

Le jour de la St-Jean, devant Notre-Dame. — Perspective de la façade de l'église, et de l'entrée gothique de l'Hôtel-Dieu. Entre les deux monuments, large échappée sur le cours de la Seine. — Au milieu de la scène, un mât couvert de banderolles et de guirlandes. La place est pleine de monde. — Danses.

Animato.

SCÈNE I.

Petite Flûte.
 2 Grandes Flûtes.
 2 Hautbois.
 2 Clarinettes en SI^b.
 2 Bassons.
 1 Contrebasson
 1^{er} et 2^e Cors (ord) en SOL
 3^e et 4^e Cors (chrom) en FA
 2 Trompettes (chrom) en UT.
 3 Trombones.
 Timbales en RÉ, SOL.
 Triangle.
 Violons.
 Altos.
 EUSTACHE.
 SOPRANOS.
 CONTRALTOS.
 TÉNORS.
 BASSES.
 Violoncelles.
 Contrebasses.

A

This musical score is for section A and consists of 16 measures. It features a variety of instruments and parts:

- Top Staff (Soprano):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.
- Second Staff (Alto):** Treble clef, key signature of one sharp. Contains a chordal accompaniment.
- Third Staff (Tenor):** Treble clef, key signature of one sharp. Contains a chordal accompaniment.
- Fourth Staff (Bass):** Treble clef, key signature of two sharps (F#, C#). Contains a melodic line.
- Fifth Staff (Bass):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment.
- Sixth Staff (Bass):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment.
- Seventh Staff (Soprano):** Treble clef, key signature of one sharp. Contains a melodic line.
- Eighth Staff (Alto):** Treble clef, key signature of one sharp. Contains a melodic line with a *2.* marking above the first measure.
- Ninth Staff (Tenor):** Treble clef, key signature of one sharp. Contains a melodic line.
- Tenth Staff (Bass):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment.
- Eleventh Staff (Bass):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment.
- Twelfth Staff (Triangle):** Treble clef, key signature of one sharp. Contains a melodic line with a *Triangle.* marking above the first measure and a *A* marking above the fifth measure.
- Thirteenth Staff (Soprano):** Treble clef, key signature of one sharp. Contains a melodic line.
- Fourteenth Staff (Alto):** Treble clef, key signature of one sharp. Contains a melodic line.
- Fifteenth Staff (Bass):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment.
- Sixteenth Staff (Bass):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment.

Additional markings include *Col C.B.* in the eleventh measure of the thirteenth staff, *2.* in the eighth staff, *Triangle.* in the twelfth staff, and *A* in the twelfth staff.

This musical score is arranged in a system of 14 staves. The top two staves are for the first and second trumpets, both in G-clef and key of D major. The next two staves are for the first and second trombones, both in F-clef and key of D major. The fifth staff is for the first saxophone (Sax. 1), in C-clef and key of D major. The sixth staff is for the second saxophone (Sax. 2), in F-clef and key of D major. The seventh staff is labeled 'Tromp.' and is for the third trumpet, in G-clef and key of D major. The eighth staff is for the third trombone, in F-clef and key of D major. The ninth staff is for the first saxophone (Sax. 3), in C-clef and key of D major. The tenth staff is for the second saxophone (Sax. 4), in F-clef and key of D major. The eleventh staff is for the first saxophone (Sax. 5), in C-clef and key of D major. The twelfth staff is for the second saxophone (Sax. 6), in F-clef and key of D major. The thirteenth and fourteenth staves are for the first and second saxophones (Sax. 7 and 8), both in C-clef and key of D major. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' and 'à 2.'. The music is written in a style typical of early 20th-century brass band compositions.

This musical score is for a piano and voice piece. It features a grand staff with five systems of staves. The first system includes a vocal line and four piano accompaniment staves. The second system has two piano accompaniment staves. The third system has two piano accompaniment staves. The fourth system has two piano accompaniment staves. The fifth system includes a vocal line with the lyrics "LEVER DU RIDEAU." and two piano accompaniment staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *2.*.

