

[Faint musical notation on a staff]

[Faint musical notation on a staff]

Magnificat

[Faint musical notation on a staff]

[Faint musical notation on a staff]

Solene *mo*

[Faint musical notation on a staff]

[Faint musical notation on a staff]

B. Composition von J. D. Felenna

in Handschrift von Friedrich Bach.

Berlin d. 29 Mai 1872.

*Dr. Max Rupp
Kgl. Hofkapellmeister*

[Faint musical notation on a staff]

122/5

[Faint musical notation on a staff]

[Faint musical notation on a staff]

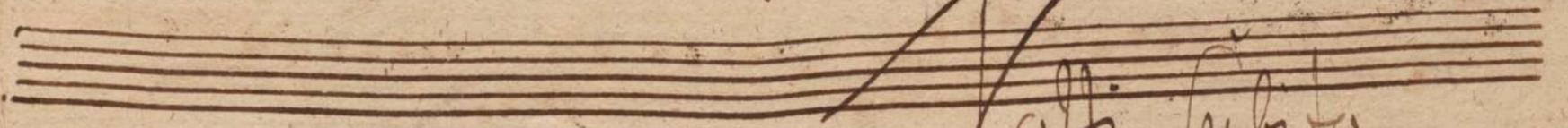
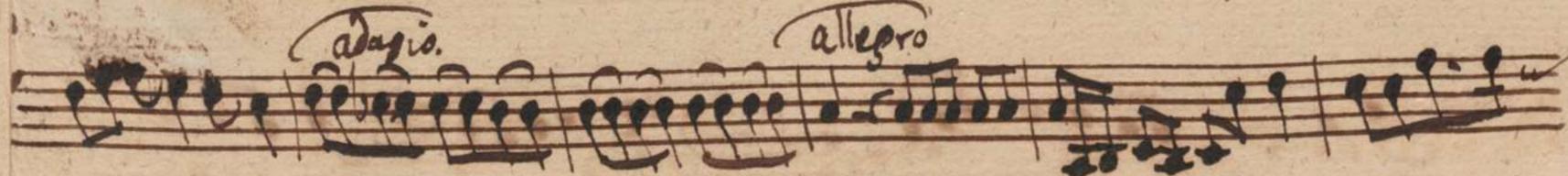
Magnificat.

Violino 1^{mo}

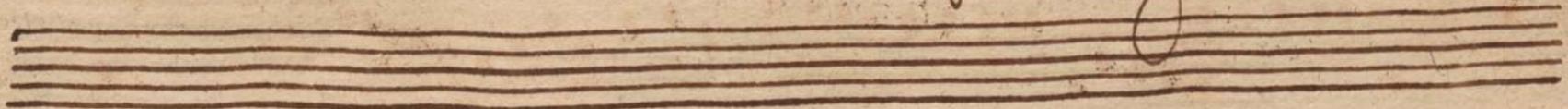
Allegro.

Grave

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro.* is written above the first staff, and *Grave* is written above the end of the first staff. The second staff has *allegro* written below it. The third staff has *piano* written below it. The fourth staff has *Tutti* written above it and *pian.* written below it. The fifth staff has *forte* written above it and *pian.* written below it. The sixth staff has *Tutti forte* written above it. The seventh staff has *piano* written below it. The eighth staff has *Tutti fort.* written above it. The ninth staff has *forz.* written above it, *pian.* written below it, and *Solo* written above it. The tenth staff has *Tutti forte* written above it. The eleventh staff has *pian.* written below it. The twelfth staff has *fr. Tutti forte* written above it and *pian* written below it. The final staff has *Tutti forte* written above it.



Tutti subito.



Allabreve. Amen

A handwritten musical score for a piece titled "Amen" in Allabreve time signature. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line. The notation includes various note values such as minims, crotchets, and quavers, along with rests and phrasing slurs. There are several trill ornaments (tr.) marked above notes in the second, fourth, and eighth staves. The paper shows signs of age, including foxing and staining.

Al Fine

Four empty musical staves at the bottom of the page, consisting of four sets of five horizontal lines each, with no notes or markings.

MSS.
Music.
3019.

Magnificat

Violino 2^{do}

Magnificat. Violino 2^{do}.

The musical score is written on 14 staves. The first staff begins with the word "Tutti" and a treble clef. The key signature has one sharp (F#). The time signature is common time (C). The score includes the following markings:

- Staff 2: *Grave.*
- Staff 3: *allegro*
- Staff 4: *piano*
- Staff 5: *pian.*
- Staff 6: *forte*
- Staff 7: *fort.*
- Staff 8: *piano*
- Staff 9: *forte*
- Staff 10: *piano*
- Staff 11: *Tutti forte*
- Staff 12: *piano*

The notation includes various note values, rests, and dynamic markings, all in brown ink on aged paper.

Tutti forte

adagio *allegro*

Subito

3. *4.* *2.* *3.*

Tutti subito

Musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff, continuing the piece with various note values and rests.

Musical notation on a five-line staff, including the tempo marking *Adagio* written above the staff.

Musical notation on a five-line staff, starting with the word *Amen* written in a large, decorative script.

Musical notation on a five-line staff, showing a continuation of the melodic line.

Musical notation on a five-line staff, featuring a series of eighth notes.

Musical notation on a five-line staff, continuing the rhythmic pattern.

Musical notation on a five-line staff, showing a change in the melodic contour.

Musical notation on a five-line staff, featuring a sequence of sixteenth notes.

Musical notation on a five-line staff, continuing the piece with various note values.

Musical notation on a five-line staff, showing a melodic phrase.

Musical notation on a five-line staff, featuring a series of eighth notes.

Musical notation on a five-line staff, continuing the melodic line.

Musical notation on a five-line staff, concluding with the word *Fine* written in a large, decorative script.

