P.M. 2 64.

Barcarolle

von

E. A. MAC-DOWELL.

Op. 18 No. 1.

43114

Herrn Pablo Desvernine
in freundschaftlicher Verehrung zugeeignet.

Zwei Stücke

für

Pianoforte

von

E. A. MAC-DOWELL.

Op. 18.

I. Barcarolle M. 1,50.
II. Humoreske M. 1,50.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

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Basel St.Gallen, Zürich, Straßburg, Gebr. Hug. Paris, J.Maho Durand, Schönewerk & Cie. New-York, G.Schirmer. Leipzig, C.F. Leede.

closed circ.
M
22
M13

I.

Barcarolle.

Allegretto tranquillo. (66 = ♩.)

E.A.Mac-Dowell.Op.18.

Pianoforte.

pp la melodia sempre marcato e legatissimo NB.

dolciss.

cresc.

pp

cresc.

NB. Das sechste Achtel spiele man wegen der rhythmischen Zugehörigkeit zur nächsten Melodienote stets mit der rechten Hand.

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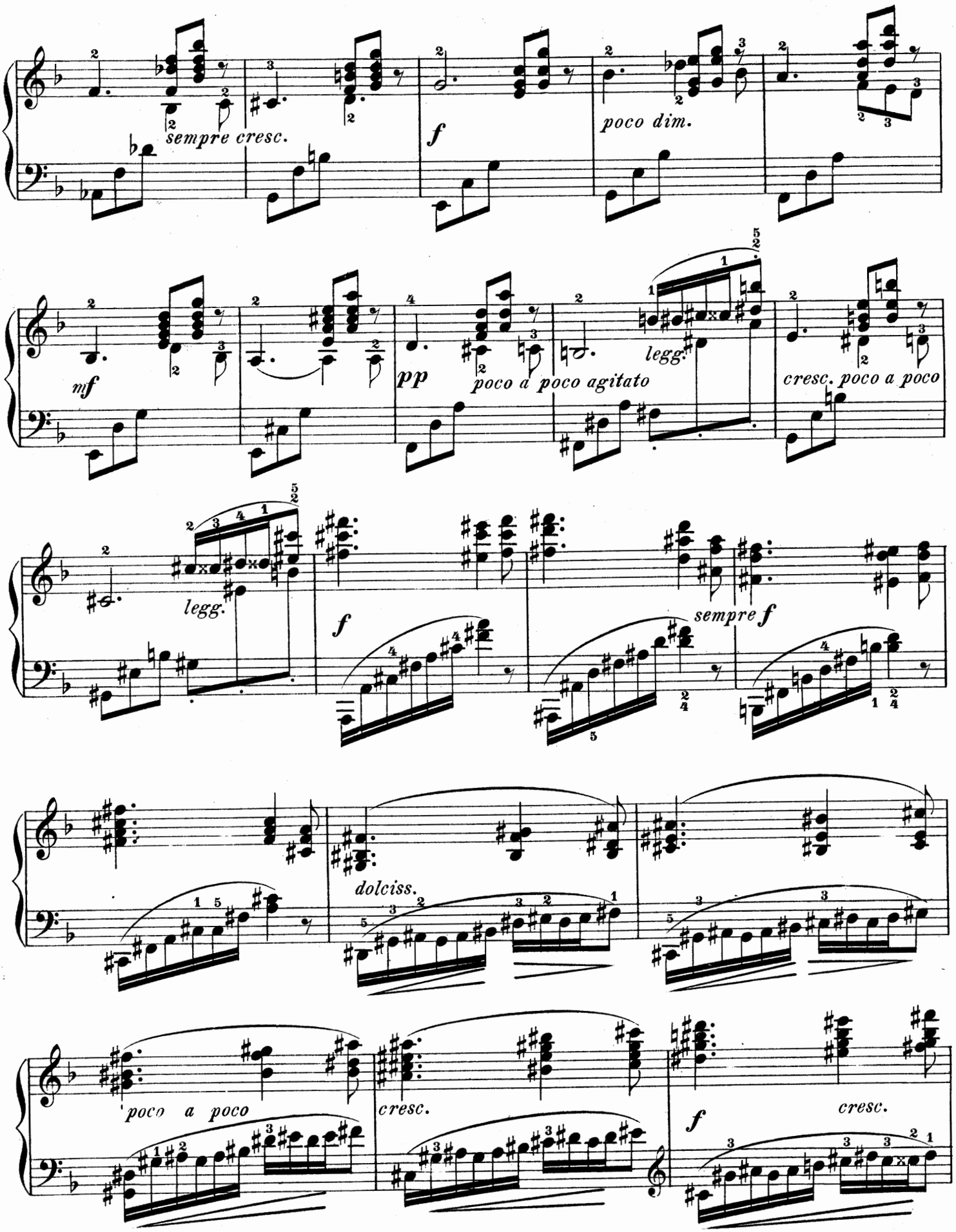
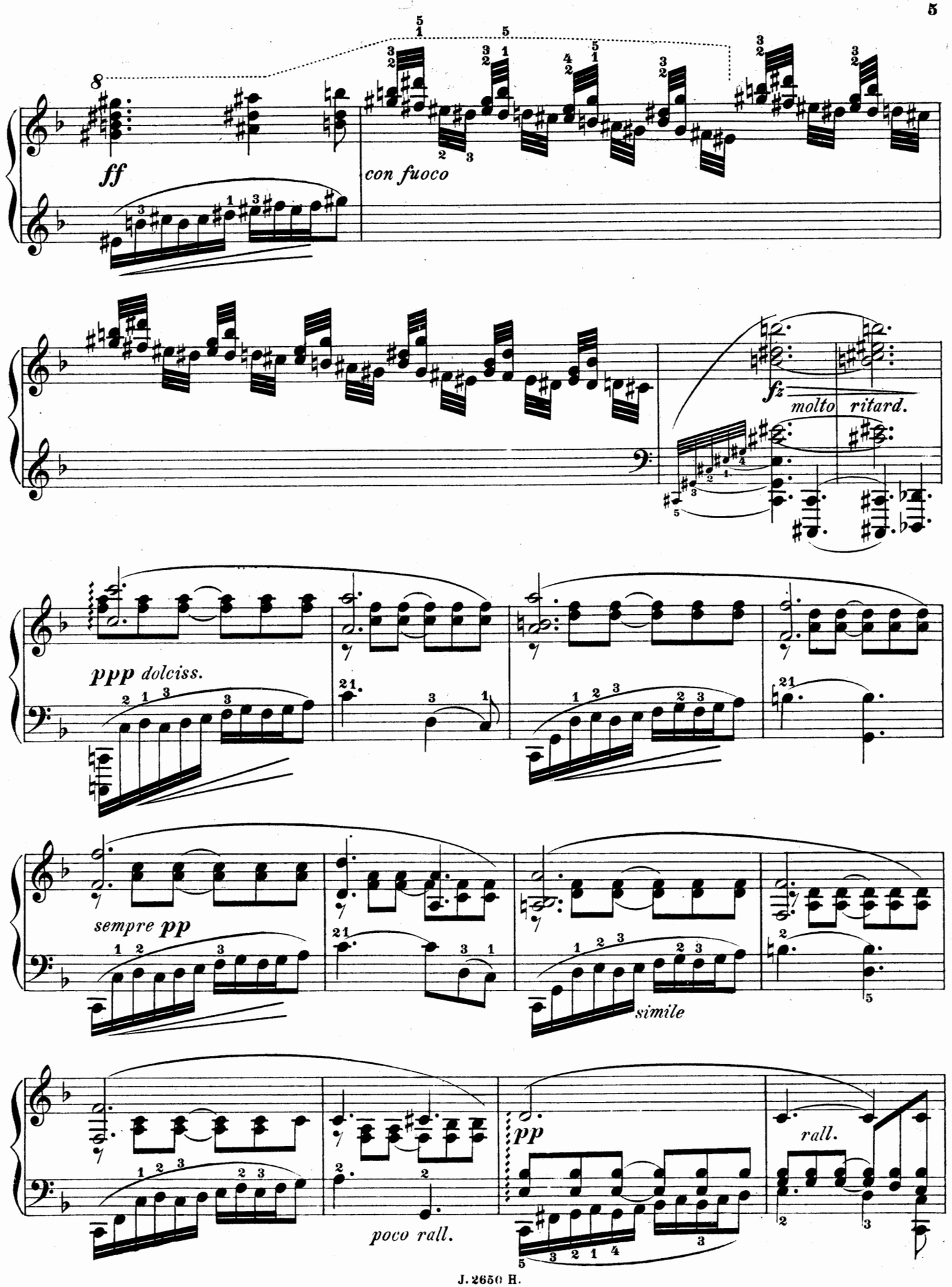
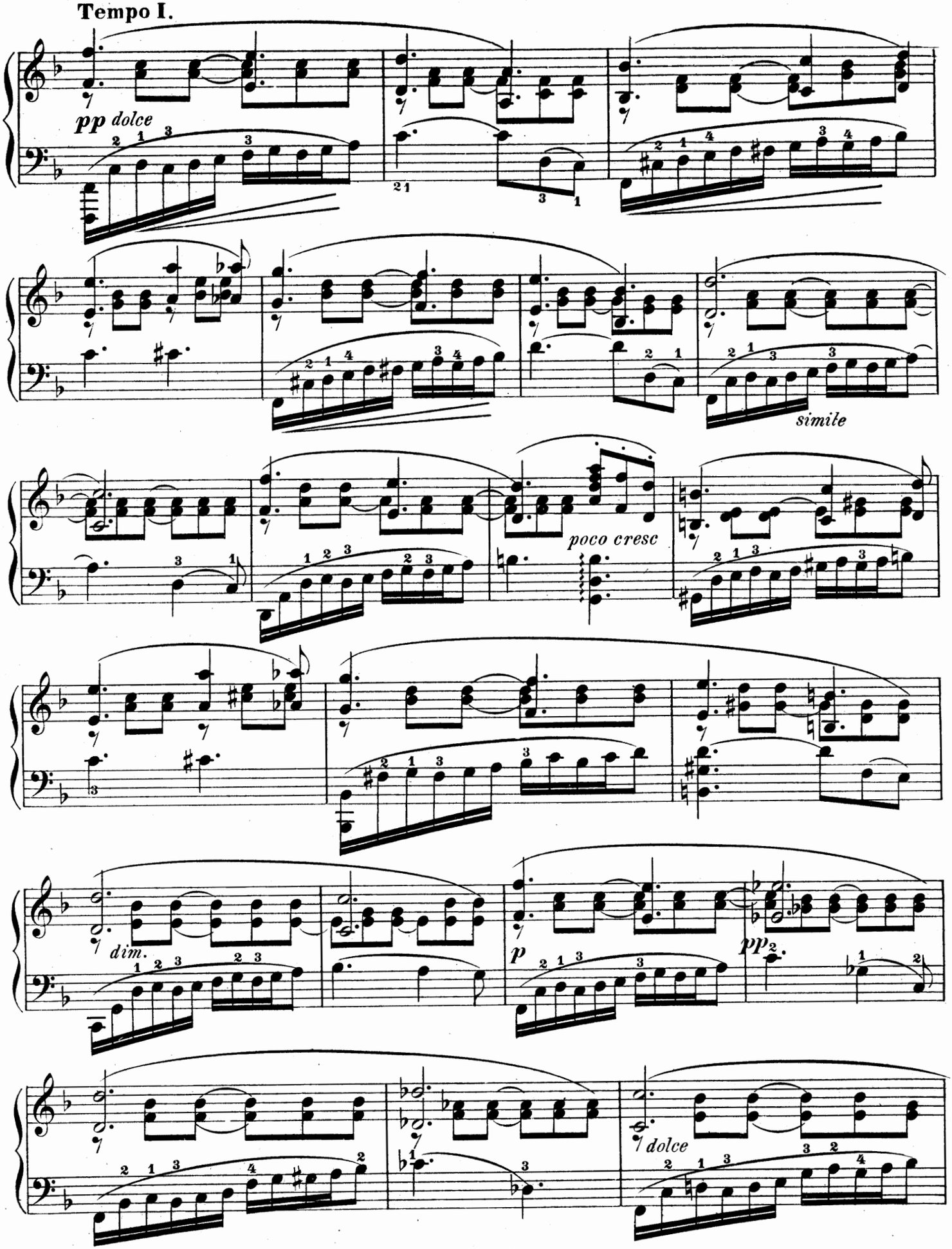
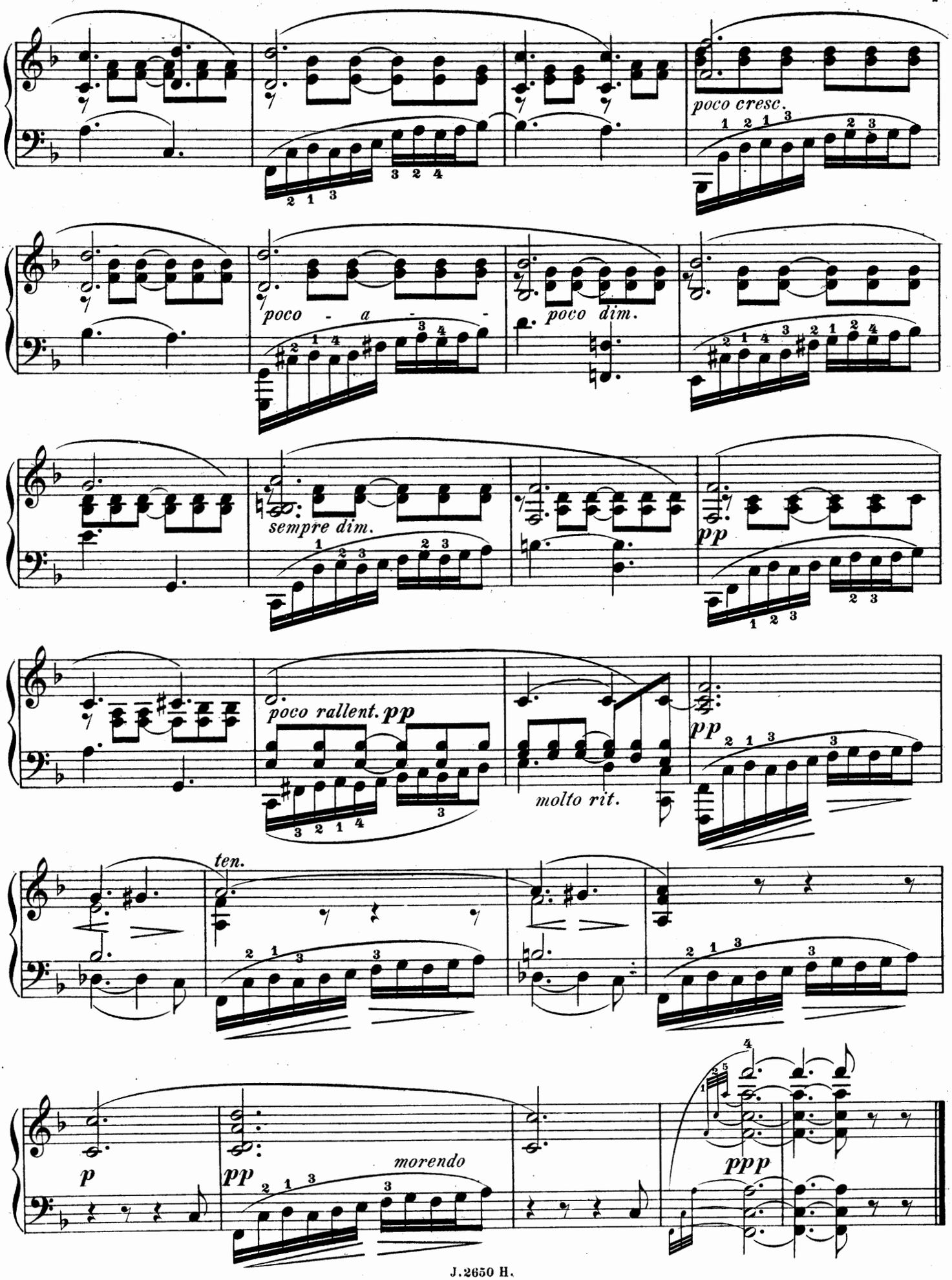
J. 2650 H.

