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BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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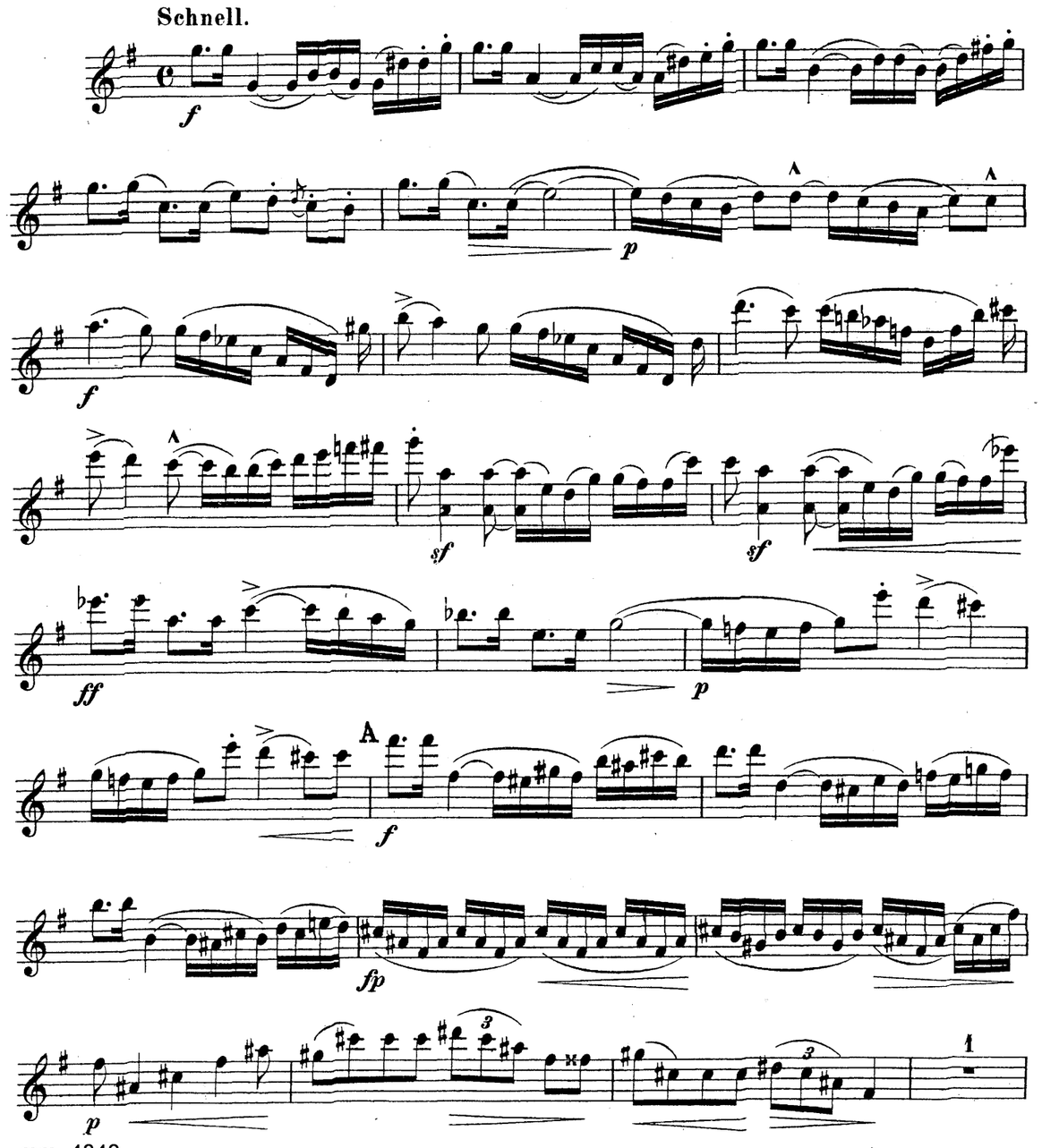
(Prices current 2007)

Streichquartett in G-dur.

Violine I.

Anton Beer, Op. 14.



mm 4840

Edition Peters.

p espress. più cresc. dim.

p

B

f

cresc. string.

rit. Tempo.

ff pp mf espress.

C

pp

cresc.

sf fp

rit. Langsam.

p pp f

Schnell.

p cresc. più cresc. f

D 1

ff ff marc.

tr ten. ten. ten.

poco a poco cresc.

marcatissimo

f *cresc.*

più cresc.

ff *ff*

fff *pp*

Tempo wie im Anfang.

p

mf *cresc.* *f* *espress.*

cresc.

G

fp *string.*

Tempo vivace.

cresc. *f*

breit *langsamer*

f *ff marc.*

marc. espress.

