. *tris.*
pp

Vla. *pp*

Vc. *pp*

Cb. *arco*
pp

Fl.

Ob. *a II*

Cl.

Fag.

(G)

(F)

Cor.

(Es)

(C)

Tr.

(G)

Timp.

Vl.

Vla.

Vc.

Cb.

pp

pp

tr

tr

tr

tr

Fl. *cresc. molto*

Ob. *mf*

Cl. *cresc. molto*

Fag. *p cresc. molto*

(G) *pp*

(F) *pp*

Cor. (Es) *pp*

(C) *cresc. molto*

VI. *cresc. molto*

Via. *cresc. molto*

Vc. *pp*

Cb. *pp*

Fl. *dim. molto*

Ob. *a II* *f* *dim. molto*

Cl. *f* *dim. molto*

Fag. *f* *dim. molto*

(G) *f*

(F) *f*

Cor. (Es) *f* *dim. molto*

(C) *f* *dim. molto*

Tr. (G) *mf* *cresc.* *muta in Es*

Timp. *mf* *cresc.* *f*

VI. *f* *dim. molto*

Vla. *f* *dim. molto*

Vc. *f* *dim. molto*

Cb. *f* *dim. molto*

Fl.

Ob. *I.*
espress.

Cl.

Fag.

Cor. (E's)

(C) *muta in Es*

Timp.

Vl. *div.*
p

Vla.

Vc. *pizz.*
p

Cb. *p*

Fl. I. *p*

Ob.

Cl. I. *p*

Fag. *p*

Vi. *unis.* *p*

Vla. *p*

Vc. *div.*

Cb. *pizz.* *p*

Cl. *espress.* *p*

Fag. *pp*

Cor. (Es.) *III.* *pp*

Vi. *div.* *ppp*

Vla. *pp* *arco*

Vc. *ppp* *arco*

Cb. *pizz.* *ppp*

pp

Cl. I.

Cor. (Es) *legg.*

VI. II.

Vla. *legg.*

Vc. *unis.*

Cb.

pp legg.

Cl. I. a II

Fag. *pp*

Cor. (G) I.

Cor. (F) II.

Cor. (E-c) III. IV. a II. *p legg.*

Vla.

Vc.

Cb.

Fl. a II

p *espress.* *mf*

Cl.

mf

Fag.

(G.)

Cor. (F.)

(Es.)

p

Arp.

mf

Vl.

p *molto espress.* *mf*

unis.

p *mf*

Vla.

p

Vc.

p *espress. cresc.*

Cb.

arco

Fl. *stacc.*

Cl. *p*

Fag. *p stacc.*

Cor (E♭) *pp legg.*

Arp. *pp*

Vl. *pp*

Vla. *pizz.*

Vc. *p*

Cb. *p*

Cl. *cresc.*

Fag. *cresc.* *a II*

Cor (E♭) *cresc.* *III, IV.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.* *arco*

Cb. *cresc.*

Fl. *mf*

Ob. *a II stacc.* *f* *cresc.* *mf* *f*

Cl. *a II* *mf* *f*

Fag. *cresc.* *p* *f* *f*

(G) *mf* *f* *f*

Cor. (F) *mf* *f* *f*

Tr. (E♭) *f* *sf* *f*

Timp. *p* *f* *p*

Arp. *f* *f* *f*

Vl. *cresc.* *mf* *mf*

Vla. *cresc.* *mf* *mf*

Vc. *p* *cresc.* *mf* *mf*

Cb. *cresc.* *mf* *mf*

Fl. *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Fag. *mf* *f* *mf* *f* *mf*

(G) *mf* *f* *mf* *f* *mf*

Cor. (F) *mf* *f* *mf* *f* *mf*

(Es) *mf* *f* *mf* *f* *mf*

Tr. (Eb) *f* *f* *f* *f* *f*

Timp. *f* *p* *f* *p cresc.* *f*

Arp. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *a II* *marcato*

Ob. *a II* *marcato*

Cl. *a II*

Fa.g. *a II*

(G)
(F)
Cor.

(Es)

Tr. (Es)

Trbi.

Timp.

Arp.

Vl.

Vla.

Vc. *f*

Cb.

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Fag. *sempre cresc.*

(G) *sempre cresc.*

Cor. (F) *sempre cresc.*

(Es) *sempre cresc.*

Trbi. *sempre cresc.*

Vi. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

Fl. *fff* *tr* *tr* *tr* *tr*

Ob. *fff* *tr* *tr* *tr* *tr*

Cl. *fff* *tr* *tr* *tr* *tr*

Fag. *fff* *tr* *tr* *tr* *tr*

(G)
Cor. (F) *fff*

(Es) *ff*

Tr. (Es) *ff*

Trbi. *ff* *a III*

Timp. *ff*

Arp. *fff*

VI. *ff*

Vla. *ff*

Vo. *ff*

Cb. *ff*

Fl. *tr* *a II* *sempre ff*
 Ob. *tr* *sempre ff*
 Cl. *tr* *sempre ff*
 Fag. *tr* *sempre ff*
 (G) *sempre ff*
 Cor. (F) *sempre ff*
 (Es) *a II*
 Tr. (Es)
 Trbn.
 Timp.
 Arp.
 Vl. *sempre ff*
 Vla. *sempre ff*
 Vc. *sempre ff*
 Cb. *sempre ff*

Fl. *a II*

Ob. *a II*

Cl. *a II*

Fag. *a II*

(G)

Cor. (F)

(Es) *a II*

Tr. (Es)

Trbi.

Timp. *muta E subito in Es*

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. *tutta forza*

Fag. *tutta forza*
a II

(G) *tutta forza*

Cor. (F) *tutta forza*

(Es) *tutta forza*
a II

Tr. (Es)

Trbi.

Vl.

Vla.

Vc.

Cb.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff* a II

(G) *fff*

Cor. (G) *fff*

(Es) *fff*

Tr. (Es) *fff*

Trbi. *fff*

Tim.p. *fff*

Vl. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl.

Ob.

Cl.

Fag.

(G)

Cor.
(F)

(E♭)

Tr.
(Es)

Trbi.

Timp.

Vl.

Vla.

Vc.

Cb.

muta Es in E

muta in H - E

a 2

p

pp

pp

pp

pp

pp

pp

Fl. *pp stacc.*

Cl. *pp stacc.*

Fag. *pp stacc.*

Cor. (Es) *IV. muta in E*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) Cor. *I.*

(F) Cor. *II.*

Vi. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *pp*

Cl. *pp*

Fag. *pp*

(F) Cor. 2. *pp*

(Es) Cor. 3. *pp*

VI. II

Vla. *unis*
p espress.

Vc. *pizz.*

Cb. *pizz.*

Fl. *pp*

Cl. *pp*

Fag. *pp*
smorz.

III. Cor. (Es) *pp*

VI. I *pp legg.*

Vla. *p*
dim.

Vc. *p arco*
dim.

Cb. *sempre pp*
smorz.

a II

Cl. *pp*

Fag. *pp*

Cor. (E) 2. 4. in E

VI. *pp legg.*

Vla. *pp legg.*

Vc. *pp legg.*

Fl. I. *p*

Cl. I. *p*

Fag. *pp*

Cor. (G) I. *pp*

Cor. (E) II. IV

VI.

Vla.

Vc.

Fl.

Cl.

Fag.

(G)
Cor. I.

(F)
Cor. IV.

Vl.

Vla.

Vc.

Cl. a II

Fag. *pp*

(G) *pp*

(F) *pp*

Cor. (Es) *pp*

(E) *pp*

Vl. *pp espress.*

Vla. *pp*

Vc. *pizz.*

Cb. *pp*

Musical score for a symphony orchestra, page 48. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Trumpets (G), Trumpets (F), Cor Anglais (Cor.), Euphonium (Es), Trombone (E), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines in the woodwinds and strings, with a prominent use of slurs and ties. The brass parts (G, F, Cor., Es, E) provide harmonic support and occasional melodic fragments. The strings (Vl., Vla., Vc., Cb.) play a rhythmic and harmonic role, often with sustained notes and moving lines.

