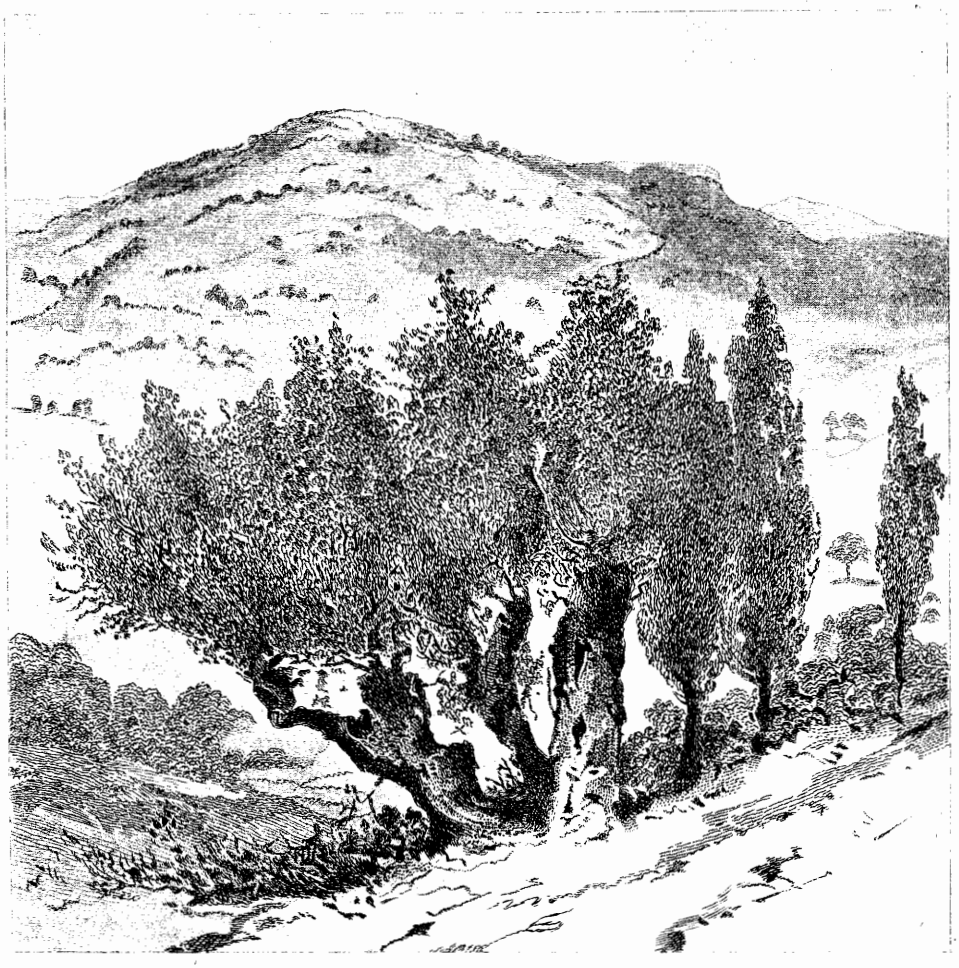
THE GARDEN OF OLIVET,

A

DEVOTIONAL ORATORIO.



WRITTEN & ADAPTED BY JOSEPH BENNETT,

THE MUSIC COMPOSED BY

C. BOTTESINI.

ALL RIGHTS RESERVED

Ent. Sta. Hall.

PRICE
In Paper Covers 4/-
Bound in Cloth 5/6

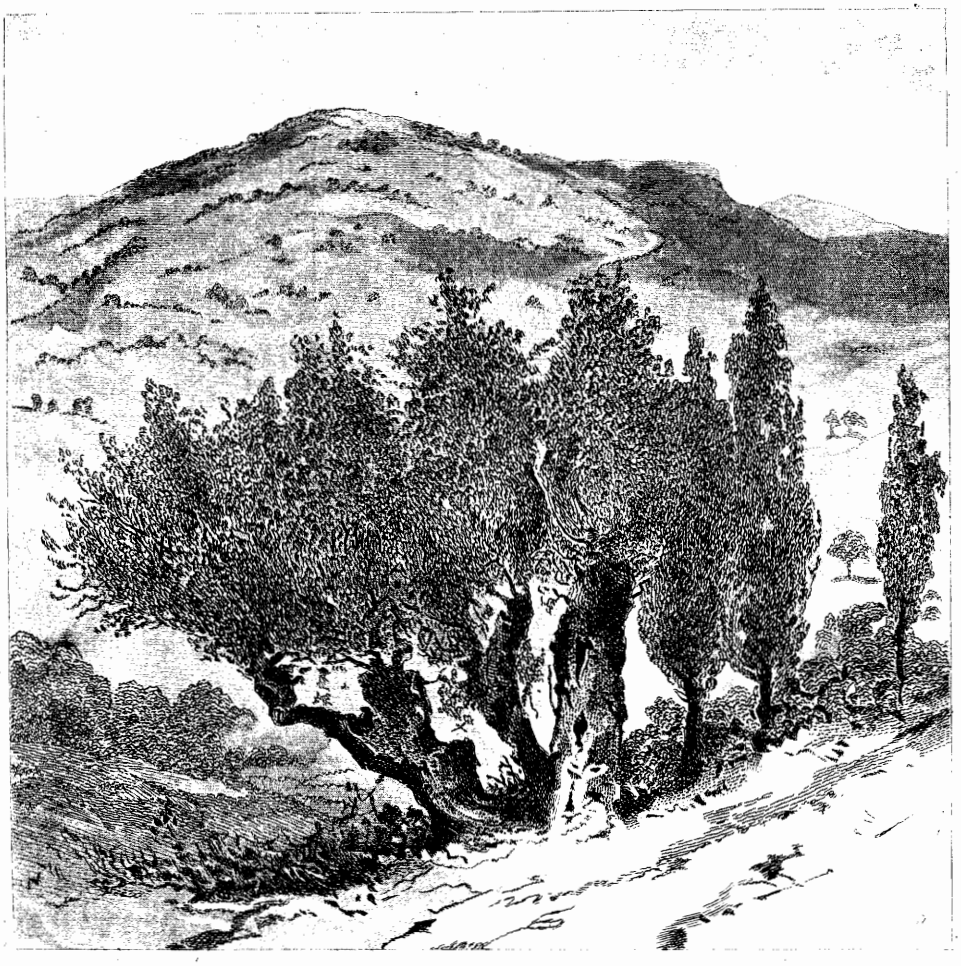
Published by
HUTCHINGS & Co BLENHEIM HOUSE, BLENHEIM St NEW BOND St LONDON, W.

Ghita - With Love from her affect. old Husband
July 27th 1904. Neville

THE GARDEN OF OLIVET,

A

DEVOTIONAL ORATORIO.



WRITTEN & ADAPTED BY JOSEPH BENNETT,

THE MUSIC COMPOSED BY

C. BOTTESINI.

ALL RIGHTS RESERVED

Ent. Sta. Hall.

PRICE
In Paper Covers 4/-
Bound in Cloth 5/6

Published by
HUTCHINGS & Co BLENHEIM HOUSE, BLENHEIM St NEW BOND St LONDON. W.

INDEX

Part 1.

N°		PAGE
1	PRELUDE	1
	CHORUS "THOUGH THE LORD"	3
2	RECIT. (CONTRALTO) "THEN COMETH JESUS"	12
	SOLO (BARITONE) "MY SOUL IS EXCEEDING SORROWFUL"	13
3	CHORUS "OUR WATCH DEAR JESUS WE WILL KEEP"	14
4	ARIA (SOPRANO) "REJOICE BELOVED"	22
5	RECIT. (CONTRALTO) "AND HE WENT FORWARD A LITTLE"	28
	SOLO (BARITONE) "O MY FATHER"	28
6	ARIA (TENOR) "HAVE PITY UPON ME, O MY FRIENDS"	30
7	CHORUS "LIKE AS A FATHER PITIETH HIS CHILDREN"	34
8	RECIT. (CONTRALTO) "AND HE COMETH"	38
	SOLO (BARITONE) "SIMON SLEEPEST THOU?"	39
9	CHORUS "WE ARE THE CHILDREN OF THE LIGHT"	40
10	RECIT. (CONTRALTO) "HE WENT AWAY AGAIN AND PRAYED"	48
	SOLO (BARITONE) "O MY FATHER"	49
	SOLO (CONTRALTO) "AND BEING IN AGONY"	50
11	DUETTINO (SOP. & TENOR) "FEAR THOU NOT FOR I AM WITH THEE"	52
12	INTERMESSO AND	56
	CHORUS OF ANGELS "THE ANGEL OF THE LORD"	58
13	RECIT. (CONTRALTO) "AND WHEN HE RETURNED"	63
	SOLO (BARITONE) "SLEEP ON NOW AND TAKE YOUR REST"	65
14	CHORUS "DEAR LORD AND SHALL WE SLEEPING LIE"	66

Part 2.

		PAGE
15	INTRODUCTION AND	88
	RECIT. (BASS) "WHOMSOEVER I SHALL KISS"	90
16	SOLO (CONTRALTO) "DELIVER ME O MY GOD"	92
17	RECIT. (BASS) "MASTER, MASTER"	96
	RECIT. (CONTRALTO) "AND HE KISSED HIM"	96
	SOLO (BARITONE) "JUDAS BETRAYEST THOU"	97
	CHORUS "LORD, SHALL WE SMITE WITH THE SWORD"	98
18	SOLO (BARITONE) "ALL THEY THAT TAKE THE SWORD"	103
	QUARTETT & CHORUS) "O MATCHLESS RESIGNATION"	104
	DUET (SOP. & TENOR) "I, THE LORD, HAVE CALLED THEE"	112
	QUARTETT & CHORUS) "I, THE LORD, HAVE CALLED THEE"	118
19	RECIT. (CONTRALTO) "THEN THE BAND AND THE CAPTAIN"	126
	AIRIA (SOPRANO) "THE LORD IS MY LIGHT"	127
20	CHORUS (UNACCOMPANIED) "WE SEE JESUS"	135
	TRIO & CHORUS "HIM, HATH GOD EXALTED TO BE A PRINCE	137
	AND A SAVIOUR" AMEN.	

408720

THE GARDEN OF OLIVET.

A

DEVOTIONAL ORATORIO.

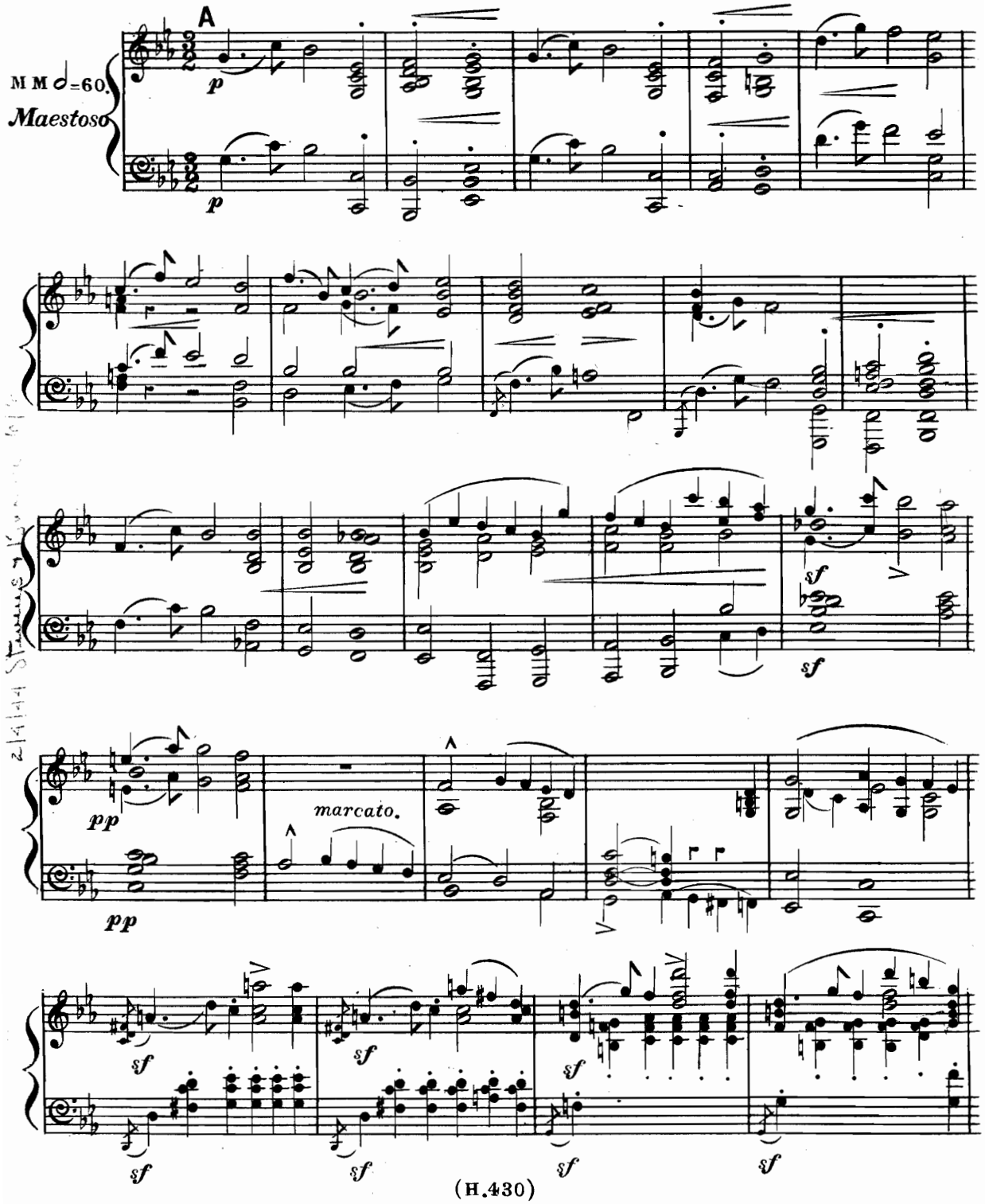
THE TEXT WRITTEN & ADAPTED BY

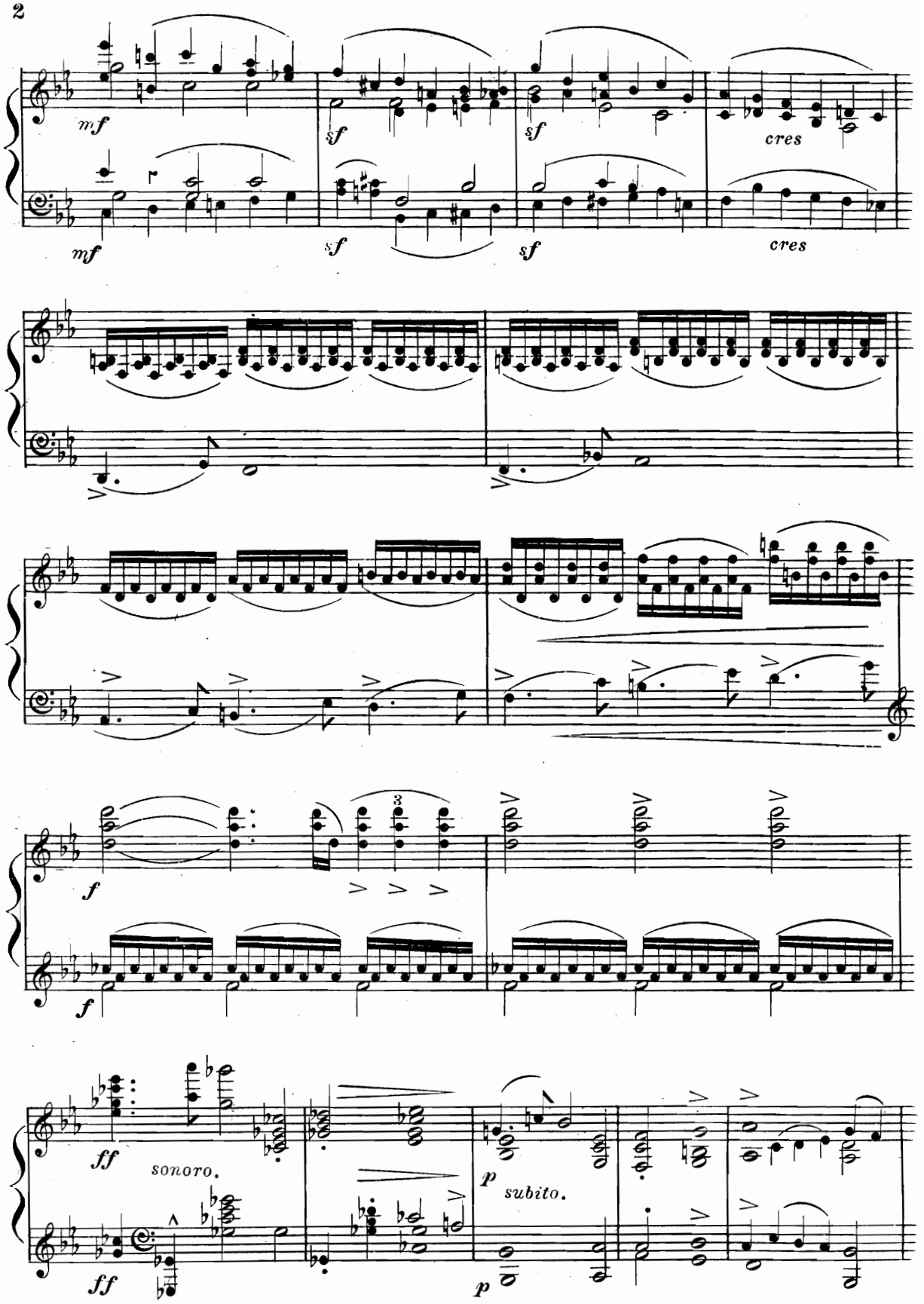
JOSEPH BENNETT.