MSS.
Music.
3019.

Magnificat. Viola 1.

Allegro



Grave



Suscipit.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first few notes, the number "24." is written. The second staff has "20." written above it. The fourth staff has "Adagio" written above it. The notation includes various note values, rests, and bar lines.

Amen

Handwritten musical notation on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first few notes, the number "13." is written. The notation includes various note values, rests, and bar lines. The piece concludes with the words "It Fine" written in the final staff.

Magnificat.

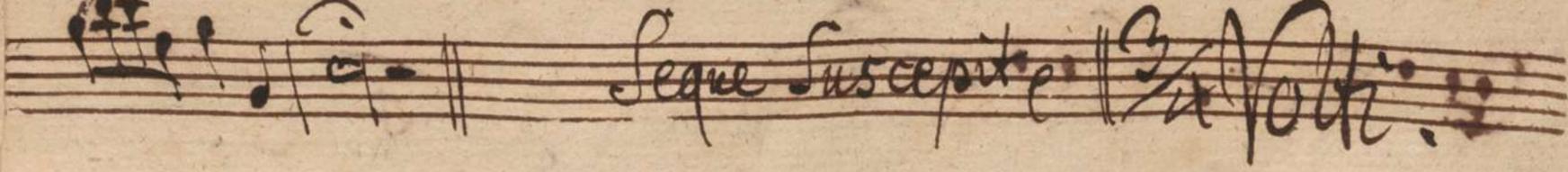
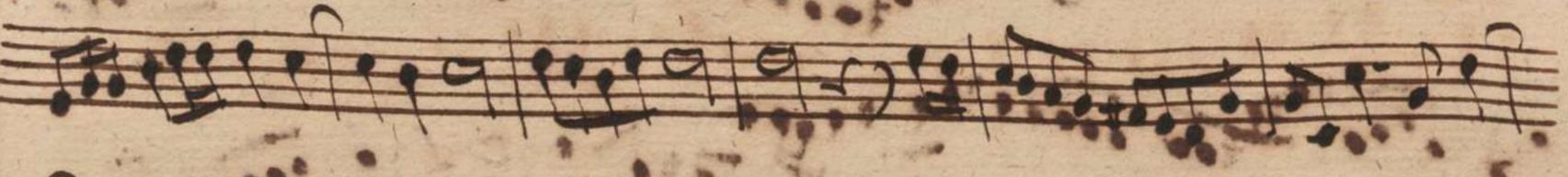
Viola 2.

MSS.
Music.
3019.

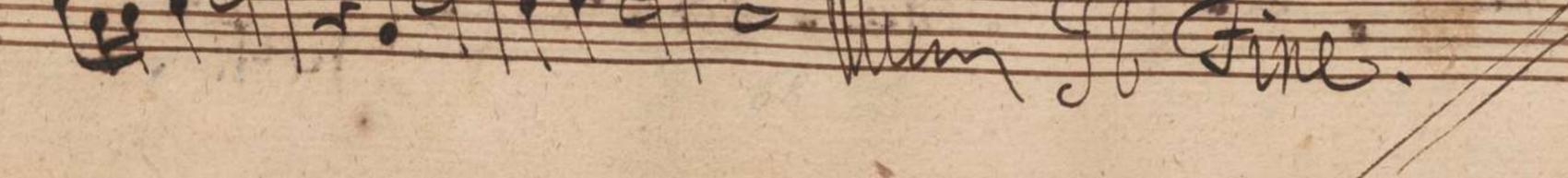
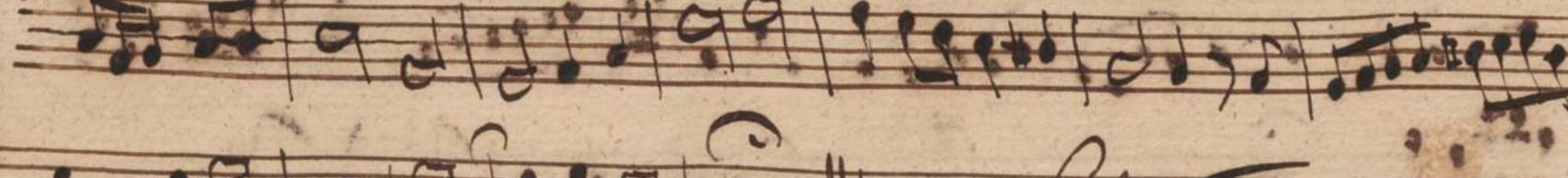
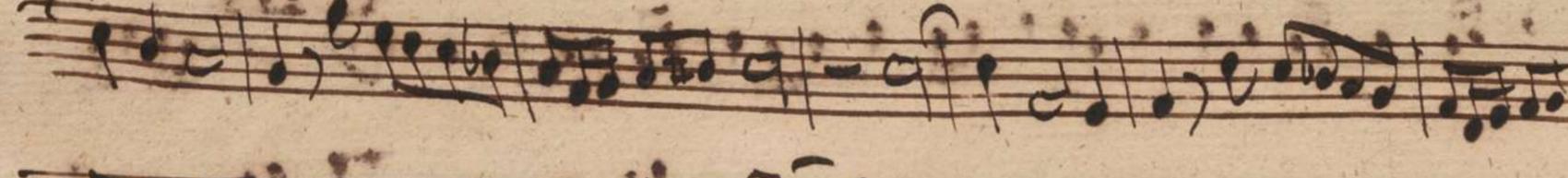
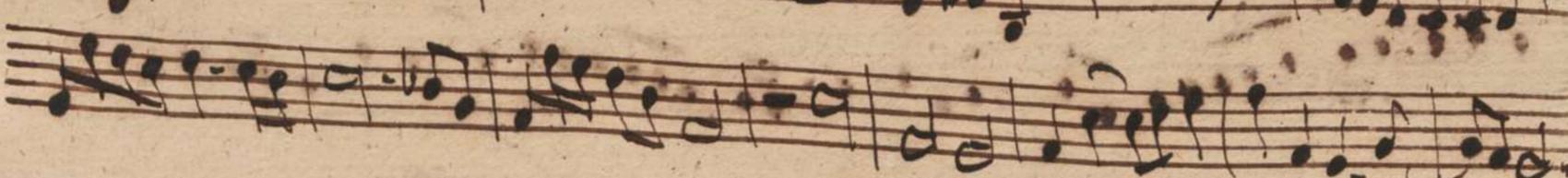
Allegro.