Cl. *poco cresc.*

Fag. *poco cresc.*

(G) *poco cresc.*

(F) *poco cresc.*

Cor. (Es) *poco cresc.*

(E) *poco cresc.*

VI. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cl. *mf* *cresc.*
 Fag. *mf* *cresc.*
 (G) *cresc.*
 (F) *mf* *cresc.*
 Cor. (Es) *mf* *cresc.*
 (E) *mf* *cresc.*
 Arp. *mf* *cresc.*
 Vl. *mf* *cresc.*
 Vla. *mf* *cresc.*
 Vc. *mf* *cresc.*
 Cb. *mf* *arco*

Fl.

Ob.

Cl.

Fag.

(G)

(F)

Cor.

(Es)

(E)

Tr.

(E)

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

a II

in E

pp

pp

pp

pp

Fl. *cresc. molto*

Ob.

Cl.

Fag. *sempre cresc. molto*

(F)
Cor. *II.*

(E)

Tr. (E) *sempre cresc. molto*

Timp. *sempre cresc. molto*

VI. *sempre cresc. molto*

Vla. *sempre cresc. molto*

Vc. *sempre cresc. molto*

Cb. *sempre cresc. molto*

Fl. *cresc.* *a II*
 Ob. *cresc.* *a II*
 Cl. *cresc.*
 Fag. *cresc.*
 (G) *cresc.*
 (F) *cresc.*
 Cor. (Es) *cresc.*
 (E) *cresc.*
 Tr. (E) *cresc.*
 Timp. *cresc.* *muta in G-C*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

Fl. *fff*
 Ob. *fff* a II
 Cl. *fff* a II
 Fag. *fff* a II
 (G) *fff*
 Cor. *fff*
 (Es) *fff* muta in C
 (E) *fff* in C
 Tr. *fff* muta in C
 (E)
 Trbi. *fff*
 Vl. *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

Fl. *p csp.*

Cl. *dim. molto* *p*

Fag. *dim. molto* *p*

Cor. (G) *mf* *p*

Cor. (F) *mf* *p*

Vl. *dim. molto* *p*

Vla. *dim. molto* *p*

Vc. *dim. molto* *p*

Cb. *dim. molto* *p*

Fl. *p csp.*

Ob. *I. >* *p espress.* *div.*

Vla. *div.* *p ten.* *ten.*

Vc. *ten.* *ten.* *ten.* *ten.*

poco rit.

Fl. I. *pp*

Ob.

Cl. I. *p espress.* *dim.*

Arp. *pp*

Vla. *ten.* *ten.* *ten.* *ten.*

Vc. *pp*

a tempo

Cl. I. *pp*

(G) *p sonore*

(F) *p*

(C) *p sonore*

Timp. *p*

Arp.

Vla. *pp*

Vc. *pizz.* *arco*

Cb. *pp*

div. e con sord.

Cl. (C) (F) (G)

Cor. (C) (F) (G)

Timp.

Vla.

Vc.

Cb.

ppp
div. e con sord.

Cl. (C) (F) (G)

Cor. (C) (F) (G)

Timp.

Vl.

Vla.

Vc.

Cb.

ppp
div. e con sord.

ppp
div. e con sord.

ppp
div. e con sord.

ppp
div. e con sord.

Cl.
(G)
(F)
Cor.
(C)
Timp.
VI.
Cb.

sordino levare

pp

Detailed description: This system contains the first three measures of the score. The woodwinds (Cl., Cor., Timp.) and strings (Cb.) play sustained notes. The strings (VI.) play a tremolo accompaniment. The first measure has a dynamic marking of *pp*. The instruction "sordino levare" is written above the VI staff in the second measure.

Cl.
(G)
(F)
Cor.
(C)
Timp.
VI.
VIa.
Vc.
Cb.

sordino levare

sordino levare

pp

Detailed description: This system contains the next three measures. The woodwinds and strings continue their parts. The VI and VIa staves have tremolo accompaniment. The instruction "sordino levare" appears again above the VI staff in the fourth measure and above the VIa staff in the fifth measure. A dynamic marking of *pp* is present below the VI staff in the fifth measure.

Musical score for the first system, featuring five staves. From top to bottom: Clarinet (Cl.), Cor Anglais (Cor.) in G and F, Trombones (Timp.) in C and C, Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The Vc. part is marked with a *mf* dynamic and includes a complex sixteenth-note passage.

Musical score for the second system, featuring six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.) in G and F, Trombones (Timp.), Violins (Vl.), and Contrabass (Cb.). The section begins with a *rallentando* marking. The Fl. and Cl. parts feature sixteenth-note passages with *f* and *mf* dynamics. The Cb. part includes a *div.* (divisi) marking. The music is in 3/4 time with a key signature of one sharp (F#).

Fl.
Cl.
(G)
Cor.
(F)
(C)
Timp.
Vl.
Vla.
Cb.

mf
p
mf
mf
pp
dim.

Detailed description: This system of a musical score includes seven staves. The Flute (Fl.) staff has a dynamic marking of *mf*. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Horns (Cor.) are split into three parts: (G), (F), and (C). The Timpani (Timp.) staff has dynamic markings of *p* and *dim.*. The Violin (Vl.) and Viola (Vla.) staves have a dynamic marking of *mf*. The Cello (Cb.) staff has a dynamic marking of *pp*. The music is in a key with one sharp (F#) and a 3/4 time signature.

Cl.
Fag.
(G)
Cor.
(F)
(C)
Timp.
Vla.
Vc.
Cb.

p
pp
pp
pp
pp

Detailed description: This system of a musical score includes seven staves. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Bassoon (Fag.) staff has a dynamic marking of *pp*. The Horns (Cor.) are split into three parts: (G), (F), and (C). The Timpani (Timp.) staff has dynamic markings of *pp* and *pp*. The Viola (Vla.) staff has a dynamic marking of *p*. The Violoncello (Vc.) and Cello (Cb.) staves have a dynamic marking of *pp*. The music continues in the same key and time signature as the first system.

Tempo I.

Andante.

Fl.

Ob.

Cl.

Fag.

(G)

(F)

Cor.

(C)

Timp.

Vl.

Vla.

Vc.

p

ppp

tr

ppp

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

(G) *cresc.*

(F) *cresc.*

(C) *cresc.*

Trbi. III. *ppp* *pp cresc.*

VI. *espress. p*

Vla. *espress. p*

Vc. *espress. p*

Fl. *mf* *cresc.* *dim.*
 Ob. *mf* *a II* *cresc.* *dim.*
 Cl. *mf* *a II* *cresc.* *dim.*
 Fag. *mf* *a II* *cresc.* *dim.*
 (G) *p* *cresc.* *dim.*
 (F) *p* *cresc.* *dim.*
 Cor. (C) *p* *cresc.* *dim.*
 Tr. (C) *p dim.*
 Trbi. *pp* *dim.*
 Timp. *dim.*
 Vl. *cresc.* *dim.*
 Vla. *cresc.* *dim.*
 Vc. *cresc.* *dim.*
 Cb. *cresc.* *dim.*

Fl. *p marc.*
 Ob. *p*
 Cl. *pp*
 Fag. *p*
 (G) *p*
 (F) *p*
 Cor. (C) *p pp*
 Tr. (C) *pp*
 Trbi. *pp*
 Timp. *pp*
 Arp. *pp*
marcato al possibile
 Vl. *p* *div.* *pp* *unis.*
 Vla. *p* *div.* *pp* *unis.*
 Vc. *p*
 Cb. *p* *pizz.* *pp*

The score is for page 64 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) in G, F, and C. The brass section includes Trumpet (Tr.) in C, Trombone (Trbi.), and Timpani (Timp.). The string section consists of Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Arp.) is also present. The woodwinds and strings play a melodic line with various dynamics, including *p marc.*, *p*, *pp*, *ppp*, *div.*, and *unis.*. The keyboard part provides harmonic support with chords and a *marcato al possibile* section. The string parts include a *pizz.* (pizzicato) section. The score is written in a common time signature and features a complex melodic line with many sixteenth notes.

