

Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(modernised key signature)

Giovanni Gabrieli (c1554-1612)

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is written in a modernized key signature of one sharp (F#).

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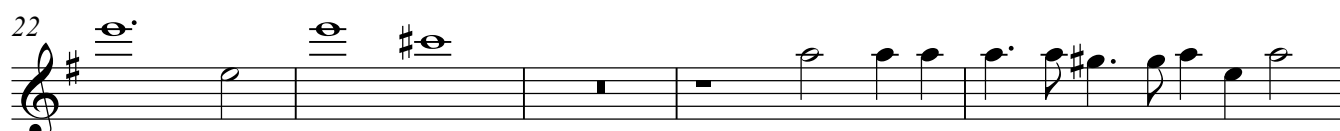
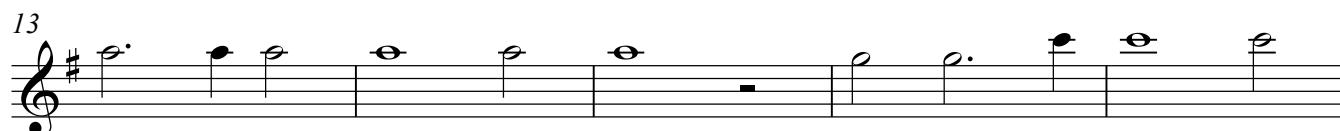
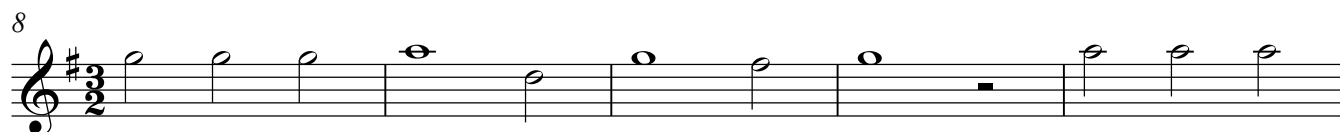
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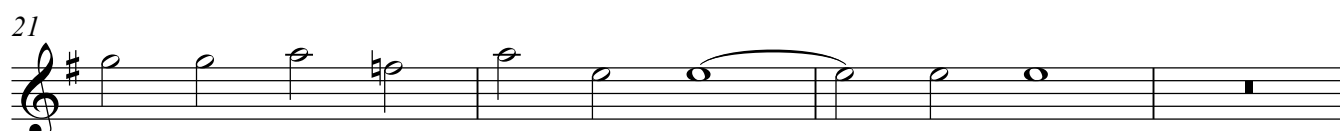
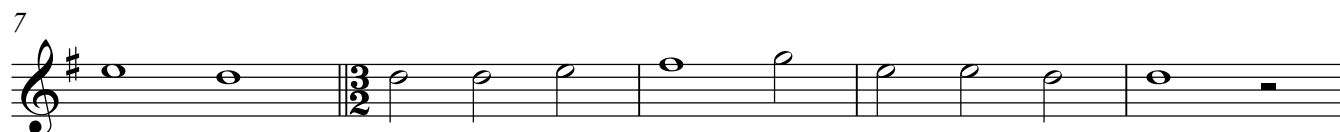