Grave



3/4 24.



piano sempre
Suscepit

Tutti forte

Molto

Tutti

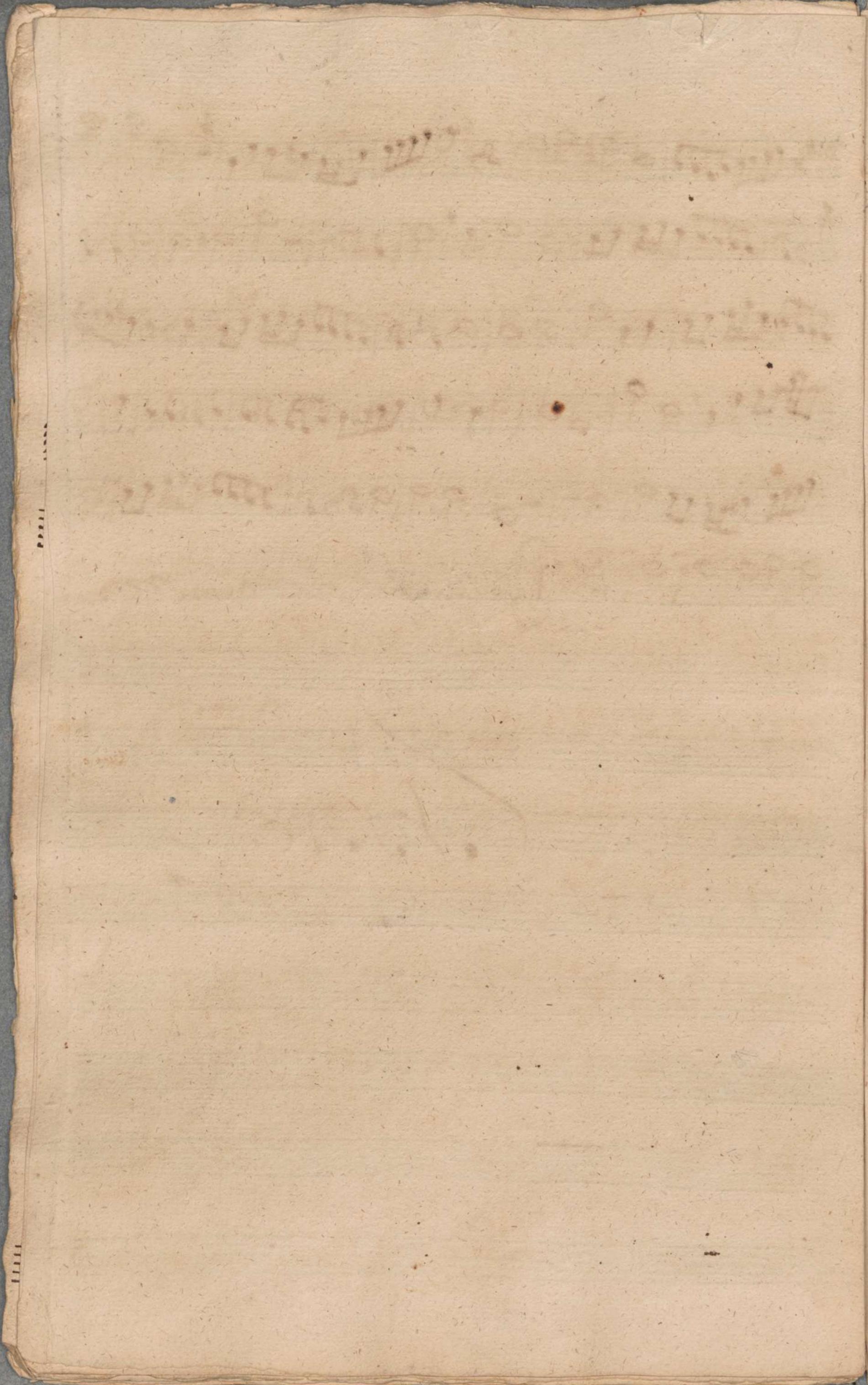
Adagio

Amen

Allabreve

Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The sixth staff ends with a double bar line and a fermata-like flourish.