THE MUSIC COMPOSED BY

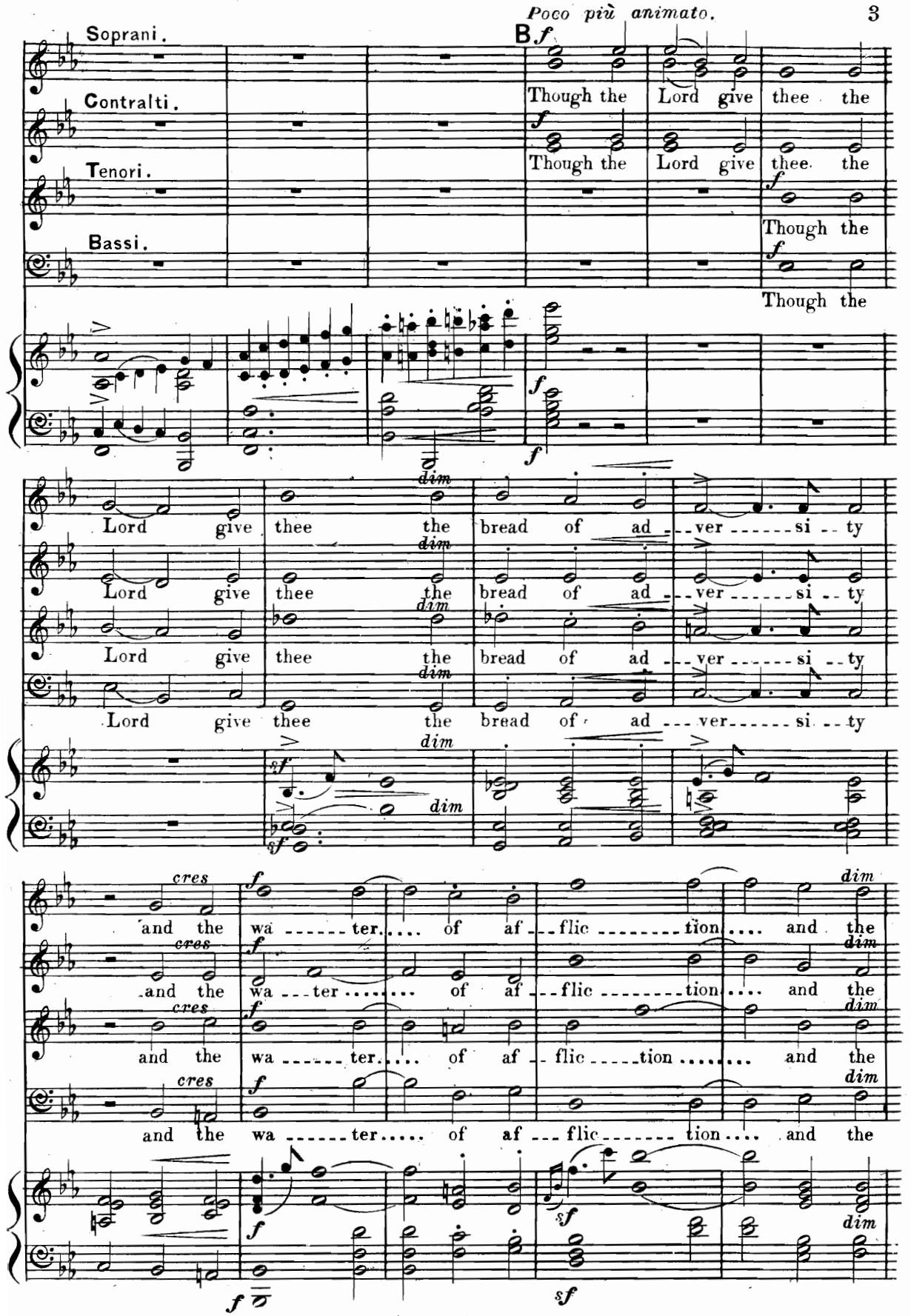
G. BOTTESINI.

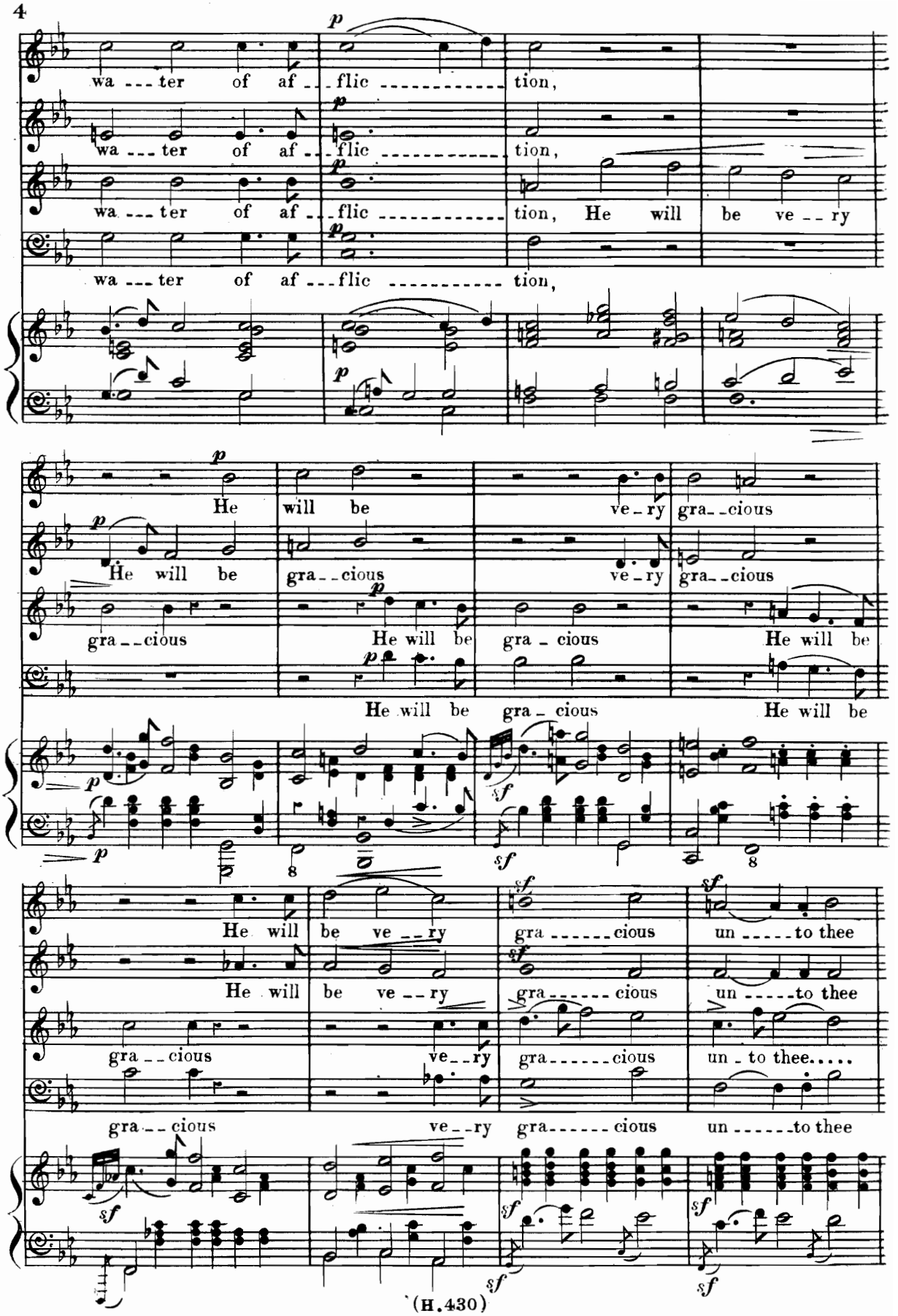
No 1. Prelude & Chorus "THOUGH THE LORD."

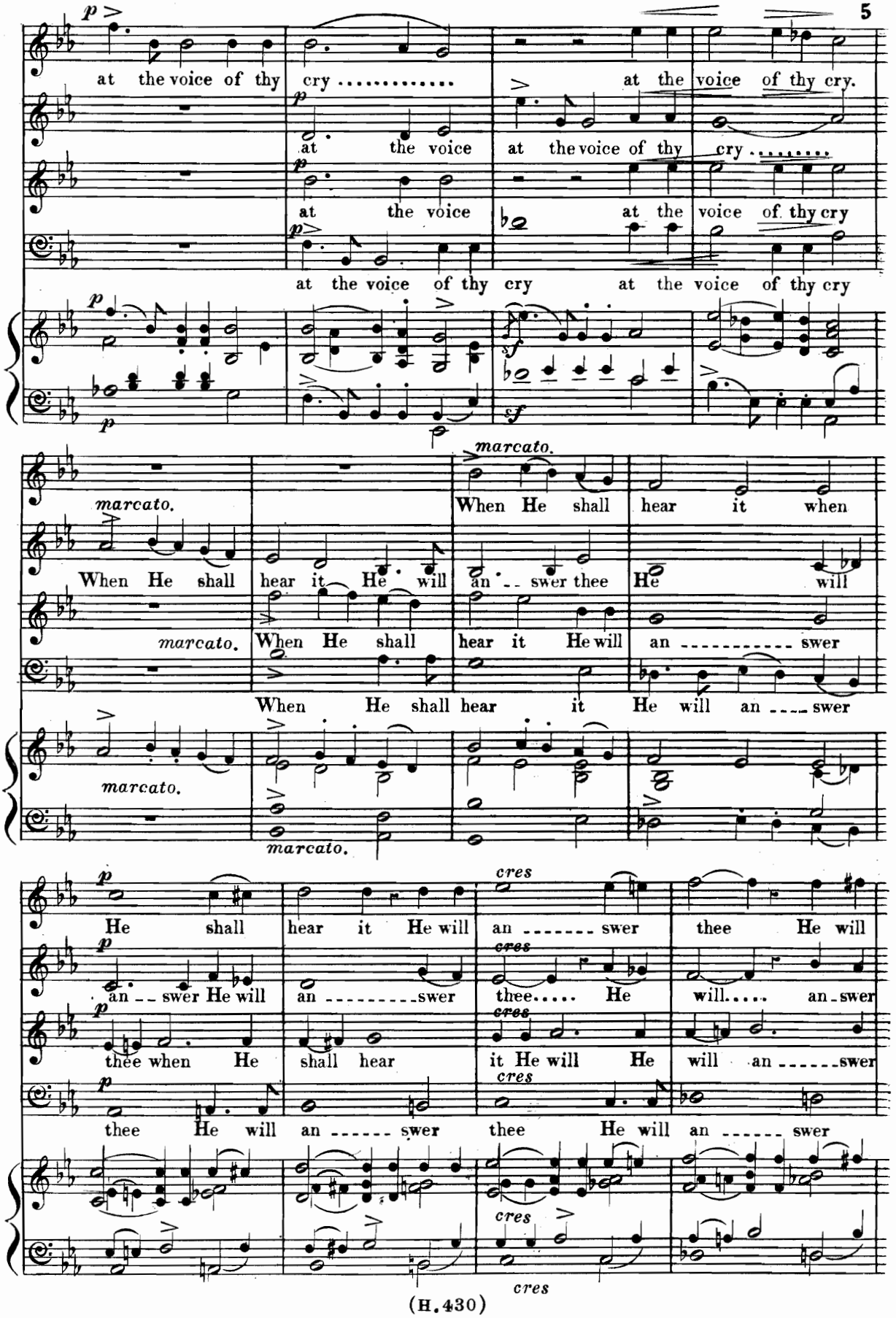



mf
sf
sf
cres
mf
sf
sf
cres
3
f
f
ff
sonoro.
ff
p
subito.
p

Poco più animato.




wa --- ter of af --- flic ---------- tion,
wa --- ter of af --- flic ---------- tion,
wa --- ter of af --- flic ---------- tion, He will be ve -- ry
wa --- ter of af --- flic ---------- tion,
He will be ve - ry gra - - cious
He will be gra - - cious ve - ry gra - - cious
gra - - cious He will be gra - cious He will be
He will be gra - cious He will be
He will be ve - - ry gra ------ cious un ----- to thee
He will be ve - - ry gra ------ cious un ----- to thee
gra - - cious ve - - ry gra ------ cious un - to thee.....
gra - - cious ve - - ry gra ------ cious un ------ to thee


at the voice of thy cry .....
at the voice of thy cry.
at the voice
at the voice of thy cry .....
at the voice
at the voice of thy cry
at the voice of thy cry
at the voice of thy cry
marcato.
When He shall hear it when
When He shall hear it He will an -- swer thee He will
marcato.
When He shall
hear it He will an ---------- swer
When He shall hear it He will an ---- swer
marcato.
marcato.
He shall hear it He will an ------- swer thee He will
cres
an -- swer He will an ---------swer thee..... He will..... an-swer
thee when He shall hear it He will He will an ------swer
thee He will an ------ swer thee He will an ------ swer
cres
cres
cres

C

an -- swer will an -- swer thee. Nei ---------- ther

thee He will an -- swer thee. Nei ---------- ther

thee He will an -- swer thee. Nei ---------- ther

thee He will an -- swer thee. Nei ------ ther shalt thou

shalt thou mourn nor ..... weep Nei -- ther

shalt thou mourn nor weep Nei ------ ther

shalt thou mourn nor weep Nei -- ther

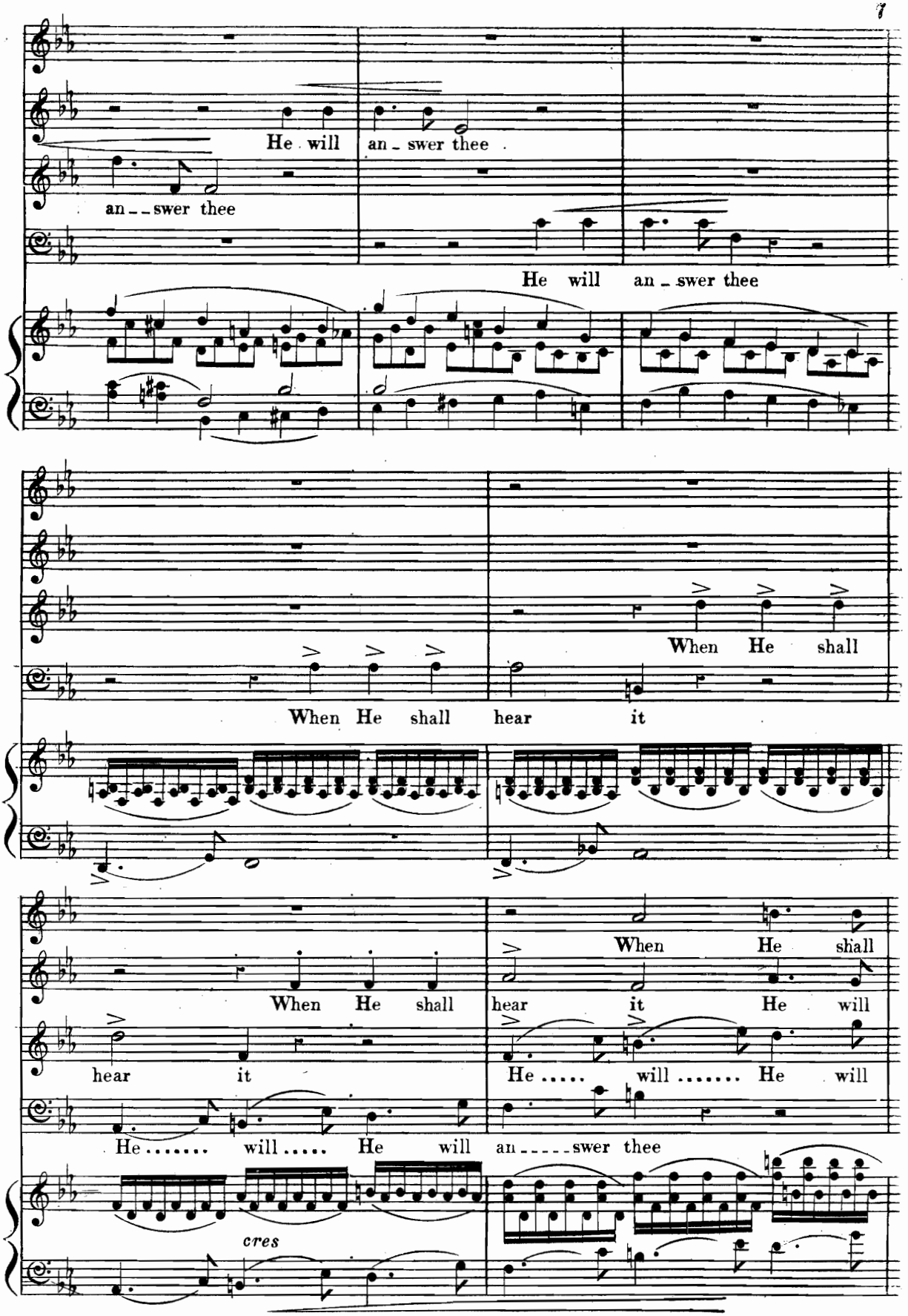
mourn nor weep Nei -- ther shall thy tears Nei -- ther