ff *fp*

mf

E

sempre f

cresc. *sf dim.*

F

p *ff*

p

mf

f *mf*

p *ten.* *ten.* *ten.*

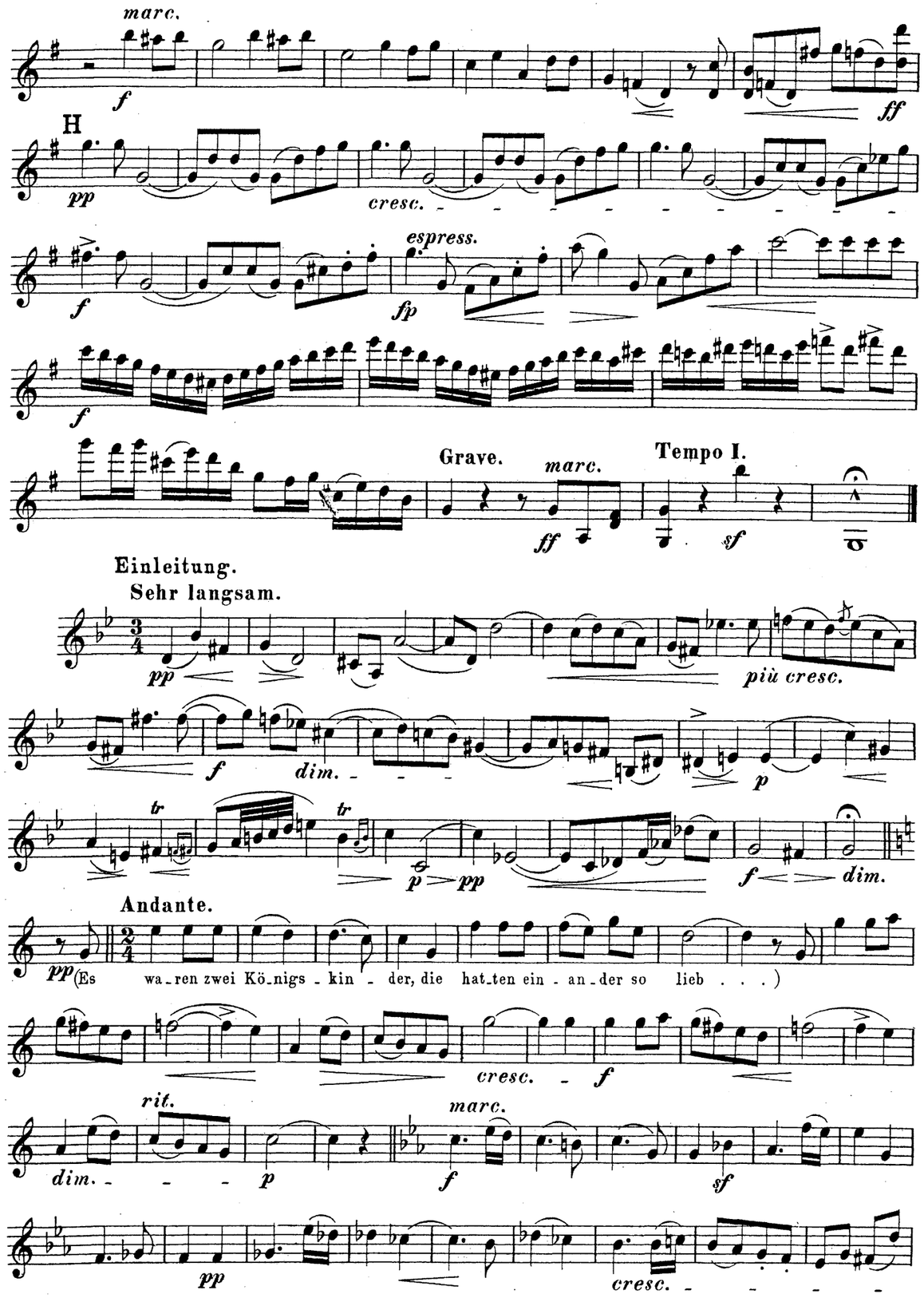
f *fffp*

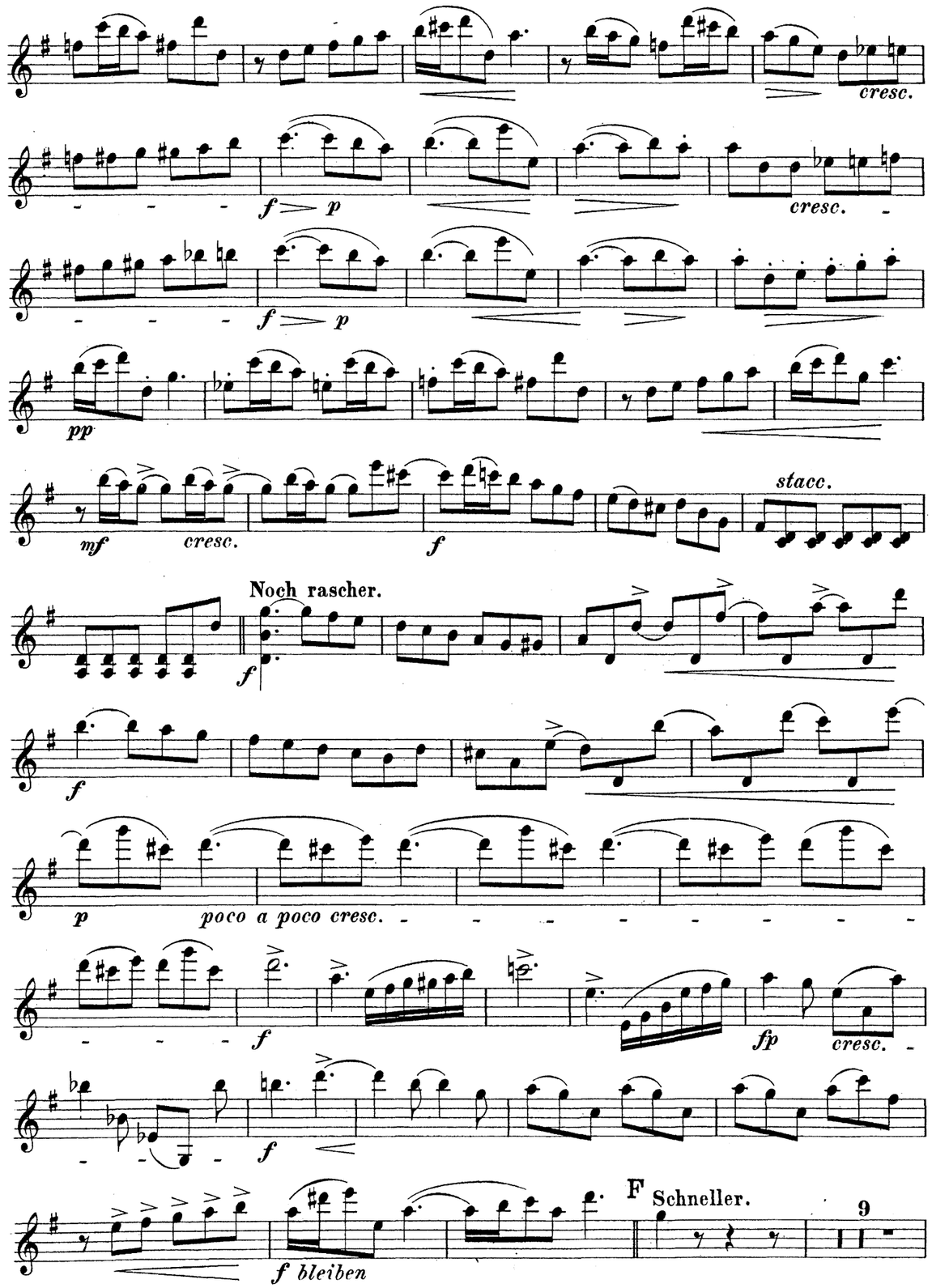
p *cresc.* *f*

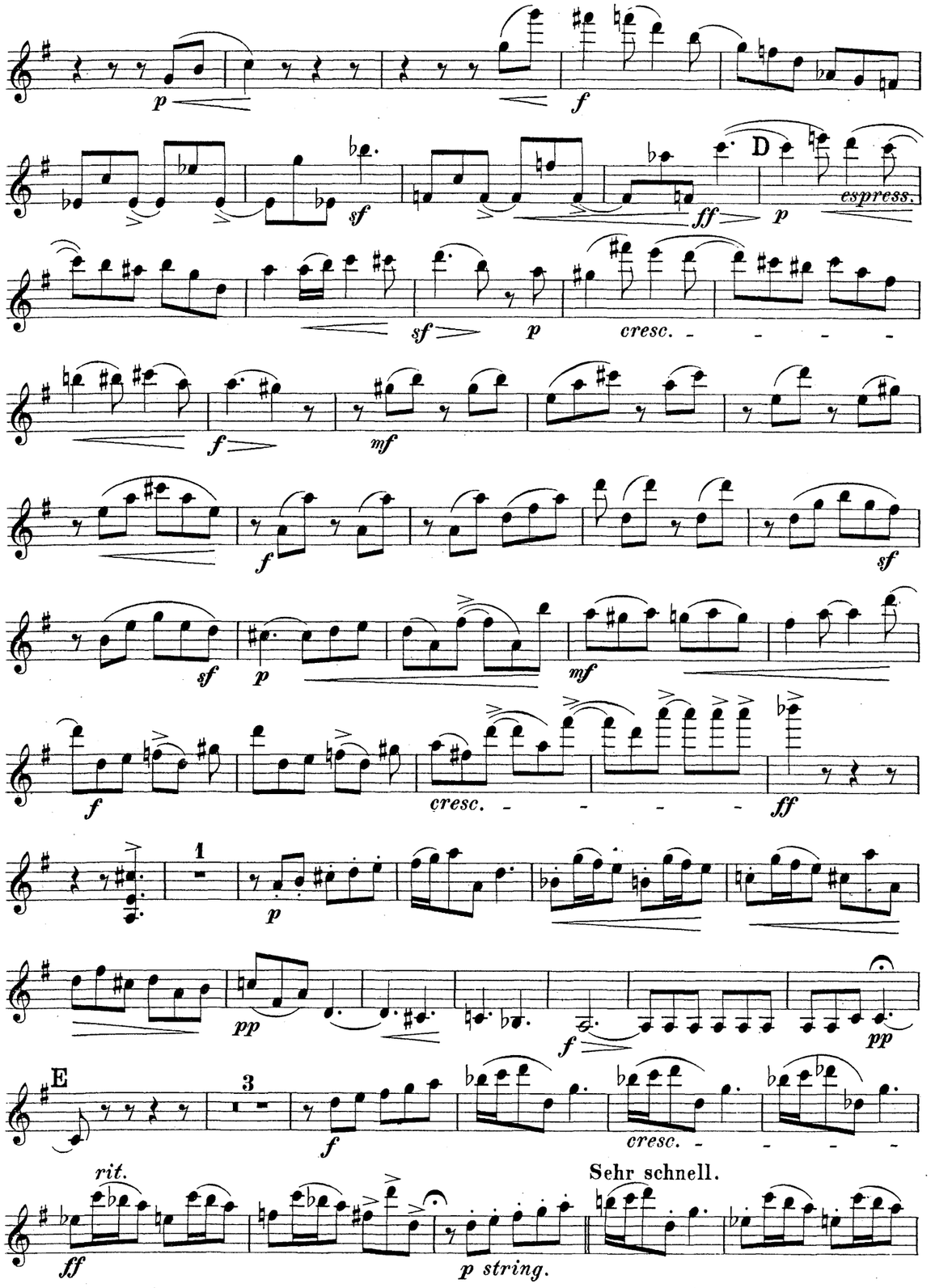
G

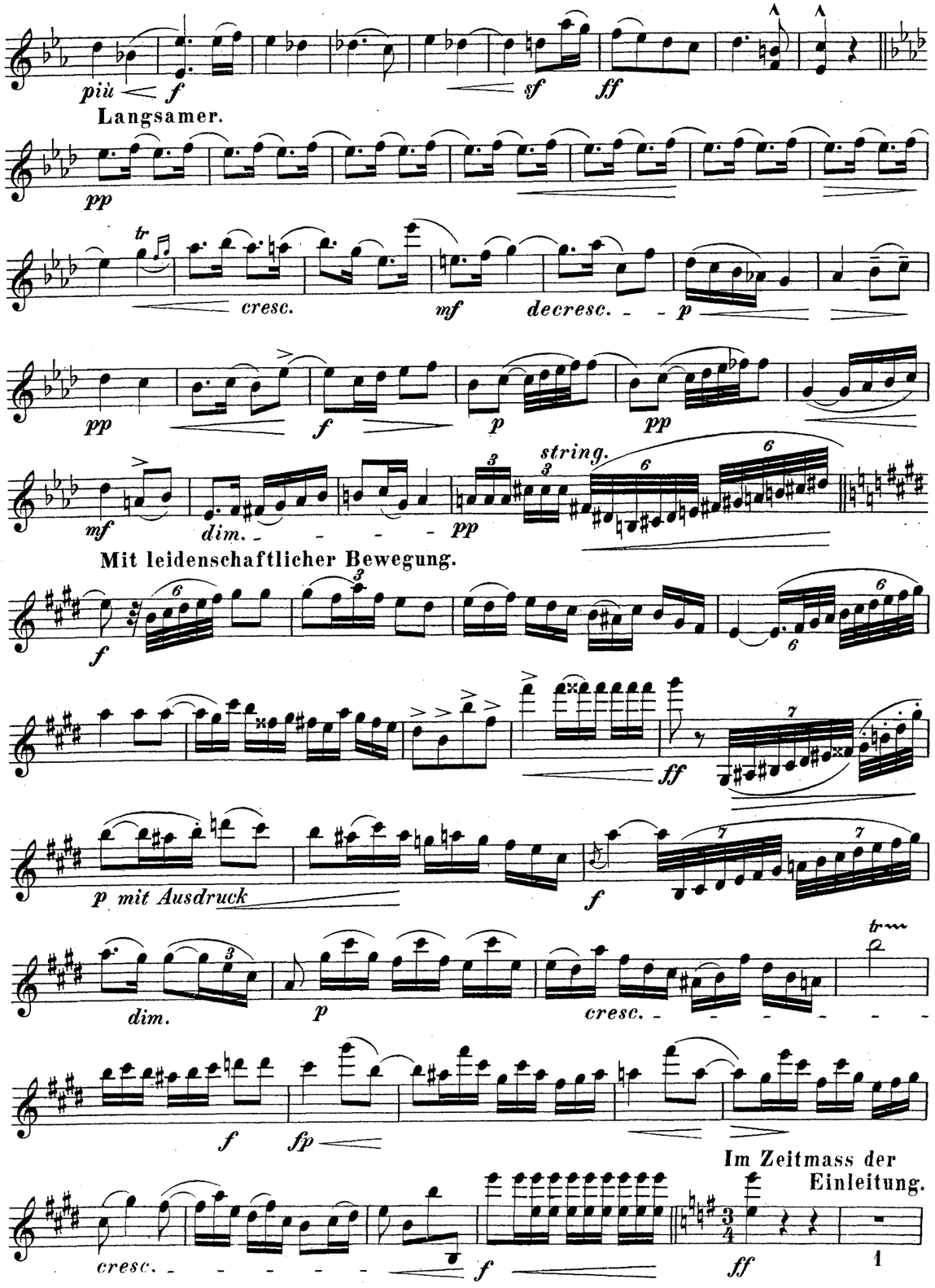
p espress. *pp*

2


marc.
H
cresc.
espress.
Grave.
marc.
Tempo I.
Einleitung.
Sehr langsam.
più cresc.
dim.
Andante.
(Es wa_ren zwei Kö_nigs_kin_der, die hat_ten ein_an_der so lieb . . .)
cresc.
rit.
marc.
dim.
cresc.


cresc.
cresc.
cresc.
stacc.
Noch rascher.
poco a poco cresc.
cresc.
F Schneller.
9
f bleiben


D
espress.
cresc.
E
rit.
Sehr schnell.
p string.


più
Langsamer.
cresc.
decresc.
string.
dim.
Mit leidenschaftlicher Bewegung.
p mit Ausdruck
dim.
cresc.
Im Zeitmass der Einleitung.

p cresc. f fpp

mit grossem Ausdruck

tr

pp

p f p

p

cresc.

mf

f bleiben

rit.

