

Deposited October 27, 1854
Recorded Vol. 29, Page 546.

No 170,

Gent's Bridal Wreath
BALLAD

Subject from the popular work

THE LAMPLIGHTER

Written & composed by

J. ALFORD.

Author of "There's a tear on her beautiful cheek" & c.

25¢ net

BOSTON Published by E. H. WADE, 197 Washington St.
Entered according to act of Congress in 1834 by E. H. Wade in the Clerk's Office of the District Court of Mass.

GERTY'S BRIDAL WREATH.

J. ALFORD.

Sentimentale.

The piano introduction consists of two staves. The right hand plays a melody in C major with a tempo marking of 'Sentimentale'. The left hand provides a rhythmic accompaniment with eighth notes.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "A wreath of bloom-ing myr - tle A -". The piano accompaniment continues with a steady eighth-note pattern.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "dorns her spot-less brow, As kneel-ing at the al - tar, She plights the nup-tial".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "vow; And Wil-lie by her kneel-ing, In no-ble, man-ly pride, With". The piano accompaniment features a more complex texture with chords and eighth notes.

love most pure and ho - ly, Now claims her as his bride, With love most pure and

ho - ly, Now claims her as his bride.

The love of ear - ly child-hood, Long cherish'd in each

breast, Be-fore the ho - ly al - tar, By each one is con - fest; How

glorious the con - fes - sion Of sweet unchanging love, For, hal-low'd is the

com - pact, And reg-is-ter'd a - bove, For, hal-low'd is the com - pact, And

reg-ister'd a - bove.

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A long lost father's blessing,
 Express'd in accents mild,
 Is tender'd at the parting
 With his loved darling child.
 May earthly bliss attend them
 Through many lengthen'd years,
 Be heaven the compensation
 Of early sighs and tears.