

4th Horn in F

ČESK ZĀDEJA

Symphony No.1 in A minor

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*ZadejaMusicLibrary*

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# Symphony in A minor

Česk Zadeja  
(1927-1997)

**Allegro moderato**

1-2      6-8      9-10      11-13      14-15

2      3      2      3      2

16-20      24-25

5      2

*cresc. poco à poco*

26      29-30

2

32-34

3      Bsn. 1

*p*

41      poco accel. . .

*cresc.*

47      più mosso

*f*      *cresc.*

56      6

*ff*

63      70-74

7      5

*diminuendo e rit.*

75-82      83-90      91-99

8      8      10      9

**Meno mosso**

100-105      106-107

6      2

*rit.*      Cb.

111 **12** Tempo primo

accel..

Musical staff 111-120. Starts with a treble clef and a 2/4 time signature. The music begins with a *poco sf* dynamic and a crescendo leading to *p cresc.* at the end of the staff.

Musical staff 120-130. Starts with a treble clef. The music features a *f* dynamic and a crescendo leading to *ff* at the end of the staff.

Musical staff 130-142. Starts with a treble clef. It includes a 3-measure rest for Hn. 1 (labeled 133-135) and a *f* dynamic. The staff ends with a *mf* dynamic.

Musical staff 142-151. Starts with a treble clef. The staff contains several measures with repeat signs (slashes with dots) and ends with a *p cresc.* dynamic.

Musical staff 151-179. Starts with a treble clef. It includes a 2-measure rest for Cl. 1 (labeled 170-171) and a 3-measure rest (labeled 152-169). The staff begins with a *p* dynamic and ends with a *p cresc.* dynamic.

Musical staff 179-188. Starts with a treble clef. The music begins with a *mf* dynamic and a crescendo leading to *cresc.* at the end of the staff.

Musical staff 188-197. Starts with a treble clef. The music begins with a *f* dynamic and a decrescendo leading to *dim.* at the end of the staff.

Musical staff 197-207. Starts with a treble clef. It includes a 5-measure rest for Hn. 3 (labeled 201-205) and a **A tempo** marking.

Musical staff 207-214. Starts with a treble clef. The music begins with a *f* dynamic and a crescendo leading to *ff* at the end of the staff.

Musical staff 214-222. Starts with a treble clef. It includes a 3-measure rest (labeled 220-222) and a *f* dynamic.

223 22

*f marcato* *f*

232 23 24

*ff* 233-236 Ob. 1 *ff*

243 25

8 3 246-253 254-256

*poco a poco rall..* *rit..* 26 **Tempo primo**

11 2 2 3 257-267 268-269 270-271 275-277

27 28

2 3 2 6 4 278-279 280-282 283-284 285-290 292-295

29 30 *rit..*

5 8 296-300 303-310

31 32 W.W.

8 4 311-318 319-322

326 33

*ff*

334 34 **poco più mosso**

*mf* *p* *mf* *cresc.*

345 35

*f* 4 Vc. 6 352-355

358 **36** *ff*

366 **37** *sff* **Meno mosso** **3** **2** **8** *rit.*

368-370 372-373 374-381

**II**

**Andante con espressione**

**38** **8** **39** **3**

1-8 9-11

**40** **2** **6** **Un poco più mosso**

15-16 18-23

25 **41** **2** **2** *Tpt. 1*

26-27 29-30

34 *Hn. 3* **42** *f* *ff* *<sf>*

43 **4** **43** **12** **44** **8**

45-48 49-60 61-68

*mf <sf>* **Un poco più mosso**

**45** **5** **46** **12** **47**

69-73 74-85 *p* *mf*

92 **48** **49** **3** *Hn. 1*

*f* *mf* *mf* 101-103

105 **50** *sff* *sff* **rit.** **2**

114-115

51 **Tempo primo** 3 w.w. 116-118 52

123 126-129 *p* rit.. 4

III

1 53 **Allegro Vivo** 4 3 Ob. 1 4-7 9-11 *f* *p*

14 21-24 *ff* 4

54 11 Vln. I 25-35

40 55 12 w.w. 42-53 *mf* *sf* *mf cresc.*

60 56 *f*

69

76 57 *ff*

86 58 15 Tpt. 1 89-103

108 **59** Hn. 3

*mf*

116-117 *mf cresc.* **2** *f*

*f*

124 **60**

*f*

132

*ff*

141 **61**

*ff*

150 **62** **5** Tpt. 1 *ff*

*ff*

163 **63** **2** **2** *mf*

*mf*

173 **64** *mf sf*

*mf sf*

180 **3** *f* *f* **184-186**

*f*

190 **65**

*f*

199 **66** **3** *f* **207-209**

*f*

210 67

217 68 **11**

*f* *mf* *dim.* 222-232

**IV**

**Moderato sostenuto**

1 69 **3** Hn. 3

2-4 *mf cresc.*

9

*sff*

17 70 **7** 71 Hn. 3

*pp* 18-24 *mf*

29

*f*

35 72 **5** **4** **3** rit.

37-41 42-45 46-48

50 73 **Allegro moderato** **17** 74 **6** Bsn. 1

*f* 51-67 68-73

76 75 **9**

*f* 80-88



89 76

*ff* *ff*

97 77

*mf* *f*

105 78 **Meno mosso** 79

*p* 7 5

106-112 113-117

80 4 Hn. 3

119-122 *f* *dim.*

130 81 5 Cl.

*p* 131-135

138 82 **a poco tempo primo**

*mf* *mf* *cresc.* *f*

146 83

*f* *cresc.*

155 84

*ff* *f*

161 85 2 6 Cl. 1

165-166 167-172

174 86

*f* *mf* *cresc.*

Detailed description: Musical staff starting at measure 174. It begins with a sixteenth-note run. Measure 175 has a dynamic marking of *f*. Measure 176 has a dynamic marking of *mf*. Measure 177 has a dynamic marking of *cresc.* The staff continues with various rhythmic patterns and rests.

183 87

*ff*

Detailed description: Musical staff starting at measure 183. It features a series of notes with dynamic markings, including *ff*. There are slurs and accents over the notes.

191 88

*f*

Detailed description: Musical staff starting at measure 191. It contains a sequence of notes with a dynamic marking of *f*. The notes are mostly eighth and sixteenth notes.

199 89

*ff*

Detailed description: Musical staff starting at measure 199. It consists of a series of notes with a dynamic marking of *ff*. The notes are mostly quarter and eighth notes.

206 90

Detailed description: Musical staff starting at measure 206. It features a sequence of notes with various dynamics and slurs. There are accents over some notes.

213 91 *accel.* **3**

*fp* 219-221

Detailed description: Musical staff starting at measure 213. It includes a triplet of notes marked *accel.* and **3**. The dynamic marking *fp* is present. The staff ends with a double bar line and the measure numbers 219-221.

91 **Vivace** **6**

222-227 *cresc.*

Detailed description: Musical staff starting at measure 222. It features a six-measure rest followed by notes. The tempo marking is **Vivace** and the number **6** is present. The dynamic marking *cresc.* is at the end.

231 92

*ff*

Detailed description: Musical staff starting at measure 231. It consists of a series of notes with a dynamic marking of *ff*.

238 93 *allargando* **4** *a tempo*

241-244 *ff*

Detailed description: Musical staff starting at measure 238. It includes a four-measure rest marked *allargando* and **4**, followed by notes marked *a tempo*. The dynamic marking *ff* is at the end. The staff ends with a double bar line and the measure numbers 241-244.