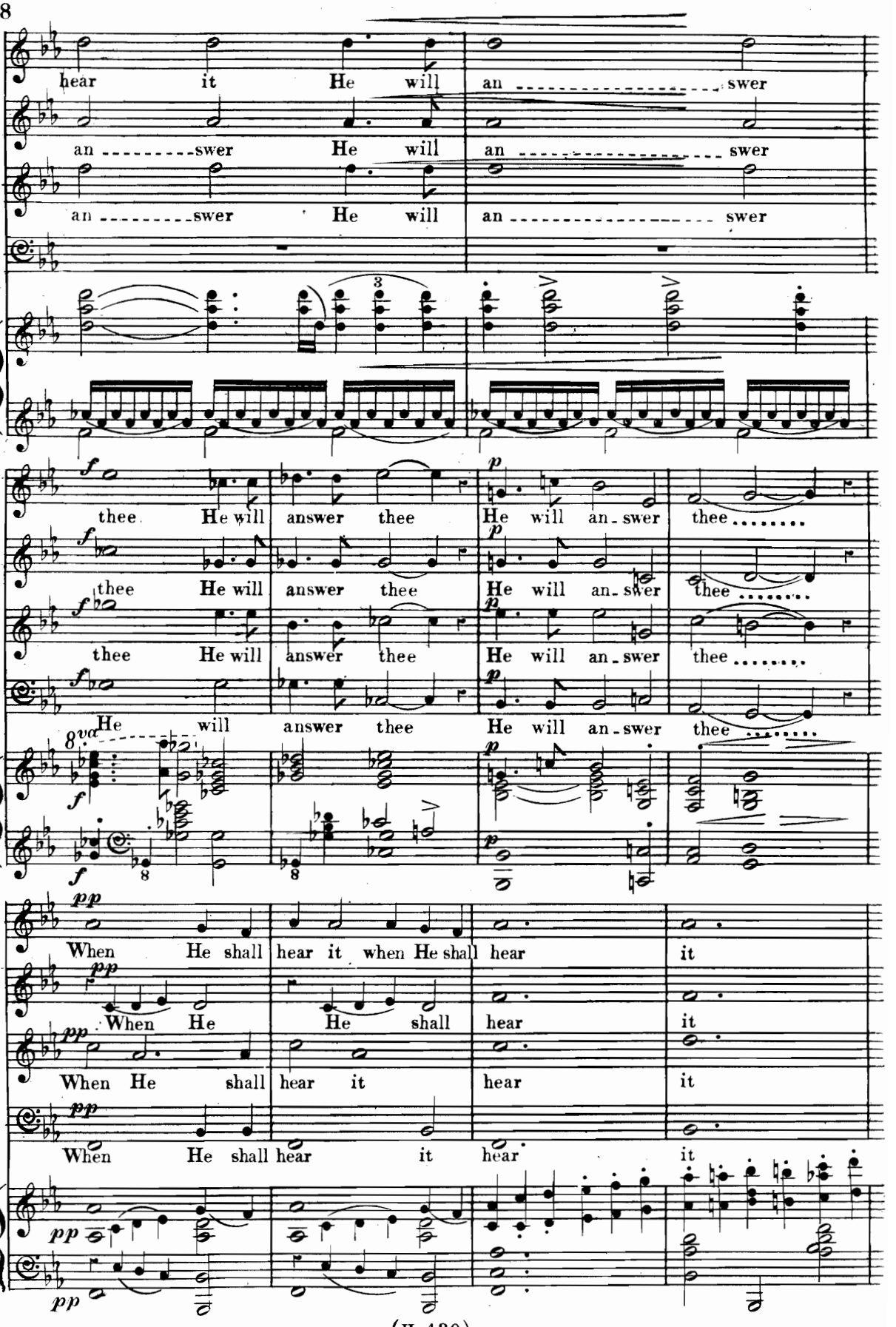
shall thy tears run down .....

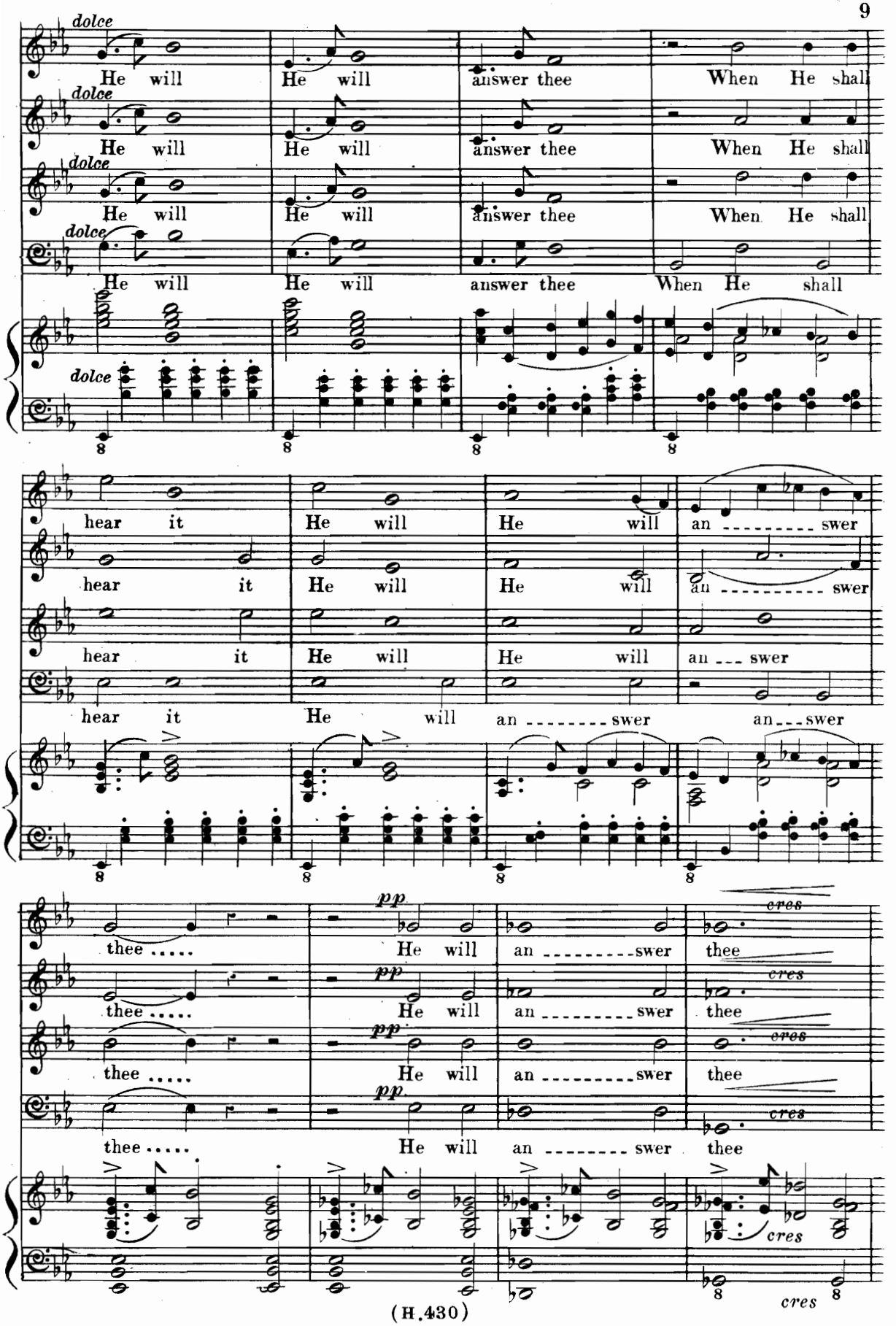
shall thy tears run down,

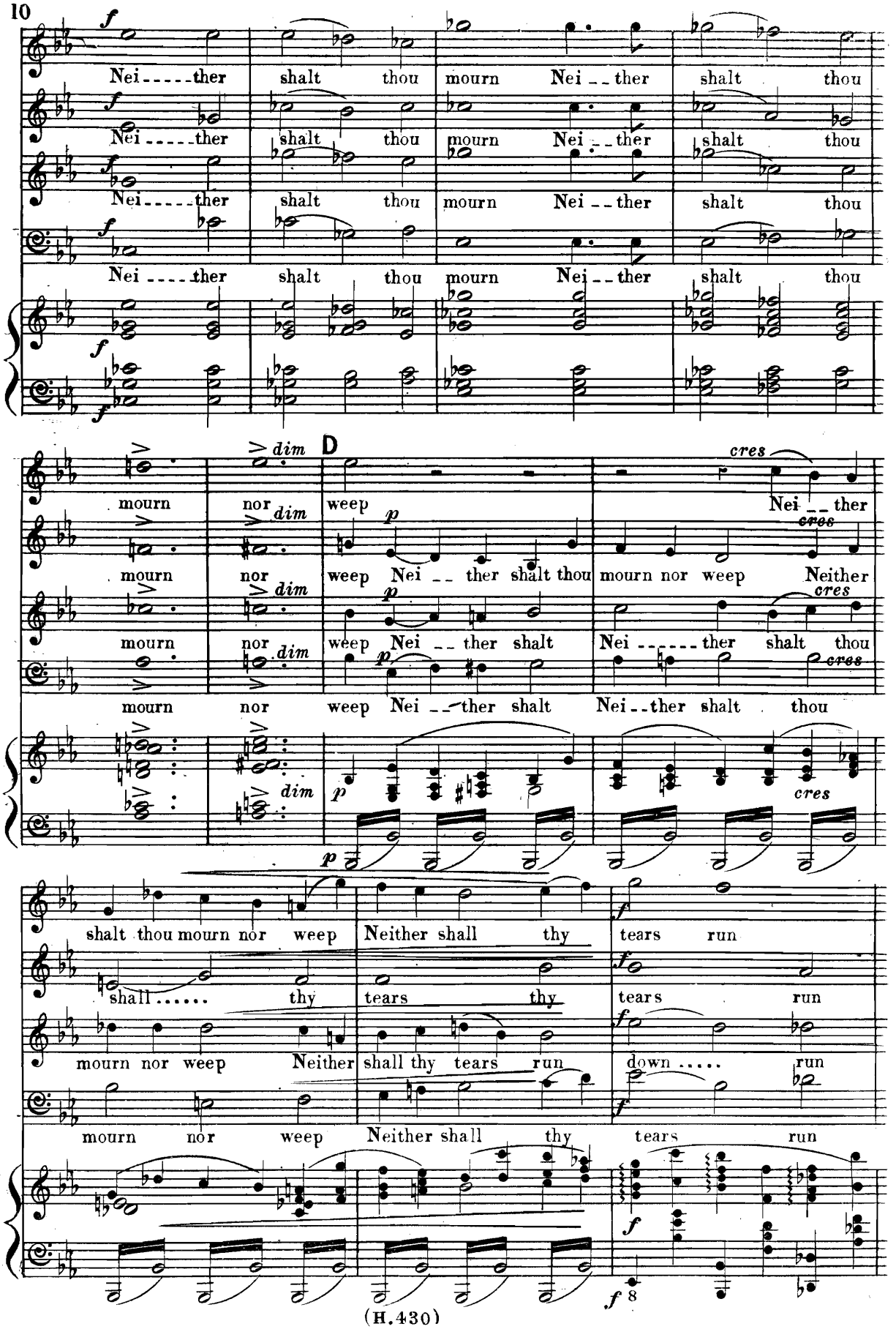
shall thy tears run down He will

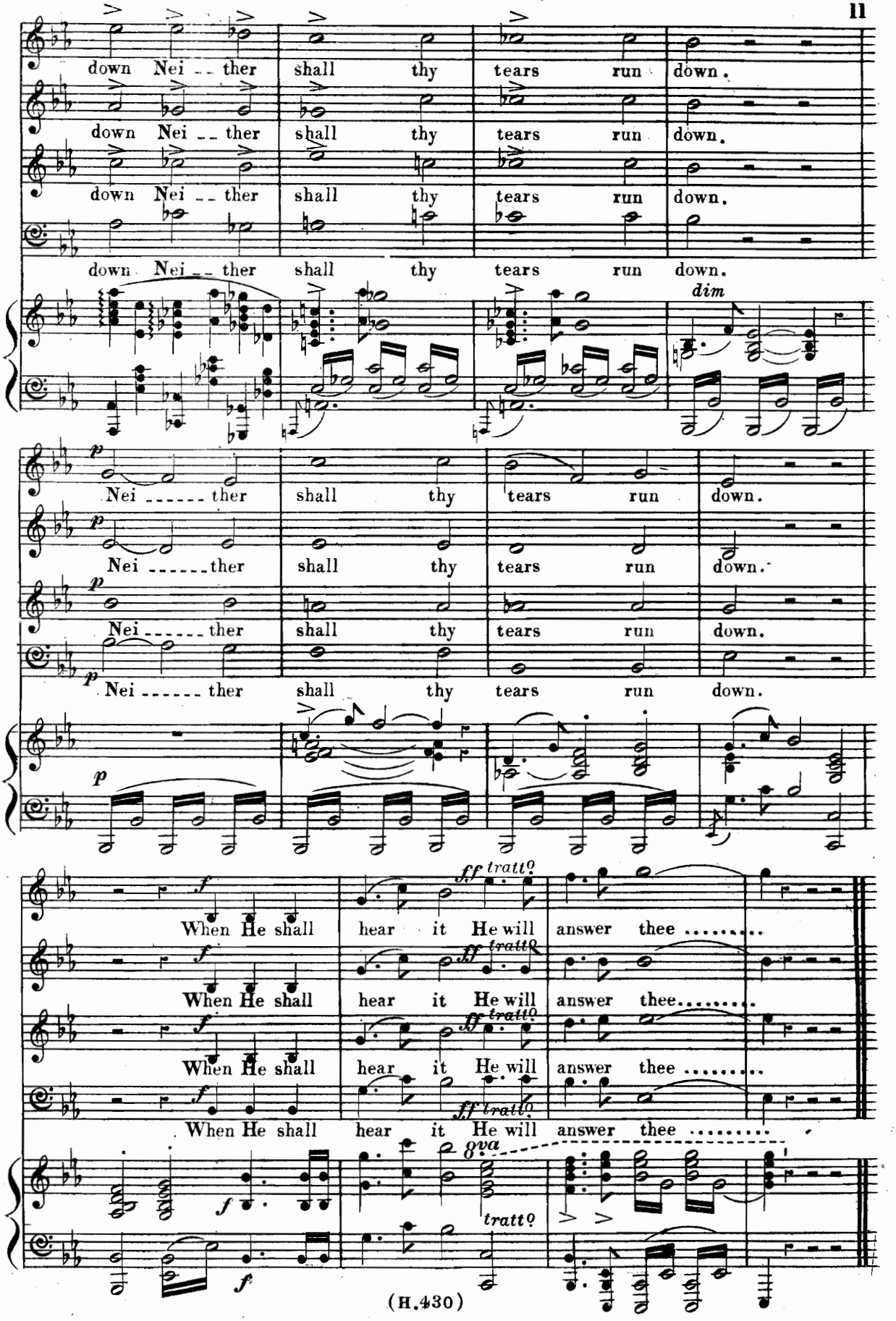
shall thy tears run down


He will an_swer thee
an__swer thee
He will an_swer thee
When He shall
When He shall hear it
When He shall
When He shall
hear it
When He shall
hear it He will
He ..... will ..... He will
He ..... will ..... He will an_____swer thee
cres


hear it He will an swer
an swer He will an swer
an swer He will an swer
thee He will answer thee He will an-swer thee
thee He will answer thee He will an-swer thee
thee He will answer thee He will an-swer thee
8va He will answer thee He will an-swer thee
When He shall hear it when He shall hear it
When He He shall hear it
When He shall hear it hear it
When He shall hear it hear it

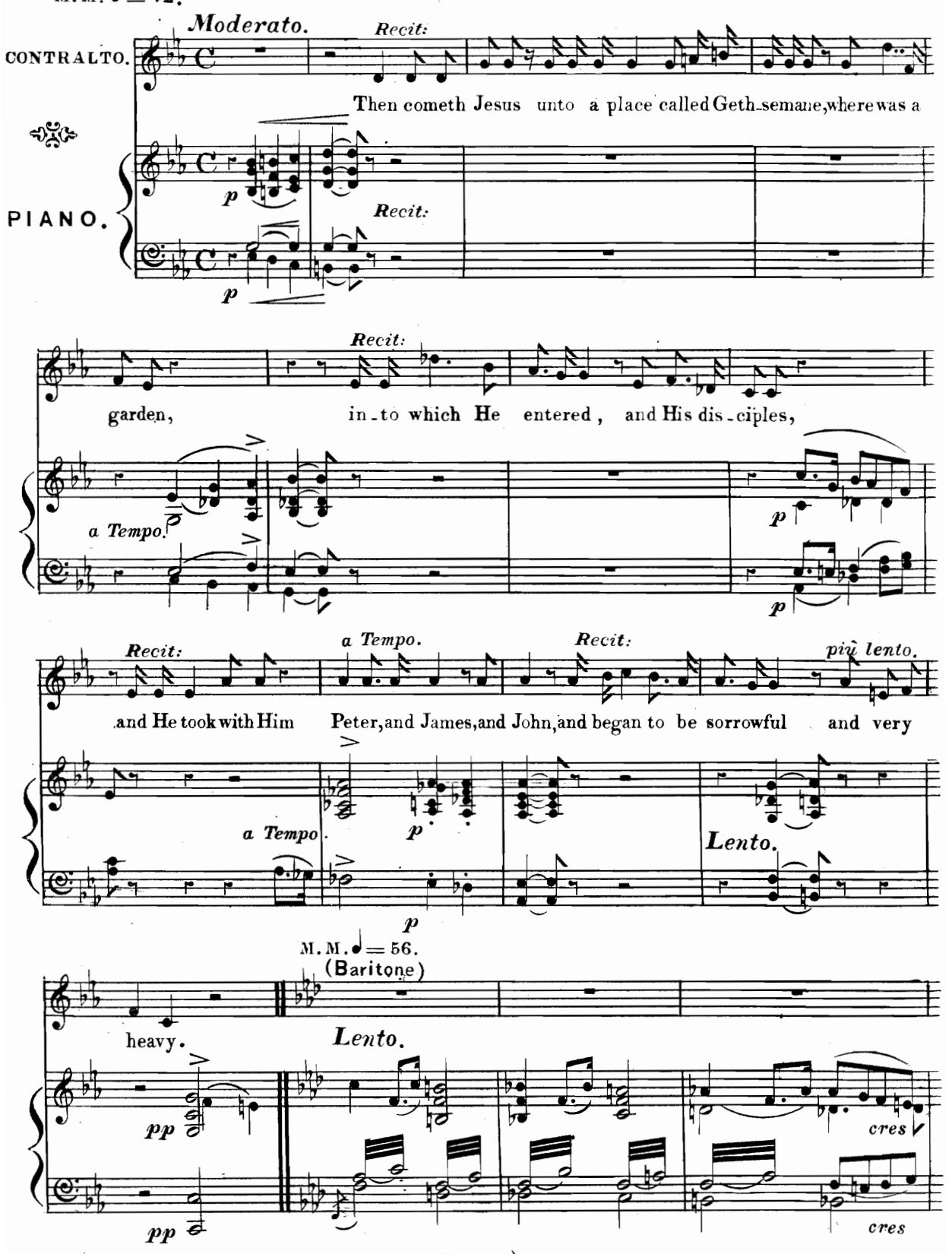

dolce
He will
He will
answer thee
When He shall
dolce
He will
He will
answer thee
When He shall
dolce
He will
He will
answer thee
When He shall
dolce
He will
He will
answer thee
When He shall
dolce
hear it
He will
He will
an ---------- swer
hear it
He will
He will
an ---------- swer
hear it
He will
He will
an --- swer
hear it
He will
an -------- swer
an --- swer
pp
cres
thee .....
He will
an ---------- swer
thee
pp
cres
thee .....
He will
an ---------- swer
thee
pp
cres
thee .....
He will
an ---------- swer
thee
pp
cres
thee .....
He will
an -------- swer
thee
cres
cres