B

The musical score is arranged in a system of staves. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef with a key signature of one sharp (F#). The score includes a section marked "à 2." and a section marked "B" with lyrics in French: "Nous ne craignons plus les bas til les,". The score is published by D. S. & Cie 2590.

CRIFUR.

Col C. B.

Et nous nous moquons du sergent; Nous ne craignons plus les bastilles, Et nous nous moquons du sergent; Nous ne craignons plus les bastilles, Et nous nous moquons du sergent; Nous ne craignons plus les bastilles, Et nous nous moquons du sergent; Nous ne craignons plus les bastilles, Et nous nous moquons du sergent; Nous ne craignons plus les bastilles, Et nous nous moquons du sergent.

pizz.

- lons! les é - co - liers, al - lons! les belles fil - les, E. bat tez-vous au - tour du feu de la Saint- Jean!
 - lons! les é - co - liers, al - lons! les belles fil - les, E. bat tez-vous au - tour du feu de la Saint- Jean!
 - lons! les é - co - liers, al - lons! les belles fil - les, E. bat tez-vous au - tour du feu de la Saint- Jean!
 - lons! les é - co - liers, al - lons! les belles fil - les, E. bat tez-vous au - tour du feu de la Saint- Jean!

Col C. B.

This musical score is arranged in a system of 15 staves. The top staff is the first violin, followed by the second violin, the viola, the first flute, the second flute, the oboe, the clarinet in B-flat, the bassoon, the horn in F, the trumpet in F, the trombone, the tuba, the piano, and the double bass. The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. A section marked *à 2.* (allegretto) is indicated in the flute part. The piano part includes a section marked *Col C.B.* (Crescendo) with a double bar line. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

The musical score consists of 12 staves. The top four staves are for the brass section (trumpets and trombones), with dynamic markings of *f* and *sf*. The next four staves are for the woodwinds (saxophones), also marked with *f* and *sf*. The bottom four staves include a double bass (labeled 'Col C.B.'), a tuba, and a bass drum. A key signature change is indicated by the text 'Changer en RÉ.' in the fifth measure of the fifth staff. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

1^{re} Fl.

2^e Fl.

Haut.

Cl.

Bass.

Cors en FA.

Triangle

Col C.B.

Allegro.

1^{re} Fl.

2^e Fl.

Haut.

Cl.

Bass.

Triangle.

Allegro. *legg.*

p

tr.

pizz.

EUST: (tâchant de gagner à travers la foule une place au premier rang. Deux ribaudes sont pendues à ses bras)

Pari-ci! la fê-

pizz.

p

pizz.

Gdes Fl.

Haut.

Cl.

B^{us}

Cors en FA. à 2.

pizz. p arco.

pizz. arco.

pizz. arco.

- te est jo - li - el Vous que j'a - do - re... tour à tour, Venez,

arco.

Gdes Fl.

Haut.

B^{us}

Cors en FA.

pizz.

(à un groupe qui lui barre le passage)

Rousse - let - te ma mi - e, Et vous, Simon - ne mon a - mour! Eh! compa - gnons,

pizz. arco. pizz.

Musical score for orchestra and voice. The score includes staves for Violins (Vns), Violas (Vla), Cellos (Vcl), Double Basses (Cb), Horns (Cors.), Trombones (Tromb.), and a vocal line (E.). The vocal line has lyrics in French. The music is in a minor key and features various dynamics like *pp* and *arco*.

Lyrics: je vous en pri - e, Fai - tes à ces chas - tes beau - tés, Qui vien - nent voir dan - ser les fil - les de Bo

D

The musical score is arranged in several systems. The top system includes a vocal line with a trill and a piano accompaniment. The middle system features a string section with 'pizz.' and 'arco.' markings. The bottom system contains the vocal line with lyrics and a piano accompaniment. The score is marked with various dynamics and performance instructions.