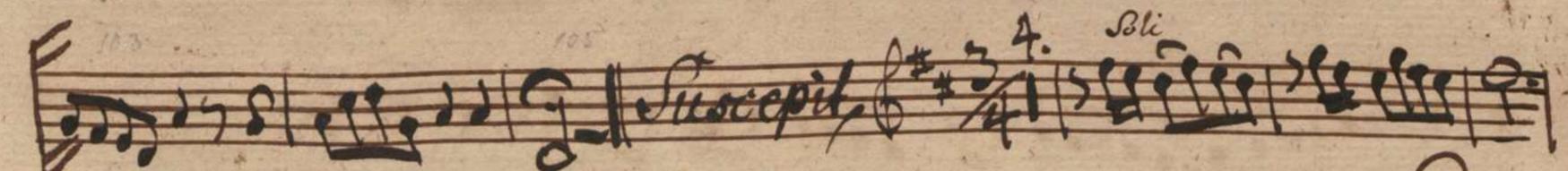
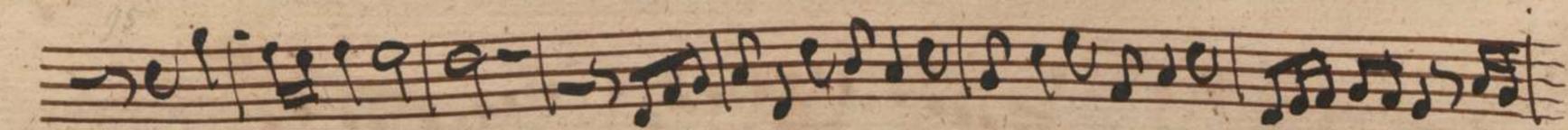
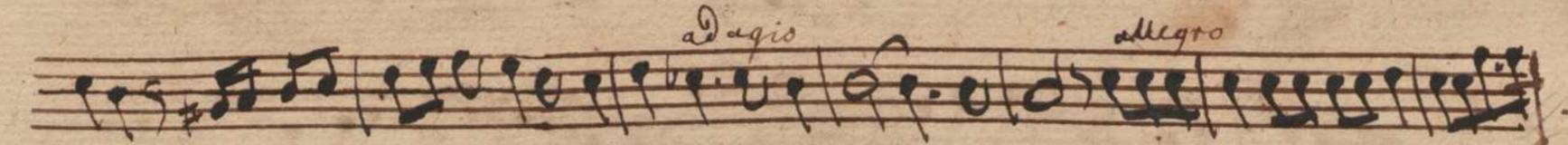
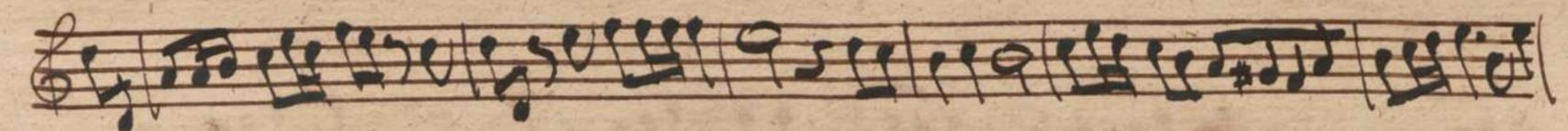
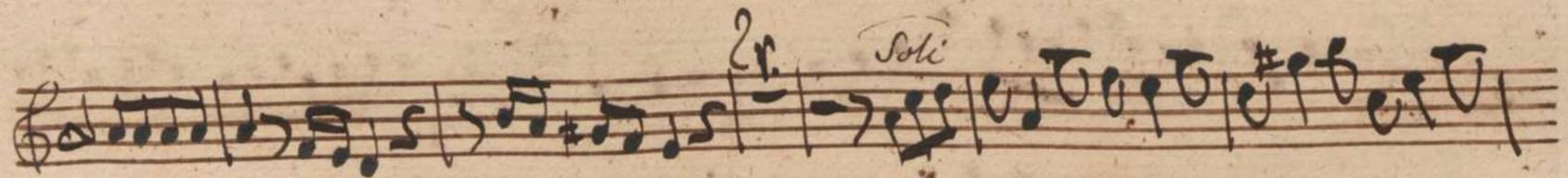
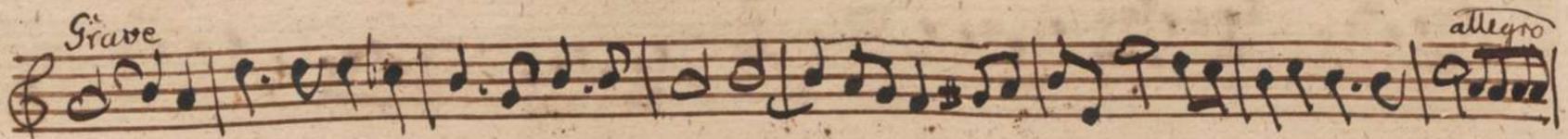
Finis



Oboe Primo

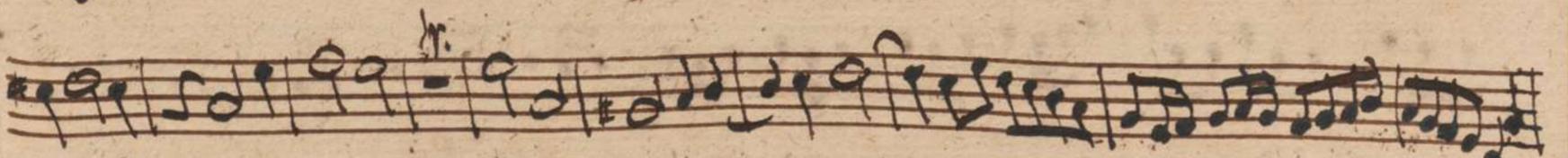
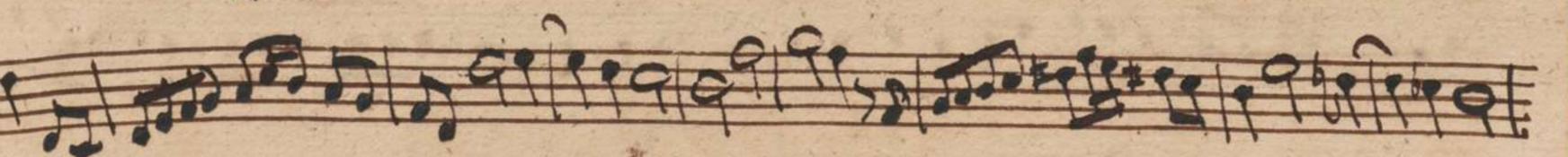
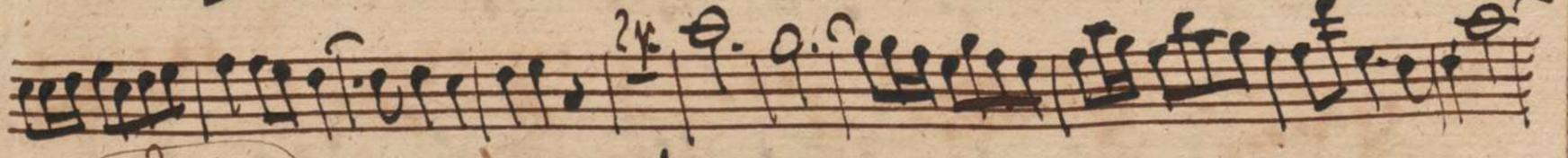
MSS.
Music.
3019

Magnificat Tutti allegro.