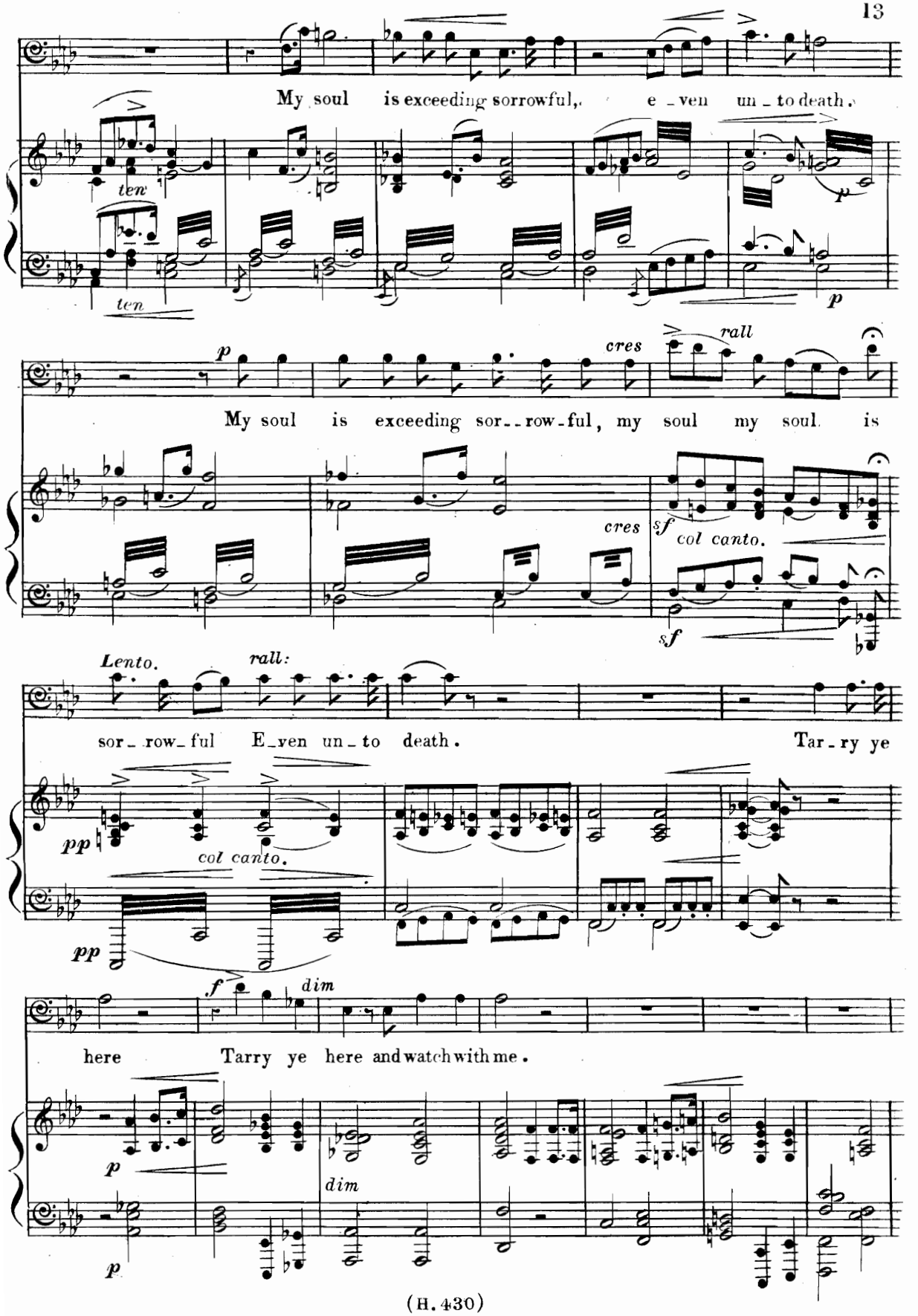

Nei ther shalt thou mourn Nei ther shalt thou
mourn nor weep Nei ther shalt thou mourn nor weep Neither
shalt thou mourn nor weep Neither shall thy tears run
mourn nor weep Neither shall thy tears run down run


down Nei - - ther shall thy tears run down.
down Nei - - ther shall thy tears run down.
down Nei - - ther shall thy tears run down.
down Nei - - ther shall thy tears run down.
dim
p
Nei - - - - - - ther shall thy tears run down.
Nei - - - - - - ther shall thy tears run down.
Nei - - - - - - ther shall thy tears run down.
Nei - - - - - - ther shall thy tears run down.
p
f
When He shall hear it He will answer thee . . . . . .
When He shall hear it He will answer thee . . . . . .
When He shall hear it He will answer thee . . . . . .
When He shall hear it He will answer thee . . . . . .
ff tratto
8va
tratto

Nº 2. Recitative. (Contralto) "THEN COMETH JESUS."

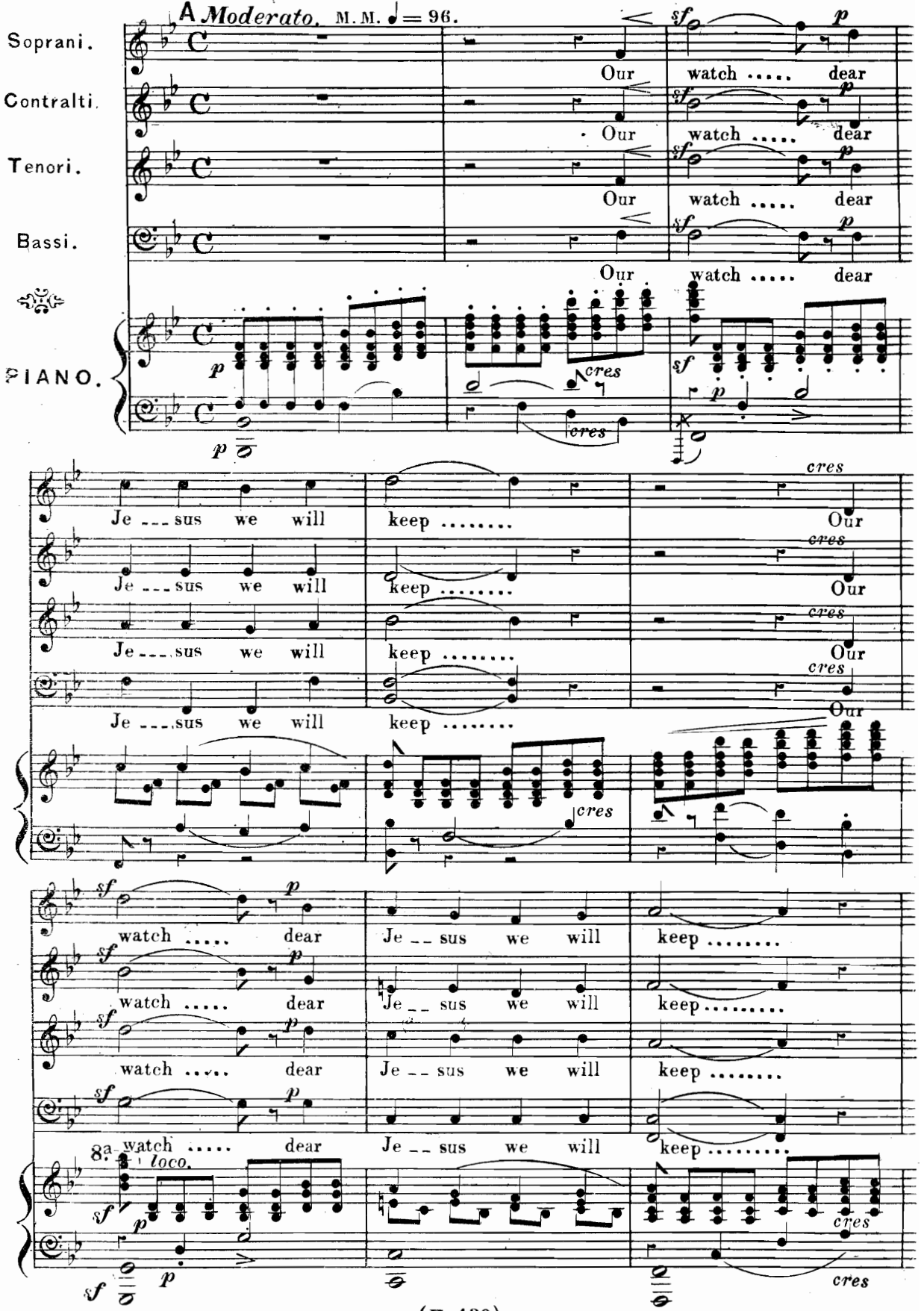
Solo. (Baritone.) "MY SOUL IS EXCEEDING SORROWFUL."

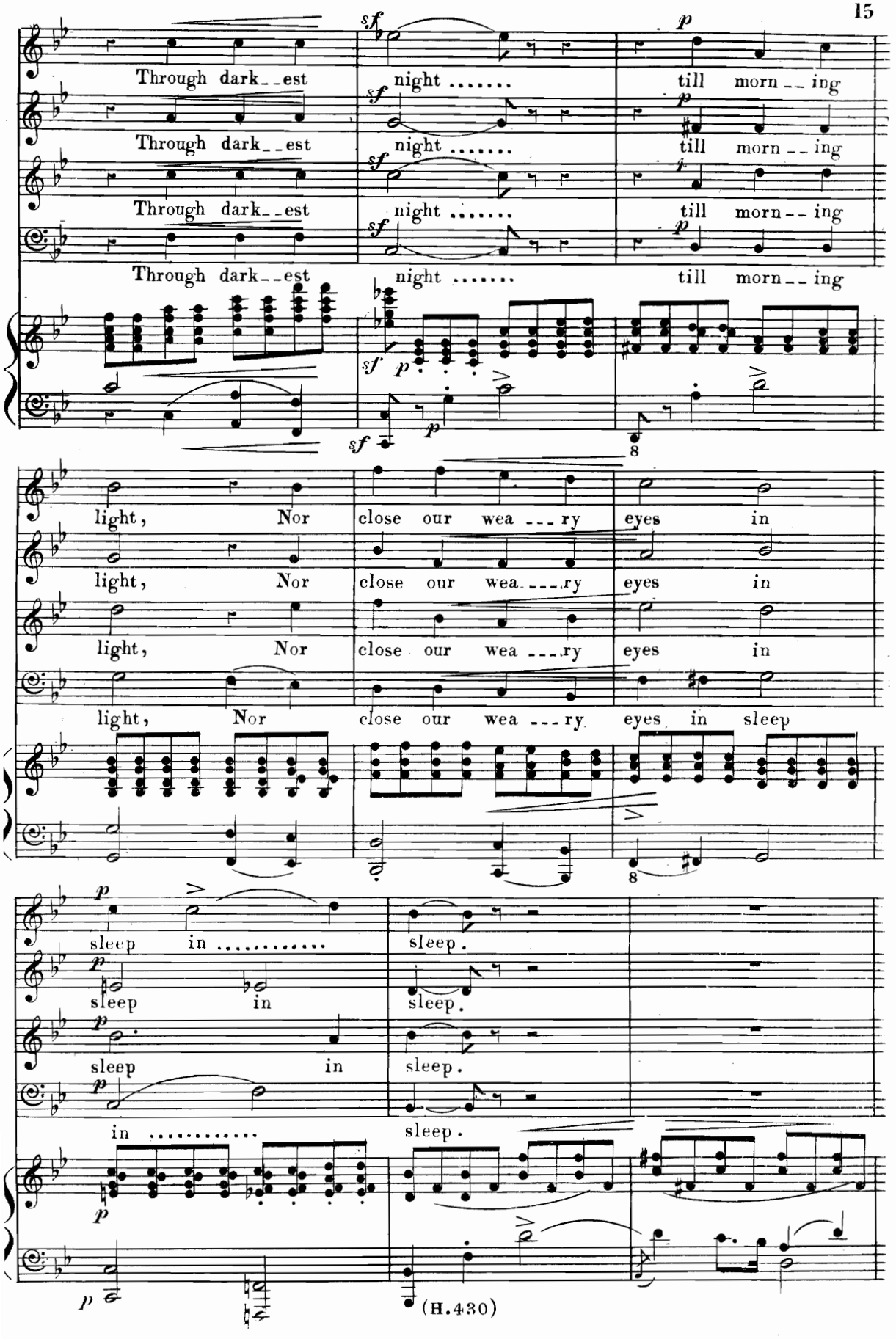


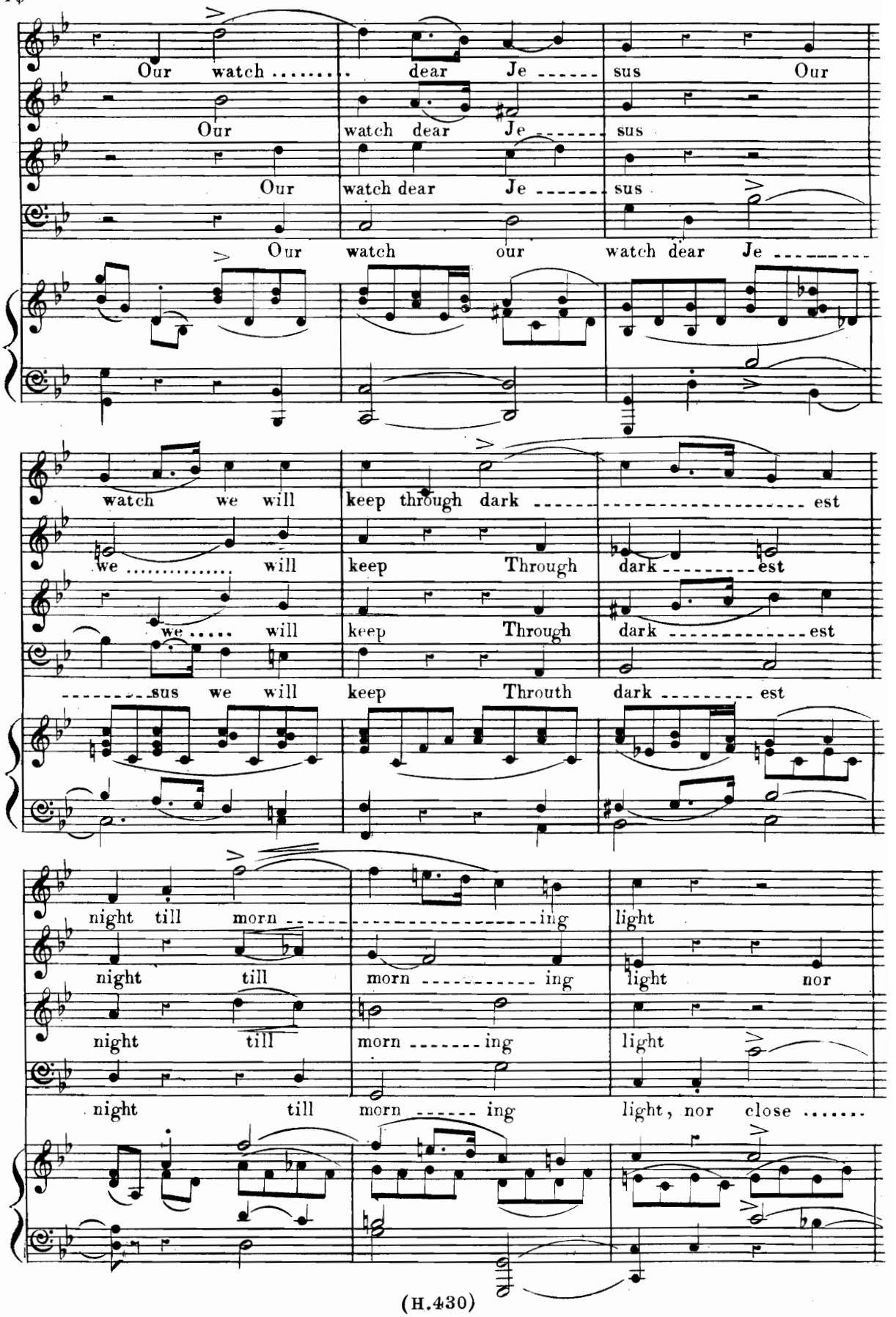

My soul is exceeding sorrowful, e - ven un - to death.
ten
ten
p
p
cres
rall
My soul is exceeding sor - - row - ful, my soul my soul is
cres
sf
col canto.
sf
Lento.
rall:
sor - row - ful E - ven un - to death.
Tar - ry ye
pp
col canto.
pp
f
dim
here Tarry ye here and watch with me.
p
dim
p