Stich und Druck der Röder'schen Officin in Leipzig.


sempre cresc.
f
poco dim.
mf
pp
poco a poco agitato
legg.
cresc. poco a poco
legg.
f
sempre f
dolciss.
poco a poco
cresc.
f
cresc.


ff
con fuoco
fz
molto ritard.
ppp dolciss.
sempre pp
simile
poco rall.
pp
rall.

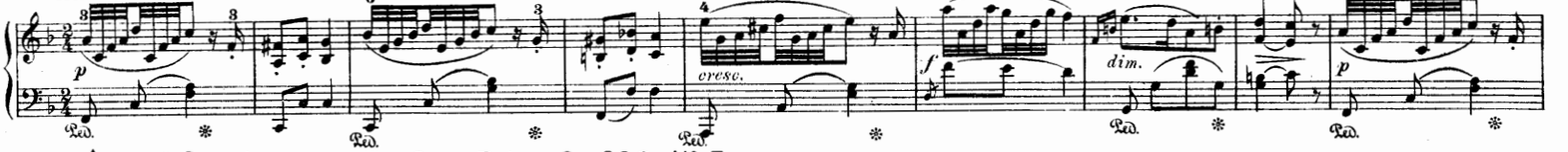

Tempo I.
pp dolce
simile
poco cresc
dim.
p
pp
dolce


poco cresc.
poco - a -
poco dim.
sempre dim.
pp
poco rallent. pp
molto rit.
pp
ten.
p
pp
morendo
ppp

Verlag von Julius Hainauer in Breslau.

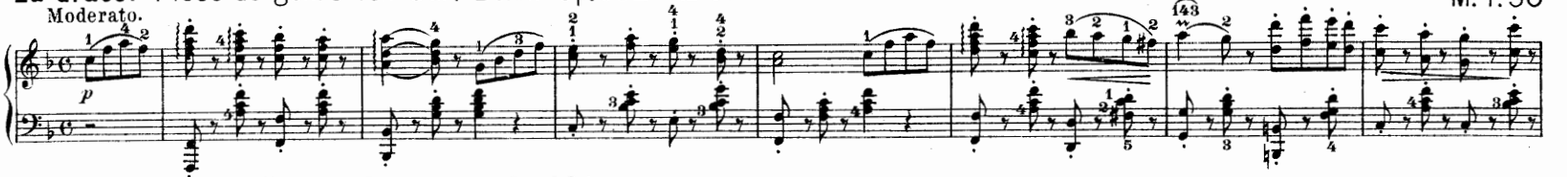
Zephyrsäuseln von Aloys Hennes Op. 387. M. 1. 75

Andante con moto.



