

TROIS
QUATUOR

POUR

deux Violons Alto et Basse

DÉDIÉS

à
Don Alexandro Boucher

Membre des Academies Royales de Musique
et de la Chapelle de L. L. M. M. C. C. Roi des Espagnes.

Composés

Par FAUVIEL l'Aîné,

Artiste de l'Opéra.

Oeuvre VI^e 2^e Livres de Quatuor.

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2 I.
QUARTETTO

All.^o VIOLINO I.^o

VIOLINO I.^o

3

rinf rinf rinf

rinf *f* *p* *p*

I

FF

dol. dol.

dol.

tr *tr*

tr *tr*

diminuendo.

tr *tr* *FF*

rinf dolce dol. *G* *PP*

215

VIOLINO I.

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets and sixteenth-note runs. The dynamics range from piano to forte. The section concludes with a double bar line and a fermata over the final note.

expressivo.

Rondo
Moderato

The Rondo Moderato section consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is characterized by a driving, rhythmic pattern of eighth notes. It includes dynamic markings such as piano (p), forte (f), and fortissimo (ff), as well as trills (tr) and accents. The section ends with a double bar line and a fermata over the final note.

dol.

dol.

VIOLINO I.^o

This page of a musical score for Violino I. contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Various dynamics and performance instructions are scattered throughout the score, including *f*, *FF*, *dol.*, *tr*, *rinf*, *p*, *loco*, and *8*. The score concludes with a double bar line and the number 215.

6136

II. QUARTETTO

All.^o Comodo VIOLINO I.

The musical score consists of 15 staves of music in G major (one sharp) and 3/4 time. The piece is marked 'All.^o Comodo'. The dynamics and performance instructions are as follows:

- Staff 1: *dol.*
- Staff 2: *pp*
- Staff 3: *f*
- Staff 4: *dol.*
- Staff 5: *dol.*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *dol.*
- Staff 10: *cres*
- Staff 11: *f*
- Staff 12: *p*
- Staff 13: *dol.*
- Staff 14: *tr*
- Staff 15: *G*, *cres*, *f*, *p*

Additional performance instructions include *diminuando. perdendosi.* (Staff 4), *tr* (trills) on Staves 9, 10, 11, and 14, and *III III* (triplets) on Staff 4.

VIOLINO I^o

187 7

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics include *pp*, *dol.*, *F*, *p*, and *G*. The piece concludes with a fermata on a whole note G. The page number 215 is located at the bottom right.