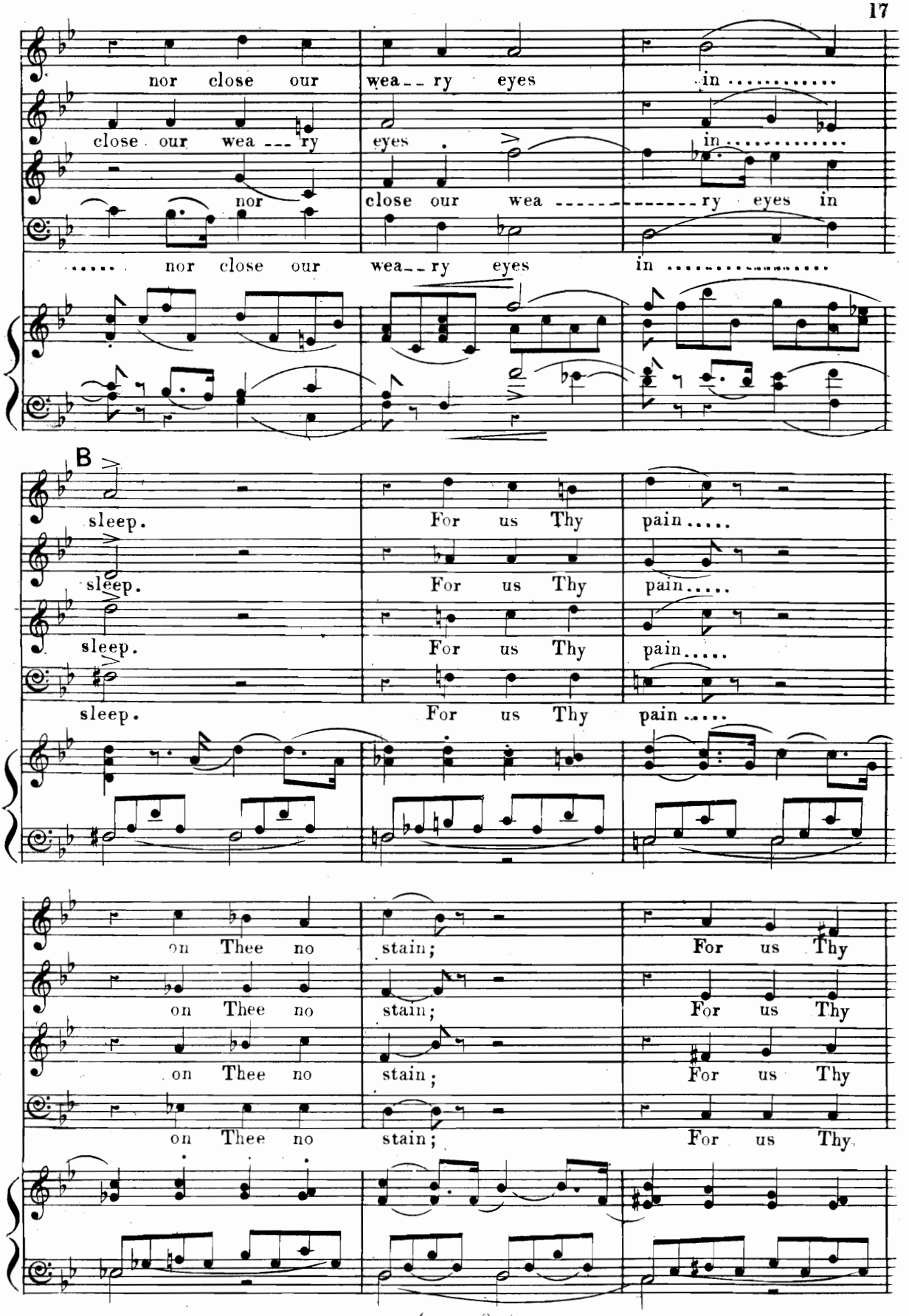
Nº 3. Chorus. "OUR WATCH DEAR JESUS WE WILL KEEP."

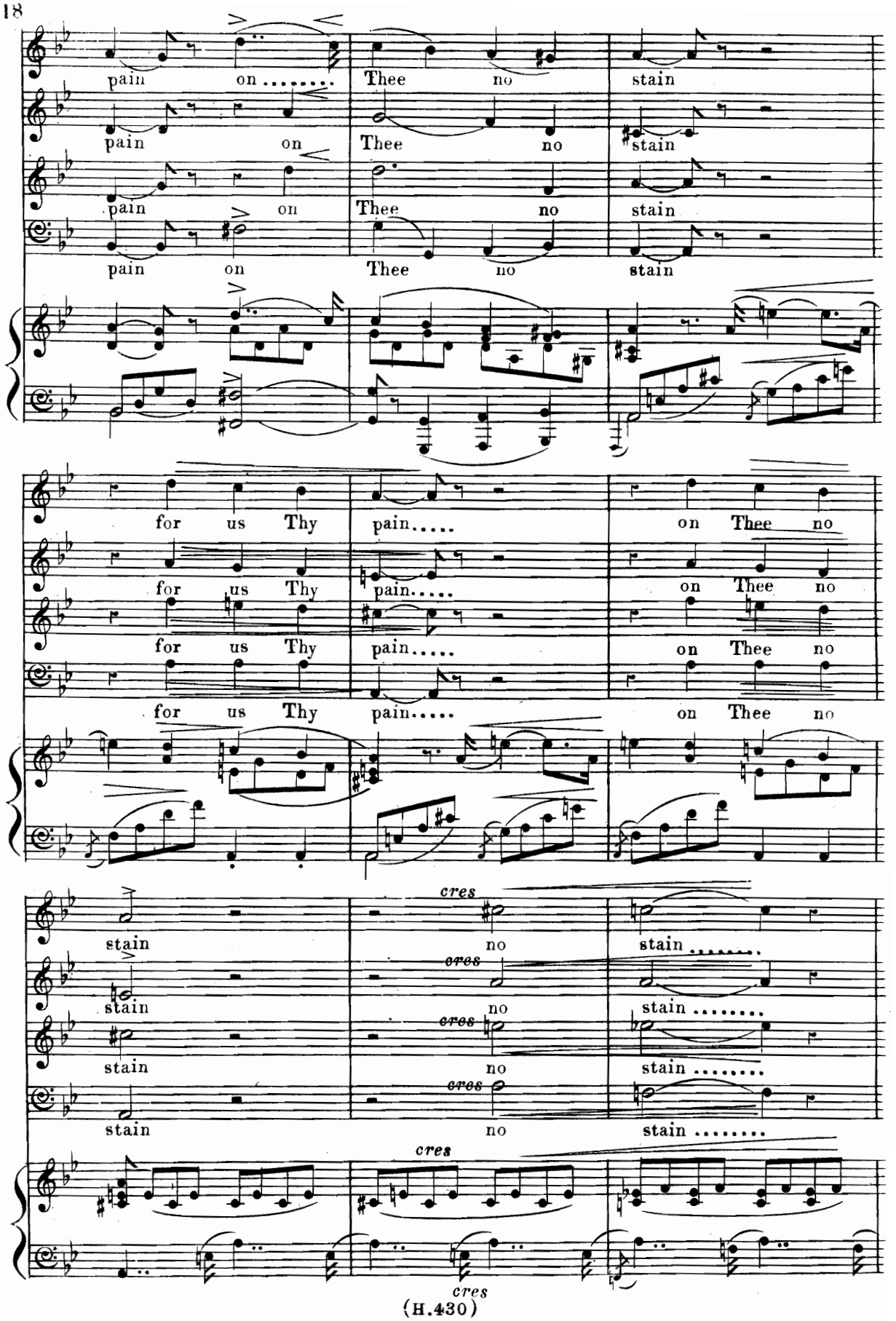
A *Moderato.* M. M. ♩ = 96.




Through dark_est night ..... till morn_ing
Through dark_est night ..... till morn_ing
Through dark_est night ..... till morn_ing
Through dark_est night ..... till morn_ing
light, Nor close our wea_ry eyes in
light, Nor close our wea_ry eyes in
light, Nor close our wea_ry eyes in
light, Nor close our wea_ry eyes in sleep
sleep in ..... sleep.
sleep in sleep.
sleep in sleep.
in ..... sleep.


Our watch ..... dear Je ----- sus Our
Our watch dear Je ----- sus
Our watch dear Je ----- sus
Our watch our watch dear Je ---------
watch we will keep through dark ----------- est
we ..... will keep Through dark ---------- est
we ..... will keep Through dark ---------- est
---------sus we will keep Throuth dark ---------- est
night till morn ----------- ing light
night till morn ---------- ing light nor
night till morn ------- ing light
night till morn ------ ing light, nor close .....


nor close our wea--ry eyes in .....
close our wea---ry eyes in .....
nor close our wea------ry eyes in
..... nor close our wea--ry eyes in .....
B
sleep. For us Thy pain.....
sleep. For us Thy pain.....
sleep. For us Thy pain.....
sleep. For us Thy pain.....
on Thee no stain; For us Thy
on Thee no stain; For us Thy
on Thee no stain; For us Thy
on Thee no stain; For us Thy.


pain on ..... Thee no stain
pain on Thee no stain
pain on Thee no stain
pain on Thee no stain
for us Thy pain..... on Thee no
for us Thy pain..... on Thee no
for us Thy pain..... on Thee no
for us Thy pain..... on Thee no
cres
stain no stain .....
cres
stain no stain .....
cres
stain no stain .....
cres
stain no stain .....
cres
cres

C

Sweet Lord..... who would not with Thee weep!

Sweet Lord..... who would not with Thee weep!

Sweet Lord..... who would not with Thee weep!

Sweet Lord..... who would not with Thee weep!