Sehr langsam.

Tempo der E-dur Variation.

p cresc.

f ff

Ruhiger, langsamer.

p tremolo

f ff sf

pp f marc.

B

ff p espress.

mf

f p

pp f

f

C 1

f p

f sempre

2

pp cresc.

f ff dim.

mf dim. pp f breit ff attacca

Nicht zu rasch.

p

fp

p cresc. fp

f

p

A f bleiben

p

cresc. f p

f

p

pp dim. ppp

Langsam.

p

pp

Lustig bewegt, doch nicht schnell.

p f

fp f p

fp f p f

p f ff fp

Allmählich langsamer.

f ff

sff *dim.* *rit.* **Sehr langsam** *p*

(mit wenig Ausdruck). *pp* pizz.

Lebhaft. *f* *sf* *sf* *sf* *sf* *fp*

cresc. *f*

sf *sf* *fp*

pp *f* *ff*

Ein wenig langsamer. *f* *p*

f *p*

pp *cresc.* *mf*

string. *p* *Lebhaft.* *f*

sf *cresc.* *sf* *sf* *sf*

fp *espress.*

cresc.

ritard. *f* *ff*

pizz. *p* arco *cresc.*

f *sf* *sf* *sf*

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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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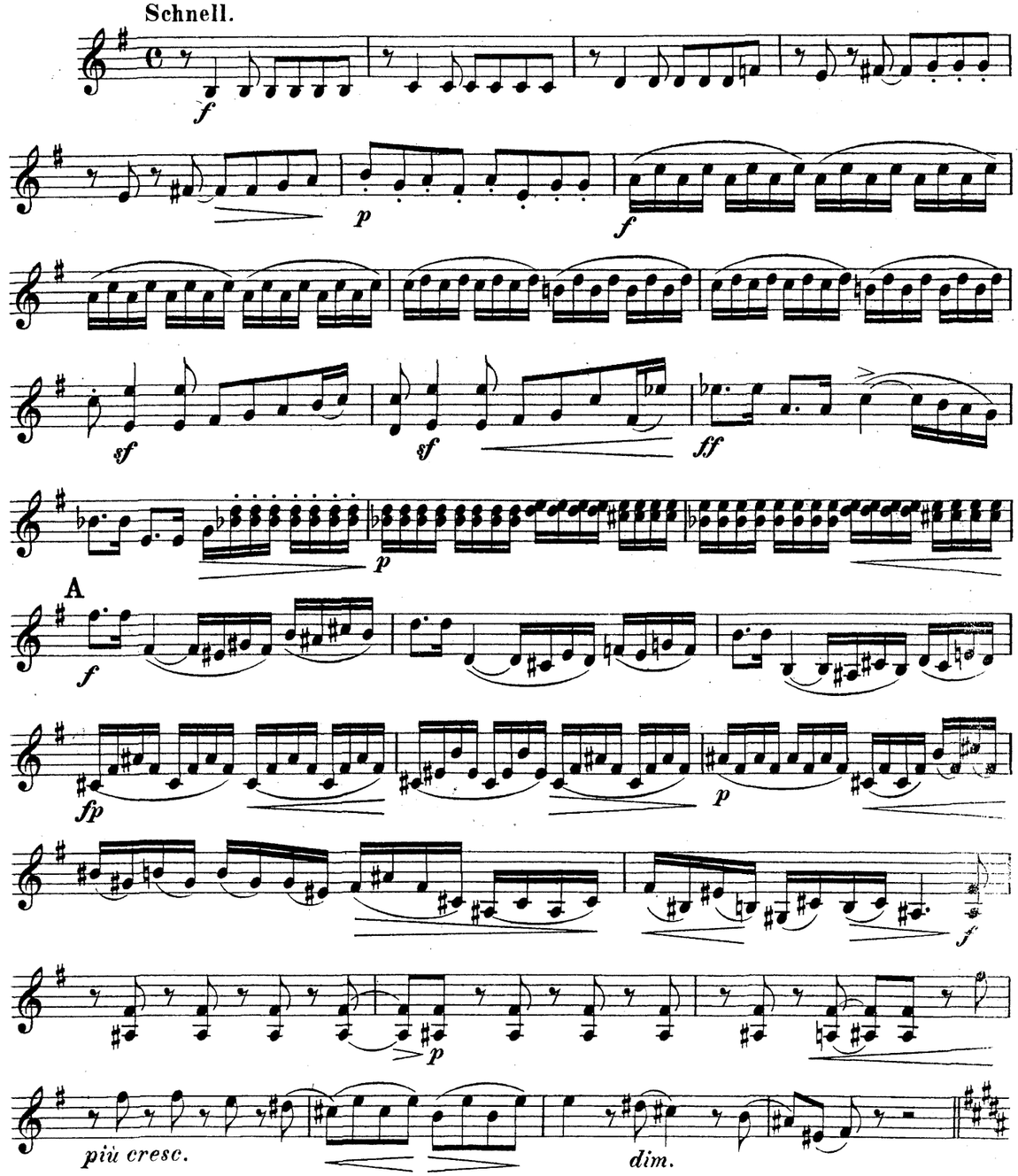
(Prices current 2007)

Streichquartett in G-dur.

Violine II.

Anton Beer, Op. 14.



pizz. *p*

arco B *f* *cresc.* *e string.*

rit. *ff* *pp* Tempo. *mf* *p* *sempre stacc.*

C *pp* *cresc.* *sf*

fp *p* *rit.* *pp*

Langsam. *f* Schnell. *p* *più cresc.* *f*

D 1 *sf* *marc.* *ff*

ten. *p* *poco a* *ten.* *poco cresc.* *ten.* *ff*

fp

f marc. e espress.