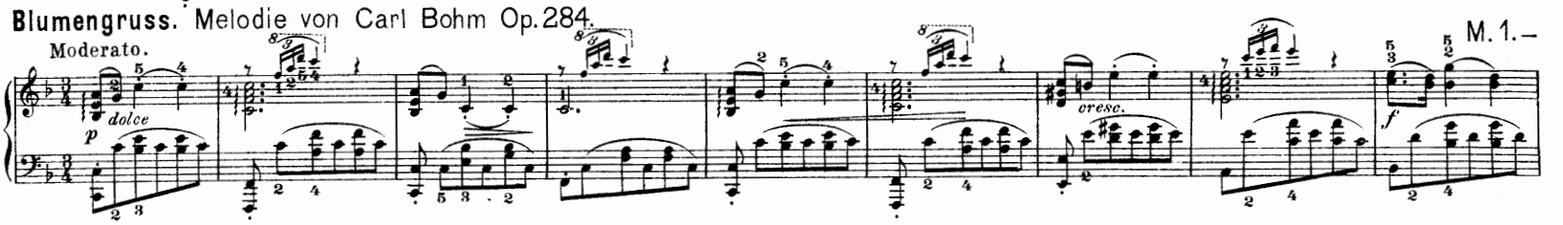
La Grâce. Pièce de genre von Carl Bohm Op. 302 № 5. M. 1. 50

Moderato.



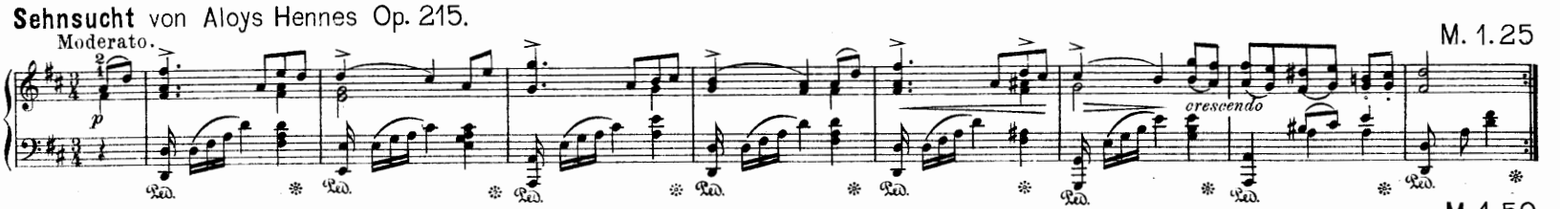
Blumengruss. Melodie von Carl Bohm Op. 284. M. 1.–

Moderato.

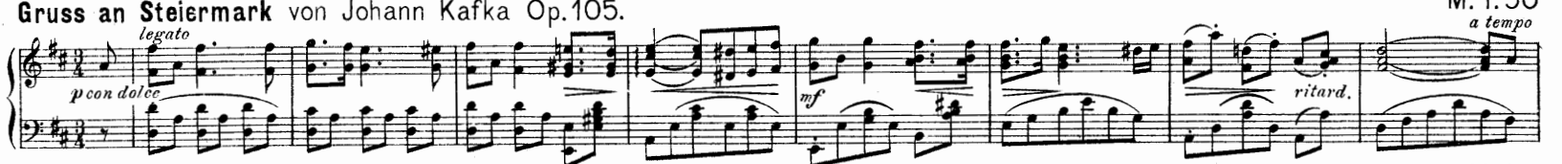


Sehnsucht von Aloys Hennes Op. 215. M. 1. 25

Moderato.

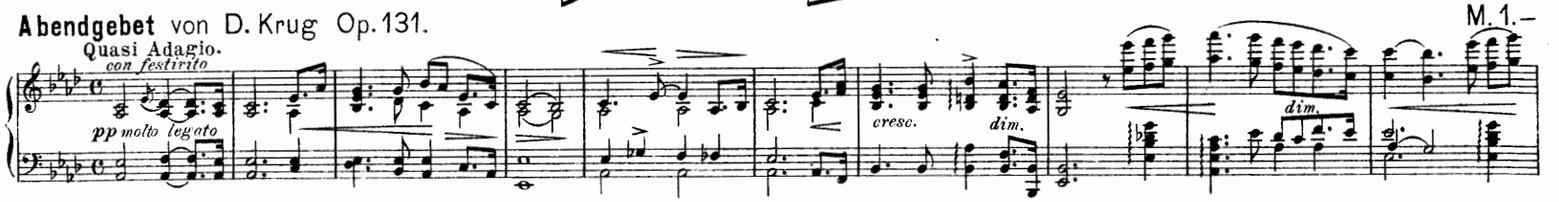


Gruss an Steiermark von Johann Kafka Op. 105. M. 1. 50



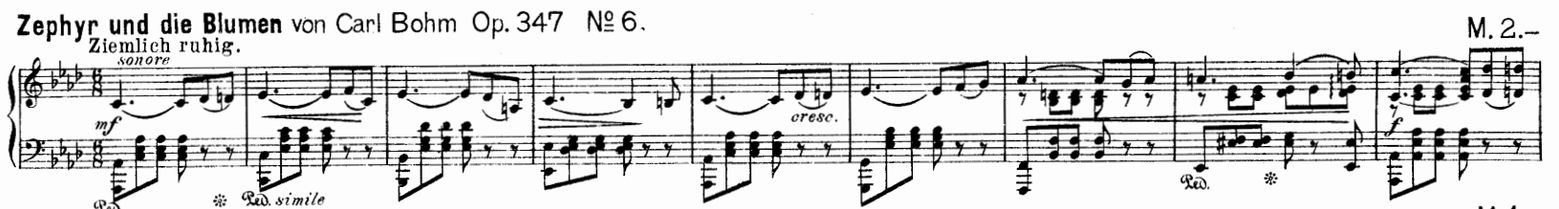
Abendgebet von D. Krug Op. 131. M. 1.–

Quasi Adagio.

