

Wolf  
Gesellenlied  
(Reinick)

Gemessen und mit Humor

„Kein Mei-ster fällt vom Him-mel!“ Und das ist auch ein gro-s-ses  
*“No mas-ter falls from Heav-en?” And that 'tis so, I'll ne-ver*

Glück! Der Mei-ster sind schon viel zu viel; wenn  
*rue! It were, in-deed, a world of woe, there*

noch ein Schock vom Him-mel fiel', wie wür-den uns Ge-sel-len die  
*are too ma-ny here be-low, and sore our masters grieve us, they*

vie-len Mei-ster prel-len trotz un-serm Mei-ster-stück!  
*beat us, they de-ceive us, we ne-ver get our due!*

„Kein Mei - ster fällt vom Him - mel“ Gott -  
 „No mas - ter falls from Heav - en!“ Thank

lob, auch kei - ne Mei - ste - rin! Ach lie - ber Him - mel, sei so  
 God, nor an - y mas - ter's wife! Oh Lord in Heav - en, be so

gut, — wenn dro - ben ei - ne brum - men tut, — be -  
 good, — if one up yon - der prove so shrewd, oh

*kreischend*

hal - - - te sie in Gna - - - den, dass sie zu un - serm  
 keep her up in heav - - - en, then peace to earth were

*zurückhaltend*

Scha - - - den nicht fall' zur Er - - den  
 giv - - - en, an end were put to

*a tempo*

hin!  
 strife!

„Kein  
 “No

Mei - ster fällt vom Him - - mel“ Auch kei - nes Mei - sters Töch - ter -  
 mas - ter falls from Heav - - en.” Nor an - y mas - ter's daugh - ter -

lein! Zwar hab' ich das schon lang ge - - wusst, und  
 fair! A fact I've found out long a - - go, what

doch, was wär' das ei - ne Lust, wenn jung und hübsch und  
 bliss if Heavn had willed it so, that, one fair lass were

*leicht*

mun - - - - - ter solch Mä - - - - - del - - - - - fiel' her -  
 giv - - - - - en to me straight down from

*p zurückhaltend* *a tempo*  
 un - - - - - ter und - - - - - wollt' mein Herz - - - - - lieb' sein!  
 heav - - - - - en to - - - - - be my sweet love here!

*mf* *p dolcissimo* *pp*

„Kein Mei-ster fällt vom Him-mel!“ das ist mein Trost auf die-ser  
 “No mas-ter falls from Hea-ven!” Else would this earth, indeed, be

*p* *mf* *p* *f* *tr*

Welt; drum mach' ich, dass ich Mei - ster werd' und  
*Heli.* O would I were a mas - ter free, that

wird mir dann ein Weib be - schert, dann soll aus die - - ser  
*heaven would send a lass for me, were such a wife e'er*

Er - - - den mir schon ein Him - mel wer - - - den, aus  
*giv - - - en, this earth would be a heav - - - en, from* zurück-

*haltend* dem kein Mei - ster fällt - aus dem kein Mei - ster fällt!  
*which no mas - ter fell, from which no mas - ter fell!*

*a tempo* *breit*

Wolf  
Morgenstimmung  
(Reinick)

Mässig

Bald ist der Nacht ein End' — gemacht, schon —  
*Soon sultry night shall take — her flight, morn —*

*p* *pp* *p* *pp*

— fühl'ich Mor - - genlüf - te we - hen. Der Herr,  
*— o'er the hills — a new is break - ing. The Lord*

*p* *mf*

derspricht: „es wer - de Licht!“  
*oncespake: "now light a - wake!"*

*p* *sf* *sf*

Da - muss, was  
*Dark - ness then*

*p* *più f* *ff* *dim.* *p* *pp*

dun - - kel ist, ver - ge - hen.  
 fled, — the earth for - sak - ing.

*pp*

*mf*

Vom Him - - mels - - zelt — durch al - - le  
 O hark! — from Heav'n — the An - - gels'

*ausdrucksvoll*

Welt die En - gel freu - de - jauchzend flie - gen;  
 stev'n is heard, the hosts to earth de - scend - ing;

*p*

*f*

*piu f*

der Son - ne Strahl durch - flammt das All.  
 the sun's — bright beam thro' all — doth gleam.

*ausdrucksvoll*

*etwas bewegter*

Herr,  
Lord,

lass uns kämp - fen,      lass uns      sie -  
grant us vic - tory      ne - ver      end

gen!  
ing!      immer zurückhaltender

*ziemlich lebhaft*

*ritenuto*

*piu f*      *ff*



Wolf  
Skolie  
(Reinick)

Lebhaft und feurig

ff

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand plays a similar pattern in a lower register. The key signature is one sharp (F#) and the time signature is 6/8.

Reich' den Po - kal mir  
Give me the gob - - let

ff

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics in German and English. The piano accompaniment is on two staves. The key signature changes to two sharps (F# and C#) and the time signature remains 6/8. Dynamics include *ff*.

schäumenden Wei - - - nes voll, reich' mir die  
filled to the brim with wine, give me thy

p ff

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics in German and English. The piano accompaniment is on two staves. The key signature changes to two flats (Bb and Eb) and the time signature remains 6/8. Dynamics include *p* and *ff*.

Lip-pen zum Kus - - se, die blü - - henden,  
lips, budding ros - - es, for kiss - - es mete,

p f ff

The third system of the vocal and piano accompaniment. The vocal line continues with lyrics in German and English. The piano accompaniment is on two staves. The key signature changes to one flat (Bb) and the time signature remains 6/8. Dynamics include *p*, *f*, and *ff*.

rüh - re die Sai - ten, die see - - len - be - rau - -  
 sing to the vi - ols those spir - - it - en - chant - -

- schenden!  
 - ing strains!

*molto cresc.* *ff*

Feu - er des Mu - tes brennt im Po - ka - le mir,  
 Gob - let, that fires my blood, as I drink thy wine,

*f* *ff*

etwas zurückhaltend

Glu - ten der Lie - be glüh'n auf der Lip - pe dir,  
 lips at whose kiss my heart thrills with love di - vine,

*f* *ff* *ff*

etwas zurückhaltend

*a tempo*

Flam - men des Le - bens rau - - schendie Sai - - ten mir.  
*life bear - ing strains, to you I my soul re - sign.*

*a tempo*

*p*

*f*

*ff*

Wo - - ge des Kamp - - fes, reiss in die Bran - -  
*Bil - - lows of bat - - tle, wean ye my heart*

*f*

*piu f*

*ff*

- - dung mich! Wo - - gen der Lie - be hebt  
*of fear, bil - - lows of love ye bear*

*f*

*piu f*

*molto riten.* *Lebhaft beschwingt*

zu den Wol - ken mich! Schäu - men - des  
 me to Heav'n so near! Bil - lows of

*ff* *p*

Le - ben, ju - belnd, ju - belnd be -  
 life, I hail you glad - ly, - I

*cresc.* *f* *ff*

*rit.* *a tempo*

grüss' ich dich!  
 hold you dear!

*rit.* *a tempo* *fff*