Lyrics:
 - hê - me, Un peu de place à vos cô - tés! Eh! oui, moi - mê - me!
 Eustache!
 Eustache!

Fl. 1 & 2
Haut.
Cl.
B^{ss}
Cors en FA.
Col C. B.
Perc.

f

dim.

pp

p

Haut.
Cl.
B^{ss}
pizz.
Rit. arco.
pp arco.
pp arco.
pp rit.
EUSTACHE.
senza rigore.
Vous me voyez, amis, Trèsgrande ment épris. De ces deux colom bes ti mi des.
pizz.
pp

Rit.

a tempo.

Respress.

a tempo.

The musical score is arranged in a standard orchestral format. The top section contains the string ensemble (Violins I & II, Violas, Cellos & Double Basses) and a Trombone part. The bottom section contains the vocal parts for the Chorus (1st Tenors, 2nd Tenors, Basses) and a C.B. (Cello/Bass) part. The score is in G major and 2/4 time. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The tempo is marked *Tempo 1^o*. The lyrics are: "...main aura des ri - des! Voilà — comme je suis! Ah! le gai compa - gnon! le gai compa - gnon! le gai compa - gnon!".

E

The musical score consists of the following parts and markings:

- Top Section (Measures 1-8):** Multiple staves with dynamic markings *p*, *cresc.*, and *f*.
- Middle Section (Measures 9-14):** A section marked "Triangle." with a *p* dynamic. Below it, a staff contains the marking *sempre pp*.
- Bottom Section (Measures 15-18):** A section with a *p* dynamic, followed by *cresc.* and *f* markings. A large "E" is placed above the staff.
- Vocal Line (Measures 15-18):** Lyrics: "Allons! allons! les enfants de Paris!". The marking "(avec entrain)" is placed above the first measure.

The musical score consists of multiple staves. The upper staves contain instrumental parts for piano, including a treble clef staff with a melodic line and several bass clef staves providing harmonic support. The lower staves include a vocal line with lyrics in French: "Nous ne craignons plus les bastilles, Et nous nous mo...". The score includes various musical notations such as dynamics (p, f, marcato, pizz.), articulation (accents), and performance instructions. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across bar lines.

quons du ser-gent! Al-lons! les é-co-liers, al-lons! les belles fil - les, E-bat-tez-vous au - tour du feu de

pp *cresc.* *arco.* *pp* *cresc.* *Div.* *Unis*

pp *cresc.* *arco.* *pp* *cresc.* *pp* *cresc.*

la Saint - Jean!
Sopranos.

Contraltos.

Ténors.

Basses.

Nous ne crai_gnons plus les bas_til_les, Et nous nous mo_quons du ser_

Col C.B.

16⁵
16⁵

à 2.
f

à 2.
f

1^o
f

3^o
f

gent. Al - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint -

gent. Al - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint -

gent. Al - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint -

gent. Al - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint -

Col C. B.

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Musical score for the piece "Jean! Ebattez-vous au tour du feu de la Saint-Jean!". The score is arranged for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *sf* (sforzando) and *pp* (pianissimo) indicating volume changes. The vocal parts feature the lyrics: "Jean! Ebattez-vous au tour du feu de la Saint-Jean!". The bassoon part is specifically labeled "Contrebasson." and includes a section marked "Col C.B." with double bar lines. The score concludes with a final *sf* marking.

This page of a musical score, numbered 301, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top system includes five staves, likely for the first five strings, with rhythmic patterns and dynamic markings such as *sf*. The middle system features a grand staff (treble and bass clefs) with piano accompaniment, including chords and melodic lines, and a bass line with a *cap* marking. The bottom system includes a grand staff with piano accompaniment and a bass line with a *Col C.B.* marking. The score is characterized by intricate rhythmic figures, including sixteenth and thirty-second notes, and various dynamic and articulation markings.