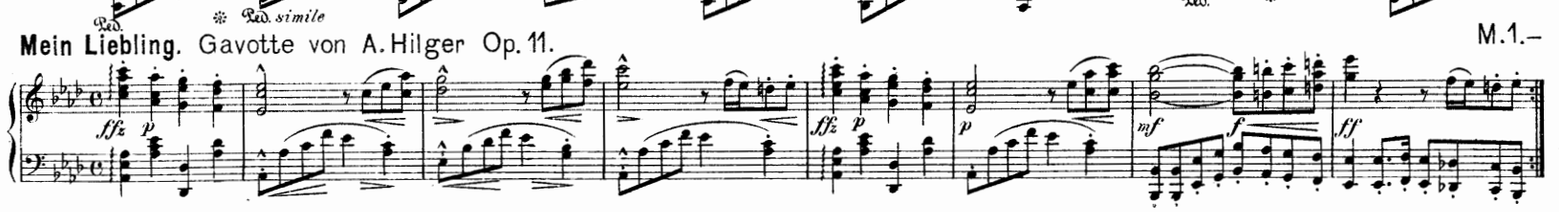


Zephyr und die Blumen von Carl Bohm Op. 347 № 6. M. 2.–

Ziemlich ruhig.

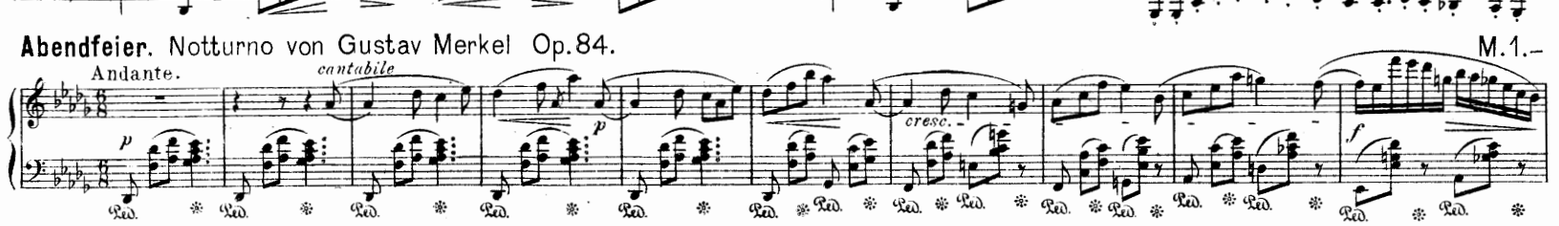


Mein Liebling. Gavotte von A. Hilger Op. 11. M. 1.–



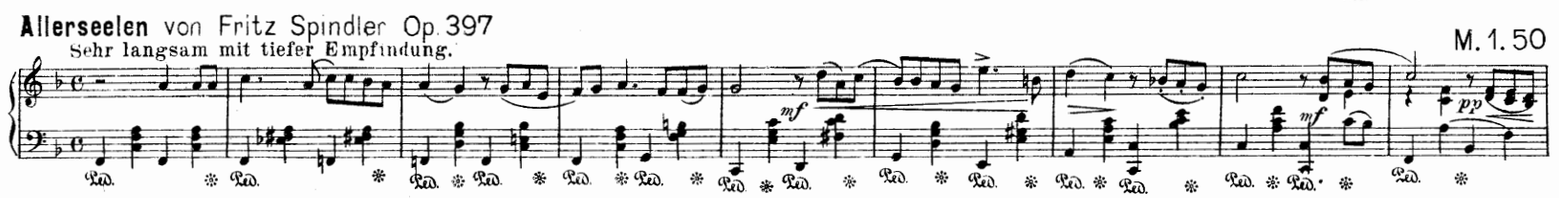
Abendfeier. Notturno von Gustav Merkel Op. 84. M. 1.–

Andante.



Allerseelen von Fritz Spindler Op. 397 M. 1. 50

Sehr langsam mit tiefer Empfindung.



Humoreske

von

E. A. MAC-DOWELL.

Op. 18 № 2.

Herrn Pablo Desvernine
in freundschaftlicher Verehrung zugeeignet.

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Paris. J. Maho Durand, Schönewerk & Cº
New-York G. Schirmer.
Leipzig, C. F. Leede.

II.

Humoreske.

E. A. Mac-Dowell. Op. 18.

Presto. (116 = 𝅗𝅥)

Pianoforte.