Fl. *p* *pp*
 Ob. *p* *pp*
 Cl. *p* *pp*
 Fag. *p* *pp*
 (G) *p*
 (F) *pp*
 Cor. (C) *p* *f* *pp*
 Tr. (C) *pp*
 Timp. *pp* *ppp*
 Arp. *pp*
 Vl. II *p* *pp*
 Vla. *p* *pp*
 Vc. *p* unis. *pp* *ppp* arco *pizz.*
 Cb. *pp* arco *ppp* *pizz.*

The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet and Trombone. The string section includes Violin II, Viola, Violoncello, and Contrabass. Percussion includes Timpani and Arpeggiated strings. The score is marked with various dynamics including *p*, *pp*, *ppp*, *f*, and *ppiu*. Performance instructions like *unis.*, *pizz.*, and *arco* are also present.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) *pp espress*

Cor. *pp espress.*

(C) *ppp*

Tr. (C) *ppp*

Arp. *pp*

div. in IV part.

VI. *ppp* *div. in IV part.* *smorz.*

Vla. *pp* *div. in III part.* *smorz.*

Vc. *ppp*

Cb. *ppp* *pizz.*

ppp sempre

Fl. *smorzando*

Ob. *smorzando*

Cl. *smorzando*

Fag. *smorzando*

(G)
Cor. *dim*

(C) *pp*

Arp. *smorzando*

Vl. *smorzando* unis. *pp*

Vla. *smorzando* unis. *pp* arco

Vc. *pp* arco

Cb. *pp*

Detailed description: This is a page of a musical score, page 67. It features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Arpeggiator (Arp.) play a rhythmic pattern of eighth notes, marked *smorzando*. The Horns (C and G) play a melodic line, with the C Horn marked *pp* and *dim*. The strings (Violins, Violas, Cellos, and Double Basses) play a melodic line, with the Violins and Violas marked *pp* and *unis.*, and the Cellos and Double Basses marked *pp* and *arco*. The score includes dynamic markings, articulation marks, and a rehearsal mark 'A'.

II

Allegretto vivace (♩. = 16)

Flauti

Oboi

Clarineti in B

Fagotti

Corni I II in As

Corni III IV in Es

Trombe in Es

Timpani in As-Es

Arpa I

Arpa II

Violino I

Violino II

Viola

Violoncelli e Contrabbasso

VI. 

VI. 

VI. 

Vla. 

VI. 

Vla. 

Vc. e Cb. 

VI.
VIa.
Vc.e
Cb.

p

Fl.
Ob.
Cl.
Fag.
(As)
Cor.
(Es)
Timp.
VI.
VIa.
Vc.
Cb.

a II

f

II

p cresc. molto

f

cresc. molto

f

cresc. molto

f

cresc. molto

f

cresc. molto

f

Fl. *p legg.* *cresc.*

Ob. *p legg.* *cresc.*

Cl. *p legg.* *cresc.*

Fag. II. *p*

(As) *p* *cresc.*

Cor

(Es) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz.* *cresc.*

Fl.

Ob.

Cl.

Fag.

(A's)

Cor

(Es)

Timp.

Vl.

Vla.

Vc.

arco

arco

Cb.

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 (As)
 Cor. *p* *cresc.*
 (Es) *cresc.*
 Timp. *mf*
 VI. *p* *cresc.*
 Vla. *p* *cresc.*
 Vc. *pizz.* *p* *cresc.*
 Cb. *pizz.* *p* *cresc.*

Musical score for page 74, featuring woodwinds, brass, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- (As) (Trumpet in A)
- Cor. (Trumpet in C)
- Es. (Trumpet in E-flat)
- Timp. (Timpani)
- VI. (Violin I and II)
- Vla. (Viola)
- Vc.e Cb. (Violoncello and Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing (e.g., slurs). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The string section includes a section marked "arco" (arco) for the cello and double bass.

Fl.
Ob.
Cl.
Fag.
(As)
Cor.
(Es)
Tr.
(Es)
Timp.
VI.
Vla.
Vc.
Cb.

Fl.
Cl.
Fag.
VI.
Vla.
Vc.

pp
pp
pp
leggierissimo
pp
pplegatissimo
pplegatissimo
pplegatissimo

Fl. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Vi. *p poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cl. *a II*

Fag. *f*

(An.) *f*

Cor. *III.*

(Es.) *f*

Tr. (Eb) *f*

Timp. *f*

Vi. *f*

Vla. *f*

Vc. e Cb. *f*

II.

Fl. *f* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

III. IV.

Cor. (Es) *cresc.*

Tr. (Es) *cresc.*

Timp.

VI. *cresc.*

Vla.

Vc. e Cb.

Fl. *ff*
 Ob. *ff*
 Cl. *ff* I. *p* *dim.*
 Fag. *ff* I. *p* *dim.*
 (As) a II
 Cor. a II
 (Es) *ff* *ff*
 Tr. (Es) *ff*
 Timp. *ff*
 Vl. *ff* *ff*
 Vla. *ff*
 Ve. *ff*
 Cb. *ff*

Cl.

Fag.

Cor.
(As)

Arp.
III
unis.

I. II.

pp

pp

p

VI.

pp espress.

div.

pp espress.

Vla.

pp espress.

Vc.

pp espress.

Cl.

Fag.

Cor.
(As)

Arp.

VI.

Vla.

Vc.

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. (As) *pp*

Tr. (Es) *pp* I.

Arp. *p*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score features nine staves. The top five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (As)), and Trumpet (Tr. (Es)). The Flute part begins with a series of sixteenth-note runs in the final two measures, marked *pp*. The Clarinet and Bassoon parts play a steady eighth-note accompaniment, also marked *pp*. The Cor Anglais part consists of long, sustained notes, marked *pp*. The Trumpet part is mostly silent, with a single note in the final measure marked *pp* and labeled 'I.'. The sixth staff is for the Arpeggiator (Arp.), which plays a rhythmic accompaniment of chords, marked *p*. The bottom four staves are for strings: Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Violin part has long, sustained notes, marked *pp*. The Viola and Cello parts also have long, sustained notes, marked *pp*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl.

Cl.

Fag.

Cor.
(As)

Tr.
(Es)

Arp.

Vi.

Vla.

vc.

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

Fl. *f* *pp legg.*
 Cl. *f* *pp legg.*
 Fag. *f* *pp legg.*
 Cor. (As)
 Tr. (Es)
 Arp. I *f* *pp*
 Arp. II *f* *pp*
 Vl. *fpp*
 Vla. *div.* *fpp*
 Vc. *fpp*
 Cb. *f* *pizz.*

The score is for page 82 of a musical work. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor. (As) and Tr. (Es)). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *pp legg.*. The piano accompaniment consists of two arpeggiated parts (Arp. I and Arp. II) and a string section (Vl., Vla., Vc., and Cb.). The piano parts play a steady eighth-note accompaniment, with dynamics including *f* and *pp*. The string section provides harmonic support, with the cello and double bass playing a similar eighth-note pattern, and the violins and violas playing sustained chords. The double bass part includes a *pizz.* (pizzicato) instruction. The score is written in a key signature of two flats and a 4/4 time signature.

Fl.

Cl.

Fag.

Arp. I

Arp. II

VI.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 83. It features eight staves of music. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for Arpeggiated Piano (Arp. I and Arp. II). The bottom three staves are for strings: Violin I (VI.), Viola (Vla.), and Violoncello/Contrabass (Vc. and Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The piano parts provide harmonic support with arpeggiated chords. The strings play sustained chords and moving lines, with dynamic markings such as *pp.*, *p.*, and *hp.*.

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.* II.

(A's)

Cor. III. *p*

(Es) *pp*

Arp. I *poco a poco cresc.*

Arp. II *poco a poco cresc.*

Vi. *poco a poco cresc.* unis.

Vla. *poco a poco cresc.* unis.