Volti Subito

Tutti



Fine

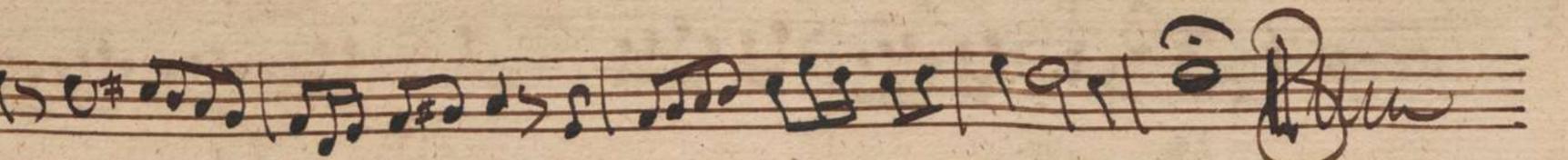
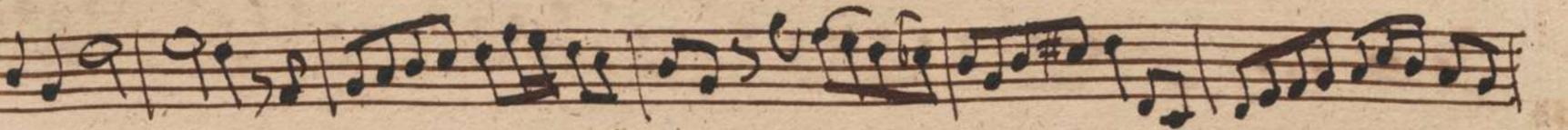
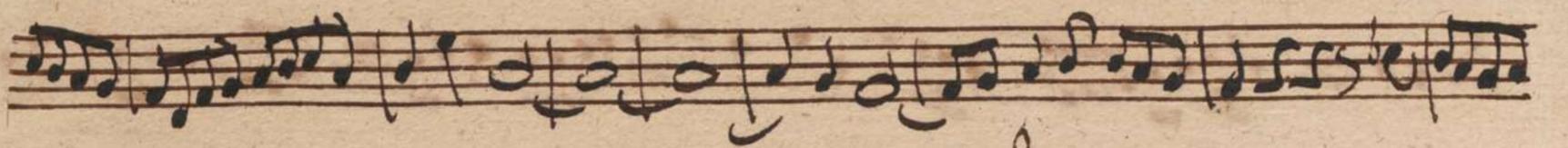
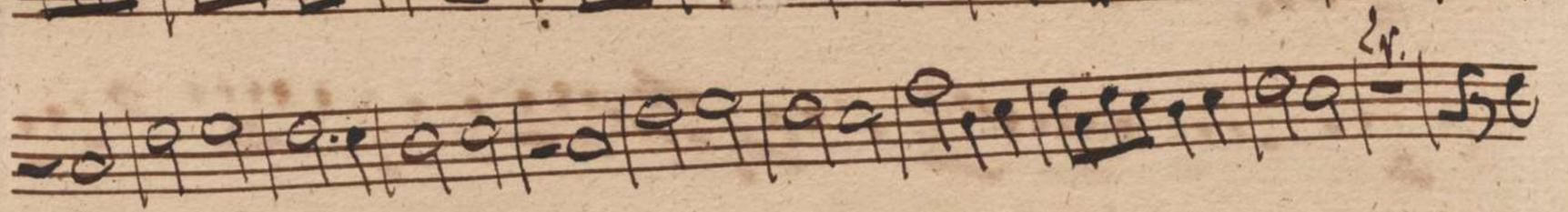
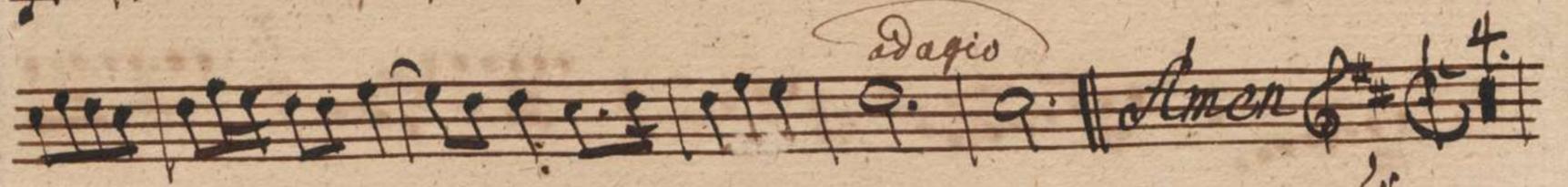
Magnificat
Tutti allegro

MSS.
Music.
3019

Oboe Secondo

allegro
Grave
allegro
p Solo
10. 13.
4. 7.
adagio
Tutti
3. 4. *Solo* *Tutti*
23. *Solo* 20. *Volte subito*

Tutti



Fine

Magnificat Soprano.

MSS.
Music.
3019.