p leggiero *simile* *p* *ten.*

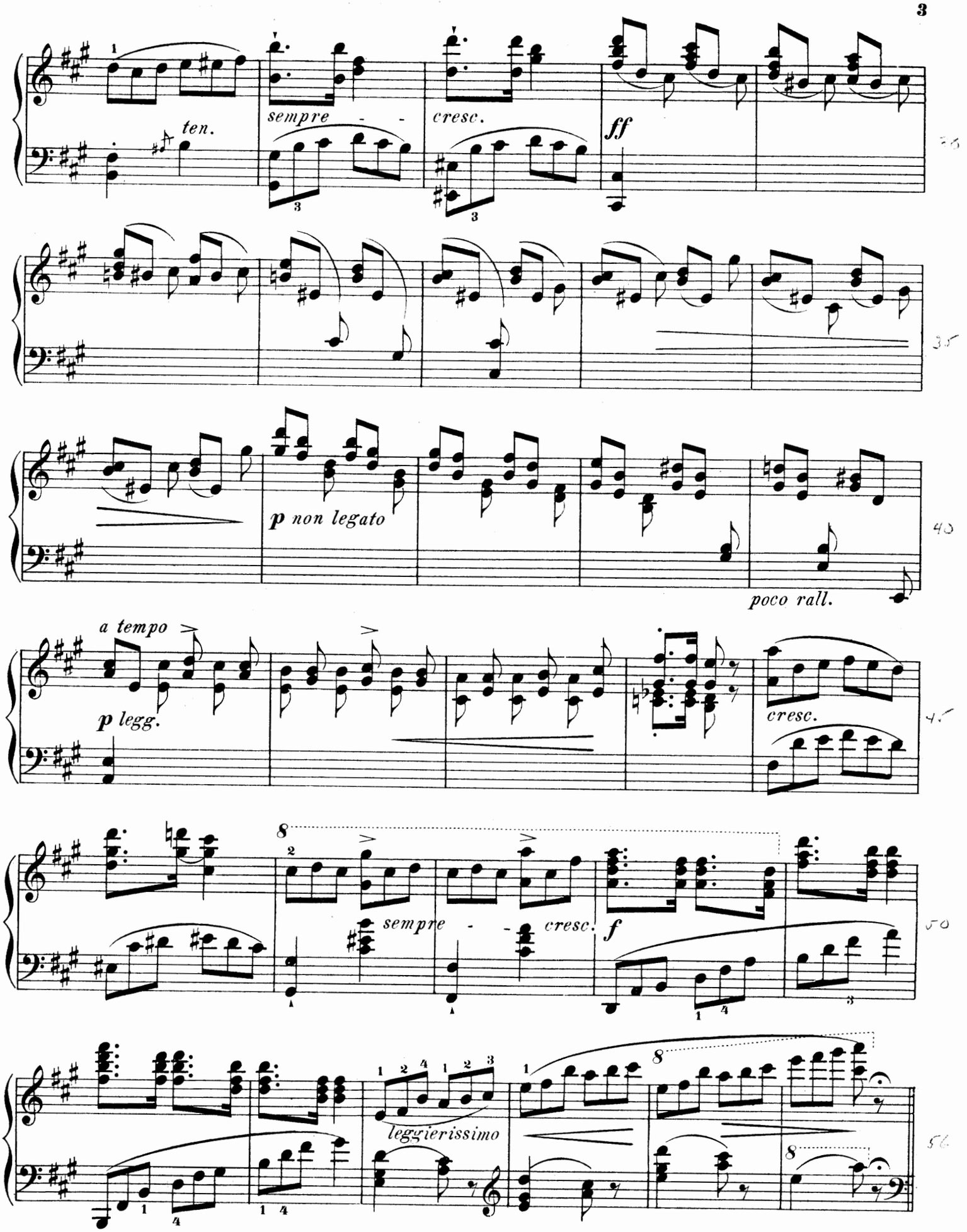
ten. *cresc.* *f ma sempre leggiero*

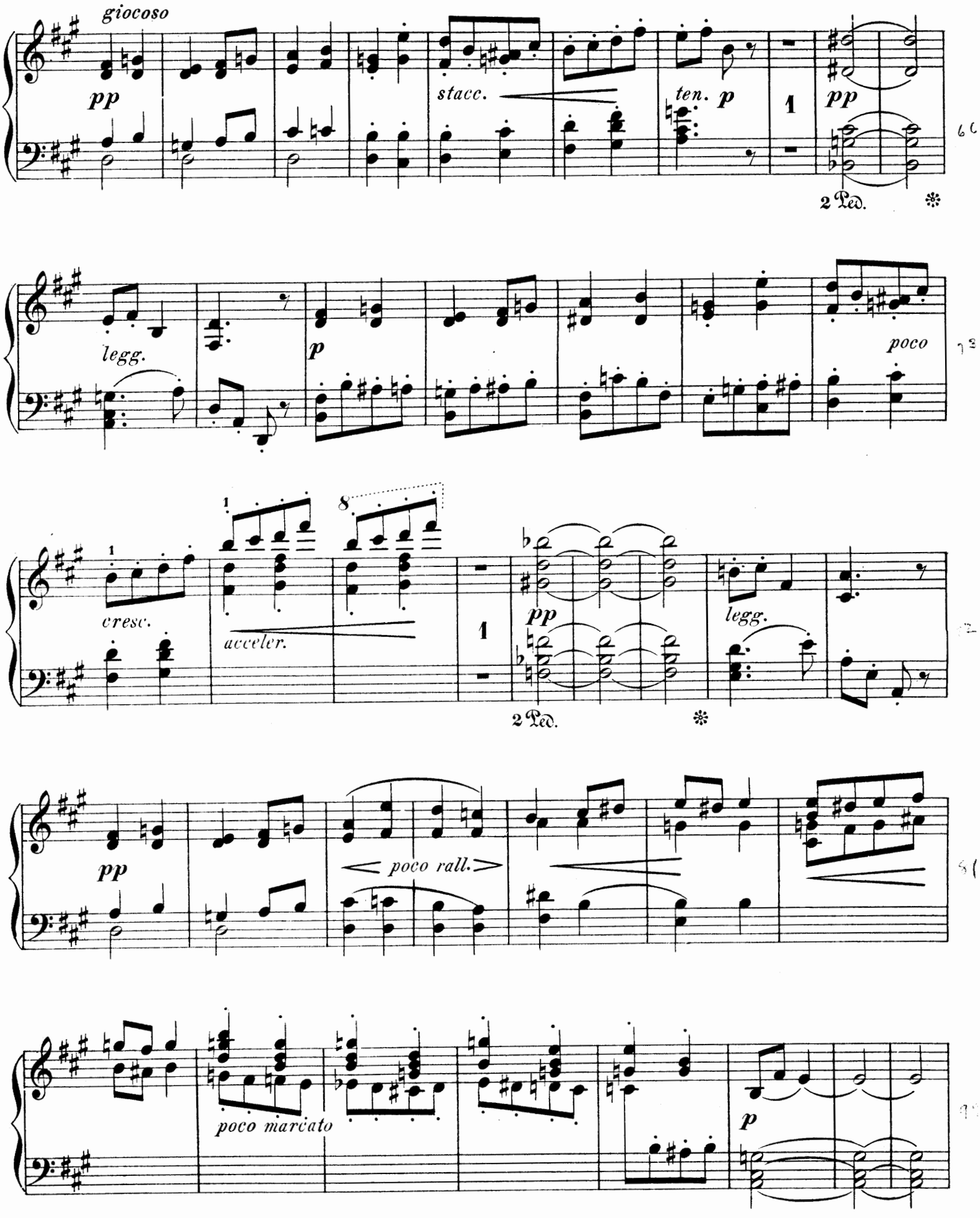