cres

Sweet Lord ..... who would not with Thee

Sweet Lord ..... who would not with Thee

Sweet Lord ..... who would not with Thee

Sweet Lord ..... who would not with Thee

weep! For us Thy pain on

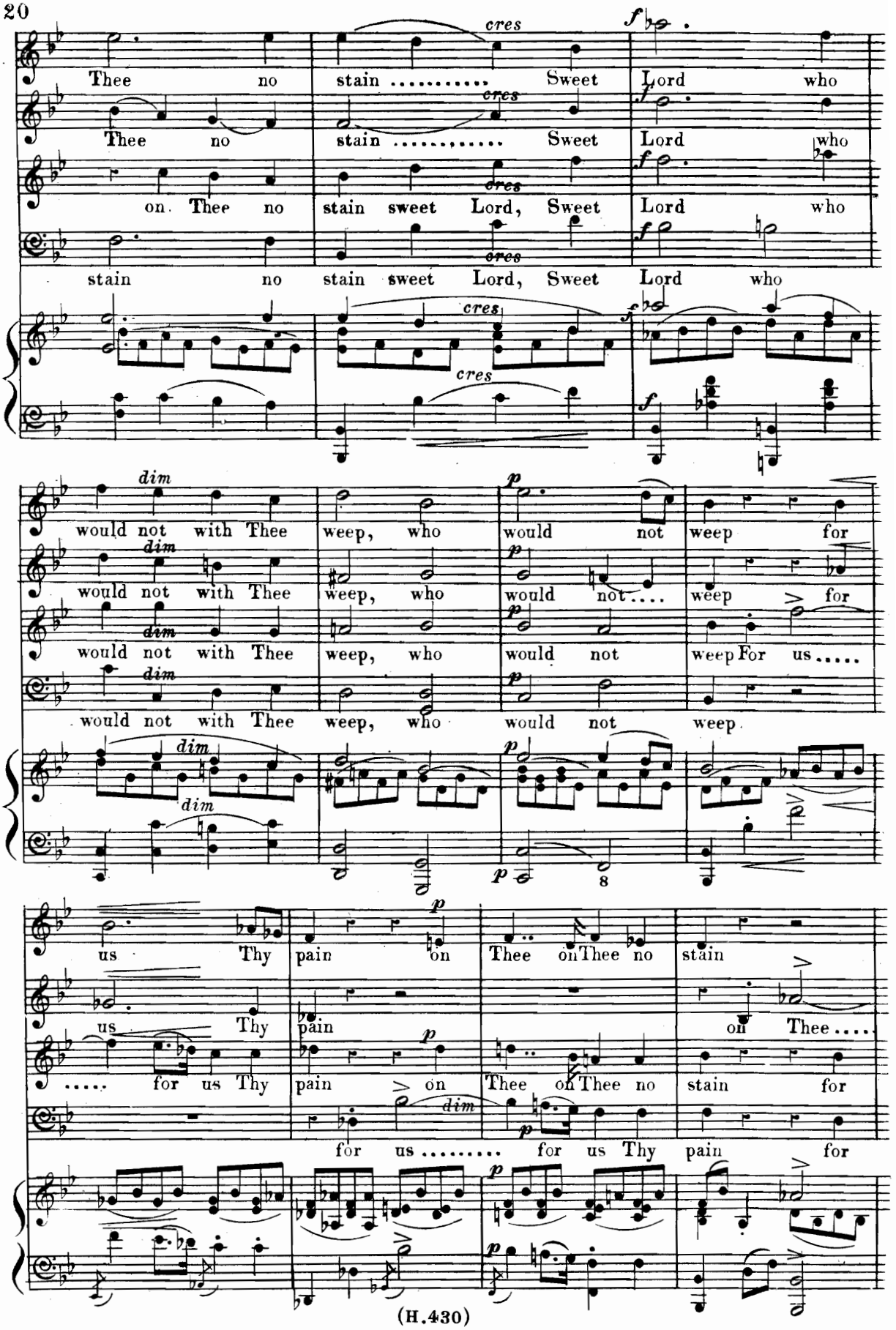
weep! For ..... us Thy pain on

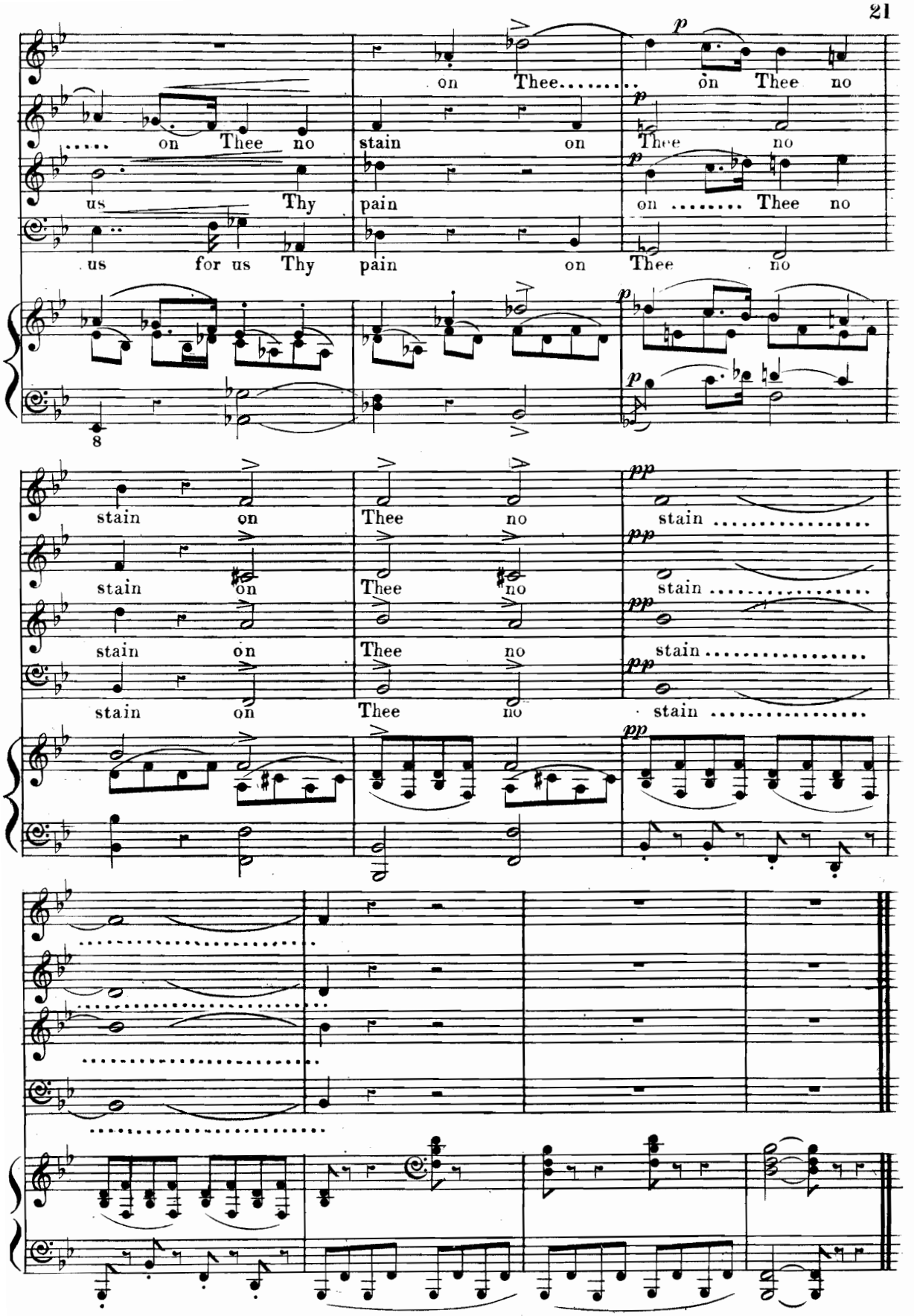
weep! For us thy pain

weep! For..... us Thy pain on Thee no

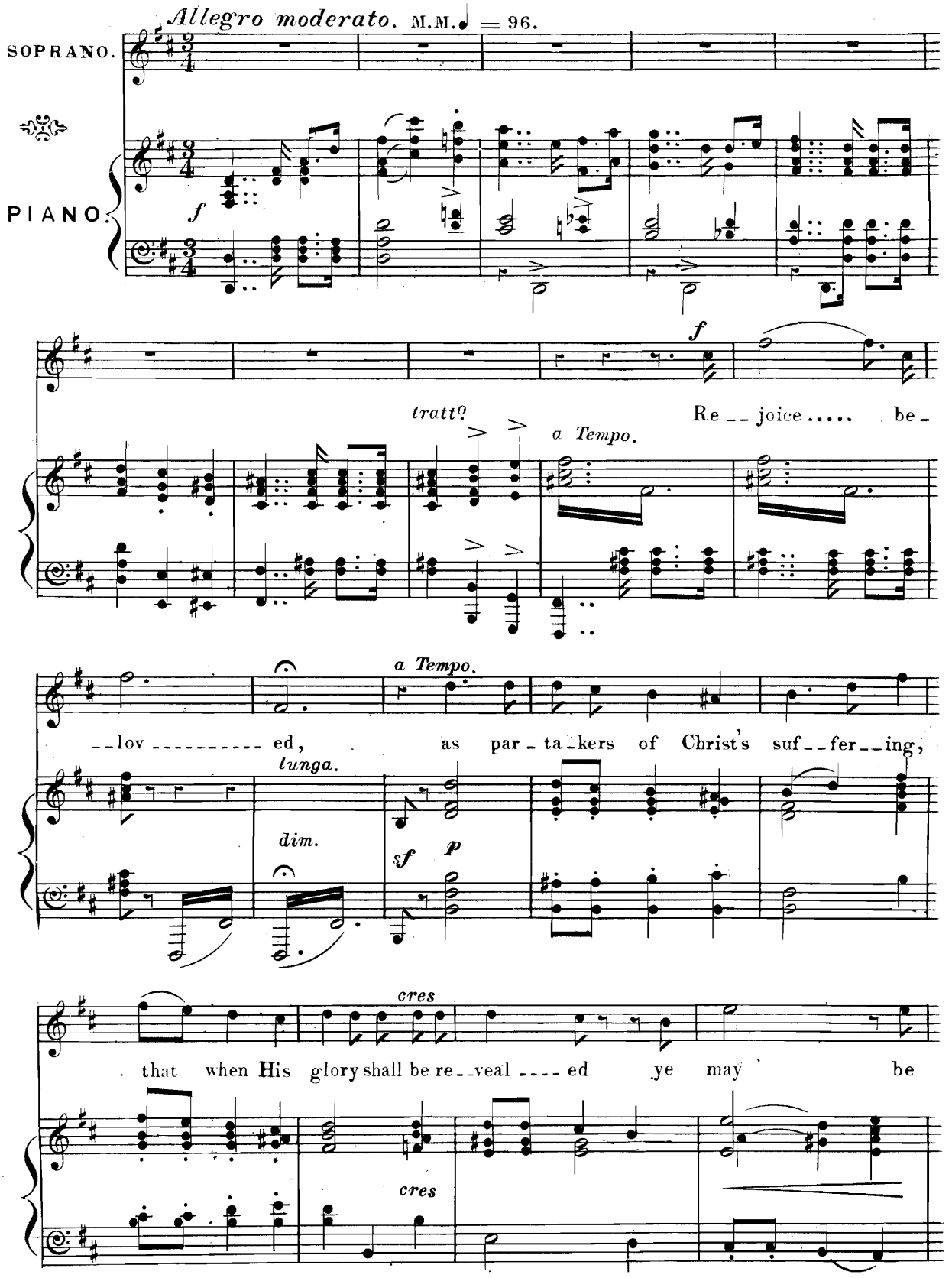
cres

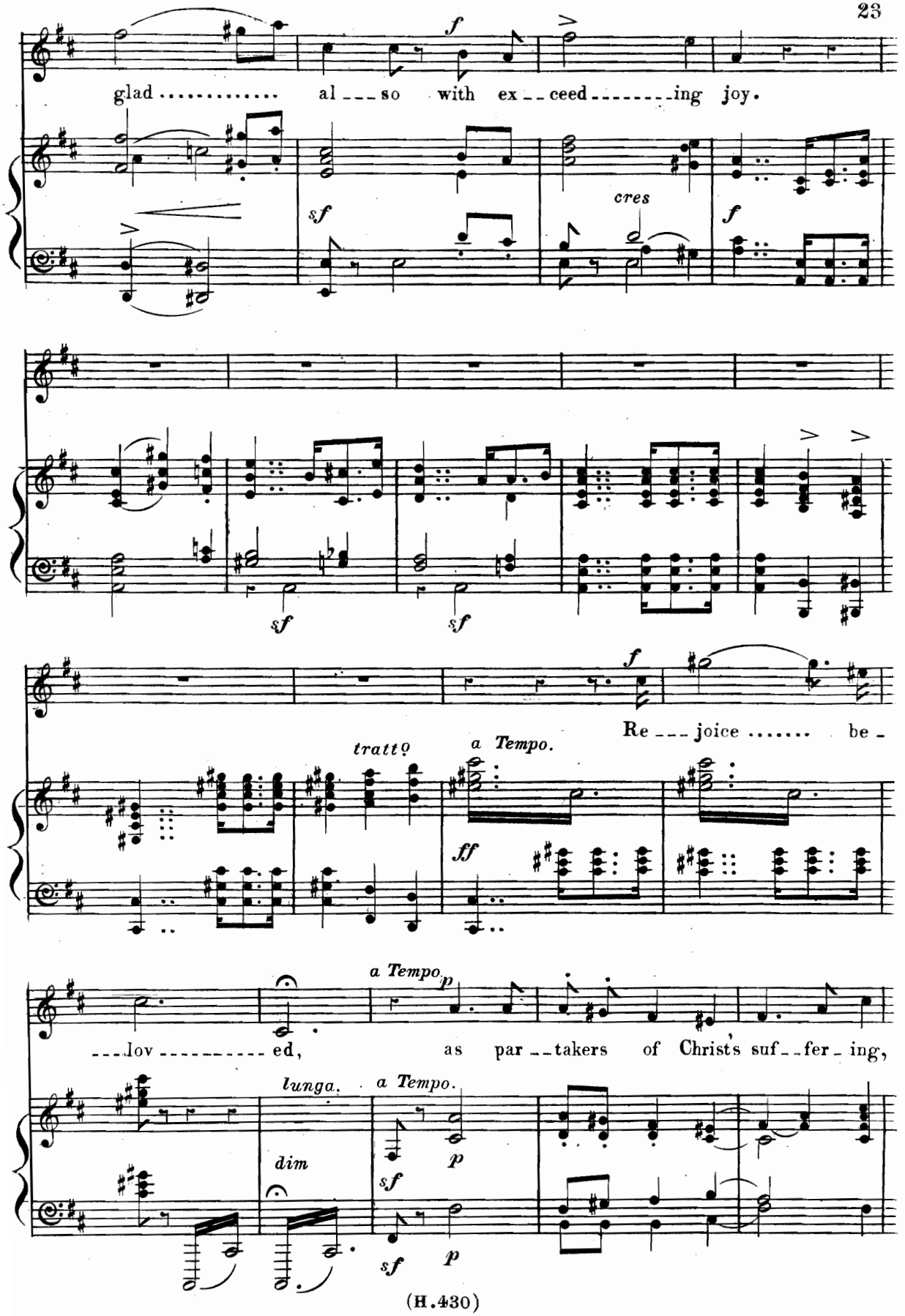
cres

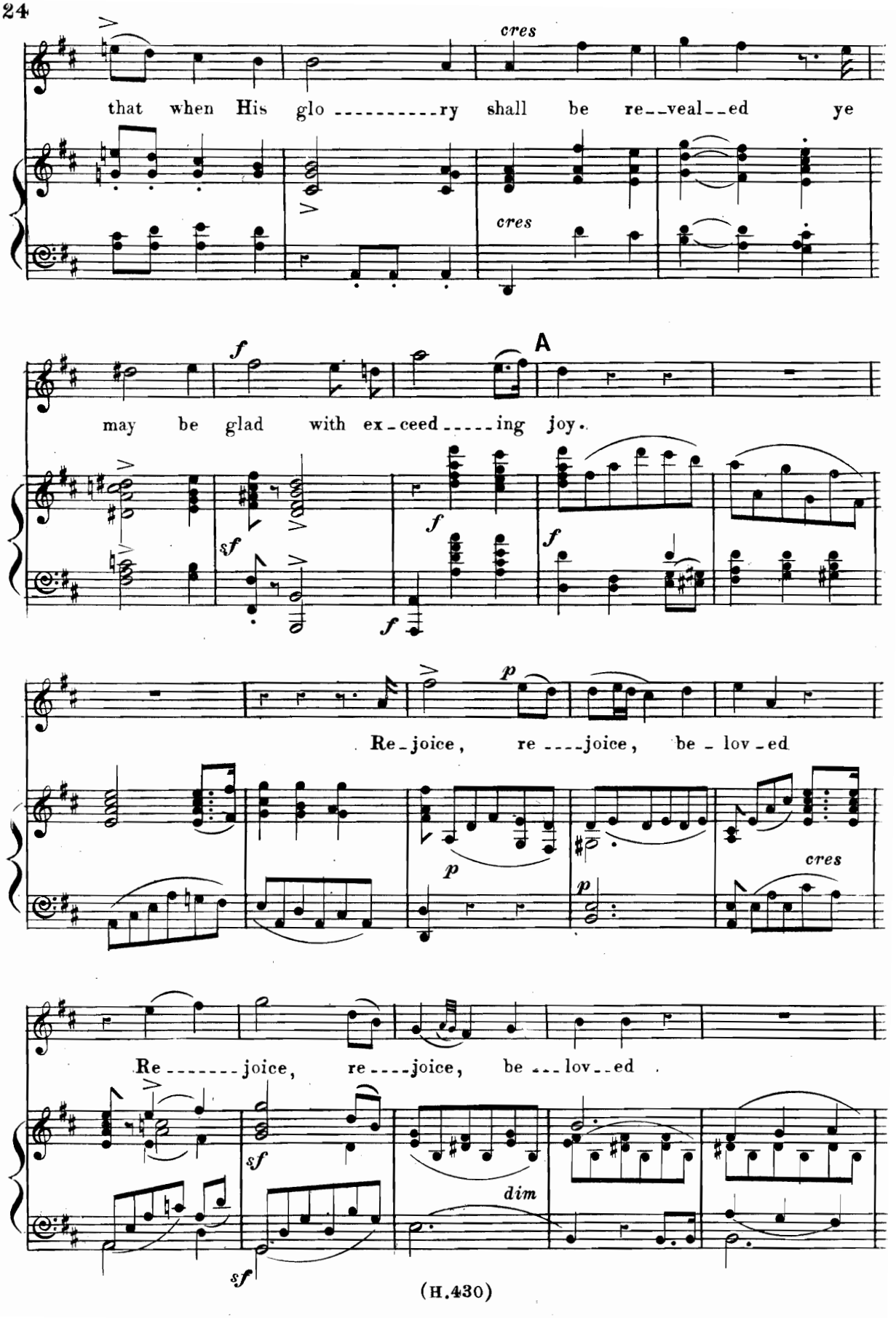

Thee no stain ..... Sweet Lord who
Thee no stain ..... Sweet Lord who
on Thee no stain sweet Lord, Sweet Lord who
stain no stain sweet Lord, Sweet Lord who
cres
f
would not with Thee weep, who would not weep for
would not with Thee weep, who would not .... weep for
would not with Thee weep, who would not weep For us .....
would not with Thee weep, who would not weep
dim
p
us Thy pain on Thee on Thee no stain
us Thy pain on Thee ....
..... for us Thy pain on Thee on Thee no stain for
for us ..... for us Thy pain for

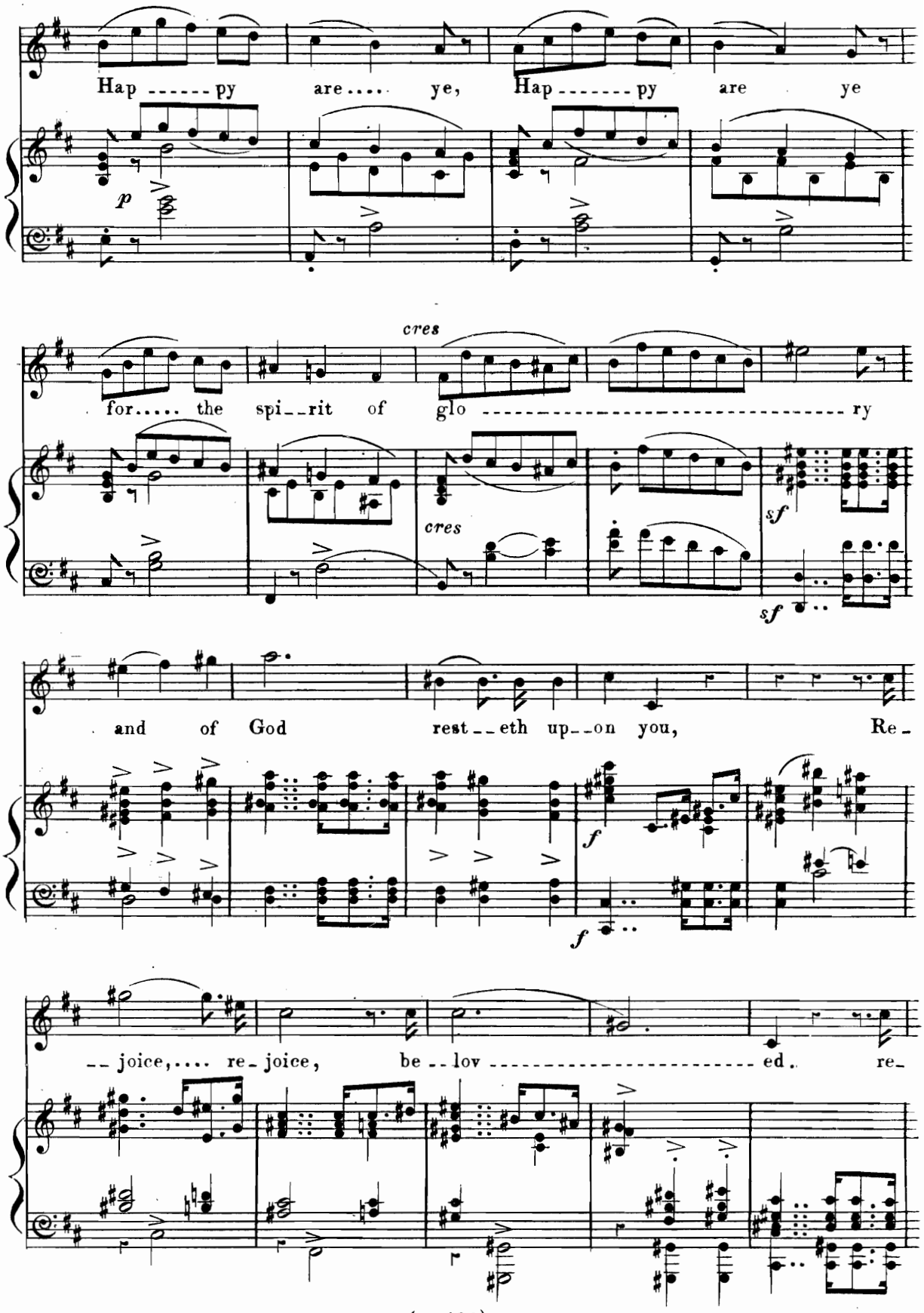

on Thee
on Thee no
on Thee no
us Thy
stain on
Thee no
us for us Thy
pain on
on Thee no
stain on
Thee no
stain
stain on
Thee no
stain
stain on
Thee no
stain
stain on
Thee no
stain