Vc. *poco a poco cresc.*

Cb. arco *poco a poco cresc.*

Fl.

Ob.

Cl.

Fag.

(As)
Cor.

(Es)

Tr.
(Es)

Timp.

Arp. I

Arp. II

VI.

Vla.

Vc.

Cb.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures with chords and arpeggios, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section includes parts for Flute, Oboe, Clarinet, and Bassoon, with some parts marked with *ff*. The brass section includes Aspicorn, Horns, and Trumpets, with some parts marked with *f*. The percussion section includes Timpani. The string section includes Arpeggiated strings I and II, Violins, Viola, Violoncello, and Contrabass, with some parts marked with *f*. The score is arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves.

Cl. *a II*

Fag. *pp*

Vi. *pp e leggerissimo*

Vla. *pp*

Vc. *p espress.*

Cb. *pp*

Ob. *I.e. espress.*

Cl. *p marc.*

Fag. *pp*

Vi. *pizz.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *p poco cresc.*

Ob.

Cl. *p poco cresc.*

VI. *arco poco cresc.*

Vla. *arco poco cresc.*

Vc. e Cb. *arco poco cresc.*

Fl. *f dim molto*

Ob. *I. mf cresc. f dim molto*

Cl. *p f dim molto*

Fag. *f dim molto*

(As) *II. mf cresc. f dim molto*

Cor. (Es) *f dim molto*

Tr. (Es) *f dim molto*

Timp. *bd. f dim molto*

VI. *f dim molto*

Vla. *f dim molto*

Vc. e Cb. *f dim molto*

f

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(As)
Cor. *ppp*

(Es) *ppp*

Tr.
(Es) *ppp*

Timp. *pp* *ppp*

Arp. *ppp*

Vi. *pp* *ppp* *pizz.*

Vla. *pp* *ppp* *pizz.*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.*

ppp *Fine.*

Cl. I.

Fag. *pp*

Cor. (As) II. *f dim.* *pp*

VI. *arco ed espress.* *pp* *arco ed espress.*

Vla. *arco* *f dim* *arco* *pp* *sempre marcatisimo*

Vc. *arco* *ed espress.* *pp*

Cb. *pizz.* *sempre pp*

Cl.

Fag.

Cor. (As)

VI.

Vla.

Vc.

7b.

Cl.
 Fag.
 Cor. II.
 (As)
 VI.
 Vla.
 Vc.
 Cb.

pp
pp
pp
pp
pp

Cl.
 Fag.
 3.
 (Es)
 Cor. 2
 (As)
 VI.
 Vla.
 Vc.
 Cb.

p

Musical score for measures 1 and 2. The score is divided into two systems. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Es), Cor Anglais (Cor.), Bassoon (As), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. Measure numbers 1, 2, and 3 are indicated. A rehearsal mark (double bar line with a slash) is present at the end of the first system.

Continuation of the musical score for measures 1 through 8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Viola (Vla.). The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. Measure numbers 1, 2, and 3 are indicated. A rehearsal mark (double bar line with a slash) is present at the end of the first system.

Fl.

Ob.

Cl.

Fag.

Cor. (As)

Vi.

Vla.

pp espr.

pp espr.

The first system of the musical score covers measures 1 through 4. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (As)). The strings include Violin (Vi.) and Viola (Vla.). The woodwinds play sustained notes with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with slurs and accents, and includes the dynamic marking *pp espr.* in both staves.

Fl.

Ob.

Cl.

Fag.

Cor. (As)

Vi.

Vla.

The second system of the musical score covers measures 5 through 8. It features the same woodwind and string sections as the first system. The woodwinds continue with sustained notes and slurs. The Viola part maintains its rhythmic eighth-note pattern. The Violin part continues its melodic line with slurs and accents.

Fl.

Ob.

Cl.

Fag. ^{1.}

Cor. (As.)

VI.

Vla.

Fl.

Ob.

Cl.

Fag. ^{2.} *a II*

Cor. (As.)

VI.

Vla.

Vc. e Cb. *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

VI.

Vla.

Vc.
Cb.

III.

Fl.

Ob.

Cl.

Fag.

(Es)
Cor.

(As)
Cor.

VI.

Vla.

Vc.
Cb.

II.

pp

pp

pp

molto esp.

p

molto esp.

pp

pp

Cl.

Fag.

Cor. (As) II.

VI.

Vla.

Vc.e Cb.

Cl. II.

Fag.

Cor. (As)

VI.

Vla.

Vc.e Cb.

SMOZZ.

SMOZZ.

SMOZZ.

SMOZZ.

SMOZZ.

Fl. *ppp sempre smorz.*

Ob. *ppp sempre smorz.*

Cl. *ppp sempre smorz.*

Fag. *ppp sempre smorz.*

Cor. (As) *sempre smorz.*

Timp. *ppp sempre smorz.*

VI. *sempre smorz.*

VIa. *sempre smorz.*

Vc. *sempre smorz.*

Cb. *sempre smorz.*

Fl.

Ob.

Cl.

Fag.

Cor.
(As)

Timp

Vl.

Vla.

Vc.

Cb.

D. C. al Fine.

III

Andante molto (♩ = 48)

Flauti

Oboi

Cor anglais

Clarinetti in B

Fagotti

Cor I II in F

Corno III in C

Corno IV in D

Trombè in E

Tromboni I II III

Timpani in H-E

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

p *largo espressivo*

p *ff* *pp*

p *ff* *pp*

pp

ppp



First system of musical notation, featuring four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music is in 4/4 time and includes various rhythmic patterns and dynamics.



Second system of musical notation, featuring four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). This system includes dynamic markings such as *p* and *pp*. The music continues with complex rhythmic textures.



Third system of musical notation, featuring four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music concludes with a final cadence and rests.

VI. *p*

Vla. *pp*

Vc. *pp*

Cb. *ppp*

Fl. I. *f*

Ob. *f*

C. a. g. *f*

Fag. I. *f*

(F) Cor. IV. *f*

(D)

VI. *cresc.* *fespr.*

Vla. *cresc.* *fespr.*

Vc. *cresc.* *fespr.*

Cb. *cresc.* *fespr.*

Fl. *dim. molto* *p smorz.*

Ob.

C. agl. *dim. molto* *p smorz.*

Cl. *pp espr.* I.

Fag.

(F) Cor *dim. molto* *pp smorz.* *muta in C*

(D)

Arp. *mf* *dim. molto*

Vl. *p sempre dim.*

Vla. *p sempre dim.*

Vc. *p sempre dim.*

Cb. *pp sempre dim.*

Cl. I. II. *pp*

Fag. II. *pp*

Cor. (F) *pp*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob. *pp*

C. agl. *p*

Cl. *pp*

Fag. *pp*

Cor. (F) *mf dim. molto*

Vi. *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *pizz. arco* *pizz. arco* *dim.*

Fl. *pp* *sostenuto* *pp*
 Ob. *p* *espress.*
 C.a.g. *p* *p* *sostenuto* *pp*
 Cl. *p* *pp*
 Fag. *sostenuto* *p*
 (F) *pp*
 (C) *pp* IV. in C
 Arp. *pp*
 Vl. *p* *pizz.* *pp* *pizz.* *arco*
 Vla. *p* *pizz.* *arco* *pp* *pizz.*
 Vc. *p* *pizz.*
 Cb. *pp* *pizz.* *div.*

assai

Fl. *pp*

Ob. *pp*

C. a. g. *assai* *pp*

Cl. I. *pp*

Fag. *assai* *pp*

Arp. *ppp* *poco dim.*

Vi. *pizz.* *p*

Vc. *pp* *p*

Detailed description of the musical score: The score is for a full orchestra and harp. It is in 4/8 time and consists of 11 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. a. g.), Clarinet in Bb (Cl. I.), and Bassoon (Fag.). The string section includes Violins (Vi.), Viola (Vla.), and Violoncello (Vc.). The harp (Arp.) is also present. The score is marked with a tempo of 'assai' and various dynamics: 'pp' (pianissimo) for the woodwinds, 'ppp' (pianississimo) for the harp, and 'p' (piano) for the strings. The harp part includes a 'poco dim.' (poco decrescendo) marking. The Viola part includes a 'pizz.' (pizzicato) marking. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

C. agl.

Cl.