f *fp cresc.* *f* *marc.*

f bleiben

F Schneller. *marcatissimo* *f*

cresc. *più cresc.*

1 *ff* *fff* *fff*

pp

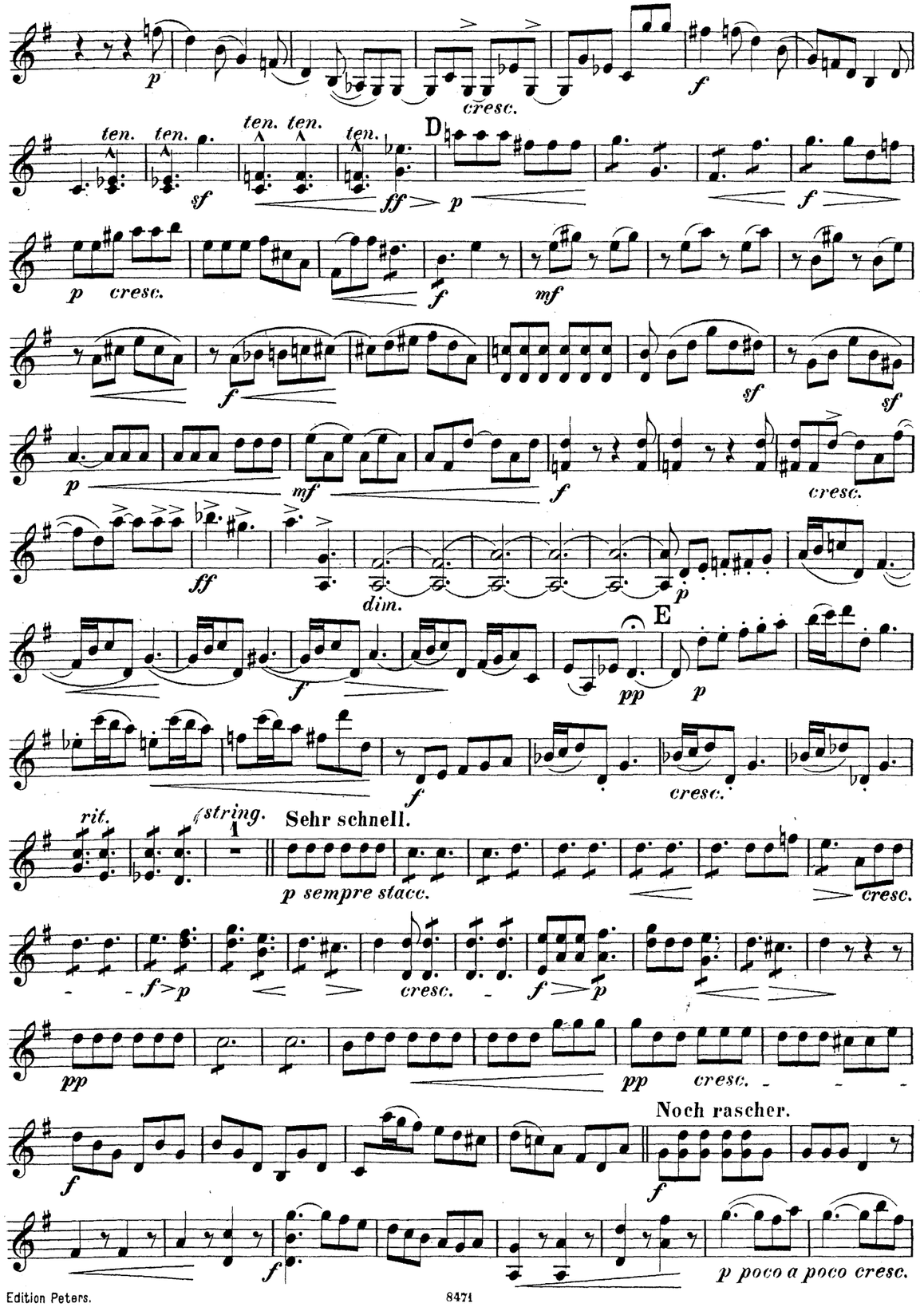
Tempo wie im Anfang. *p* *mf cresc.*

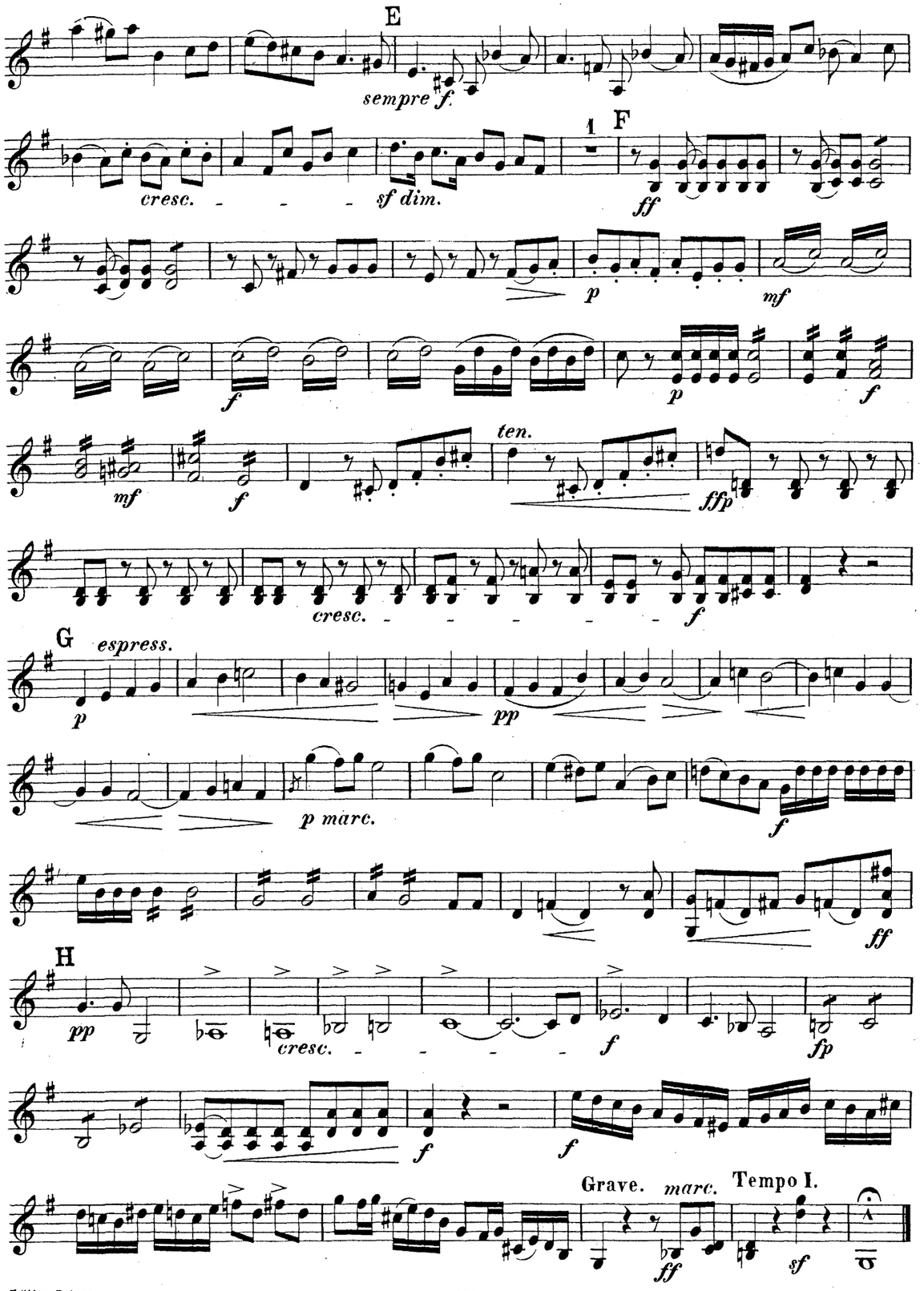
1 *f*

marc. G *string.* *fp*

Tempo vivace. *cresc.* *f*

breit *f* langsamer *ff* *marc.*


cresc.
ten.
D
E
rit.
string.
Sehr schnell.
p sempre stacc.
Noch rascher.
p poco a poco cresc.


E
sempre f.
cresc.
sf dim.
F
ten.
G
espress.
p marc.
H
Grave.
marc.
Tempo I.

Einleitung.
Sehr langsam.

pp più cresc.

f dim.

p pp

Andante.

f dim. pp

cresc. f dim. rit. p

marc. f sf pp espress.

espress.

cresc. più f ff

Langsamer.

pp mf dim. p pp f

p pp mf dim.

string. pp

Mit leidenschaftlicher Bewegung.

f ff p

A

sf sf f bleiben

p

cresc. f p f

f marc.

ff sf pp f 2

B

ff p stacc.

mf espress. f 3

p pp

C

f f

1 p f sempre

Lebhaft.

f sf cresc. sf sf

espress.

sf fp cresc. piu

rit.

f ff

pizz. arco

p cresc. f sf sf sf

fp dim. pp cresc.

f ff dim.

breit

mf dim. pp f ff attacca

Nicht zu rasch.

p fp

p cresc. fp

f sf sf

f dim.

p cresc.

fp cresc.

Im Zeitmass der Einleitung.

ff p cresc. f

fpp pp

ausdrucksvoll

p f p mf

cresc. f

rit. Sehr langsam.

ff pp

Tempo der E-dur Variation.

fp cresc. f ff mf

Ruhiger, langsamer.

ausdrucksvoll

f 3

pp

dim. ppp

Langsam.

p

pp pp

pp

Lustig bewegt, doch nicht schnell.

p

f

fp

f p fp f p

f p f ff

fp

f

Allmählich langsamer.

ff

trem.

sff dim.

rit.

Sehr langsam (mit wenig Ausdruck).

p pp pizz.

Lebhaft.

f sf sf sf

sf fp

cresc. f

sf sf fp p pp

Ein wenig langsamer.

f ff f mf f

p f p

pp cresc.

mf f p string.