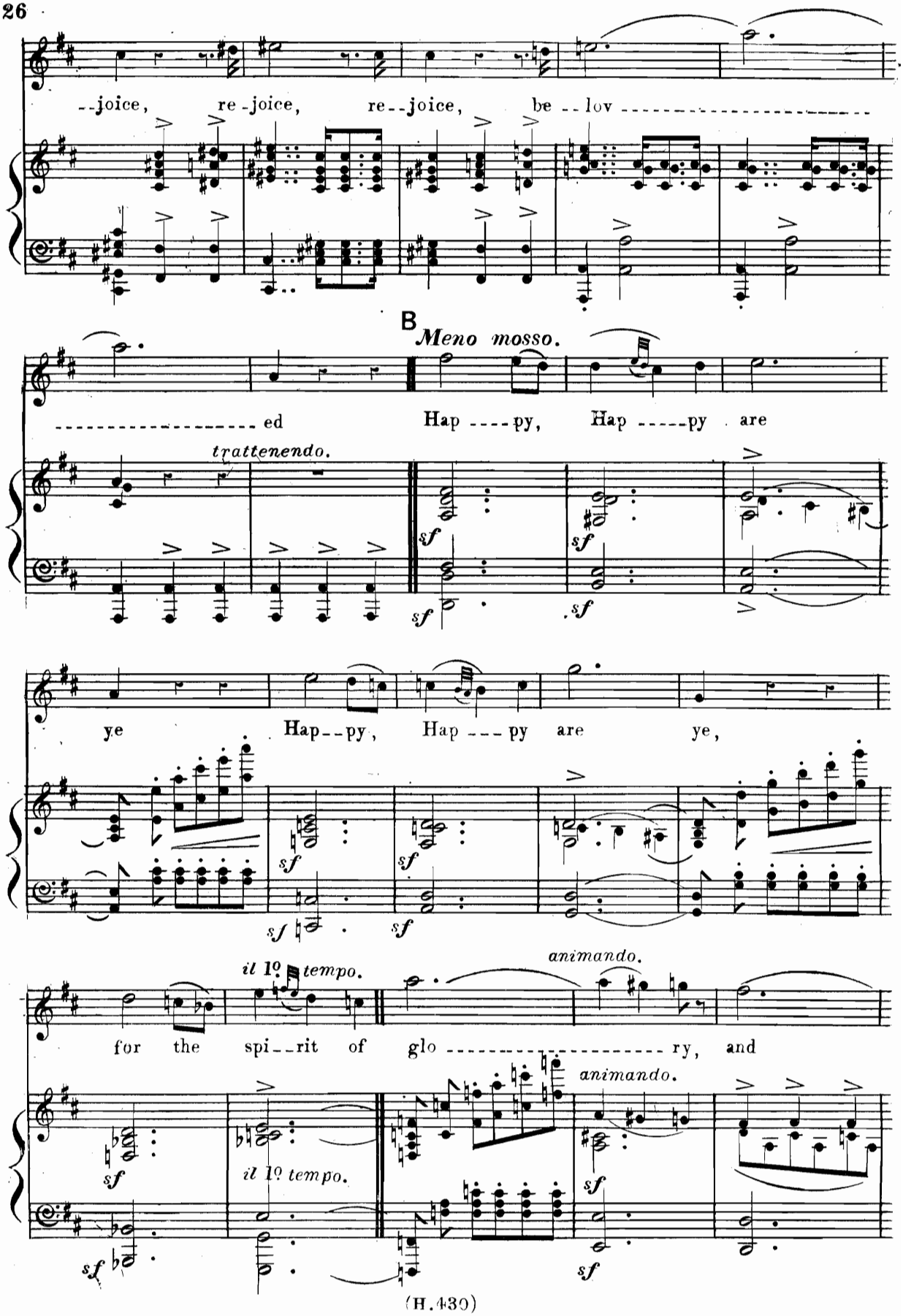
No 4. Aria. (Soprano) "REJOICE BELOVED."

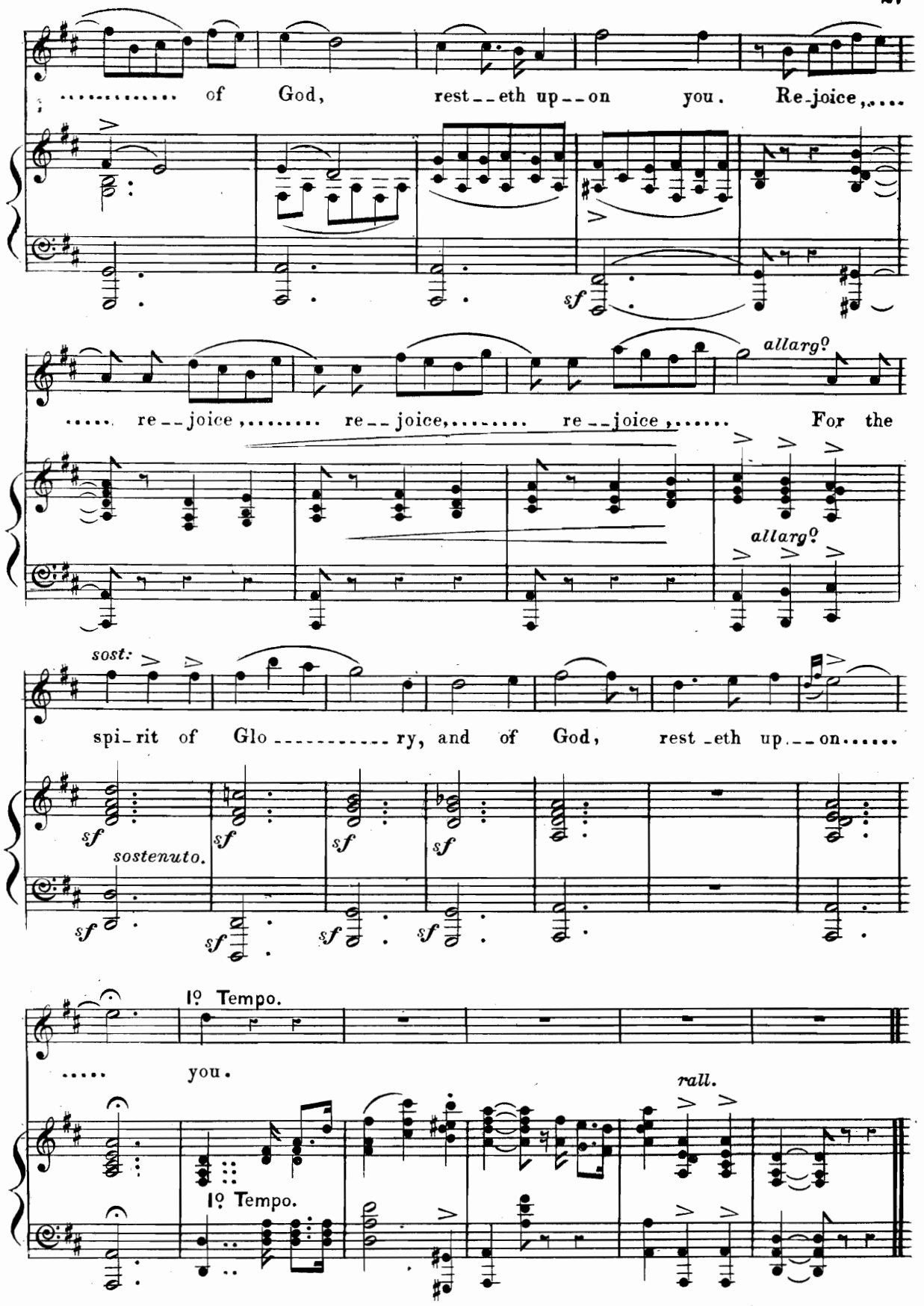



glad ..... al ___ so with ex __ ceed ..... ing joy.
f
sf
cres
f
sf
sf
f
Re ___ joice ..... be -
tratto
a Tempo.
ff
a Tempo.
p
___lov ..... ed, as par __ takers of Christ's suf __ fer - ing,
lunga.
a Tempo.
dim
sf
p
sf
p


cres
that when His glo ----------ry shall be re--veal--ed ye
cres
A
f
may be glad with ex-ceed-----ing joy.
sf
f
f
f
p
Re-joice, re ----joice, be-lov-ed
p
p
cres
Re-------joice, re----joice, be---lov--ed
sf
dim
sf

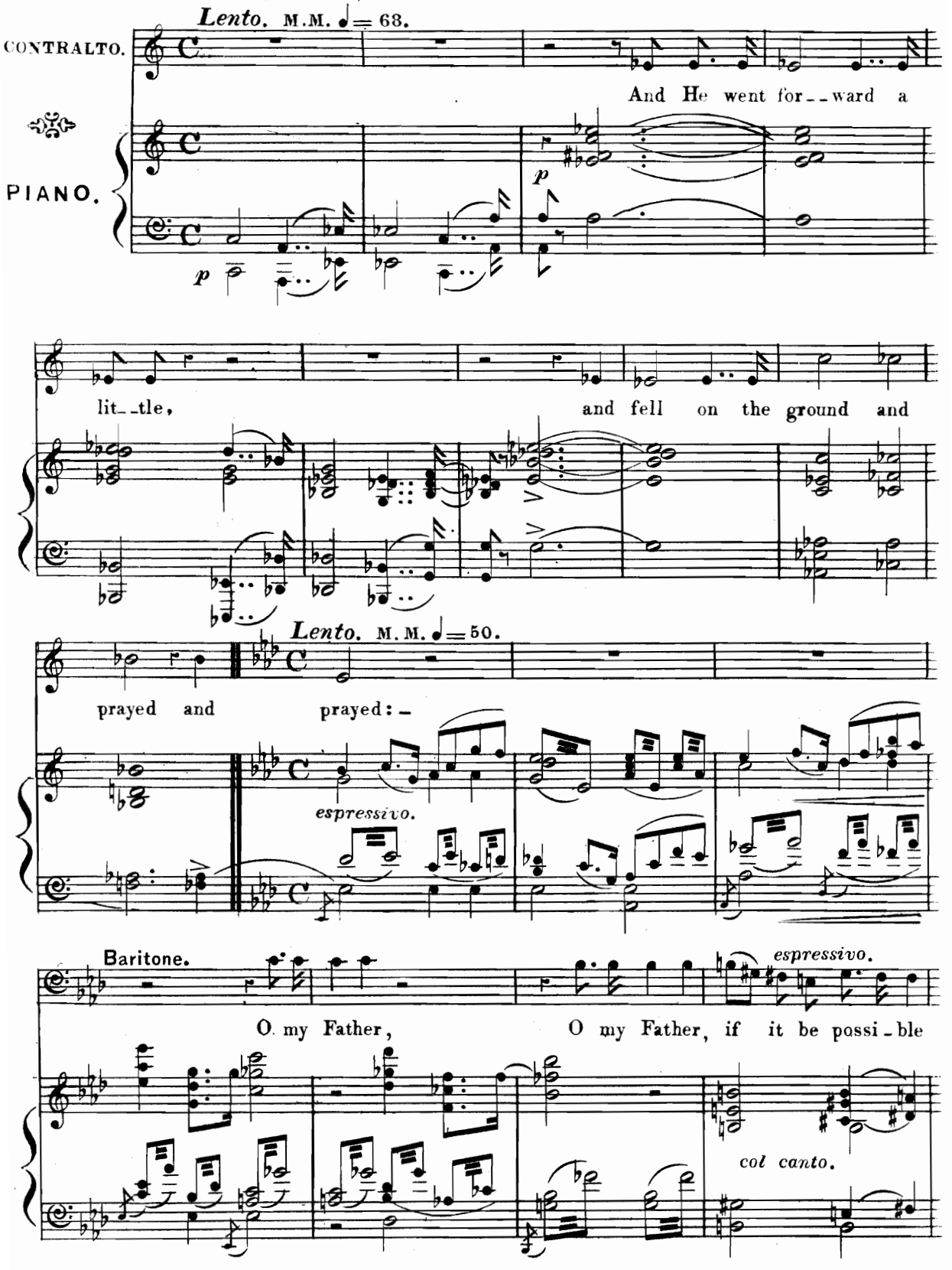

Hap ------ py are .... ye, Hap ------- py are ye
p
cres
for..... the spi--rit of glo ---------- ry
cres
sf
sf
and of God rest--eth up--on you, Re-
f
f
--joice,.... re-joice, be--lov ---------- ed. re-

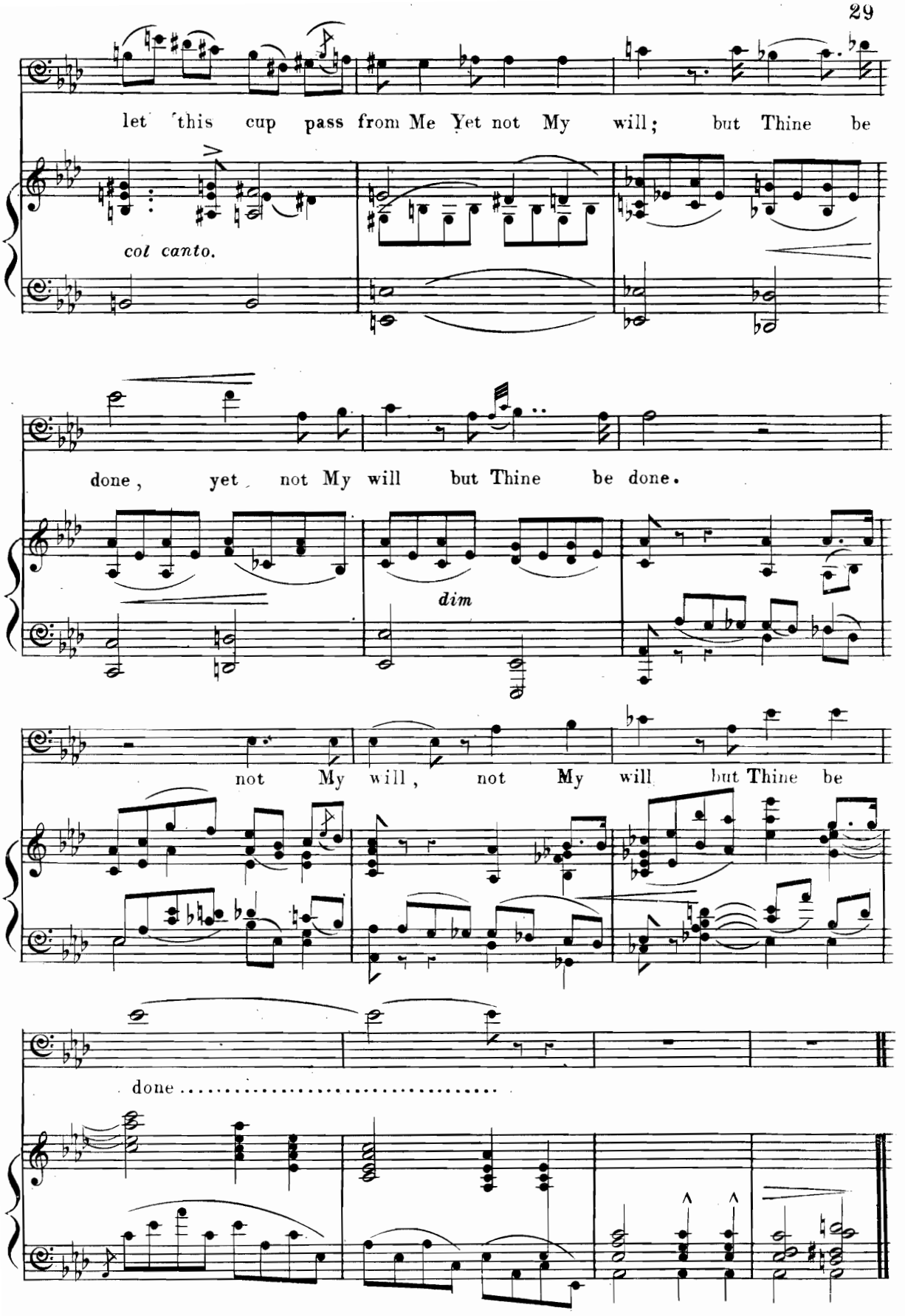

--joice, re-joice, re--joice, be--lov----------
B
Meno mosso.
----------ed Hap----py, Hap-----py are
trattenendo.
sf
ye Hap--py, Hap---py are ye,
il 1º tempo.
animando.
for the spi--rit of glo----------ry, and
il 1º tempo.
animando.


..... of God, rest--eth up--on you. Re-joice,....
sf
allargo
..... re--joice,..... re--joice,..... re--joice,..... For the
allargo
sost:
spi-rit of Glo ----------ry, and of God, rest-eth up---on.....
sf
sostenuto.
1º Tempo.
..... you.
rall.
1º Tempo.