Fag.

Arp.

Vla.

Vc.

Cb.

pp

p

pizz.

p

Fl.

Ob.

C. agl.

Cl.

Fag.

Arp.

Vla.

Vc.

Cb.

p

p

p

a II

p

p

pizz.

p

p

p

Fl. *p* *cresc. molto* *sf*

Ob. *p* *cresc. molto* *sf*

C.a.gl. *p* *cresc. molto* *sf*

Cl. *p* *cresc. molto* *sf*

Fag. *p* *cresc. molto* *sf*

Cor. (F) II. *p* *cresc. molto* *sf*

Arp. *cresc. molto* *f* *cresc.*

Vl. *espress.* *p* *cresc. molto* *sf*

Vla. *espress.* *pizz.* *p* *cresc. molto* *f* *cresc.*

Vc. *arco* *p* *espr.* *arco* *cresc. molto* *ff*

Cb. *pp* *cresc. molto* *f*

Fl. *pp*
 Ob. *ff*
 C. agl. *ff*
 Cl. *ff* *pp*
 Fag. *ff*
 (F) *ff*
 Cor. *ff*
 (C) *ff*
 Tr. (E) *ff*
 Trbn. *ff*
 Timp. *ff*
 Arp. *tutta forza* *pp*
 Vl. *pp*
 Vla. *pizz.*
 Vc. *pizz.*
 Cb. *ff* *pizz.* *pp*

Fl. *pp*

Ob. *p* *pp*

C. agl. *pp*

Cl. *pp*

Fag. *pp*

(F) *pp*

Cor. *pp*

(C) *pp*

Arp. *pp*

Vl. *pizz.* *pp* *div.* *I. arco* *p* *a II arco*

Vla. *arco* *pp* *pizz.*

Vc. *pp* *II. arco* *p espr.*

Cb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The page is numbered 109 in the top right corner. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. agl.), Clarinet in Bb (Cl.), Bassoon (Fag.), French Horn (F), Cor Anglais (Cor.), and Cello (C). The second system includes staves for Arpeggiated Piano (Arp.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Vl. and Vc.) features a prominent melodic line with triplets and dynamic markings such as *pizz.* (pizzicato), *pp* (pianissimo), *div.* (divisi), *I. arco* (first arco), *a II arco* (second arco), and *p espr.* (piano esprimo). The woodwinds and brass parts provide harmonic support with various textures and dynamics, including *pp* (pianissimo) and *p* (piano). The key signature has one flat (Bb), and the time signature is 4/4.

Fl. I. *pp*

Ob. *pp*

Cl. in G *pp*

Cl. in B \flat *p*

Fag. *pp*

(F) *p*

Cor. (C) *p*

Trbn. *p*

Timp. *ppp*

VI. *a III arco*, *unis.*

Vla. *II.*

Vc. *unis.*, *espr.*

Cb. *arco*, *pp*

Fl. *a II* *pp*

Ob. *pp*

C. a.g. *pp*

Cl. *I.* *a II* *pp*

Fag. *I.* *a II* *pp*

Cor. (F) *II.* *pp*

Arp. *pp*

VI. *pp* *pizz.*

Vla. *p* *pizz.*

Vc. *pp*

Cb. *pp*

Fl. *cresc. molto* *sf* *sf*

Ob. *cresc. molto* *sf* *sf*

Cagl. *cresc. molto* *sf* *sf*

Cl. *cresc. molto* *sf* *sf*

Fag. *cresc. molto* *sf* *sf*

Cor. (F) *cresc. molto* *sf* *sf*

Arp. *cresc. molto* *f* *cresc.*

Vl. *cresc. molto* *sf* *sf*

Vla. *cresc. molto* *f* *cresc.*

Vc. *cresc. molto* *sf* *sf*

Cb. *cresc. molto* *sf* *sf*

Fl. *f*
 Ob. *f*
 C. agl. *f*
 Cl. *f*
 Fag. *f*
 Cor. (F)
 Tr. (E) *f* *ten.* *ff*
 Trbn. I. II. *f*
 III. *f*
 Timp. *mf*
 Arp. *ff*
 Vl. *f* *arco*
 Vla. *ff* *arco*
 Vc. *f*
 Cb. *f*

Musical score for page 113, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamics such as *f*, *ff*, *mf*, and *ten.* (tutti). The woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked with *f*. The Trumpets (I, II, III) and Trombones (I, II, III) are marked with *f*. The Timpani is marked with *mf*. The Percussion (Arp.) is marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *pp*

Ob.

C. agl.

Cl. *pp* *espress.* 1. 2. 3. 3. 3. 3.

Fag. *pp*

(F)

Cor. III. *ff*

(C)

Tr. (E) *ff*

Trbi. *ff*

Timp. *ff*

Arp. *tutta forza* *pp*

Vl. *ff* *pizz.* *pp* *pizz.* *pp*

Vla. *tutta forza* *pp* *pizz.*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.*

pp *muta in C*

Fl.

Cl.

(F)
Cor.

(C)
Cor.

Arp.

Vl.

Vla.

Vc.

Cb.

pp *espress.*

arco

pp

arco

pp

arco

pp

arco

ppp

Cor. (F)

Vl.

Vla.

Vc.

Cb.

Cl. *I.*
p espress.

Cor. (F) *pp*

Vl. *ppp*

Vla.

Vc.

Cb.

Detailed description: This system contains the first two measures of the piece. The Clarinet I part begins with a first ending bracket over measures 1 and 2, marked *p espress.* The French Horn part is marked *pp*. The Violin part features a complex, rapid sixteenth-note passage in measure 1, marked *ppp*, with triplets and slurs. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with quarter and eighth notes.

Cl.

Cor. (F)

Vl. *leggero*

Vla.

Vc.

Cb.

Detailed description: This system contains the third and fourth measures. The Clarinet part continues with a melodic line. The French Horn part has a long rest in measure 3. The Violin part is marked *leggero* and features a lighter, more rhythmic sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts continue their accompaniment.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C. agl. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. (F)

Vl. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz. arco* *cresc.*

Fl.

Ob.

C. agl.

Cl. a II

Fag.

Cor. (F) I. II.

Vi.

Vla.

Vc.

Cb. pizz. arco

Fl. *sf*

Ob. *sf* *pp*

C. agl. *sf* *pp*

Cl. *sf* *p <sf> p dim.* *I.* *pp*

Fag. *sf* *pp*

(F) *I.* *p espr.*

Cor. *p* *cresc. f dim. p >*

(C) *p* *pp* *p* *cresc. f dim. p >*

VI. *sf* *espress.* *sf* *pp* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p* *pp* *<sf> p dim.*

Cb. *pp* *<sf> p dim.*

Allargando

Fl. *poco sf dim.* *pp*

Ob. *pp* *pp*

C. agl. *pp* *pp*

Cl. *p espress.* *pp*

Fag. *pp* *pp*

(F) *ppp*

Cor. *pp*

(C) *pp*

Tr. (C) *ppp*

Timp. *ppp*

Arp. *pp*

VI. *div. e pizz.* *pp* *unis. arco*

div. e pizz. *pp* *unis. smorzando arco*

Vla. *div.* *p* *pizz.* *pp* *unis. smorzando arco*

Vc. *div.* *p* *pizz.* *pp* *unis. smorzando arco*

Cb. *div. e pizz.* *pp* *unis. smorzando arco*

pp *smorzando*

a II
 Ob.

Arrp.

Vl. II

Vla.

Vc.

Fl. p.

Ob.

Fag.

Arrp.

Vl. II

Vla.

Vc.

Fl. 1. *f giocoso*

Fl. p.

Ob. *a II*

Cl. *I. f giocoso*

Fag. *a II f*

Arp.