p cresc. *stacc.* *pp*

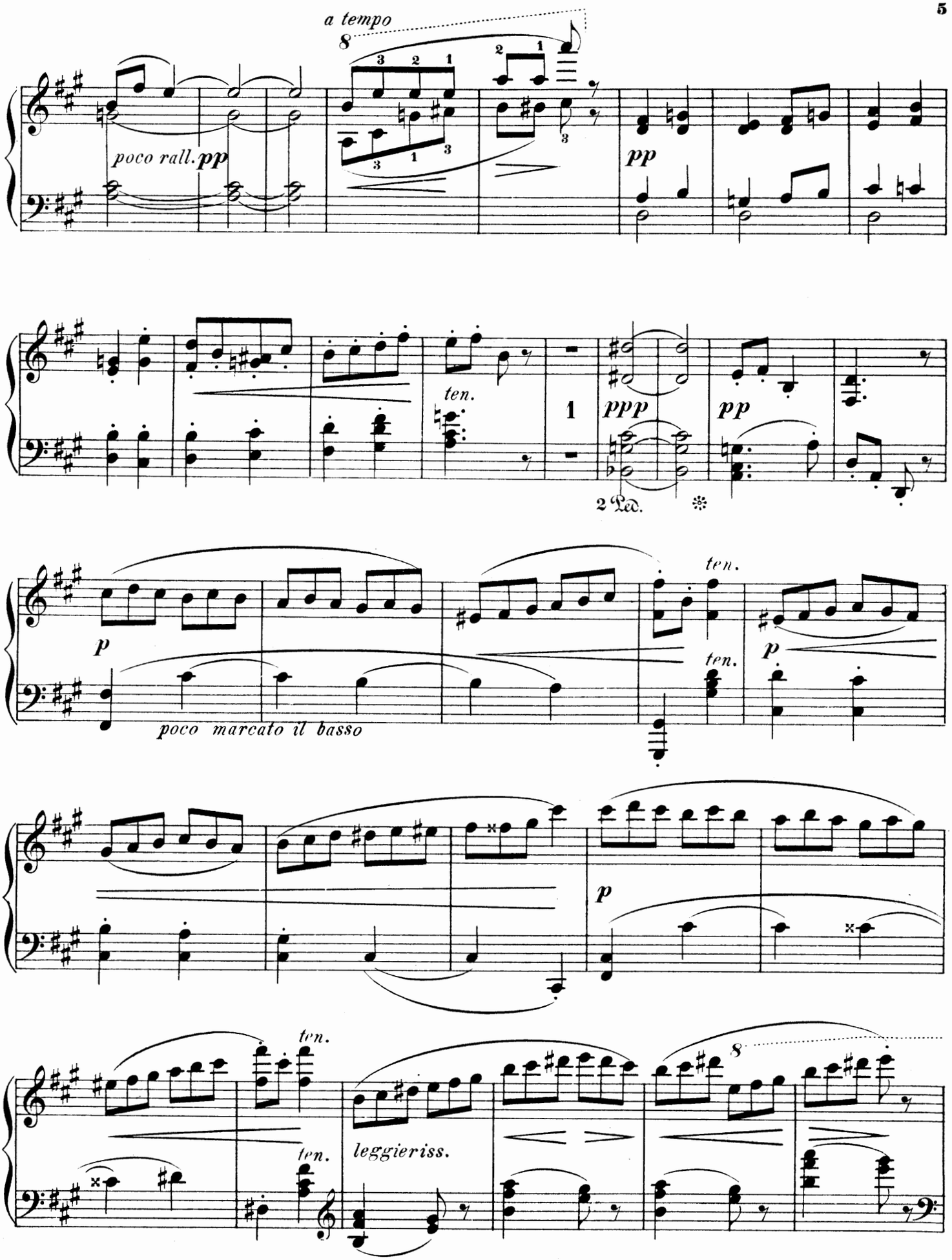
legg. *ten.*

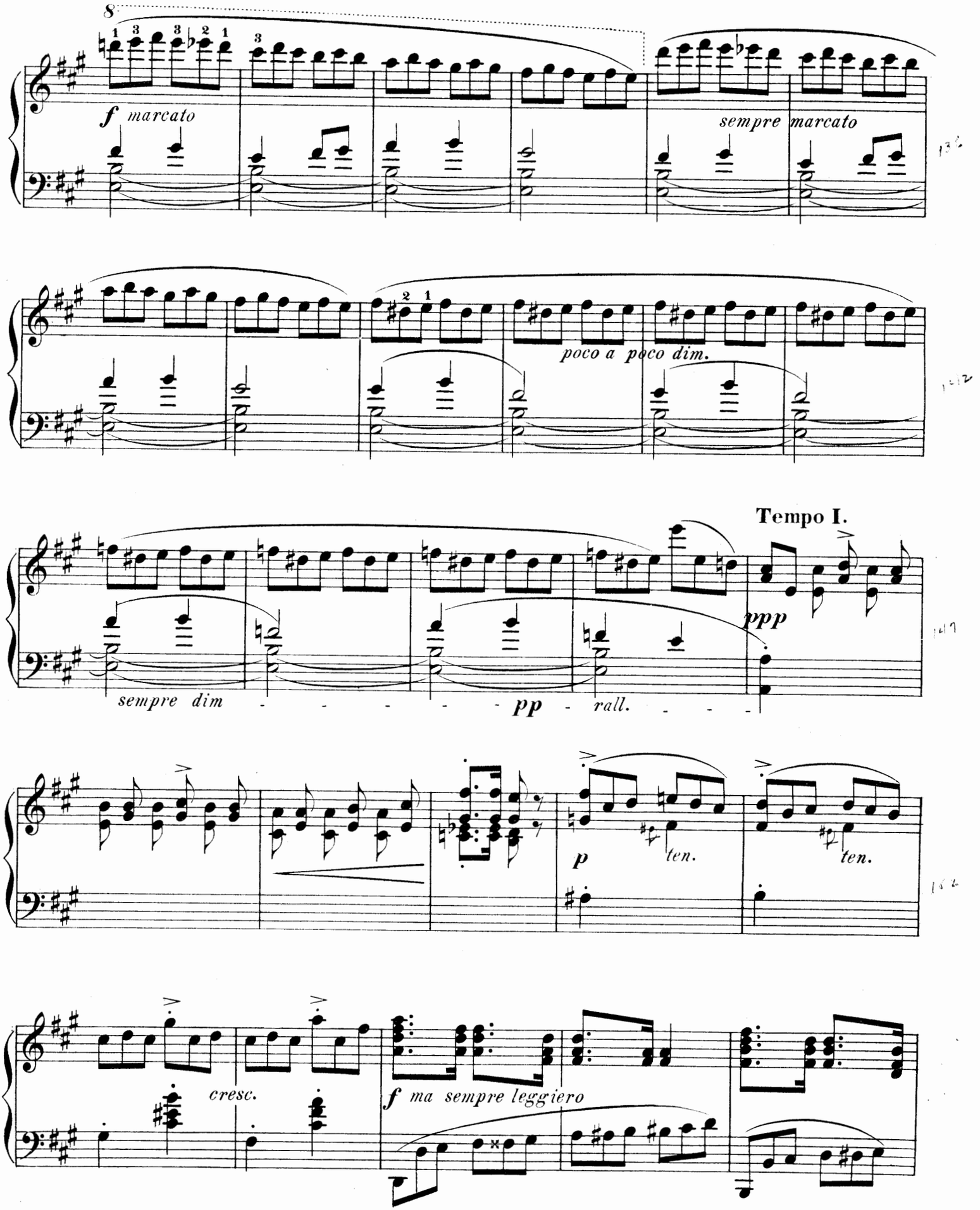
Stich und Druck der Röder'schen Officin in Leipzig.