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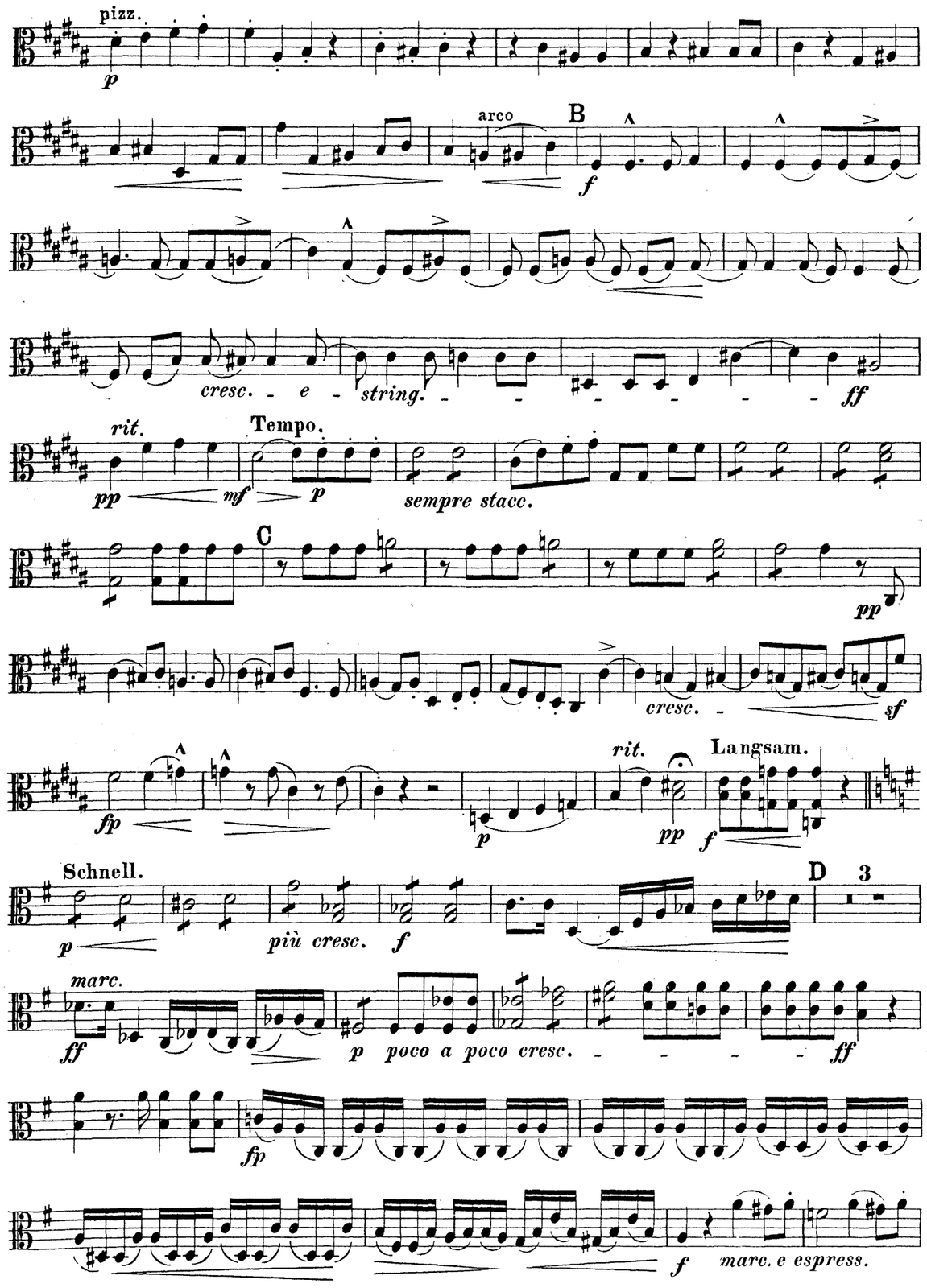
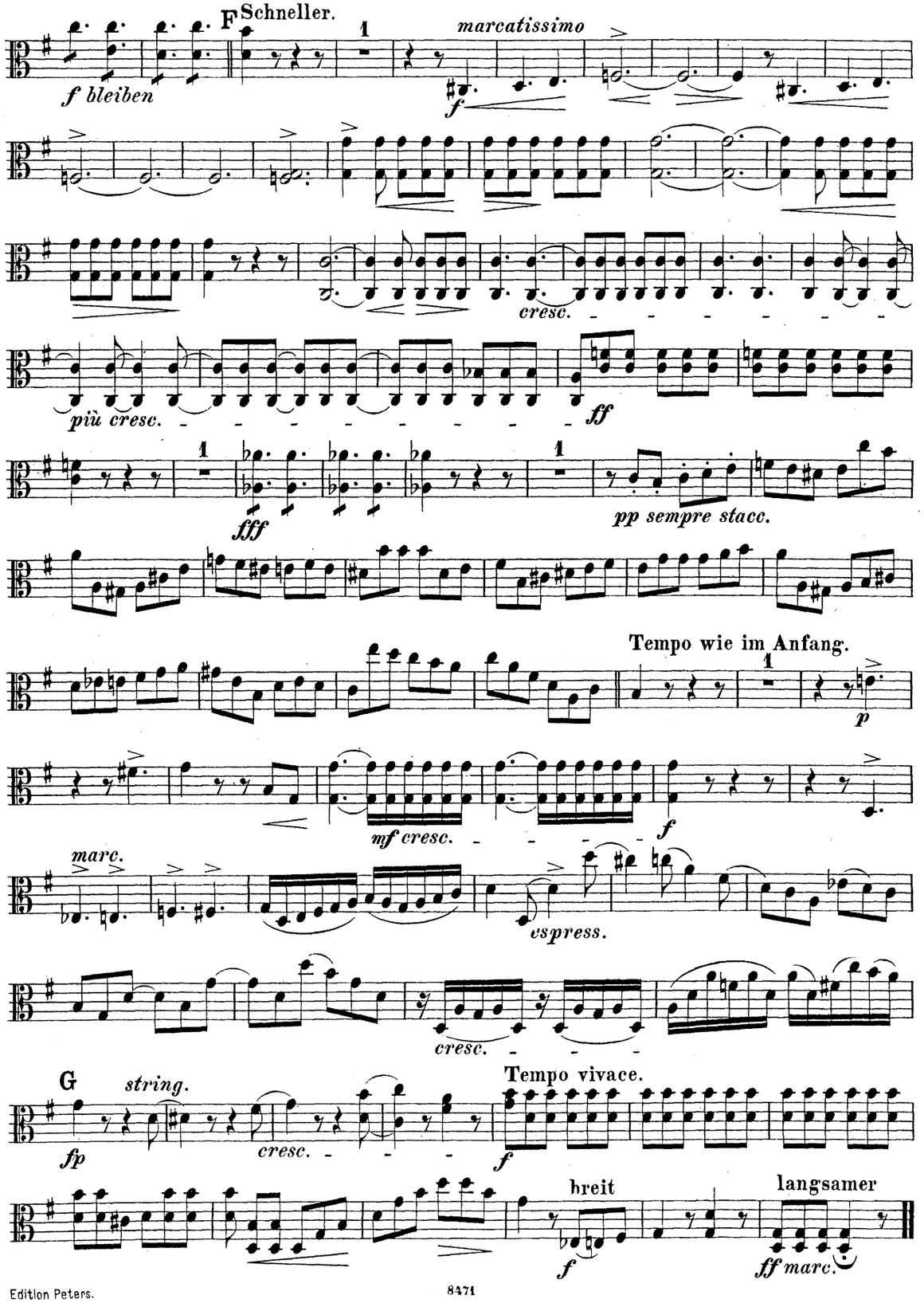
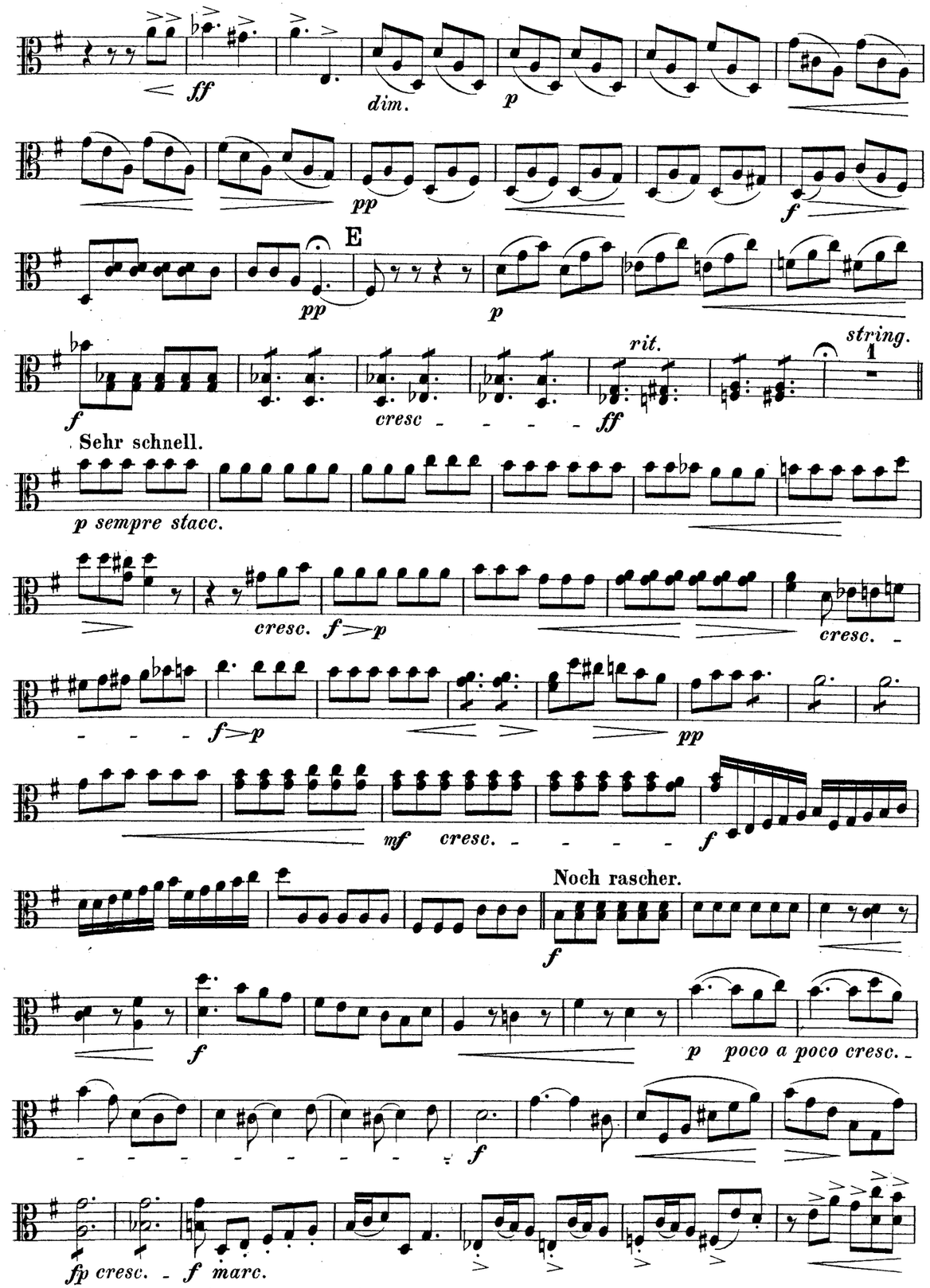
Streichquartett in G-dur.

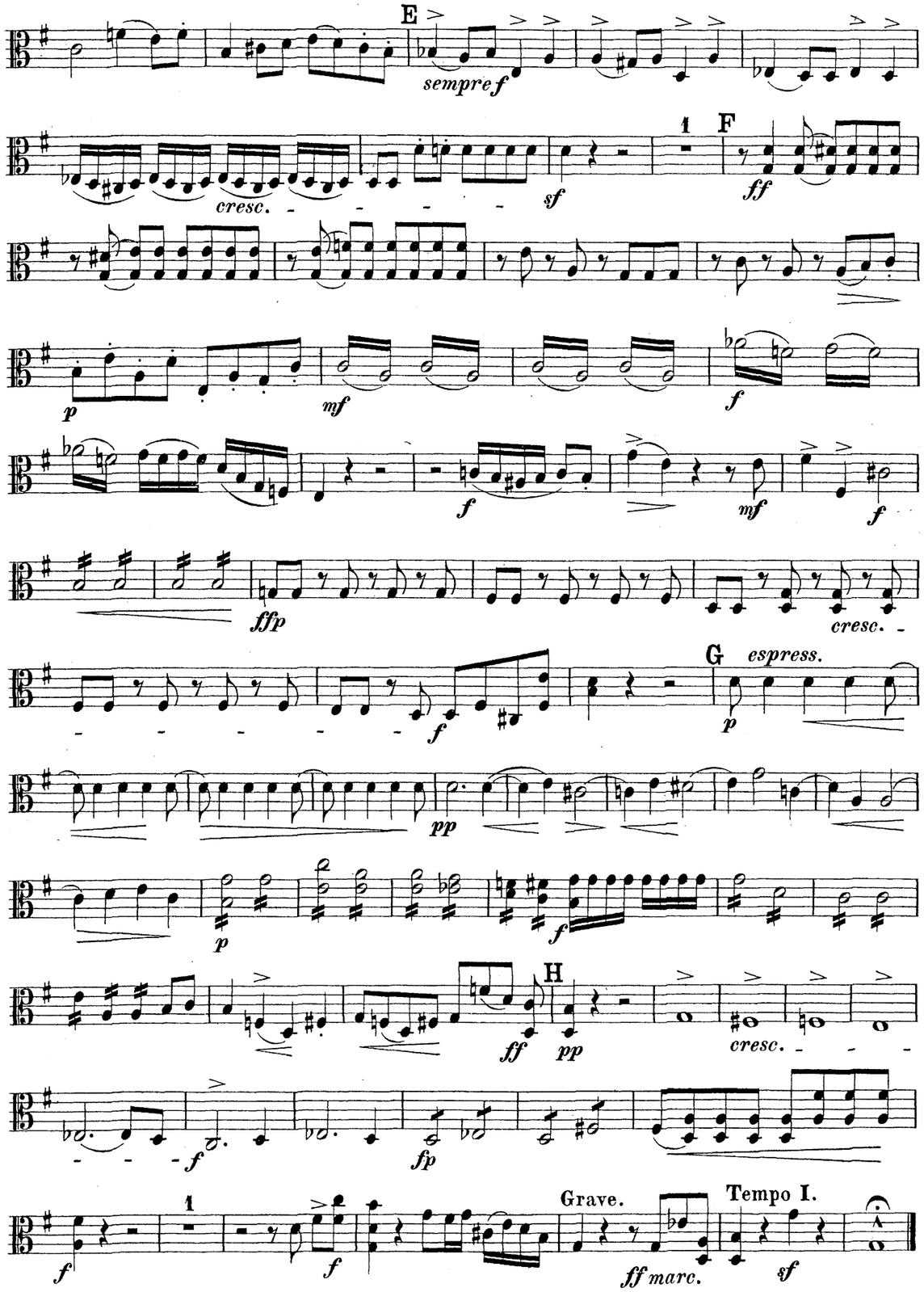
Viola.