Vl. *div. f con fuoco*

Vla.

Vc.

Cb. *pizz. f*

Fl.

Fl. p.

Ob.

Cl.

Fag.

Arp.

VI.

Vla.

Vc.

Cb.

Fl. *pp*

Fl.p. *pp*

Ob.

Cl. *pp*

Fag. *pp*

(Es)
Cor. *f* II. *p*

(C)

Tr. *f* I.

(Es)

Timp. *f*

Arp. *p*

Vl. *p* unis. *giocoso* arco

Vla. *p*

Vc. *p* div. pizz. arco

Cb. *p*

This musical score page, numbered 126, is arranged in a standard orchestral layout. It features the following parts and instruments:

- Flutes (Fl. and Fl. p.):** Both parts play a melodic line consisting of eighth-note triplets, with the first flute part starting on a higher register than the second.
- Clarinet (Cl.):** Plays a melodic line with eighth-note triplets, mirroring the flute parts.
- Fagott (Fag.):** Plays a melodic line with eighth-note triplets. A dynamic marking of *p* is present. A section marked "a 2" appears in the second measure.
- Trumpets (Tr. (Es) and Cor.):** The trumpet part has a dynamic marking of *p*. The cor part has a dynamic marking of *p*. The cor part includes markings for sections II, I, and IV.
- Timpani (Timp.):** Provides rhythmic support with a dynamic marking of *pp*.
- Arpeggiator (Arp.):** Plays a rhythmic accompaniment of eighth-note triplets, with a dynamic marking of *pp*.
- Violin I (VI.):** Plays a melodic line with eighth-note triplets.
- Violin II (Vla.):** Plays a melodic line with eighth-note triplets.
- Viola (Vc.):** Plays a melodic line with eighth-note triplets.
- Cello (Cb.):** Plays a melodic line with eighth-note triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.

Fl.

Fl.p.

Ob.

Cl.

Fag.

(Es)
Cor.

(C)

Tr.
(Es)

Trbi.

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

cresc.

f

I.

cresc.

f

unis. arco

cresc.

f

arco

f

Fag. *p*

(Es)
Cor.
(C) *p*

VI. *p legg.* *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc.e
Cb. *p*

Fl. *p*

Fl.p. *p*

Cl. *a II* *p*

Fag. *p*

(Es)
Cor.
(C)

Arp. *p*

VI. *arco* *p*

Vla. *arco* *p*

Vc.e
Cb. *p*

Fl. *cresc.* *ff*

Fl.p. *cresc.* *ff*

Ob. *f* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

(Es) *cresc.* *ff* a II

Cor. *cresc.* *ff* a II

(C) *cresc.* *ff*

Timp. *p cresc.*

Arp.

VI. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. *pp*

Fl. p. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

(Es) Cor. II. *pp*

(C) *pp*

Tr. (Es) *ff*

Trbi. *ff*

Timp. *ff* muta in Es-B.

Vl. *pp legg.*

Vla. *pizz.*

Vc. *pizz.* *pp*

Cb. *pp pizz.*

Fl. *pllegg.*

Fl. p. *mf*

Ob. *p*

Cl. *p*

Fag. I. *mf* *p*

(Es)
Cor. *p*

(C)

Arp.

Vl. *pp*

Vla.

Vc. e
Cb.

Fl. *mf*
 Fl.p. *mf*
 Ob. *mf* a II.
 Cl. *p*
 Fag. *p*
 (Es) *p*
 Cor. *p*
 (C) *pp* III.
 Arp. *mf*
 VI. *mf*
 Vla. *mf* pizz. div.
 Vc. *mf* pizz. div.
 Cb. *mf*

This page contains the musical score for measures 136 through 140. The score is arranged in two systems. The first system includes the woodwinds and brass sections: Flute (Fl.), Flute in C (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Es), Cor Anglais in C (C), Trumpet (Tr.), Trumpet in E-flat (Es), Trombone (Trbi.), and Timpani (Timp.). The second system includes the strings: Arpeggiator (Arp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment with various rhythmic figures. Dynamic markings such as *ff* (fortissimo) and *a II* (second ending) are present throughout the score.

Fl.
 Fl.p.
 Ob.
 Cl.
 Fag.
 (Es)
 Cor.
 (C)
 Tr.
 (Es)
 Trbi.
 Timp.
 Vl.
 Vla.
 Vc. e
 Cb.

a II
 a II
 a II
 a II

Musical score for page 137, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Snare Drum, Violin, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello/Double Bass) are playing active parts, while the brass (Horn, Trumpet, Trombone) and percussion (Snare Drum, Timp) are mostly silent or playing simple accompaniment. The woodwinds have some markings like 'a II' indicating alternate fingerings.

Fl.

Fl. p.

Ob. a II

Cl. a II

Fag.

(Es)
Cor.
(C)

Tr.
(Es)

Trbi.

Timp.

VI.

Vla.

Vc. e
Cb.

prendere
Flauto

I.
dim.

muta
in G

muta
in G-D

Cor. (Es)

con franchezza

VI.

mf con franchezza

Vla.

mf con franchezza

Vc. e Cb.

mf con franchezza

Fag.

I. *mf*

II. *mf*

VI.

Vla.

Vc. e Cb.

Cl.

Fag.

a II. *mf*

Cor. (Es)

I. *mf*

VI.

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf* a II

Cl. *mf* a II

Fag. *mf* a II

(Es) *f* a 2

(C) *f* a 2

Tr (G) *mf* muta subito in Es. B.

Timp *mf*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *p*

Ob. *p*

Cl. I. *pp*

Fag. I. *pp*

(E♭) Cor.

(C) Cor.

Arp. *mf*

Vl. *dim.* *p*

Vla.

Vc. *pizz.* *pp* *pizz.*

Cb. *pp*

Fl.

Cl.

Fag.

Arp.

VI.

Vla.

Vc. e Cb.

pizz. p

Detailed description: This system contains the first four measures of the score. The Flute and Clarinet parts have melodic lines with accents. The Bassoon part has a similar melodic line. The Arpeggiator (Arp.) provides a harmonic accompaniment with chords. The Violin (VI.) part features a melodic line with triplets and accents. The Viola (Vla.) part is silent in these measures. The Violoncello and Double Bass (Vc. e Cb.) part has a simple bass line. A *pizz. p* marking appears in the Viola part at the end of measure 4.

Fl.

Cl.

Fag.

Arp.

VI.

Vla.

Vc. e Cb.

a II

pizz. p

arco

arco

sf

Detailed description: This system contains measures 5-8. The Flute and Clarinet parts continue their melodic lines. The Bassoon part has a melodic line with an *a II* marking. The Arpeggiator (Arp.) continues with chords. The Violin (VI.) part has a melodic line with triplets and accents, with a *pizz. p* marking in measure 7. The Viola (Vla.) part has a melodic line with accents and *arco* markings in measures 7 and 8. The Violoncello and Double Bass (Vc. e Cb.) part has a simple bass line with an *sf* marking in measure 8.

Fl.
 Ob.
 Fag.
 Cor. (Es)
 Tr. (B)
 Trbi.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for measures 143-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (B)), Trombone (Trbi.), Timpani (Timp.), Harp (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat major or D-flat minor). The score features various dynamics such as *pp*, *p*, *sf*, and *sfz*, and includes performance instructions like *arco* and *tr*. The woodwinds and strings play sustained notes, while the brass and harp provide rhythmic and harmonic support. The harp part includes a *sf* dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds have some rests and then enter with notes. The brass parts have some rests and then enter with notes. The harp part has some rests and then enters with notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have some rests and then enter with notes. The brass parts have some rests and then enter with notes.