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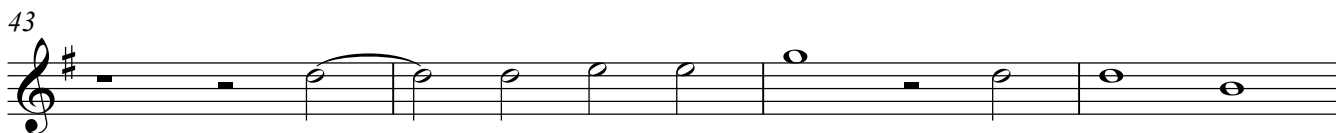
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43



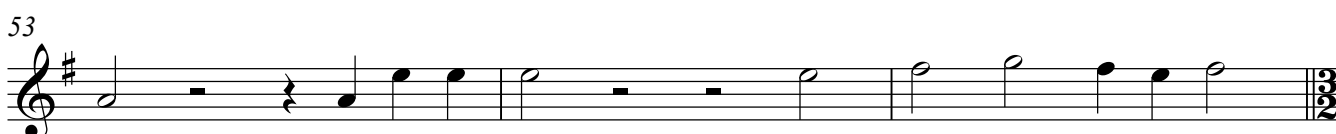
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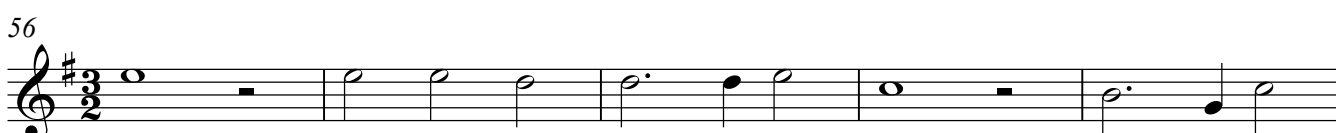
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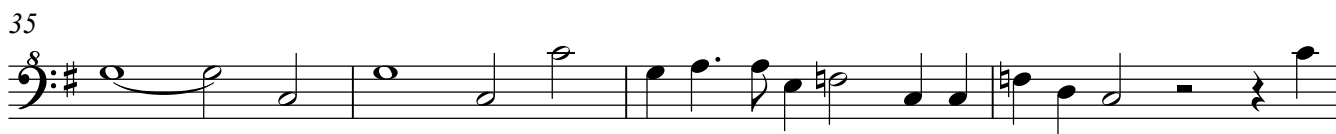
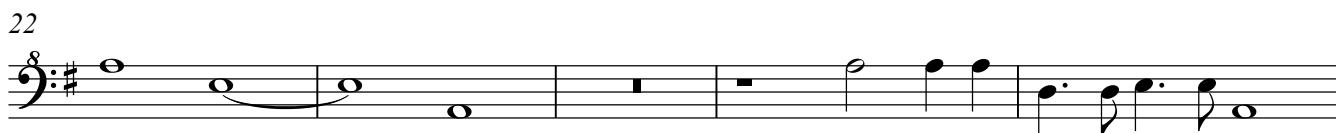
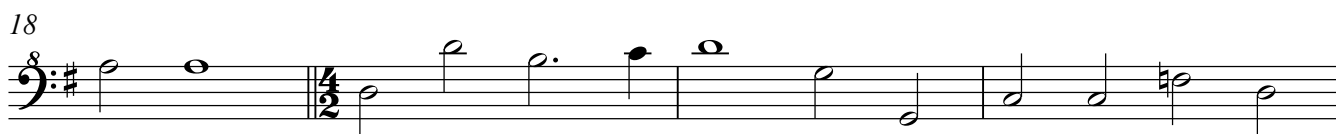
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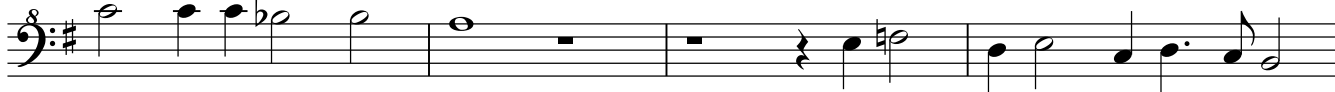
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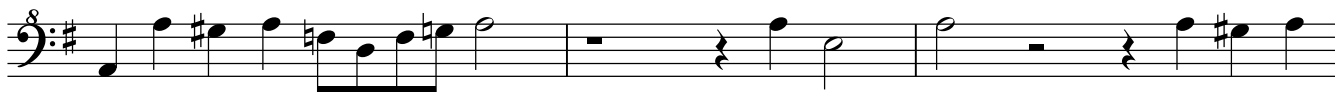