Anton Beer, Op. 14.


pizz.
p
arco
B
f
cresc. - e - string. - - - - - - - - ff
rit.
Tempo.
pp
mf
p
sempre stacc.
C
pp
cresc. - sf
fp
p
rit.
pp
Langsam.
f
Schnell.
p
più cresc.
f
D
3
marc.
ff
p poco a poco cresc. - - - - - ff
fp
f
marc. e espress.


F Schneller.
f bleiben
1
marcatissimo
f
cresc. - - - - - - - -
più cresc. - - - - - - - - - ff
1
fff
1
pp sempre stacc.
Tempo wie im Anfang.
1
p
mf cresc. - - - - - f
marc.
espress.
cresc. - - -
G
string.
fp
cresc. - - - -
Tempo vivace.
f
breit
f
langsamer
ff marc.


ff
dim.
p
pp
f
E
pp
p
f
cresc
rit.
ff
string.
Sehr schnell.
p sempre stacc.
cresc.
f>p
cresc.
f>p
pp
mf
cresc.
f
Noch rascher.
f
f
p poco a poco cresc.
f
fp cresc.
f marc.


E
sempre f
cresc.
sf
F
ff
p
mf
f
f
mf
f
ffp
cresc.
f
G
espress.
p
pp
p
f
H
ff
pp
cresc.
f
fp
f
f
Grave.
ff marc.
Tempo I.
sf

Einleitung.

Sehr langsam.

pp *più cresc.* *f* *dim.*

p *pp*

Andante.

f *dim.* *pp*

cresc. *f* *dim. e rit.* *p* *f*

marc. *sf* *pp*

cresc. *più* *f* *sf*

Langsamer.

ff *pp*

cresc *mf* *decresc.*

pp *f* *p* *pp* *mf* *dim.*

string. Mit leidenschaftlicher Bewegung.

pp *f*

ff *p*

f *dim.* *p*

2

f marc. *ff* *sf* *pp*

2 B 2

f *ff*

pizz. arco

p *mf* *f*

p *pp*

p *f*

C

f *p*

f *sempre f*

p *cresc.*

ten. *ten.* *ten.* *ten.* *ten.* D

f *sf* *ff* *p*

f *p cresc.* *f* *mf*

f *sf* *sf*

p *mf* *f*

Lebhaft.

f marc. *sf* *cresc.* *sf*

sf *fp* *espress.* *cresc.*

rit.

f *ff* *p*

cresc. *f* *sf* *sf* *sf* *fp* *dim.*

1

pp *cresc.* *f*

ff *dim.* *mf* *dim.* *pp* *f* breit *ff* *attacca*

Nicht zu rasch.

p

fp *p* *cresc.* *fp*

f

A

sf *sf* *sf* *sf* *f* *bleiben*

p *cresc.*

f *p* *f*

cresc. *f* *fp*

cresc.

f

Im Zeitmass der Einleitung.

ff *p* *sf* *cresc.* *sf* *f* *fpp*

pp

p *f* *p*

p

cresc.

mf

rit.

f

Sehr langsam.

pp

Tempo der E-dur Variation.

fp

cresc. *f* *ff*

Ruhiger, langsamer.

15

f *p* *p* *pp* *p* *pp dim.* *ppp* *f*

Langsam.

f marc. *p* *pp* *f* *marc.* *ff* *ff* *pp* *pp*

Lustig bewegt, doch nicht schnell.

p *f* *p* *fp* *f* *p* *f* *p*

f *ff* *fp*

f

Allmählich langsamer. *trem.* *dim. e rit.* Sehr langsam.

ff *sff* *p*

pp pizz *pp* arco

Lebhaft.

f *sf* *sf* *sf* *sf* *fp*

cresc.

f *sf* *sf* *fp*

pp *f* *ff*

Ein wenig langsamer.

f *mf* *f* *p* *f*

ff *p* *pp* *cresc.* *string.*

mf *f* *p*

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BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
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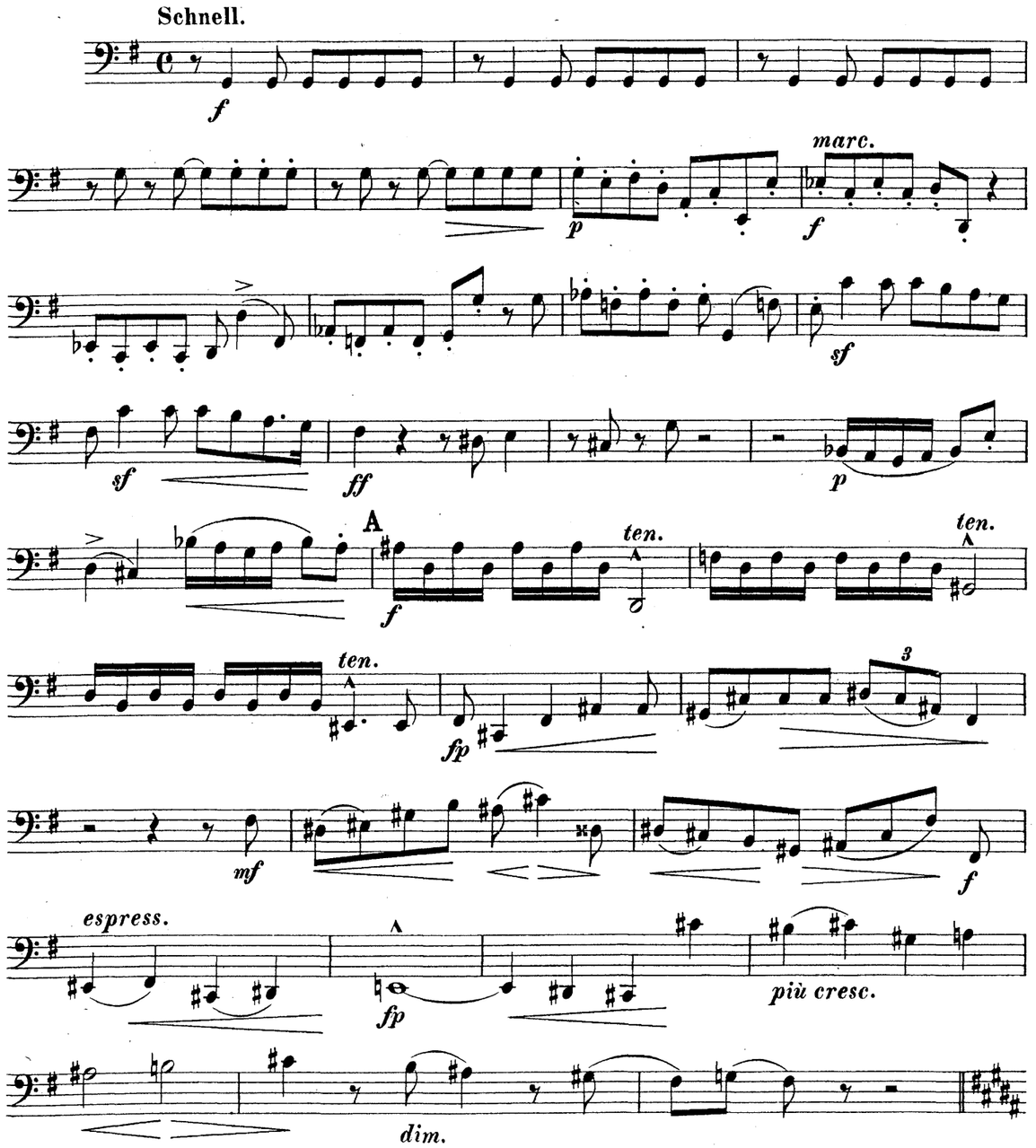
(Prices current 2007)

Streichquartett in G-dur.

Violoncell.

Anton Beer, Op. 14.



mm 4840

pizz. *p*

arco B *f*

cresc. e string. *ff*

rit. Tempo. *pp* *mf* *p*

C *pp*

cresc. *sf* *fp*

rit. *pp* Langsam. *f* Schnell. *p*

più cresc. *f* D *marc.* *sf* *ff*

p *poco a poco cresc.*

ff

marc. espress.

fp *mf*

Noch rascher.

f *f*

f 2 *mf poco a poco cresc.*

f *fp cresc.* *f*

f bleiben F Schneller. 1 *marcatissimo* *f*

cresc.