5 grave

Ma —, gnificat ma —, gnificat a — nima me —
a anima mea Dominum Et exulta —
vit Spiritus meus in Deo saluta —
meo Quia respexit humilitatem quia respexit humilitatem
quia respexit humilitatem — ancilla sua ecce enim ex hoc beatam me
dicent omnes — generatio — nes quia fecit mihi
magna qui po — tens est et sanctum nomen eius et misericordia
ejus a progenie — in progenies fimen — sibus enim *Tutti* Fecit po —
tentiam potentiam fecit potentiam in brachio suo disper —
sit disperdit superbos disperdit disperdit superbos mente cordis su —
i deposuit poten — tes deposuit potentes de se —
de et exalta — vit deposuit potentes de sede et ex
Allegro
alta — vit humiles humiles Esurientes implevit bonis et divi
tes dimisit dimisit ina — nes dimisit in — nes

3^e
24.
Suscepit // *3* *24.*

Sicut locutus est ad Patres ad patres nostros

Abraham et semini eius in secula *20* Sicut erat in principio

et nunc et semper et in secula seculorum seculorum

4
Amen *3* A — " — " men a — " — " men a

— " men a — " — " men a — " — " men a — men a =

— " — " men a — men a — " — " men a

— " — " men a — " — " men a

— " — " men a — " — " men a

— " — " men a — " — " men a

— " — " men a — " — " men a — " — " men a

— " — " men a — " — " men a — " — " men a

A Fine

Magnificat. Alto.

Magnificat

Magnificat magnificat anima mea anima mea
 a Dominum Fecit potentiam potentiam
 am fecit potentiam in brachio suo.
 dispersit Superbos dispersit Superbos mente cor-
 dis sui mente cordis sui Deposuit potentes de sede de
 et exalta vit hu miles Deposuit potentes de se-
 de et exalta vit humi- les Esurientes implevit
 bo- nis et divites dimisit et divites dimisit in a-
 nes dimisit ina nes dimisit ina
 nes Suscepit Israel puerum suum
 Recordatus misericordia reor datus mi seri-
 cordia sua Tali sicut locutus est ad Patres nostros et
 braham et semini ejus in secula Solo
 ria Patri glo Solo
 Filio et Spiritui San Solo
 Solo subito

Tutti

Musical staff with notes and a treble clef.

Sicut e-rat in prin-cipio et nun-c et sem-per et in secu-

Musical staff with notes and a treble clef.

la se-cula — rum se-culo-rum

Amen

A — men a — men a —

Musical staff with notes and a treble clef.

men a — men a —

Musical staff with notes and a treble clef.

men a — men a —

Musical staff with notes and a treble clef.

men a — men a —

Musical staff with notes and a treble clef.

men a — men a — men a — men a men

Musical staff with notes and a treble clef.

a — men a — men a —

Musical staff with notes and a treble clef.

men a — men a — men a —

Musical staff with notes and a treble clef.

men a — men a — men a —

Musical staff with notes and a treble clef.

men a — men a — men a — men

Musical staff with notes and a treble clef.

a — men a — men

Fine

Magnificat Tenore
Tutti 5 Grave

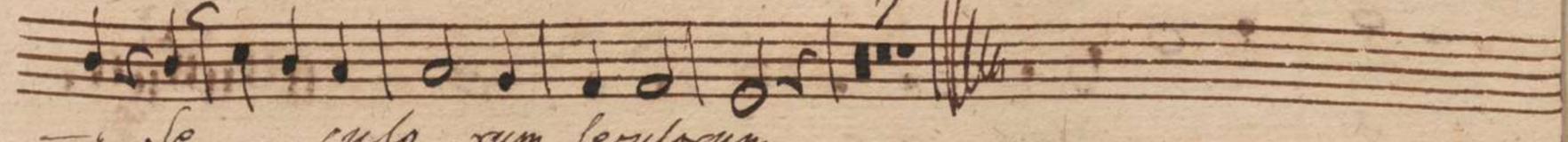
Magnificat, magnificat
 a nima mea Do minum
 Fecit poten tiam potentiam fecit poten
 tiam in brachis in brachis fu o di sper
 vit disperfit super bos mente cordis fu i de
 posuit potentes po ten tes de se de de posuit po
 ten tes et exalta vit et exal
 ta vit humiles humiles Esuri
 entes implevit bonis et divites dimi sit dimisit in
 a nes in a nes dimisit in

Suscepit
 Si ut locutus est ad Patres
 nostros Abraham et Semini e jus in Secula.

Tutti subito



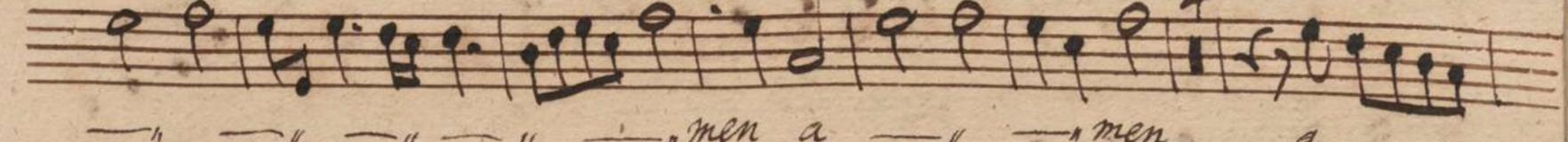
Sicut erat in principio et nunc et semper et in secula



seculorum seculorum



Amen amen amen amen



amen amen amen amen



amen amen amen amen



amen amen amen amen



amen amen amen amen



amen amen amen amen



amen amen amen amen



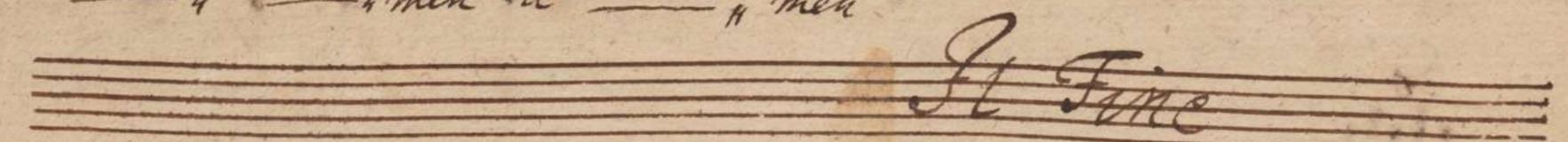
amen amen amen amen



amen amen amen amen



amen amen amen amen



A Fine

Handwritten scribble or signature at the bottom of the page.