Fl. *p* *sf* *p* *sf* prendere Fl. picc.
 Ob. *p* *sf* *p* *sf* a II
 Cl. a II *sf* *sf/p*
 Fag. a II *sf/p* *sf/p*
 Cor. (Es) I. *p* 3
 Tr. (Es) *p* 3 3 3
 Trbi. *p*
 Timp.
 Arp. *sf* *sf*
 Vl. *p* *sf* *p* *sf*
 Vla. *p* *sf* *p* *sf*
 Vc. *sf/p*
 Cb. *sf* *f*

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 (Es) *a II*
 Cor. *p*
 (C) *p*
 Tr. (Es) *p* *cresc.*
 Trbi. *p*
 Timp. *pp*
 Arp. *p*
 VI. *p* *cresc.*
 Vla. *p* *cresc.*
 Vc. e Cb. *p* *cresc.*

Fl. *molto* *f*

Fl. p. *f*

Ob. *molto* *f*

Cl. *molto* *f*

Fag. *molto* *f*

(Es)
Cor. *f*

(C) *f*

Tr. *molto* *f*

(Es) *f*

Trbi. *f*

Timp. *molto* *f*

Arp. *f*

Vl. *molto* *f*

Vla. *molto* *f*

Vc. e Cb. *molto* *f*

Fl.
 Fl.p.
 Ob.
 Cl.
 Fag.
 Es)
 Cor.
 (C)
 Tr.
 (Es)
 Trbi.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.e
 Cb.

Musical score for page 147, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trumpet in E-flat (Tr. (Es)), Trombone (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc.e Cb.). The score is written in 2/4 time and includes various musical notations such as triplets, accents, and dynamic markings like *f* and *a II*.

Fl.

Fl.p.

Ob.

Cl.

Fag.

(E♭)

Cor.

(C)

Tr.
(E♭)

Trbi.

Timp.

Arp.

VI.

Vla.

Ve.e
Cb.

Fl. *pp* *p legg.*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. (C) *a II pp*

VI. *divisi con sordino*
pizz. con sordino

Vla. *ppp*

Vc. e Cb. *ppp*

Fl. *pp*

Cl. *I. pp*

Fag. *pp legg.*

VI. *pp legg.*

Vla. *pp legg.* (sordino mettere)

Vc. *pp legg.* (sordino mettere)

Cb. *pp legg.*

Fl. *p* *pp*

Cl. *p*

VI. *pp leggerissimo* unis. arco *pp leggerissimo* unis. arco

Detailed description: This system of music features three staves. The top staff is for Flute 1 (Fl.), starting with a rest followed by a series of eighth-note patterns, including triplets, with dynamics *p* and *pp*. The middle staff is for Clarinet (Cl.), also starting with a rest and then playing eighth-note patterns with dynamic *p*. The bottom staff is for Violin (VI.), divided into two parts. The upper part is marked *pp leggerissimo* and *unis. arco*. The lower part is marked *pp leggerissimo* and *unis. arco*. There are some markings above the Fl. staff, including a fermata and a sharp sign.

Fl. *p*

Ob. *p*

Cl. *pp*

VI. *pp leggerissimo*

Vla. *pp* con sordino

Vc. *pp leggerissimo* con sordino

Detailed description: This system of music features six staves. The top staff is for Flute 1 (Fl.), playing eighth-note patterns with dynamic *p*. The second staff is for Oboe (Ob.), playing eighth-note patterns with dynamic *p*. The third staff is for Clarinet (Cl.), playing eighth-note patterns with dynamic *pp*. The fourth staff is for Violin (VI.), playing eighth-note patterns with dynamic *pp leggerissimo*. The fifth staff is for Viola (Vla.), playing eighth-note patterns with dynamic *pp* and the instruction *con sordino*. The bottom staff is for Violoncello (Vc.), playing eighth-note patterns with dynamic *pp leggerissimo* and the instruction *con sordino*. There are some markings above the Fl. and Ob. staves, including a fermata and a sharp sign.

Fl.
Cl.
Fag.
(Es)
Cor.
(C)
Arp.
VI.
Vla.
Vc.
Cb.

Fl.
Cl.
VI.
Vla.
Vc.

II. *ppp*
I. *ppp*
sordino levare
sordino levare
div. pp
div. pp

Fl. *p*

Cl.

Cor. (C) *pp* *a 2*

Arp. *pp*

Vla. *pp* *unis.* *ppp*

Vc. *pp*

Cb. *pp*

Fl. *p* I.

Ob. *p*

Cl. *pp*

Fag. *p*

Cor. (C)

Arp.

Vl. *(senza sordino)* *pizz.* *p*

Vla. *(senza sordino)* *pizz.* *p*

Vc.

Fl. *dim.*

Ob.

Cl. I. *p* *pp* *pp*

Fag. I. *pp* *pp* *pp*

(Es.) I. *pp*

Cor. I. *pp*

(C) *pp*

Arp. *p*

Vl. *arco* *pp* *arco* *pp*

Vla. *sordino levare* *(senza sordino)* *pp*

Vc. *sordino levare* *(senza sordino)* *pizz.* *pp*

Cb. *sordino levare* *(senza sordino)* *pizz.* *pp*

pizz. *pp*

Fl. *p cresc.*
 Ob. II. *p*
 Cl. *p*
 Fag. *p cresc.*
 (E's) *p*
 Cor. *p*
 (C) *p*
 Arp. *cresc.*
 VI. *p*
 Vla. *p*
 Vc. e Cb. *cresc.*

The score is for measures 157 through 162. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe II, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello & Double Bass) are marked *p* (piano). The Flute part has a *p cresc.* marking starting in measure 161. The Bassoon part has a *cresc.* marking starting in measure 161. The Arpeggiator (Arp.) part has a *cresc.* marking starting in measure 161. The Viola and Violoncello & Double Bass parts have a *cresc.* marking starting in measure 162. The Oboe II part has a *p* marking starting in measure 161. The Clarinet part has a *p* marking starting in measure 161. The Violins I & II parts have a *p* marking starting in measure 161.

a II giocoso

Ob. *div. pizz.*

VI. II *div. pizz.*

Vla. *pizz.*

Vc. *pizz.*

Ob.

Arp.

VI. II

Vla.

Vc.

Fl. p. *mf giocoso*

Ob. *II.*

Fag. *mf giocoso*

Arp. *mf giocoso*

VI. II

Vla.

Vc.

Fl. *mf*

Fl. p.

Ob. II. a II

Cl. a II

Fag. a II

Arp.

VI.

Vla.

Vc.

Cb. pizz.

Fl.
 Fl. p.
 Ob.
 Cl.
 Fag.
 Arp.
 Vl.
 Vla.
 Ve. e Cb.

The score is for page 161 and consists of eight staves. The top five staves are for woodwinds: Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for the Arpeggiator (Arp.), which has a grand staff with treble and bass clefs. The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Ve. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes).

Fl.
 Fl. p.
 Ob.
 Cl.
 Fag.
 Cor. (D)
 Cor. (C)
 Tr. (E)
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

p
pp
 I.
 II.
 div. arco
 pizz.

Fl. Fl. p. Cl. Fag. Cor. (D) I. pp

Arp.

Vl. mf cresc.

Vla. arco unis. mf cresc.

Vc. arco unis. mf cresc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in three systems. The first system contains Flute (Fl.), Flute piccolo (Fl. p.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor. (D)). The second system contains an Arpeggiator (Arp.). The third system contains Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Flute and Clarinet parts feature triplet markings. The Horn part is marked 'I.' and 'pp'. The Violin, Viola, and Cello parts are marked 'arco unis.' and 'mf', with a 'cresc.' marking at the end of the phrase. The Arpeggiator part has a complex rhythmic pattern.

Fl. *ff*

Fl. p. *ff*

Ob. *f* *ff* *a II*

Cl. *p* *mf* *ff*

Fag. *ff*

(D) Cor. *p* *mf* *f* *ff*

(C) III. *p* *mf* *f* *ff*

Trb. I. II. unis. III.