più cresc. *ff* 1

1 pizz. *fff* *pp*

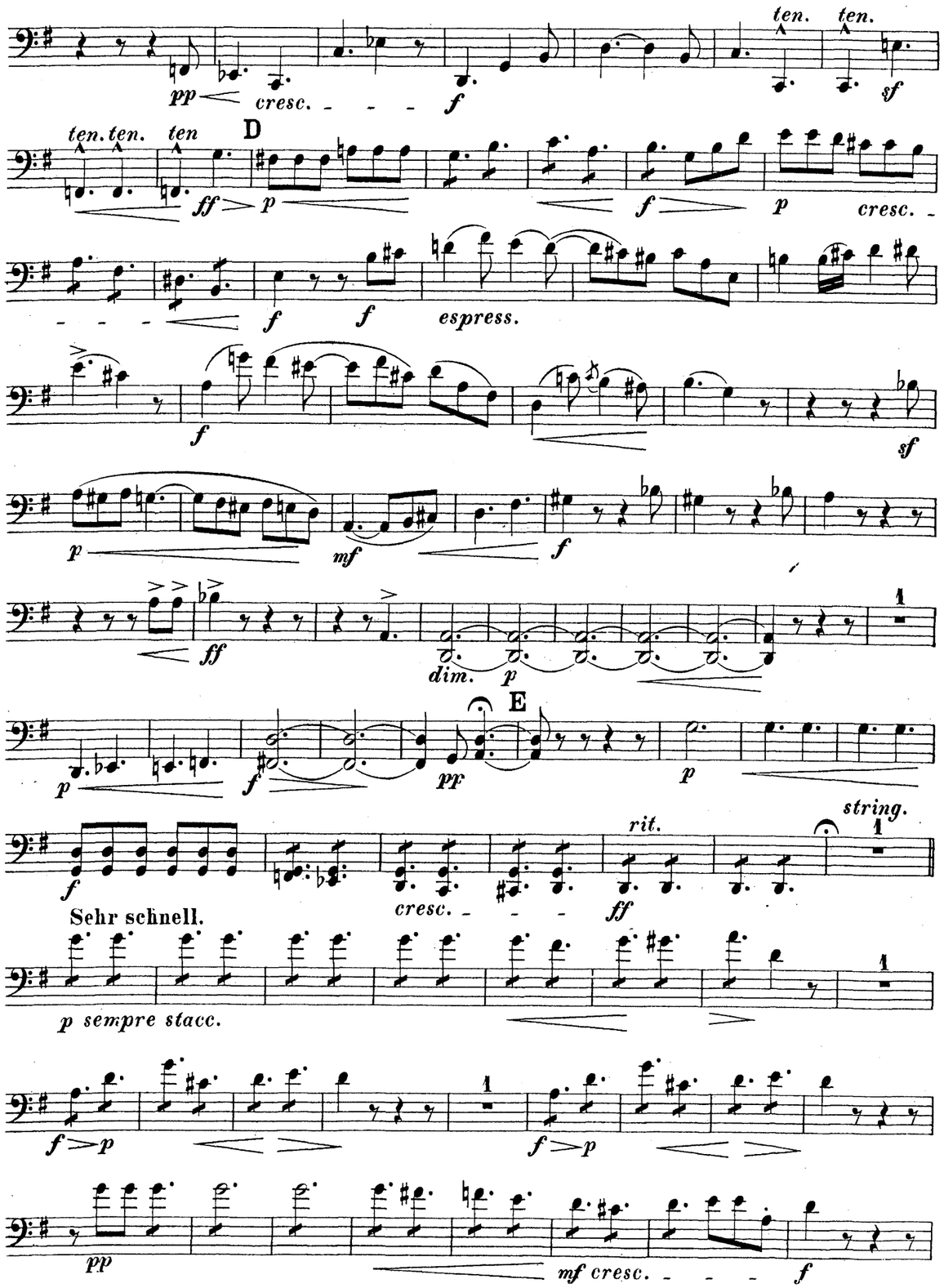
Tempo wie im Anfang.

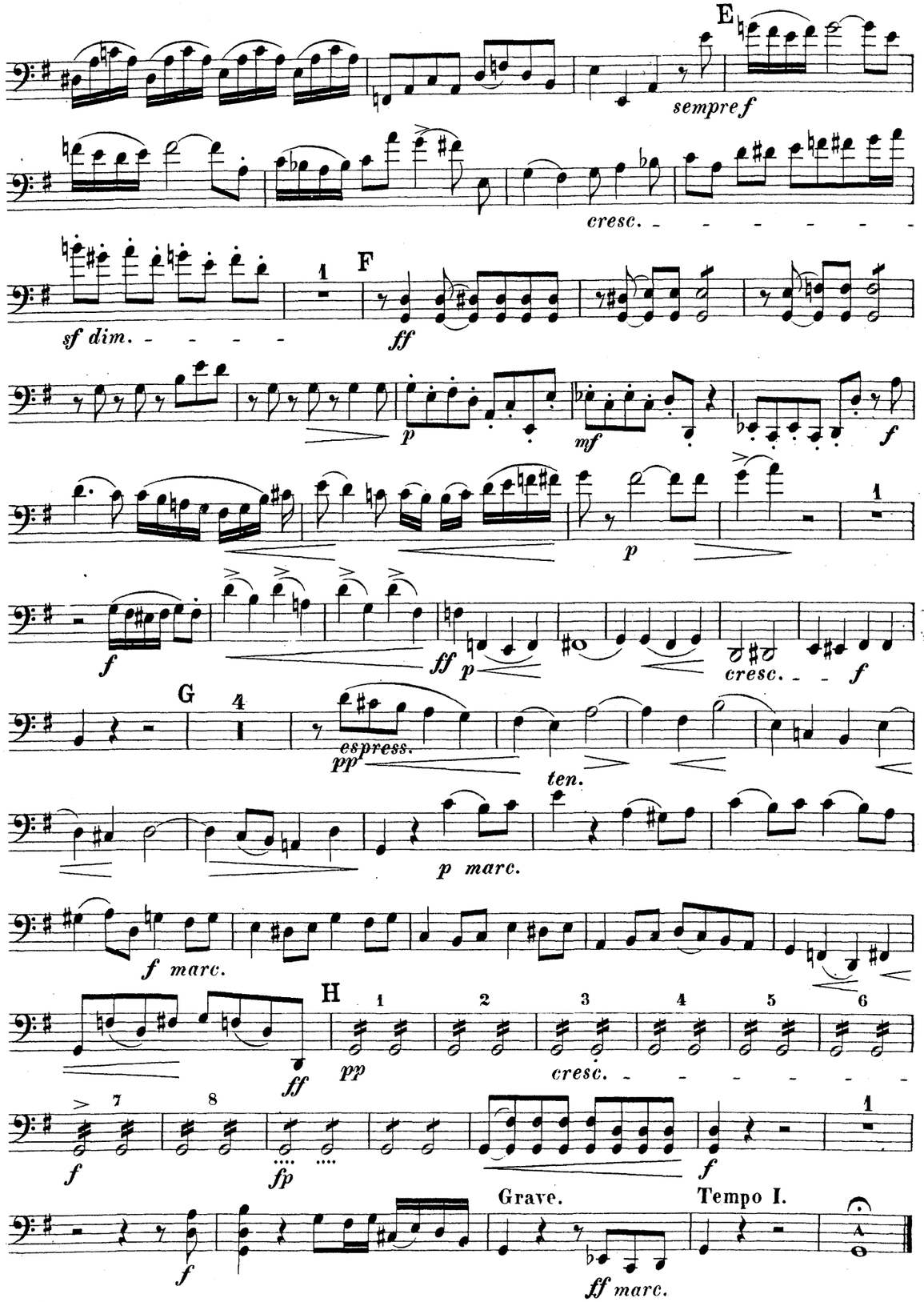
arco *p* *mf cresc.*

1 2 3 4 5 6 7 *espress.* *f* *cresc.*

G *string.* *fp* *cresc.* Tempo vivace. *f*

breit langsamer *f* *ff marc.*


ten.
ten.
pp
cresc.
f
sf
ten. ten.
ten
D
ff
p
f
p
cresc.
f
f
espress.
f
sf
p
mf
f
ff
dim.
p
E
p
f
pp
p
f
rit.
string.
cresc.
ff
Sehr schnell.
p sempre stacc.
f
p
f
p
pp
mf cresc.
f


E
sempre f
cresc.
sf dim.
F
ff
p
mf
f
p
f
ff
p
cresc.
f
G
espress.
pp
ten.
p marc.
f marc.
H
pp
cresc.
f
fp
f
f
Grave.
ff marc.
Tempo I.

Einleitung.

Sehr langsam. pizz. arco

pp *sf* *più cresc.*

f dim. *p* *pp* *tr*

Andante.

f *dim.* *pp*

cresc.

dim. e rit. *marc.*

f *p* *f*

sf *pp*

cresc. *più* *f* *sf*

Langsamer.

ff *p mit Ausdruck*

cresc. *f* *decresc.* *p*

tr *p* *f* *mf* *p*

string.

f *dim.* *pp*

Mit leidenschaftlicher Bewegung.

f

sf sf *sf sf*

A

f bleiben *p*

f

p *f*

marc.