Basso.

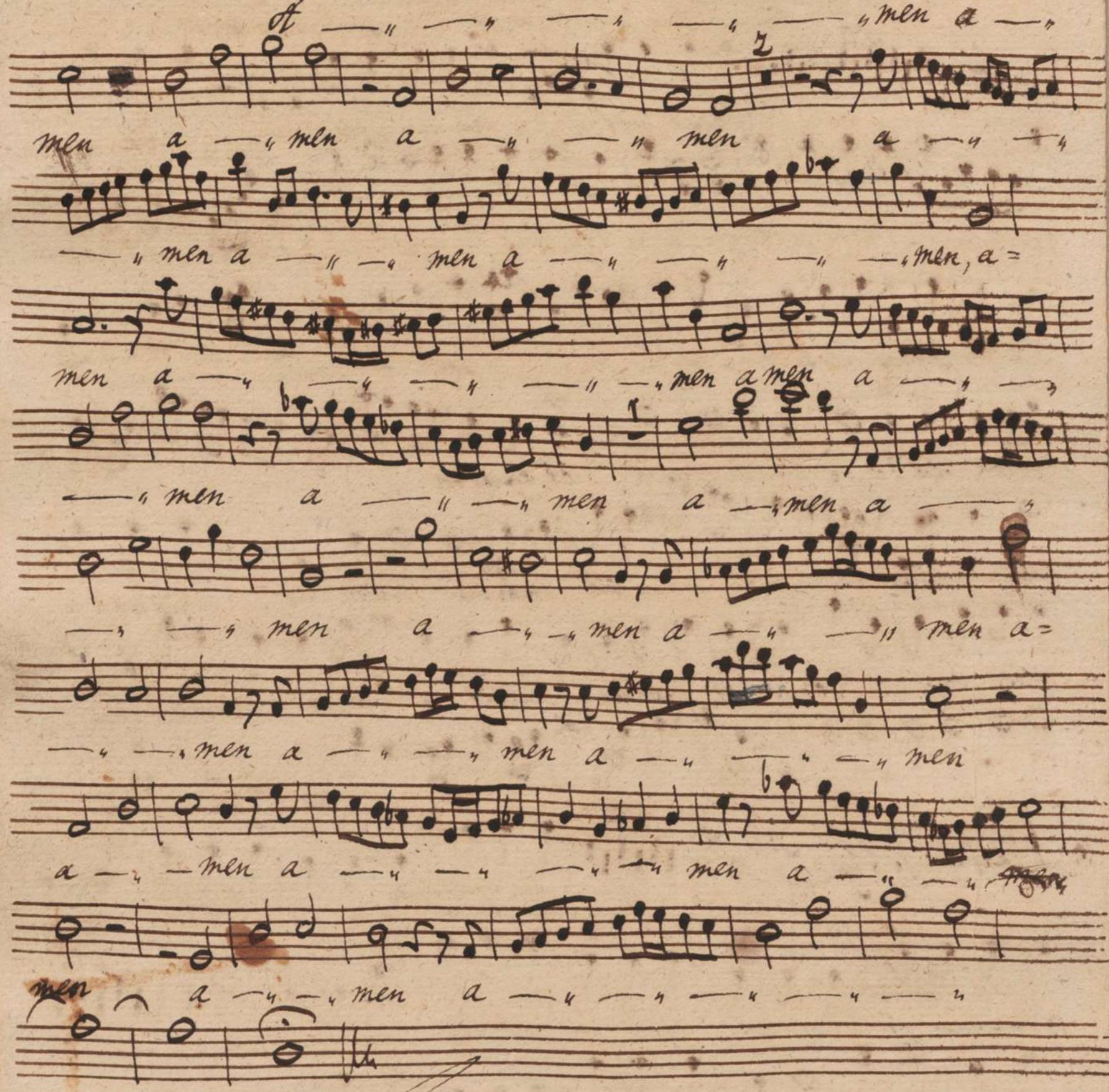
Magnificat
Tutti *Grave*

Magnificat magnificat anima mea a Domi-
 num
 fecit poten- tiam potentiam fecit po-
 ten- tiam potentiam in brachio su- o disper- sit disper-
 sit superbos mente cordis cordis sui deposuit poten-
 tes de se- de et exalta- vit
 hu- miles et exalta- vit humiles humiles *allegro*
 entes implevit bonis et divites dimisit et divites dimisit ina-
 nes dimisit ina- nes

Suscipit
 Sicut locutus est ad Patres nostros
 Abraham et Semini ejus in secula in secula
 Sicut erat in principis et nunc et semper et in secula
 seculorum seculo- rum

Amen *Segue*
Tutti

Amen



A handwritten musical score on aged paper. It consists of 15 staves of music. The first staff begins with the word "Amen" written in a stylized script. The following staves contain a series of musical notes, including quarter and eighth notes, with stems pointing down. Interspersed among the musical staves are lines of handwritten lyrics. The lyrics are "men a", and "men a". Some of these lines are preceded by a double bar line and a repeat sign. The music appears to be a simple, repetitive vocal melody. The paper shows signs of age, with some brown spots and staining.

