

TRIO V.

Poco Allegretto.

The first section of the Trio V is marked 'Poco Allegretto'. It consists of six staves of music. The first staff begins with a dynamic of *fz* and a *p* marking. The second staff includes dynamics of *mf*, *dim.*, and *p*, and features first and second endings. The third staff has dynamics of *fz*, *cresc.*, and *dim.*, with a section labeled 'A'. The fourth staff continues with *fz* and *fz*. The fifth staff has *p*, *cresc.*, and *f*. The sixth staff includes *tr.*, *f*, *dim.*, and *p*.

Minore.

The 'Minore' section consists of three staves. The first staff starts with *p*, *cresc.*, *mf*, *p*, and *cresc.*. The second staff has *p*, *fz*, *p*, and *fz*. The third staff includes *p*, *cresc.*, *f*, and *p*, with a section labeled 'B'.

Maggiore.

The 'Maggiore' section consists of three staves. The first staff has *fz* and *mf*. The second staff includes *dim.*, *fz*, and *p*, with a section labeled 'C'. The third staff has *fz*, *mf*, and *dim.*.

Violoncello.

D

p *fz* *cresc.* *mf* *dim.*

p *fz* *fz*

E

f *dim.* *p* *f*

6 *6* *6* **1.**

2. **F**

p *f*

Viol. *V* *pp* *fz* *p*

G

p *f*

cresc. *ff*

Andantino ed innocentemente.

7

Pfte. *8* *p* *fz* *p*

H

f *p* *pp*

cresc. *fz* *p* *f*

2 I

p *fz* *pp* *cresc.* *f*

Cad. Pfte.

p *attacca.*

Finale.
Allemande.
Presto assai.

Violoncello.

The musical score is written for the Cello (Violoncello) and consists of 11 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled "Finale. Allemande. Presto assai." and is numbered "19" in the top right corner.

Key markings and dynamics include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Marked with a piano (*p*) dynamic and a section marker "K".
- Staff 3:** Features a forte (*f*) dynamic, followed by fortissimo (*ff*) and fortissimo con sordina (*ffz*) markings. A section marker "L" is present.
- Staff 4:** Continues with fortissimo (*ff*) and fortissimo con sordina (*ffz*) dynamics, ending with a piano (*p*) dynamic. A section marker "M" is present.
- Staff 5:** Includes a piano (*p*) dynamic, fortissimo (*f*), and fortissimo con sordina (*ffz*) markings. A section marker "N" is present.
- Staff 6:** Features fortissimo con sordina (*ffz*) and piano (*p*) dynamics. A section marker "N" is present.
- Staff 7:** Includes piano (*p*) and fortissimo (*f*) dynamics. A section marker "N" is present.
- Staff 8:** Features piano (*p*) and fortissimo (*f*) dynamics. A section marker "N" is present.
- Staff 9:** Includes piano (*p*) and fortissimo (*f*) dynamics. A section marker "N" is present.
- Staff 10:** Features piano (*p*) and fortissimo (*f*) dynamics. A section marker "N" is present.
- Staff 11:** Includes piano (*p*) and fortissimo (*f*) dynamics. A section marker "N" is present.

Other markings include "cresc.", "dim.", "Pfte.", and "P4".

Violoncello.

8

p *cresc.* *ff* *p*

Q

f

ff *dim.*

5

f *fz* *fz*

R

p

cresc. *f* *fz*

4

fz *p* *cresc.* *fz*

3

fz *f* *ff* *p*

Violino.

S 1 2 3 4 5 6 7

8 9 10 11

T

1

dim. *p* *cresc.*

cresc. *ff*