Vl. *molto* *ff*

Vla. *molto* *ff*

Vc. *molto* *ff*

Cb. *arco unis.* *ff*

Cl. *mf*

Fag. I. *pp* *mf*

Cor. (C) IV. *ppp* III. *mf*

VI. *pp* *mf*

Vla. *pp* *mf*

Vc. e Cb. *ppp* *mf*

prendere Flauto

Fl. *mf*

Ob. a II *f*

Cl. a II *f*

Fag. a II *f*

(D) *mf*

Cor. (C) *mf* a II *f*

Tr. (E) *mf* in G C *f*

Timp. *mf* muta in G C *f*

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *a II*
p

Ob.

Cl. *I.*
p

Fag. *I.*
p

(D)
Cor. *a II*
f

(C)

Arp.

Vl. *3*

Vla.

Vc. *pizz.*
p

Cb. *f*
pizz.
p

Fl.

Cl.

Fag.

Arp.

Vl. I.

Vc.

Cb.

Fl.

Cl.

Fag.

Arp.

Vl.

Vla.

Vc.

Cb.

Fl.
 Cl.
 Fag.
 Cor. (C)
 Tr. (G)
 Trbi.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for measures 169-175. The score includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet (G), Trombone, Timpani, Harp, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics such as *sf*, *pp*, and *f*, and includes performance instructions like *arco* and *tr*. The woodwinds and strings play sustained notes, while the harp and timpani provide harmonic support. The violin and viola parts feature triplets and accents.

Fl. *a II* *sf* *p* *sf* *p*
 Ob. *sf* *p* *sf* *p*
 Cl. *a II* *sf* *p* *sf* *p*
 Fag. *sf* *p* *fp*
 Cor. (C) *p* *muta in Es*
 (G) *3* *3*
 Tr. (C) *3*
 Trbi.
 Timp. *p*
 Arp. *sf*
 Vl. *sf* *p* *sf* *p*
 Vla. *sf* *p* *sf* *p*
 Vc. *sf* *p* *sf* *p*
 Cb. *sf* *sf*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *sf* (sforzando) and *p* (piano). The brass (Horn, Trumpet, Trombone) and Timpani provide harmonic support. The Arpeggiator (Arp.) plays a rhythmic pattern. The Clarinet part includes a section marked *a II* and *sf* *p*. The Horn part includes a section marked *muta in Es*. The Trumpet and Trombone parts include sections marked *3* (triplets). The Violin and Viola parts include sections marked *sf* *p*. The Violoncello and Contrabass parts include sections marked *sf* *p*. The Timpani part includes a section marked *p*.

Fl. *sf* *p* prendere Fl. picc. *cresc.*
 Ob. *sf* *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 (D) Cor. a II *p* *cresc.*
 (C) Cor. a II *p* *cresc.*
 Tr. (C) *p* muta in Es *cresc.*
 Tbn. *cresc.*
 Timp. *cresc.*
 Arp. *p* *cresc.*
 Vl. *sf* *p* *cresc.*
 Vla. *sf* *p* *cresc.*
 Vc. *p*
 Cb. *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 171-173. The woodwind section includes Flute (piccolo), Oboe, Clarinet, Bassoon, and Cor Anglais (D and C). The string section includes Trumpet (C), Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The keyboard part (Arp.) is also present. The score features various dynamics such as *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like 'prendere Fl. picc.' and 'muta in Es'. The woodwinds and strings play sustained notes with some melodic movement, while the keyboard part has a more active, arpeggiated texture.

Plus vite

sempre - -

Fl. *fff con furio*

Fl. p. *fff con furio*

Ob. *fff con furio*

Cl. *fff con furio*

Fag. *fff con furio*

Cor. (C) *fff con furio*

Trbi. *a III fff con furio*

Timp. *fff con furio*

Arp. *con furio*

VI. *fff con furio*

Vla. *fff con furio*

Vc. *fff con furio*

Cb. *fff con furio*

- - - - - animato - - - - -

Fl.

Fl. p.

Ob.

Cl.

Fag.

Cor. (C)

Tribi.

Timp.

Arp.

- - - - - animato - - - - -

Vl.

Vla.

Vc.

Cb.

III.
IV.

ff

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)
Cor.

(C)
Cor.

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

cresc. - -

a II

fff

fff

cresc. - -

Fl. I.
 Fl. p.
 Ob.
 Cl.
 Fag.
 Es.
 Cor.
 (C)
 Trbi. I. II. unis.
 III.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

Più presto

Fl.

Fl.p.

Ob.

Cl. *a II*

Fag. *fff*

(Es)
Cor.

(C)

Tr.
(Es) *in Es* *fff*

Trbi. *I. II.* *a III* *I. II. unis.* *I. II. unis.* *III.* *III.*

Timp. *fff*

Arp.

VI. *8* *tr.*

Vla.

Vc.

Cb. *fff*

Detailed description: This page of a musical score is titled 'Più presto' and is numbered 177. It contains staves for various instruments: Flute (Fl.), Flute piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in E-flat (Es) and C (C), Trumpet in E-flat (Tr. in Es), Trombone (Trbi.), and Timpani (Timp.). The woodwinds and bassoon play a rhythmic pattern of eighth notes, with the clarinet and bassoon marked *fff*. The brass instruments play chords, with the trombone part including first and second endings (I. II. unis.) and a third ending (III.). The strings (Violins VI, Viola, Violoncello, and Contrabass) play a steady accompaniment of eighth notes, with the first violin part marked *8* and *tr.*. The timpani and arpeggiator (Arp.) also play eighth notes, with the timpani marked *fff*.

Fl.
 Fl. p.
 Ob.
 Cl.
 Fag.
 Tr.
 Tr. (Es)
 Trbi.
 Timp.
 Arp.
 Vi.
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 179. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tr.), Trumpets in E-flat (Tr. (Es)), Trombones (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

Più presto

Fl. *tutta forza*

Fl. p.

Ob. a II

Cl. a II

Fag. *tutta forza*

(Es)
Cor. a II

(C)

Tr.
(Es)

Trbi. a III

Timp.

Arp.

VI. *tutta forza*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings. The tempo is marked 'Più presto'. The score includes parts for Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Es, Cor.), Trumpets (Tr.), Trombones (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute and Bassoon parts are marked 'tutta forza'. The Oboe, Clarinet, Horns, and Trombones parts are marked 'a II'. The Trombone part is marked 'a III'. The Violin part is marked 'tutta forza'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a fast tempo, indicated by the 'Più presto' marking.

This musical score page, numbered 181, features a variety of instruments. The woodwind section includes Flute 1 (Fl.), Flute 2 (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Trbi.). The brass section includes the Horns (E♭ and C) and Trombone (Trbi.). The string section consists of Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). A Harp (Arp.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active, rhythmic parts, while the brass and harp provide harmonic support. Performance markings such as 'a II' and 'a III' are present, indicating specific articulation or dynamics. A fermata is placed over a note in the Violin I part in the final measure of the page.

Fl.
Fl. p.
Ob.
Cl.
Fag.
(Es.)
Cor.
(C)
Tr.
(Es)
Trbi.
Timp.
Arp.
VI.
Vla.
Vc.
Cb.

I. II. unis.
III.

Detailed description: This page of a musical score, numbered 182, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in E-flat (Es.), Horns in C (C), Trumpets (Tr.), Trombones (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more rhythmic parts. The timpani part includes a roll. The arpeggiator part consists of chords. The violin and viola parts play sustained chords. The cello and contrabass parts play a rhythmic pattern. The flute and piccolo parts play a melodic line. The oboe, clarinet, and bassoon parts play sustained chords. The horn parts play sustained chords. The trumpet and trombone parts play a rhythmic pattern. The first and second trombone parts have a section marked 'I. II. unis.' and 'III.'.

Fl.
Fl. p.
Ob.
Cl.
Fag. a II
(Es.)
Cor.
(C)
Tr.
(Es)
Trbi.
Timp.
Arp.
VI.
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Timpani). The middle section features an Arpeggiator. The bottom section includes strings (Violins, Viola, Cello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and Arpeggiator play chords. The Bassoon part is marked 'a II'.

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

Tr.

(Es)

Tb.

Timp.

Vl.

Vla.

Vc.

Cb.

a. II.

a. II.

I. II. unis.

III

p