

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

Julius Bleichmann.

Op. 16.

Viola. 481149

I.

Allegro non troppo.

pizz. arco
 p mf mf f pizz.
 arco
 p p p
 A dolce cantabile 1 p p
 poco a poco accel. p p f
 pp mf mf p f
 un poco rall. a tempo cantabile
 ff 1 mf pp
 B 2 rall. molto a tempo cantabile 5 pp
 pp p ff con espress.
 un poco rall. 2 5
 p cresc. f
 a tempo 1 dolce pp ff 1
 pizz. 1. arco cantabile 1 pp

Viola.

2.
pizz. arco

f pp

p

pizz.

f

f

a tempo

p

accel. e poco a poco cresc. ff

ff

p

mf

mf

pp

ppp

pizz.

f

arco

p espress.

pizz.

f

f

ff

f

arco

f martell.

ff

ff

p

mf

rall. molto

Pfte

a tempo

mf

mf

mf

C

D

p *p*

p *p cantabile* *cresc.*

molto cantabile *ff pesante* *poco rit.* *a tempo* 4

pp espress. *pp* *f*

ff con espress. *p*

f *un poco rall.* *a tempo* *ff* *dolce* *pp*

ff *mf* *f* *mf*

1 1 4 *pp*

1 *p molto cresc.* *f* *più f*

ff *p*

ff ff *simile*

Viola.

II.

Allegro vivace.

1 pizz. **f** 3 arco *spicc.* **pp molto leggiero** 2

pizz. **mf** A 1

arco **p** pizz. arco **p**

pizz. **p** arco **mf** pizz. **1**

f 1 **mf** B pizz. **6**

arco **pp espress.** 1 **f**

4 pizz. **f** arco 1

Trio.
Meno mosso.

pizz. **f** arco **f** pizz. **pp** 2 2

p

pp arco pizz. arco

pizz. arco

ff *pp*

p molto leggero

f *leggero*

p

poco a poco cresc.

Tempo I. pizz. *f*

1 2 1 3

Viola.

spicc. arco
pp molto leggiero *pp*

pizz.
mf **E 1**

arco *pizz.* *arco*
p *p*

pizz. **1** *arco* *pizz.* **1** *arco* **1**
p *mf* *f* *mf*

F *pizz.* **6** *arco*
pp espress.

f *cresc. molto* *ff*

(d.=d)
ff *mf* *ff*

ff *p poco a poco accel. e cresc.* *f* *pizz.*

arco **3** **3**
f

Tempo I. **2**
ff *ppp*

2 *pizz.*
pp *ppp*

III.

Andante. *vel.*

14 15 16 *mf dolce cantabile*

poco rit. a tempo
p sonore

f *p* *f*

B *pizz.* *arco* *pizz.* *arco* *pizz.*
p *ppp*

arco un poco rall. *a tempo*
p *p* *pp leggiero* *p*

pp leggiero *f* *p* **C**

f *p* *ppp* *p* *p*

pizz. *f* *p*

arco *mf* *legg.* *pp* *p* *p* **D**

mf sonore *ppp* *smorz.* *p* *2*

Viola.

pp *f* pizz.

mf poco cresc.

p poco a poco cresc.

ff con anima

p ppp p pizz.

p ppp arco

ppp mf f pizz.

arco *pp f p* *cantabile* *p*

p dolce

Finale.

IV.

Allegro con brio.

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes markings for *mf*, *p*, *ff*, and *pp*. The score is divided into sections A and B arco. Section A starts with a forte (*f*) dynamic and includes markings for *ff*. Section B arco begins with a piano (*p*) dynamic and includes markings for *pizz.* and *p cantabile*. The score includes performance instructions such as *poco cresc.* and *poco a poco accel.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with first and second endings, both marked with a forte (*f*) dynamic.

Viola.

Musical score for Viola, page 10. The score consists of 12 staves of music in 3/4 time. It features various dynamics (pp, mf, f, ff, p, ppp), articulations (pizz., arco), and performance instructions (cresc. molto, vigoroso). Chordal figures D, E, and F are marked above the staves. The key signature changes from one flat to two sharps.

The musical score for Viola on page 11 is written in G major (one sharp) and 4/4 time. The piece begins with a forte (*f*) dynamic. The first staff includes a *pizz.* (pizzicato) section marked *pp* (pianissimo) and an *arco* (arco) section marked *f*. A measure rest is indicated with a '4' above it. The second staff continues with a *p* (piano) dynamic. The third staff features *pp* dynamics followed by a *f* dynamic. The fourth staff starts with *p* and *f* dynamics, ending with the instruction *poco a poco cresc.* (poco a poco crescendo). The fifth staff begins with a *ff* (fortissimo) dynamic and a *H 1* marking. The sixth staff continues with a *f* dynamic. The seventh staff has a *f* dynamic and a first ending bracket labeled 'I'. The eighth staff includes a *pizz.* section marked *p* and *cresc.*, followed by an *arco* section marked *f* and a *K* marking. The ninth staff continues with a *f* dynamic. The tenth staff starts with a *f* dynamic. The eleventh staff features a *piu f* (pizzicato) section and a *ff* (fortissimo) section. The twelfth staff concludes the piece with a *ff* dynamic.