ff *sf* *pp* *f*

B

ff pizz. *p*

arco

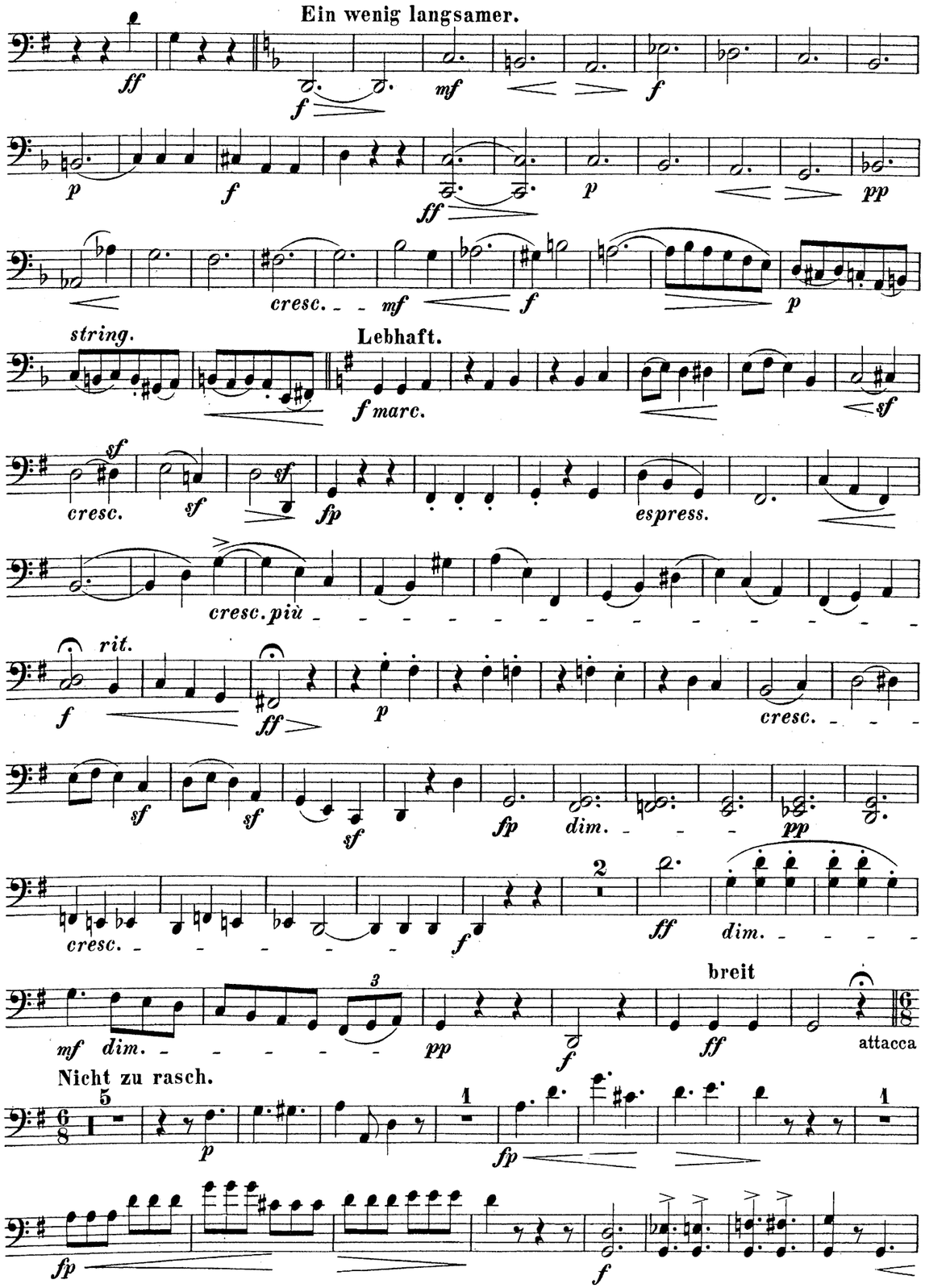
mf *espress.* *f*

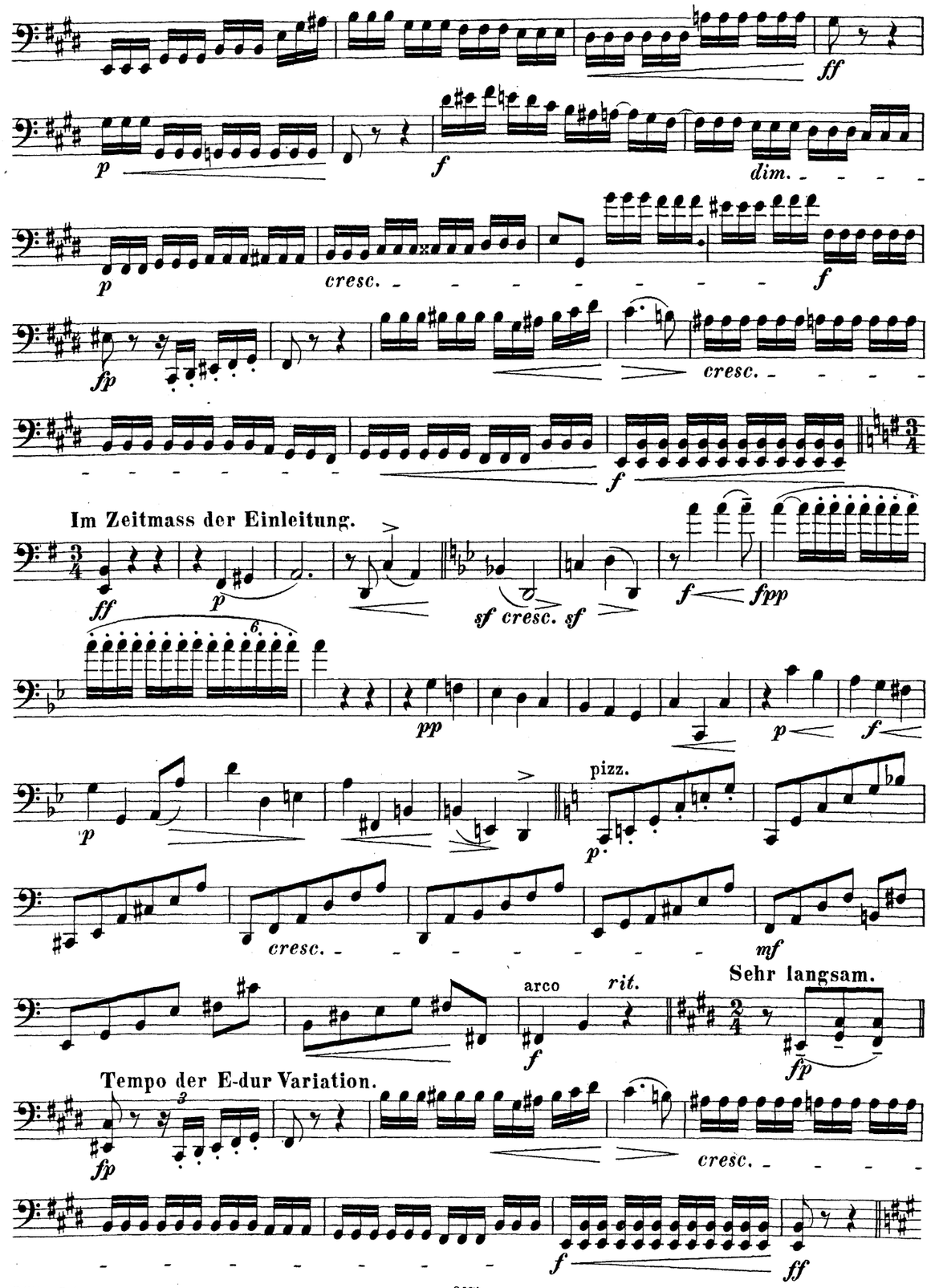
p *pp*

C

p *f* *p*

f *sempre f*


Ein wenig langsamer.
string.
Lebhaft.
f marc.
cresc.
espress.
cresc. più
rit.
cresc.
dim.
cresc.
dim.
breit
attacca
Nicht zu rasch.


dim.
cresc.
cresc.
Im Zeitmass der Einleitung.
sf cresc. sf
pizz.
cresc.
arco
rit.
Sehr langsam.
Tempo der E-dur Variation.
cresc.

Ruhiger, langsam.

1

p

f

pizz.

p

arco

pp *p* *pp* *dim.*

Langsam.

marc.

ppp *f*

4 3

f *ff*

Lustig bewegt, doch nicht schnell.

p *pp* *p*

f

ff *f*

p *f* *f* *p*

p *f* *ff* *fp*

f

Allmählich langsamer.

trem.

dim. e rit.

ff *sff*

Sehr langsam (mit wenig Ausdruck).

p *pp*

pizz. arco

pp

Lebhaft.

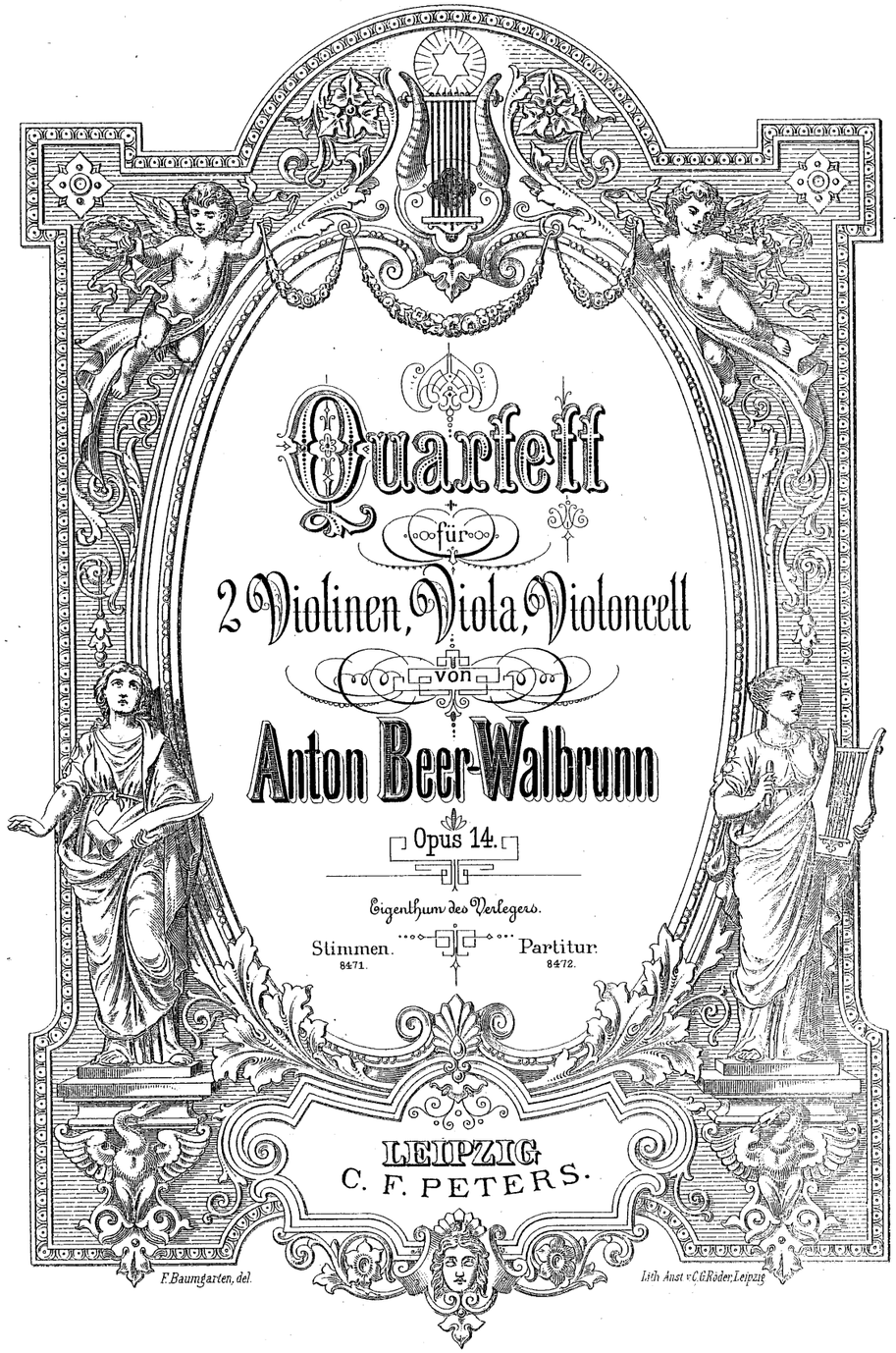
f *sf* *sf* *sf*

sf *fp*

cresc. *f*

fp *pp* 2

Anton Beer-Walbrunn (1864-1929) was a German composer and teacher. He qualified initially as a schoolteacher following his father's wishes, but on his father's death in 1886 he enrolled in the Munich Academy of Music as a composition pupil of Rheinberger. From 1901 he taught at the Munich Academy where his pupils included Furtwängler and Alfred Einstein the musicologist. He wrote three string quartets of which this quartet in G is the only one to be published. Wilhelm Altmann, writing in Cobbett's *Cyclopedic Survey* says "Beer-Walbrunn is a composer of sterling worth, sincerely devoted to the classical tradition, whose chamber music possesses both interest and charm.



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