Fl. Fine



MSS.
Music.
3019

Magnificat

Organo

transposto

CRP. No.

Magnificat

Allegro

Handwritten musical notation on a staff with various notes and accidentals.

Handwritten musical notation on a staff, including the instruction "Grave" and "allegro".

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the instruction "Tutti".

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the instruction "piano" and "forte tutti".

Handwritten musical notation on a staff, including the instruction "Tutti".

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the instruction "Tutti Solo", "adagio", "Senza organ.", and "allegro forte".

Handwritten musical notation on a staff, including the instruction "Tutti Solo".

Handwritten musical notation on a staff.

Handwritten musical notation on two staves. The first staff includes the numbers 76, 76, 7, 43, and 4676. The second staff includes the numbers 5, 86, 6, 5, 6, 6, 5, 5, 6, 6, and 4.

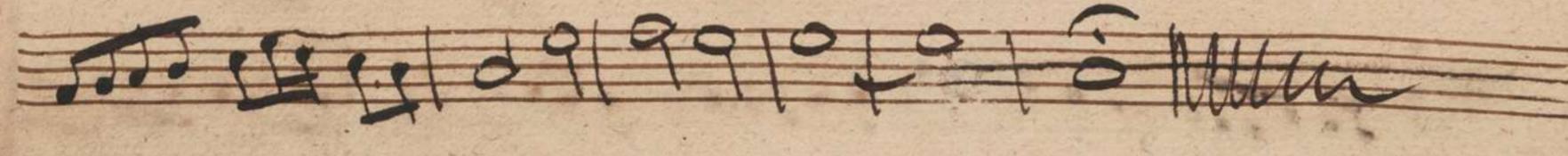
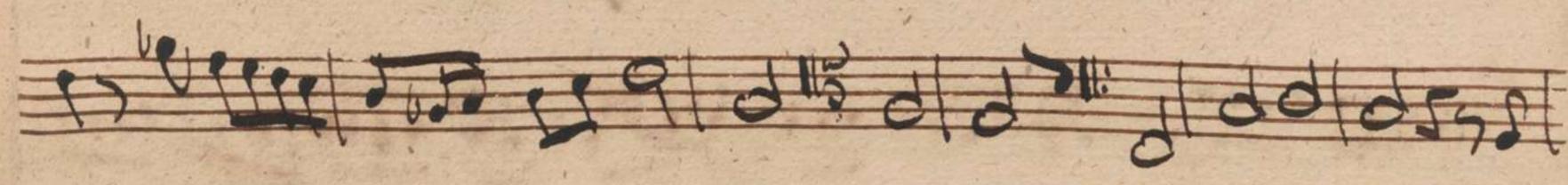
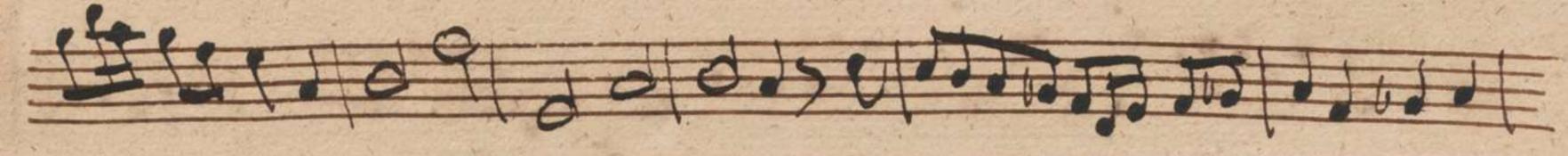
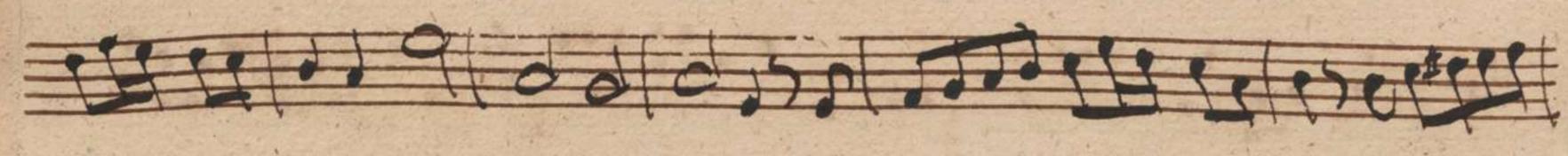
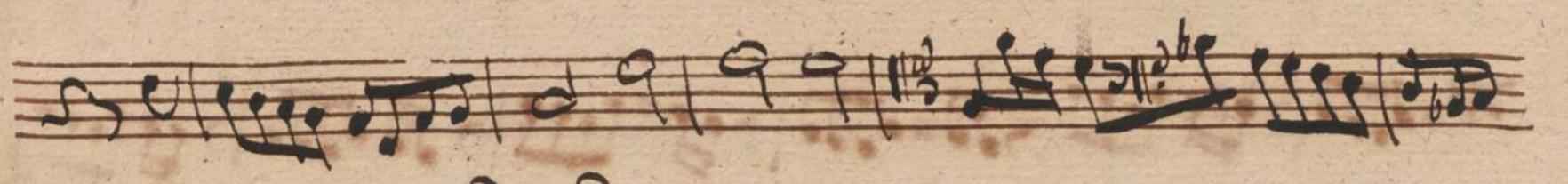
Handwritten musical notation on two staves. The word "Suscepit" is written on the first staff, and the word "piano" is written below the second staff.

Handwritten musical notation on two staves. The word "Tutti" is written above the first staff, and the word "Tutti" is written below the eighth staff.

Handwritten musical notation on two staves. The number 6 is written above the first staff, and the number 6 is written above the second staff.

Volto Subito

Amen



Fine