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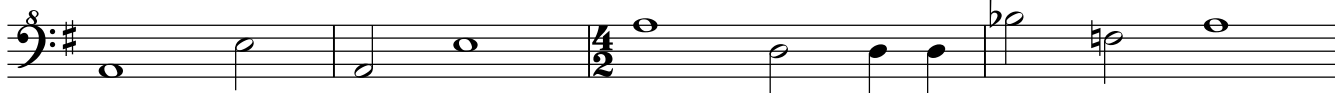
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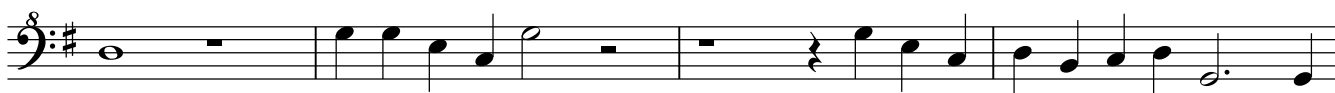
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Descant 2.1

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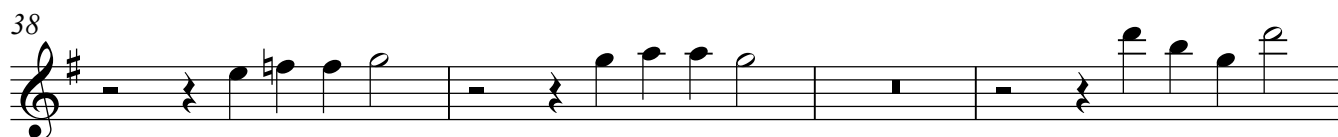
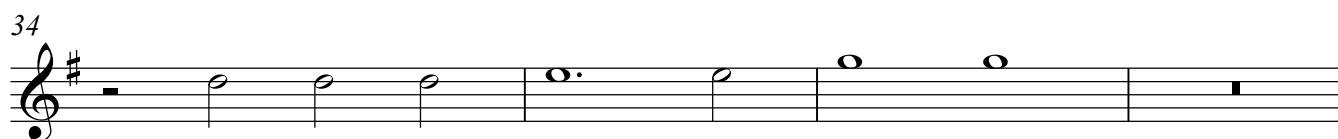
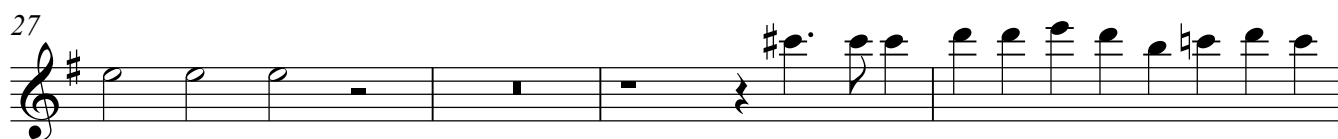
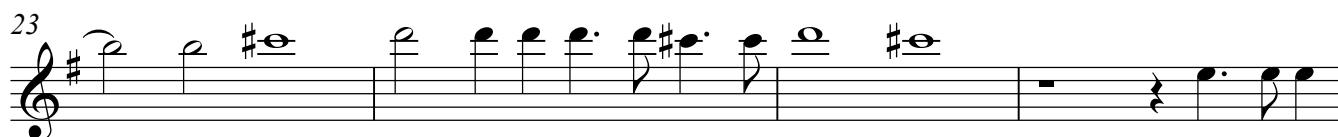
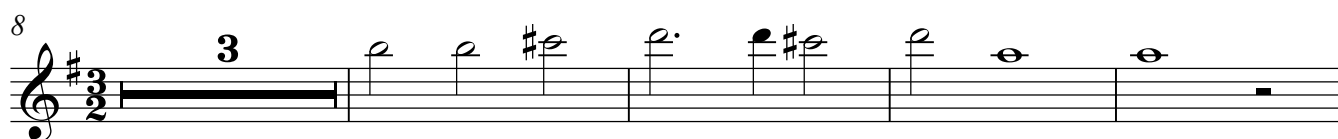