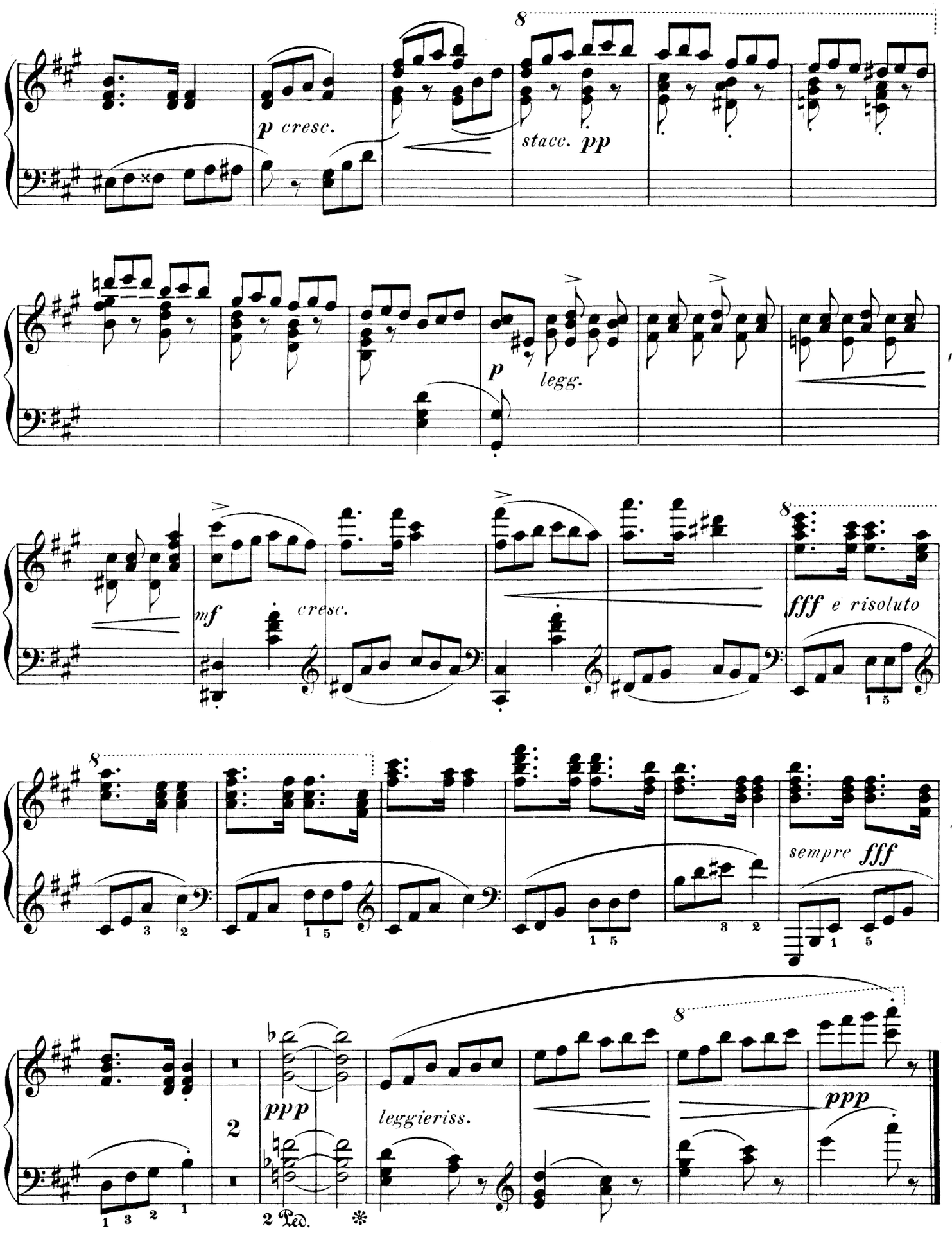
J. 2651. H.


ten.
sempre - -
cresc.
ff
p non legato
poco rall.
a tempo
p legg.
cresc.
sempre - - cresc.
f
leggierissimo


giocoso
pp
stacc.
ten. p
1
pp
2 Ped.
legg.
p
poco
cresc.
acceler.
1
8
1
pp
legg.
2 Ped.
pp
poco rall.
poco marcato
p


a tempo
poco rall. pp
pp
ten.
ppp
pp
2 Ped.
p
poco marcato il basso
ten.
ten.
p
ten.
p
ten.
ten.
leggieriss.


8
f marcato
sempre marcato
poco a poco dim.
Tempo I.
ppp
sempre dim
pp
rall.
p
ten.
ten.
cresc.
f ma sempre leggiero


p cresc.
stacc. pp
p
legg.
mf
cresc.
fff e risoluto
sempre fff
ppp
leggieriss.
ppp
2 Ped.