B. 18

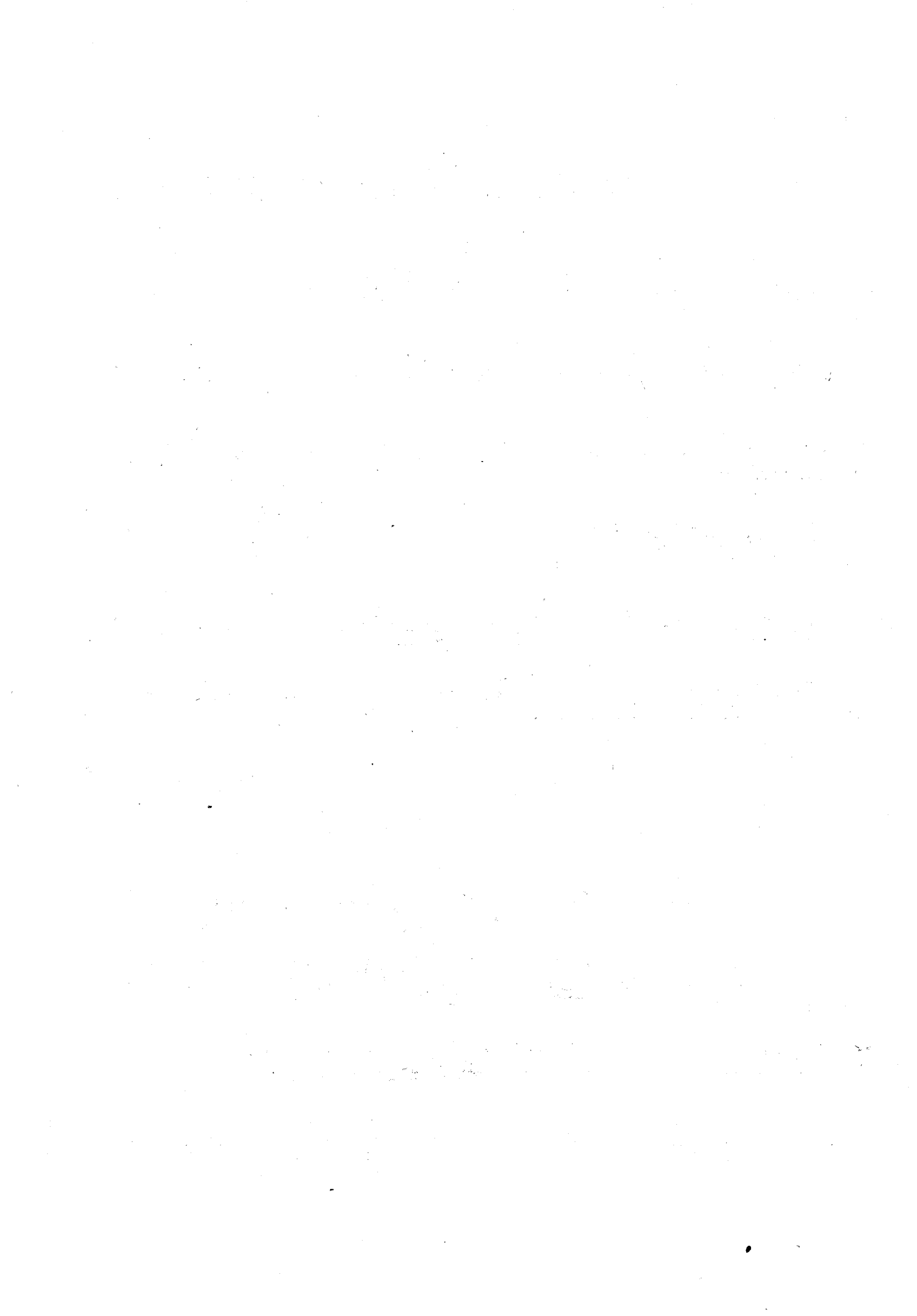
VIOLINO I.^o

Andante

The musical score is written for Violino I in G major (one sharp) and 3/4 time, marked Andante. It consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (F). Performance markings include trills (tr), accents, and a 'coupe' (cut-off) marking. The piece ends with a 'calando' (diminuendo) marking and a final G chord. The page number 215 is printed at the bottom right.

G

calando 215



VIOLENO I.^o

Rondo
Allegretto

The musical score is written for Violino I. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. Dynamics include piano (p), forte (f), and fortissimo (f). There are several 'dol.' (dolce) markings. Trills (tr) are present in several measures. A key signature change to G minor (two flats) is indicated by the word 'Mineur' on the 13th staff. The piece concludes with a 'cres' (crescendo) marking.

VIOLINO I^o

II

The musical score for Violino I consists of 14 staves of music. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *F*, *p*, *I*
- Staff 2: *F*, *diminuando.*, *p*, *sempre piano.*
- Staff 3: *dol.*, *Majeur.*
- Staff 4: *rinf*
- Staff 5: *p*, *p*
- Staff 6: *F*
- Staff 7: *F*
- Staff 8: *F*, *I*
- Staff 9: *tr*
- Staff 10: *8*
- Staff 11: *tr*, *tr*
- Staff 12: *loco*, *tr*, *tr*
- Staff 13: *p*, *G*, *F*

III. QUARTETTO

Grave VIOLINO I^o

VIOLINO I^o

This musical score for Violino I consists of 13 staves of music. The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from piano (p) to fortissimo (ff). The score includes several trills (tr) and accents (acc). The music is characterized by intricate patterns, including sixteenth-note runs and slurs. The page number 13 is located in the top right corner, and the page number 215 is located at the bottom right.

VIOLINO I^o

Adagio
non troppo

espressivo

5

3

2

3

dol.

dol.

smorz:



RETOUR
De CHASSE

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *f* (forte), *rinf* (rinfornato), and *tr* (trill). There are also articulation marks like accents and slurs. The piece concludes with a *tr* (trill) and the instruction *pressez.* (press). The page number '215' is located at the bottom right.

pressez.

VIOLINO I.º

147

F *cres*

fanfare

FF

moins vite

F

pressez.

tr *tempo primo.*

F

F F F F F F

p

rinf *rinf*

rinf *rinf* *FF* *G* *215* *Fin*