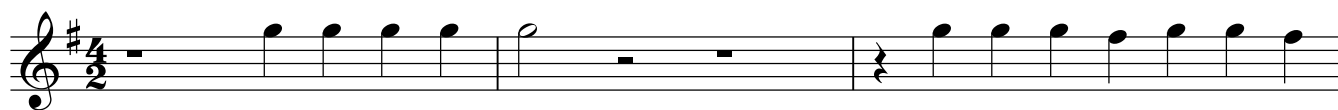
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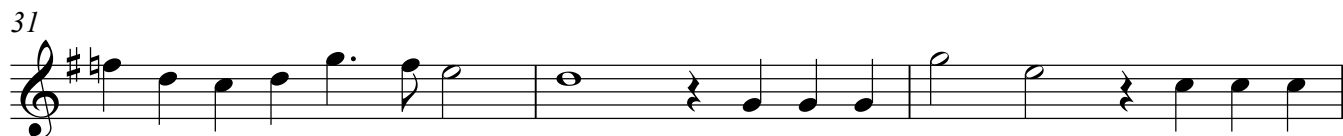
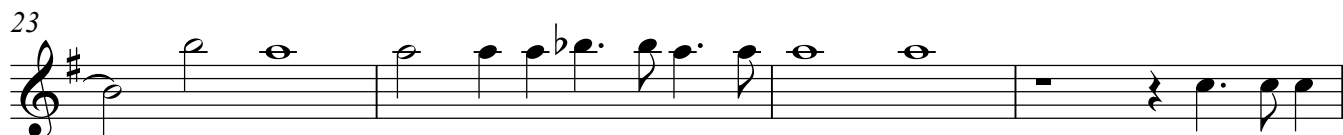
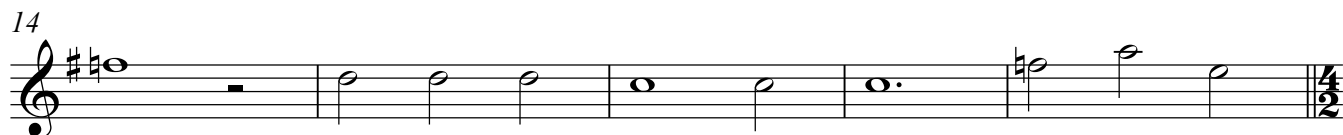
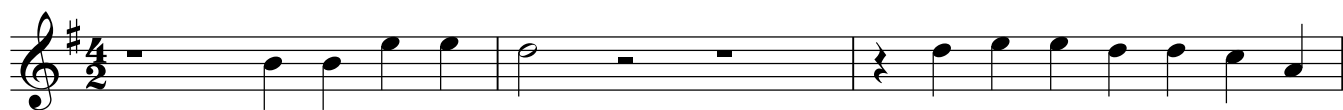
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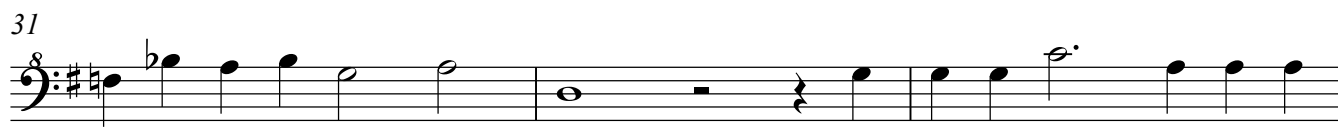
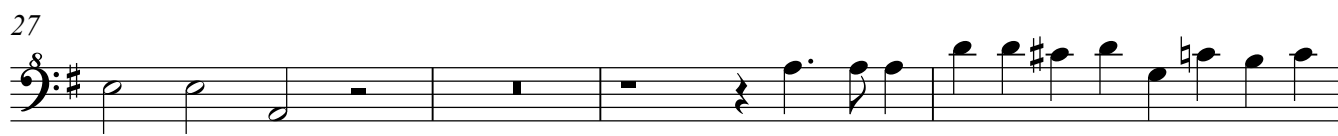
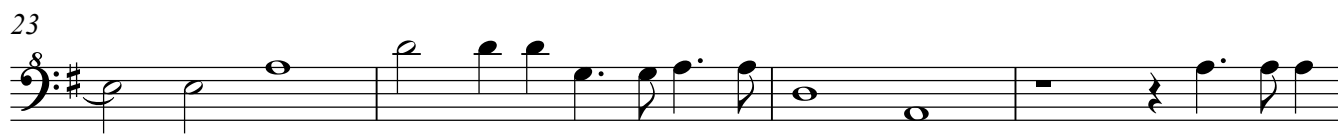
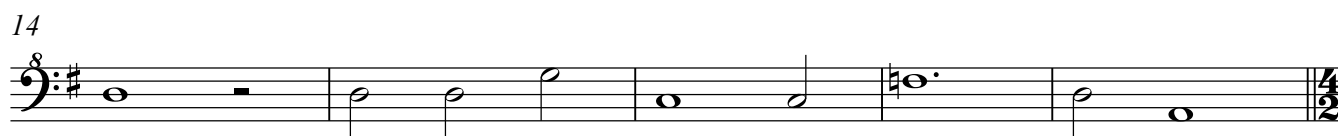
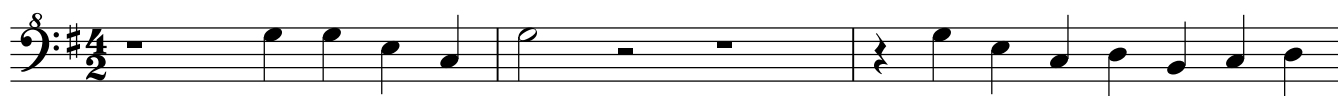
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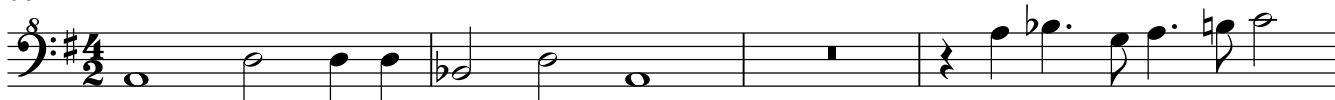
