

Symphony #8 in E(2)

2nd Movement

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Marche(♩=104)

Flute

Oboe SOLO *f*

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Snare Drum

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

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This page of the musical score for Symphony #8(2) contains the following parts and dynamics:

- C, G:** *mf*
- Ob.:** *mf*
- A Cl.:** *mf*
- Bsn.:** *mf*
- Hn.:** *mf*
- C Tpt.:** *mf*
- Tbn.:** *mf*
- Timp.:** *mf*
- S. Dr.:** *mf*
- Vln. I:** *mf*
- Vln. II:** *mf*
- Vla.:** *mf*
- Vc.:** *mf*
- D. B.:** *mf*

The score is written in 4/4 time and features a dynamic of *mf* (mezzo-forte). The woodwinds (C, G, Ob., A Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D. B.) are active, while the brass (Hn., C Tpt., Tbn.) and percussion (Timp., S. Dr.) parts are mostly silent or have minimal activity.

15

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #8(2) covers measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are C, G; Ob.; A Cl.; Bsn.; Hn.; C Tpt.; Tbn.; Timp.; S. Dr.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Ob., A Cl., Bsn., Hn., C Tpt., Tbn.) and percussion (Timp., S. Dr.) parts are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) are active throughout. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part plays a similar but more rhythmic line. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with steady eighth-note patterns and some melodic movement. The number '15' is written above the first measure of each staff.

This page of the musical score for Symphony #8(2) contains 14 staves, each beginning with a measure number of 21. The instruments are arranged as follows:

- C, G:** Clarinet in C and Clarinet in G, both in treble clef.
- Ob.:** Oboe, treble clef, featuring a *trillo* marking.
- A Cl.:** Clarinet in A, treble clef.
- Bsn.:** Bassoon, bass clef.
- Hn.:** Horn, treble clef.
- C Tpt.:** Trumpet in C, treble clef.
- Tbn.:** Trombone, bass clef.
- Timp.:** Timpani, bass clef.
- S. Dr.:** Snare Drum, indicated by a double bar line.
- Vln. I:** Violin I, treble clef, featuring a *trillo* marking.
- Vln. II:** Violin II, treble clef, featuring a triplet of eighth notes.
- Vla.:** Viola, alto clef.
- Vc.:** Violoncello, bass clef.
- D.B.:** Double Bass, bass clef.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *trillo* and *trillo*.

28

C, G

28

Ob.

28

A Cl.

28

Bsn.

28

Hn.

28

C Tpt.

28

Tbn.

28

Timp.

28

S. Dr.

28

Vln. I

28

Vln. II

28

Vla.

28

Vc.

28

D. B.

Detailed description: This page of a musical score for Symphony #8(2) contains 13 staves. The top four staves are for woodwinds: C and G (treble clef), Oboe (treble clef), Alto Clarinet (treble clef), and Bassoon (bass clef). The next three staves are for brass: Horn (treble clef), Cornet (treble clef), and Trombone (bass clef). The percussion section includes a Timpani (bass clef), Snare Drum (drum clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score begins at measure 28. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score for Symphony #8(2) contains 13 staves, each beginning with a measure number of 34. The staves are arranged as follows from top to bottom: C, G (Cornet and Trumpet); Ob. (Oboe); A Cl. (Alto Clarinet); Bsn. (Bassoon); Hn. (Horn); C Tpt. (C Trumpet); Tbn. (Tuba); Timp. (Timpani); S. Dr. (Snare Drum); Vln. I (Violin I); Vln. II (Violin II); Vla. (Viola); Vc. (Violoncello); and D.B. (Double Bass). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass instruments (Horn, C Trumpet, Tuba) and percussion (Timpani, Snare Drum) have more sparse parts.

40

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Detailed description: This page of a musical score for Symphony #8(2) covers measures 40 through 45. The score is arranged in a standard orchestral format with 15 staves. The instruments are: C, G (Cornets and Trumpets), Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The music begins at measure 40. The C, G part features a melodic line with eighth-note patterns and rests. The Oboe and Alto Clarinet parts have similar rhythmic patterns. The Bassoon part is more active with eighth-note runs. The Horn part has a melodic line with some rests. The C Trumpet and Trombone parts are mostly silent. The Timpani part has a simple rhythmic pattern. The Snare Drum part is silent. The Violin I and II parts have melodic lines with eighth-note patterns. The Viola part has a melodic line with eighth-note patterns. The Violoncello and Double Bass parts have a simple rhythmic pattern.

