

tice of, or in listening to, the witching voice of music.—*Ed. B. M.*]

officiate for him as his blower while he amused himself at the organ. On these occasions, after shutting the church doors, they both took off their coats, and setting to, each in his province, they would often remain at the instrument till eight or nine at night. To the repeated opportunities these occasions gave the young musician of hearing the performance, and watching the manner, of so great a master, he, in a great measure, was indebted for the distinguished figure he afterwards made, both as an organist and a composer.

HANDEL AND GREENE.—When Handel arrived in London, Greene (afterwards Dr. Greene), then a young man, was anxious to become personally known to him, and succeeded in his wish. As the acquaintance improved, so did their mutual familiarities; till, at length, Handel contracted the habit of frequently taking his juvenile friend with him to St. Paul's, to

YOUTH OF THE GLOOMY BROW.

GLEE FOR THREE VOICES.

Dr. Callcott.

YOUTH OF THE GLOOMY BROW, YOUTH OF THE GLOOMY BROW,

YOUTH OF THE GLOOMY BROW, YOUTH OF THE GLOOMY BROW,

YOUTH OF THE GLOOMY BROW, YOUTH OF THE GLOOMY BROW,

brow of the gloomy brow, No more shalt thou feast in my

brow of the gloomy brow, No more shalt thou feast in my

YOUTH OF THE GLOOMY BROW, No more shalt thou feast in my halls,

halls, No more shalt thou feast in my halls, No more shalt thou

halls, No more shalt thou feast in my halls, No more shalt thou

No more shalt thou feast in my halls,

feast in my halls, Thou shalt not pur-sue my chace, My foes shall not fall by thy

feast in my halls, Thou shalt not pur-sue my chace, My foes shall not fall by thy

Thou shalt not pur-sue my chace, My

largo.

sword, shall not fall by thy sword, by thy sword, My foes shall not fall by thy sword. Raise the

sword, shall not fall - - My foes shall not fall by thy sword. Raise the

foes shall not fall by thy sword, by thy sword,

praise of the daughter of Sar-no, Raise the praise of the daughter of Sar-no, Raise the

praise of the daughter of Sar-no, Raise the praise of the daughter of Sar-no, Raise the

praise of the daughter of Sar-no.

praise of the daughter of Sar-no.

Give her name to the winds of heav'n, Give her

Give her name to the winds of heav'n Give her
 Give her name to the winds of heav'n, Give her name give her name, her name, Give her
 name - - - - - give give her name - - - - - to the winds, Give her

dolce
 name to the winds of heav'n, to the winds of heav'n, to the winds of heav'n. Raise the praise of the
 name to the winds of heav'n, to the winds of heav'n, to the winds of heav'n.
 name her name to the winds of heav'n,

daugh - ter of Sar - no, Raise the praise of the daugh - ter of Sar - no,
 Raise the praise of the daugh - ter of Sar - no,

Give her name to the winds of heav'n, Give her
 Raise the praise of the daughter of Sar - no, Give her name to the winds of heav'n, Give her

name to the winds of heav'n, Give her name to the winds of heav'n, Give her name - - - give her
 name to the winds of heav'n, Give her name to the winds her name - - - her name - -
 of heav'n, Give her name to the winds of heav'n, her

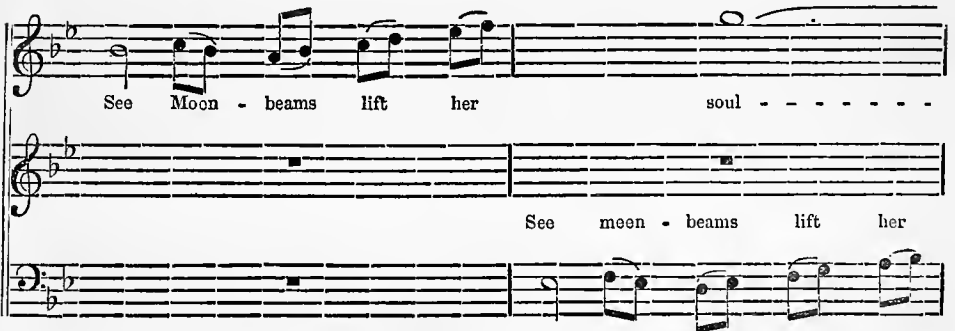
name - - - Give her name give her name give her name to the winds of heav'n, Give her
 - - - give give - - - her name give her name to the winds of heav'n, Give her
 name to the winds of heav'n, her name her name her name,

name to the winds of heav'n. See, See,
 name to the winds of heav'n. See, See, Me-tears gleam a - round the
 Me - tears gleam a - round the maid,

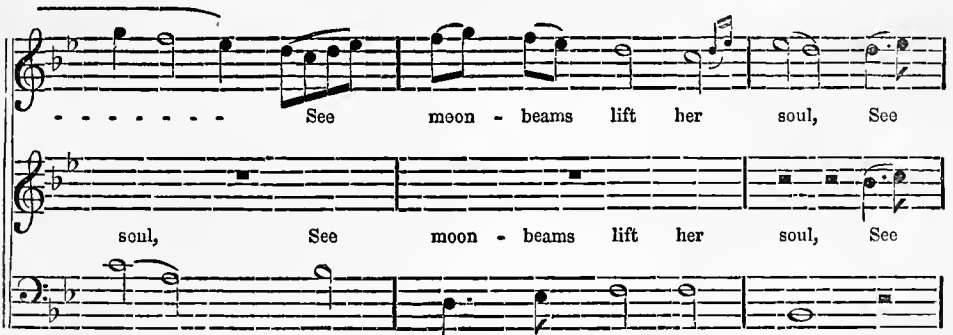
maid, Me - tears gleam a - round the



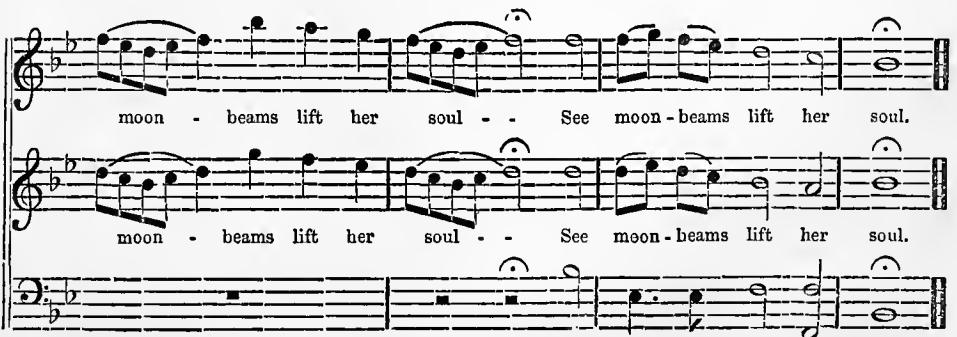
Me - tears gleam a - round the maid, See, See, moon-beams lift her soul,
 maid, See, See, moon-beams lift her soul.



See Moon - beams lift her soul - - - - -
 See moon - beams lift her



See moon - beams lift her soul, See
 soul, See moon - beams lift her soul, See



moon - beams lift her soul - - See moon - beams lift her soul.
 moon - beams lift her soul - - See moon - beams lift her soul.