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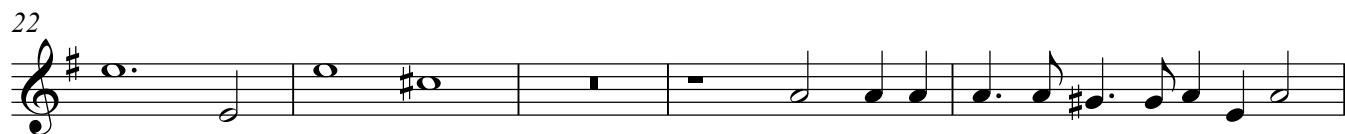
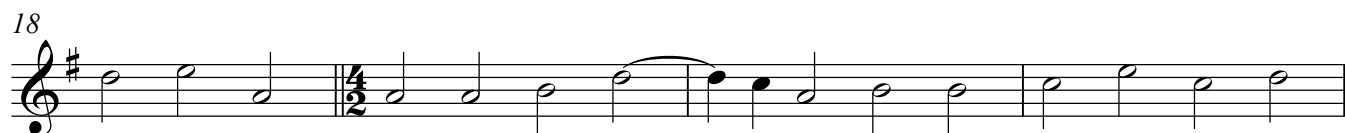
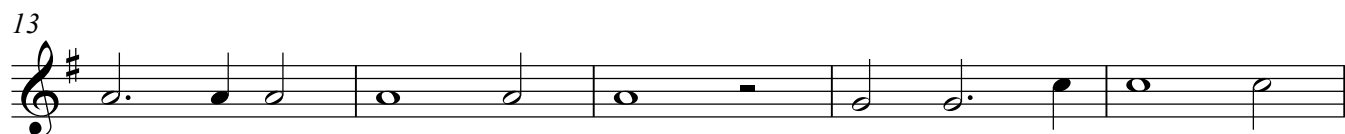
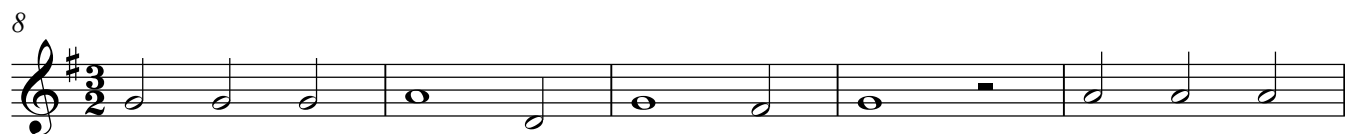
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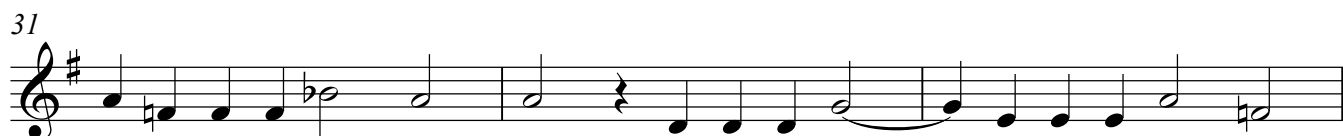
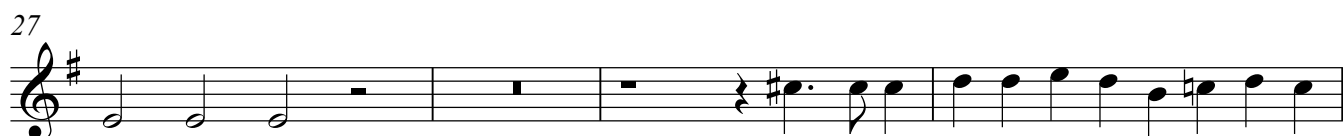
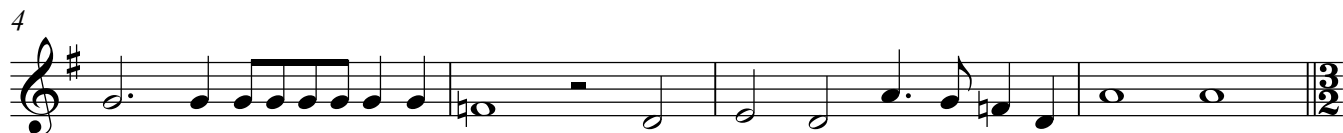
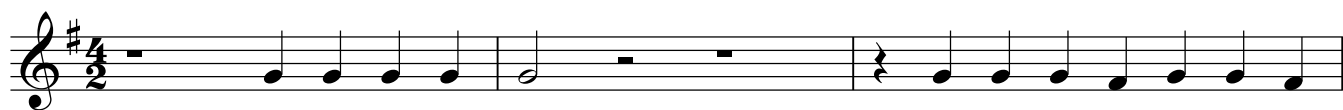
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Descant 2.2

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