46

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony #8(2) features a variety of instruments. The C, G (Cornets and Trumpets) part consists of block chords. The Oboe (Ob.) has a highly rhythmic, sixteenth-note pattern. The Alto Clarinet (A Cl.) plays block chords. The Bassoon (Bsn.) has a simple melodic line. The Horns (Hn.), C Trumpets (C Tpt.), and Trombones (Tbn.) are mostly silent. The Timpani (Timp.) has a few notes. The Snare Drum (S. Dr.) is silent. The Violins (Vln. I and II) play complex, rhythmic patterns. The Viola (Vla.) has a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) have simple melodic lines.

51

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #8(2) covers measures 51 through 55. The score is arranged in a standard orchestral format with 14 staves. The top four staves are for woodwinds: Clarinet in C and G (C, G), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The fifth staff is for Snare Drum (S. Dr.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 51-55 show a complex texture with woodwinds and strings playing active parts, while brass instruments are mostly silent or playing simple accompaniment. The woodwinds and strings feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs. The brass parts are mostly rests, with some low notes in the Trombone and Double Bass parts.

This page of the musical score for Symphony #8(2) contains 16 staves, each starting with a measure number of 56. The staves are arranged as follows from top to bottom:

- C, G:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Ob.:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- A Cl.:** Treble clef, playing a melodic line with quarter notes.
- Bsn.:** Bass clef, playing a melodic line with quarter notes.
- Hn.:** Treble clef, with a key signature change to one sharp (F#) at measure 56, but the staff is mostly empty.
- C Tpt.:** Treble clef, with a key signature change to one sharp (F#) at measure 56, but the staff is mostly empty.
- Tbn.:** Bass clef, playing a melodic line with quarter notes.
- Timp.:** Bass clef, playing a melodic line with quarter notes.
- S. Dr.:** Percussion staff with vertical bar lines.
- Vln. I:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vln. II:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vla.:** Alto clef, playing a melodic line with eighth notes and quarter notes.
- Vc.:** Bass clef, playing a melodic line with quarter notes.
- D.B.:** Bass clef, playing a melodic line with quarter notes.

The score concludes with a double bar line at the end of the page.

This page of the musical score for Symphony #8(2) includes the following parts and measures:

- C, G:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Ob.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- A Cl.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Bsn.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Hn.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- C Tpt.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Tbn.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Timp.:** Measures 61-64. Includes a snare drum roll and a melodic line with a *mf* dynamic.
- S. Dr.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Vln. I:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Vln. II:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Vla.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- Vc.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.
- D. B.:** Measures 61-64. Part of a melodic line with a *mf* dynamic.

This page of the musical score for Symphony #8(2) contains 13 staves. The instruments are listed on the left: C, G; Ob.; A Cl.; Bsn.; Hn.; C Tpt.; Tbn.; Timp.; S. Dr.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and brass, with some activity in the strings. The fourth measure features a significant entry for the woodwinds and brass, including a prominent horn line and a complex texture for the woodwinds. The strings continue their rhythmic pattern throughout the page.

This page of the musical score for Symphony #8(2) contains 13 staves, numbered 71 to 83. The instruments and their parts are as follows:

- C,G:** Treble clef, playing a series of chords: D4, F#4, A4, B4, C5.
- Ob.:** Treble clef, playing a melodic line with eighth notes and rests.
- A Cl.:** Treble clef, playing a melodic line with eighth notes and rests.
- Bsn.:** Bass clef, playing a melodic line with eighth notes and rests.
- Hn.:** Treble clef, playing a rhythmic pattern of eighth notes.
- C Tpt.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a simple rhythmic pattern.
- S.Dr.:** Percussion, playing a simple rhythmic pattern.
- Vln. I:** Treble clef, playing a series of chords: D4, F#4, A4, B4, C5.
- Vln. II:** Treble clef, playing a series of chords: D4, F#4, A4, B4, C5.
- Vla.:** Alto clef, playing a melodic line with eighth notes.
- Vc.:** Bass clef, playing a melodic line with eighth notes.
- D.B.:** Bass clef, playing a melodic line with eighth notes.

This page of the musical score for Symphony #8(2) contains 14 staves, each labeled with an instrument or voice part. The staves are arranged vertically from top to bottom: C, G; Ob.; A Cl.; Bsn.; Hn.; C Tpt.; Tbn.; Timp.; S. Dr.; Vln. I; Vln. II; Vla.; Vc.; and D. B. The score begins at measure 74, indicated by a '74' at the start of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The C, G and Vln. I staves feature a melodic line with a prominent interval of a major third. The woodwind and brass sections (Ob., A Cl., Bsn., Hn., C Tpt., Tbn.) play a rhythmic accompaniment of eighth notes. The string section (Vln. II, Vla., Vc., D. B.) provides a harmonic foundation with a similar eighth-note pattern. The Timp. and S. Dr. staves are currently empty, indicating no activity for these instruments in this section of the score.

78

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

Detailed description: This page of a musical score for Symphony #8(2) covers measures 78 to 82. The instrumentation includes C and G instruments, Oboe, Alto Clarinet, Bassoon, Horn, Cornet, Trombone, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section (C, G, Ob., A Cl., Bsn.) is the primary focus, with the C, G part starting at measure 78 with a piano (*p*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., D. B.) provide a rhythmic and harmonic foundation. The brass (Hn., C Tpt., Tbn.) and percussion (Timp., S. Dr.) parts are silent throughout this section. The score is written in a common time signature with a key signature of one flat.

This page of the musical score for Symphony #8(2) features the following instruments and parts:

- C, G:** Clarinet in C and Clarinet in G, playing sustained chords and moving lines.
- Ob.:** Oboe, playing sustained chords and moving lines.
- A Cl.:** Clarinet in A, playing sustained chords and moving lines.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.:** Horn, playing sustained chords.
- C Tpt.:** Trumpet in C, playing a melodic line starting at measure 83.
- Tbn.:** Trombone, playing sustained chords.
- Timp.:** Timpani, playing sustained chords.
- S. Dr.:** Snare Drum, playing a rhythmic pattern.
- Vln. I:** Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II:** Violin II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.:** Double Bass, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 16 is in the top left, and the title Symphony #8(2) is in the top center. The measure number 83 is indicated at the beginning of each staff.

This page of the musical score for Symphony #8(2) contains 13 staves, each starting at measure 92. The instruments and their parts are as follows:

- C, G:** Treble clef, playing a melodic line with a *rit.* marking at measure 95.
- Ob.:** Treble clef, playing a melodic line with a *rit.* marking at measure 95.
- A Cl.:** Treble clef, playing a melodic line with a *rit.* marking at measure 95.
- Bsn.:** Bass clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.
- Hn.:** Treble clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.
- C Tpt.:** Treble clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.
- Tbn.:** Bass clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.
- Timp.:** Bass clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.
- S. Dr.:** Drum staff, showing a *rit.* marking at measure 95.
- Vln. I:** Treble clef, playing a melodic line with a *rit.* marking at measure 95.
- Vln. II:** Treble clef, playing a melodic line with a *rit.* marking at measure 95.
- Vla.:** Alto clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.
- Vc.:** Bass clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.
- D. B.:** Bass clef, playing a rhythmic accompaniment with a *rit.* marking at measure 95.

The score includes various musical notations such as notes, rests, and dynamic markings. The *rit.* (ritardando) marking is present in the right-hand column of each staff, indicating a gradual deceleration of the tempo. The page number 92 is written at the beginning of each staff.

Andante (♩ =circa 63)

97

C,G

p

mf

Ob.

p

A Cl.

p

mf

Bsn.

p

Hn.

p

C Tpt.

p

Tbn.

p

Timp.

p

S. Dr.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

This page of the musical score for Symphony #8(2) contains 13 staves, all starting at measure 107. The instruments and their parts are as follows:

- C, G:** Treble clef, playing a melodic line with slurs and accents.
- Ob.:** Treble clef, playing a melodic line with slurs and accents.
- A Cl.:** Treble clef, playing a complex rhythmic pattern with slurs and accents.
- Bsn.:** Bass clef, playing a complex rhythmic pattern with slurs and accents.
- Hn.:** Treble clef, playing a melodic line with slurs and accents.
- C Tpt.:** Treble clef, playing a melodic line with slurs and accents.
- Tbn.:** Bass clef, playing a melodic line with slurs and accents.
- Timp.:** Bass clef, playing a rhythmic pattern with slurs and accents.
- S. Dr.:** Drum staff, showing a series of rests.
- Vln. I:** Treble clef, playing a melodic line with slurs and accents.
- Vln. II:** Treble clef, playing a melodic line with slurs and accents.
- Vla.:** Alto clef, playing a melodic line with slurs and accents.
- Vc.:** Bass clef, playing a melodic line with slurs and accents.
- D.B.:** Bass clef, playing a melodic line with slurs and accents.

112

C, G *>mp* *accel.*

Ob. *>mp* *accel.*

A Cl. *>mp* *accel.*

Bsn. *accel.*

Hn. *accel.*

C Tpt. *accel.*

Tbn. *accel.*

Timp. *accel.*

S. Dr. *accel.*

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

D. B. *accel.*

Tempo Primo (♩ = circa 104)

119

C, G *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

S. Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