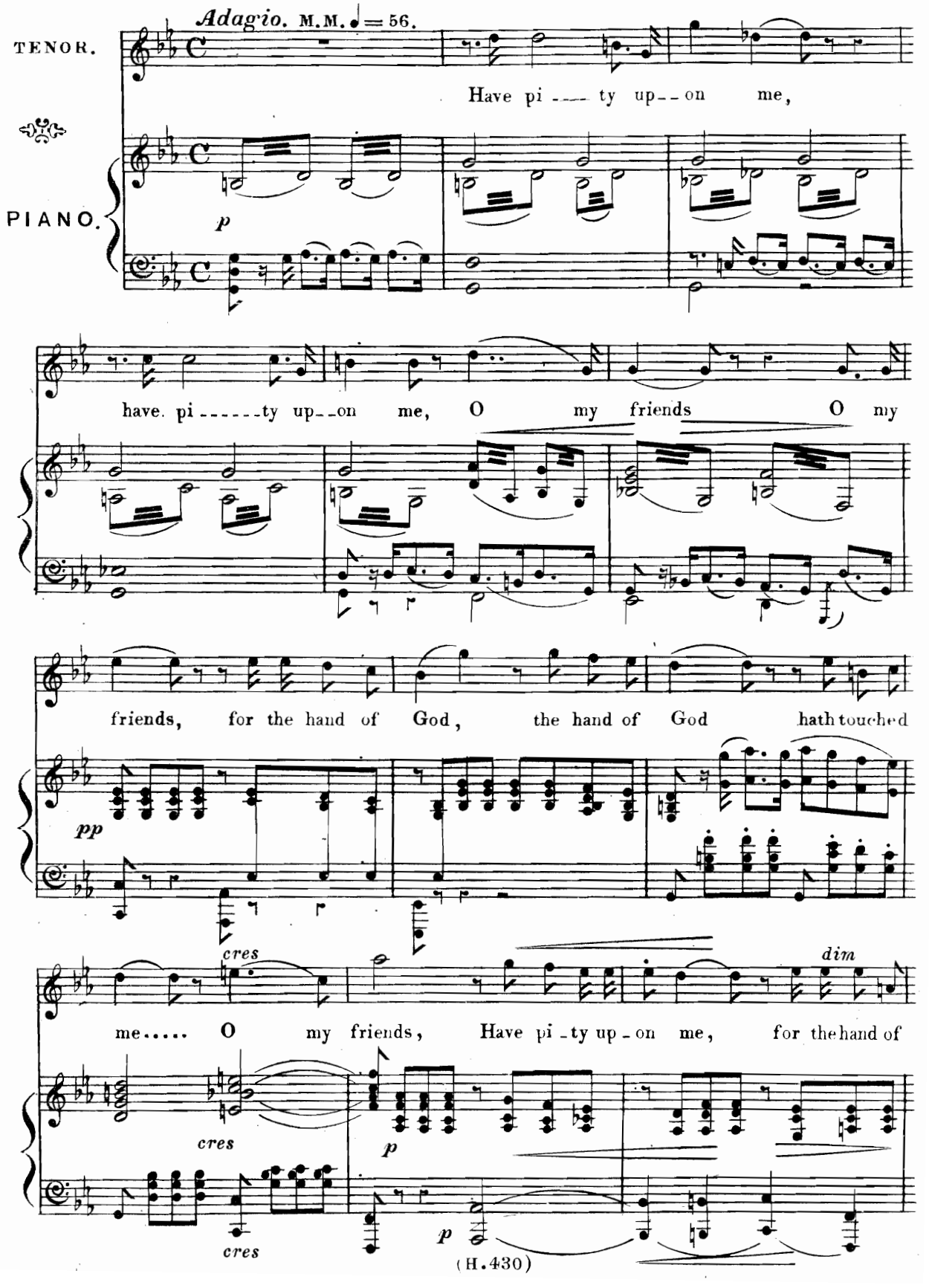
No. 5. Recit: (Contralto.) "AND HE WENT FORWARD A LITTLE."

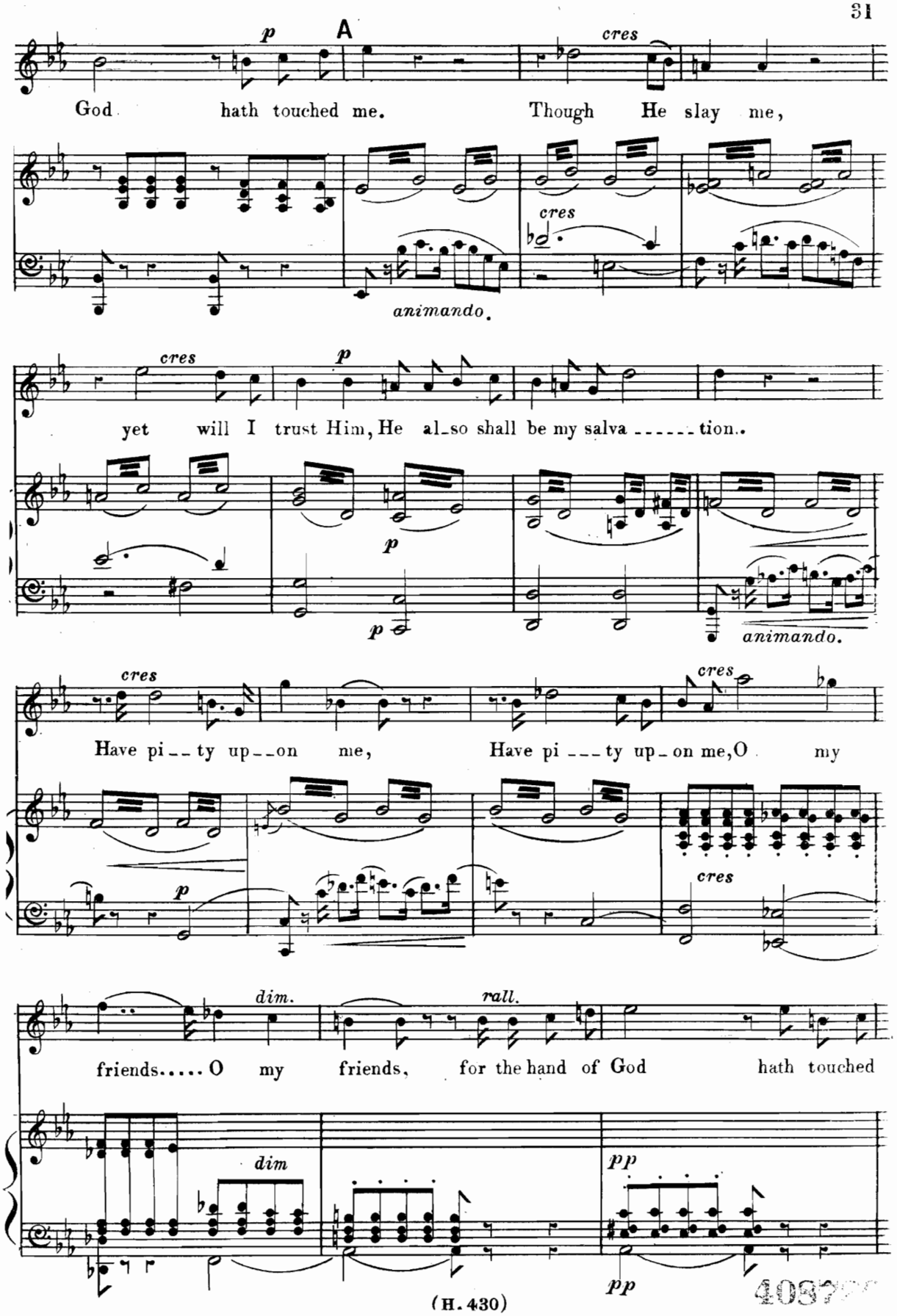
Solo. (Baritone.) "O MY FATHER."

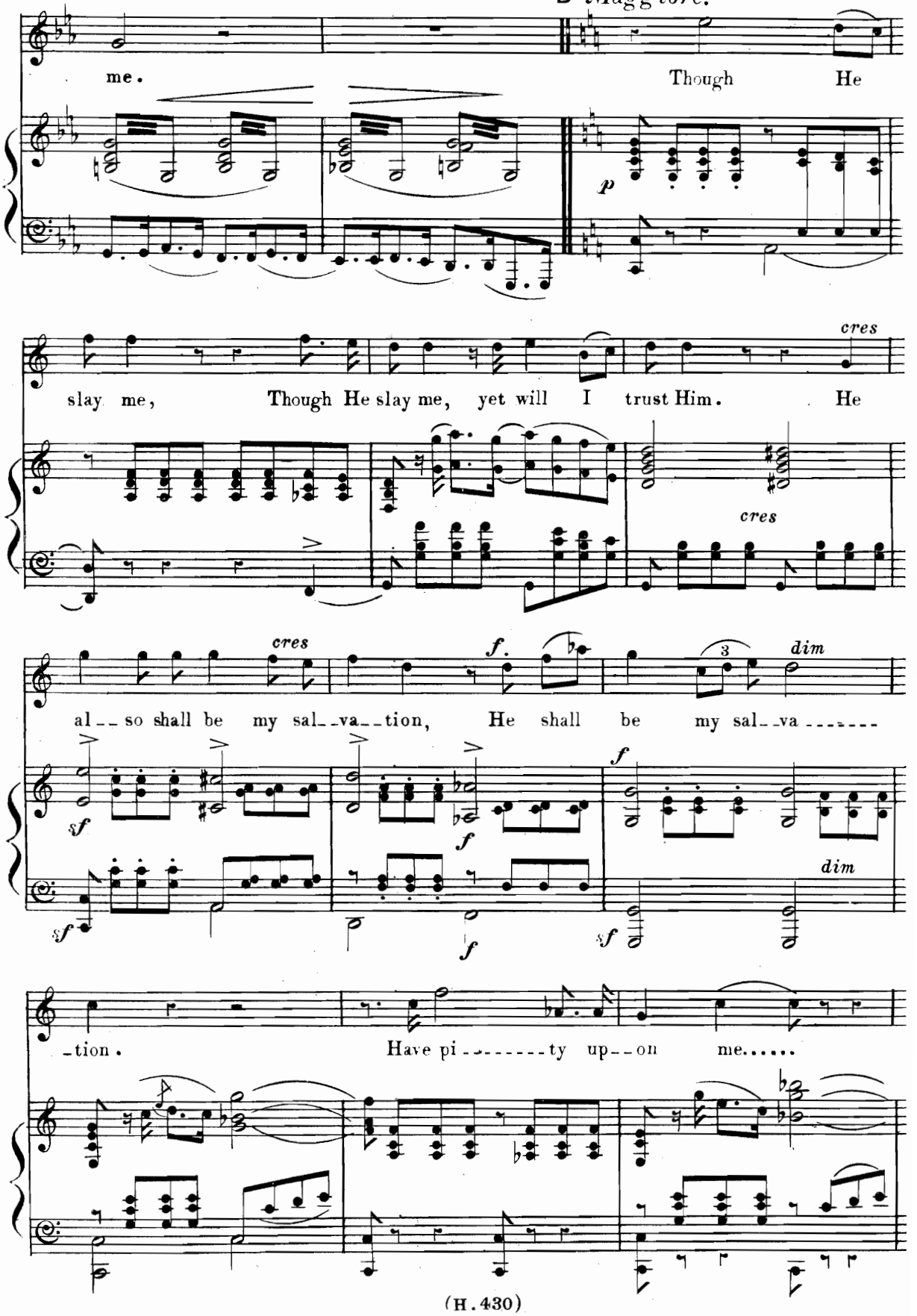


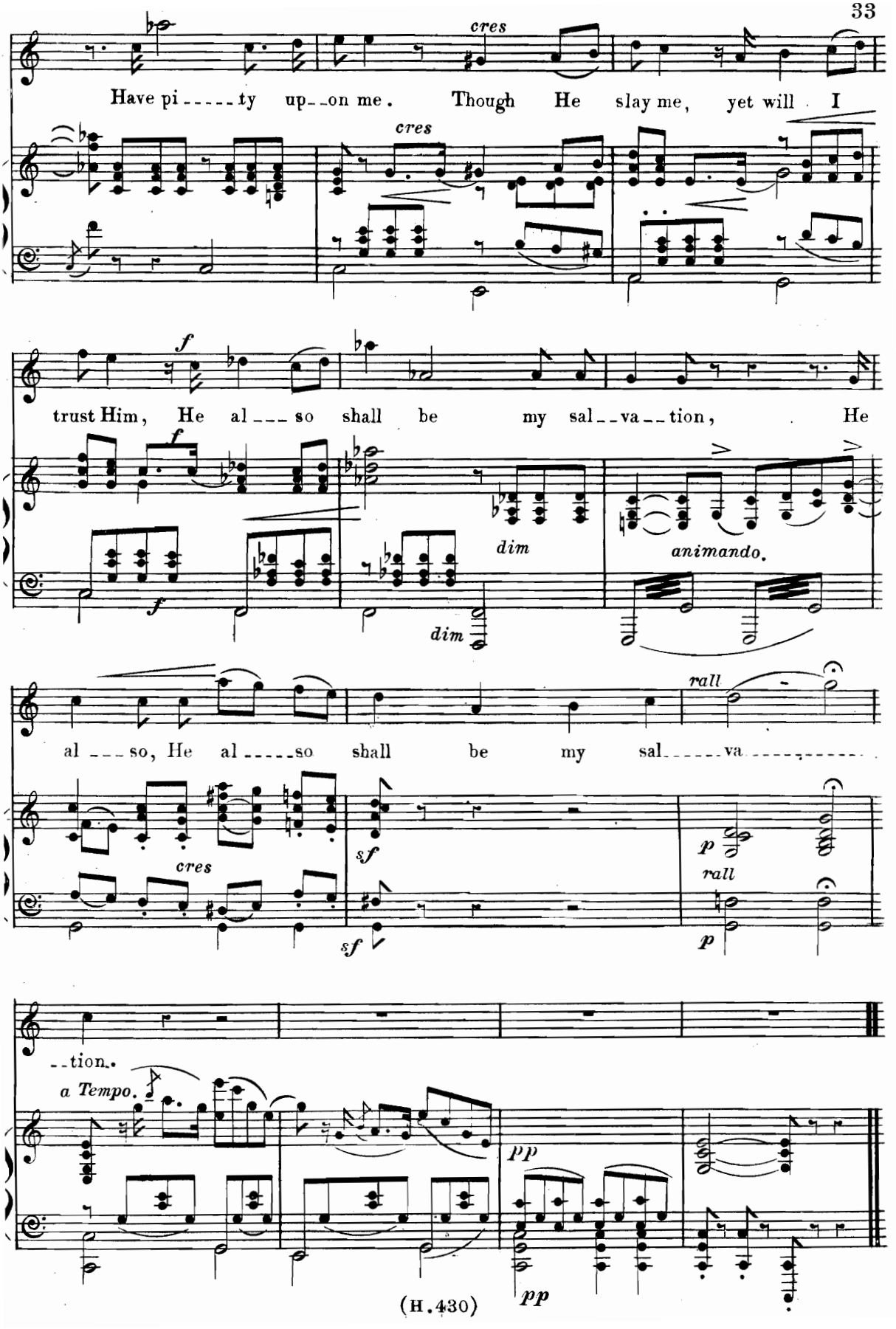

let this cup pass from Me Yet not My will; but Thine be
col canto.
done, yet not My will but Thine be done.
dim
not My will, not My will but Thine be
done .....

No 6. Aria. (Tenor.) "HAVE PITY UPON ME, O MY FRIENDS."

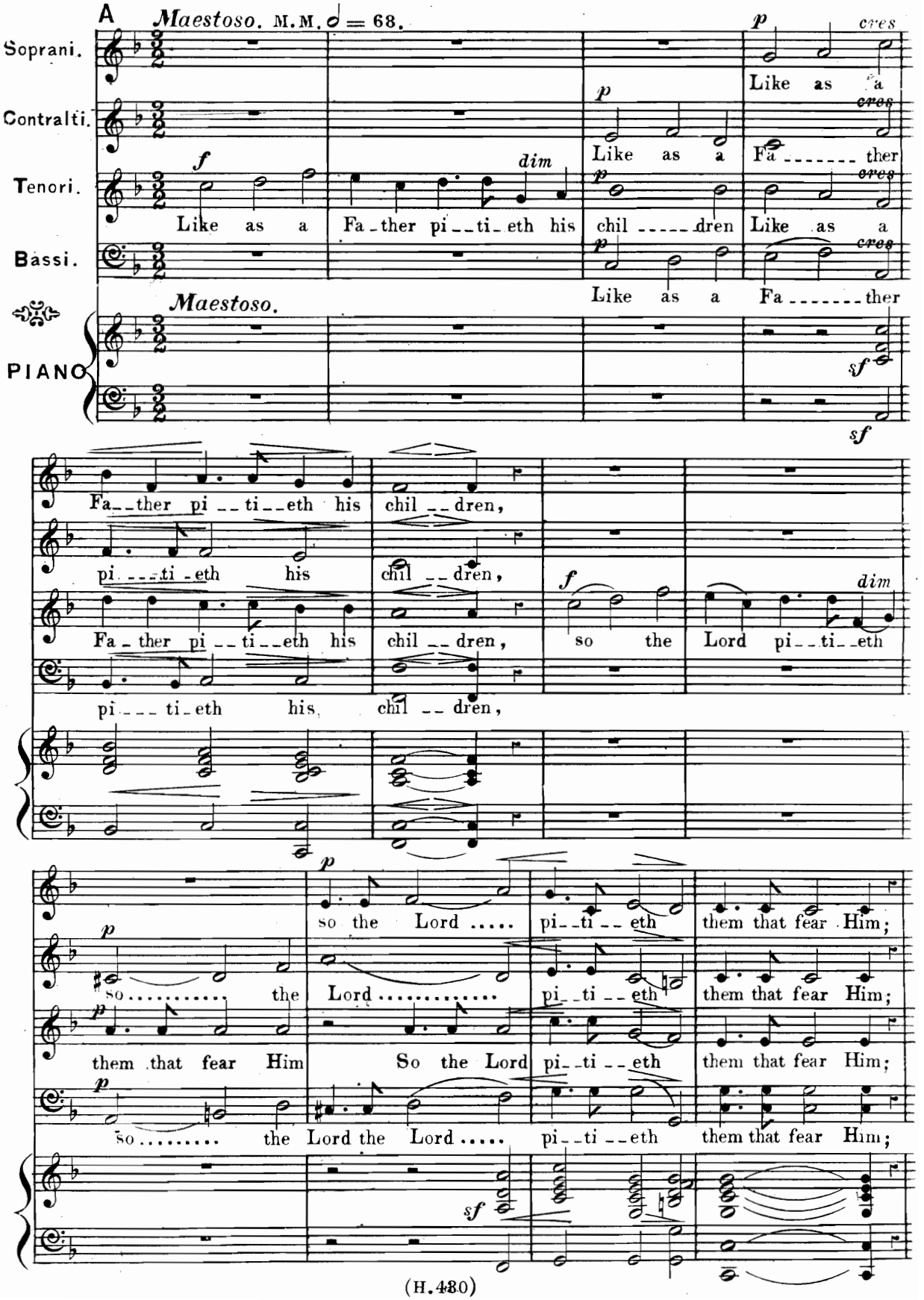


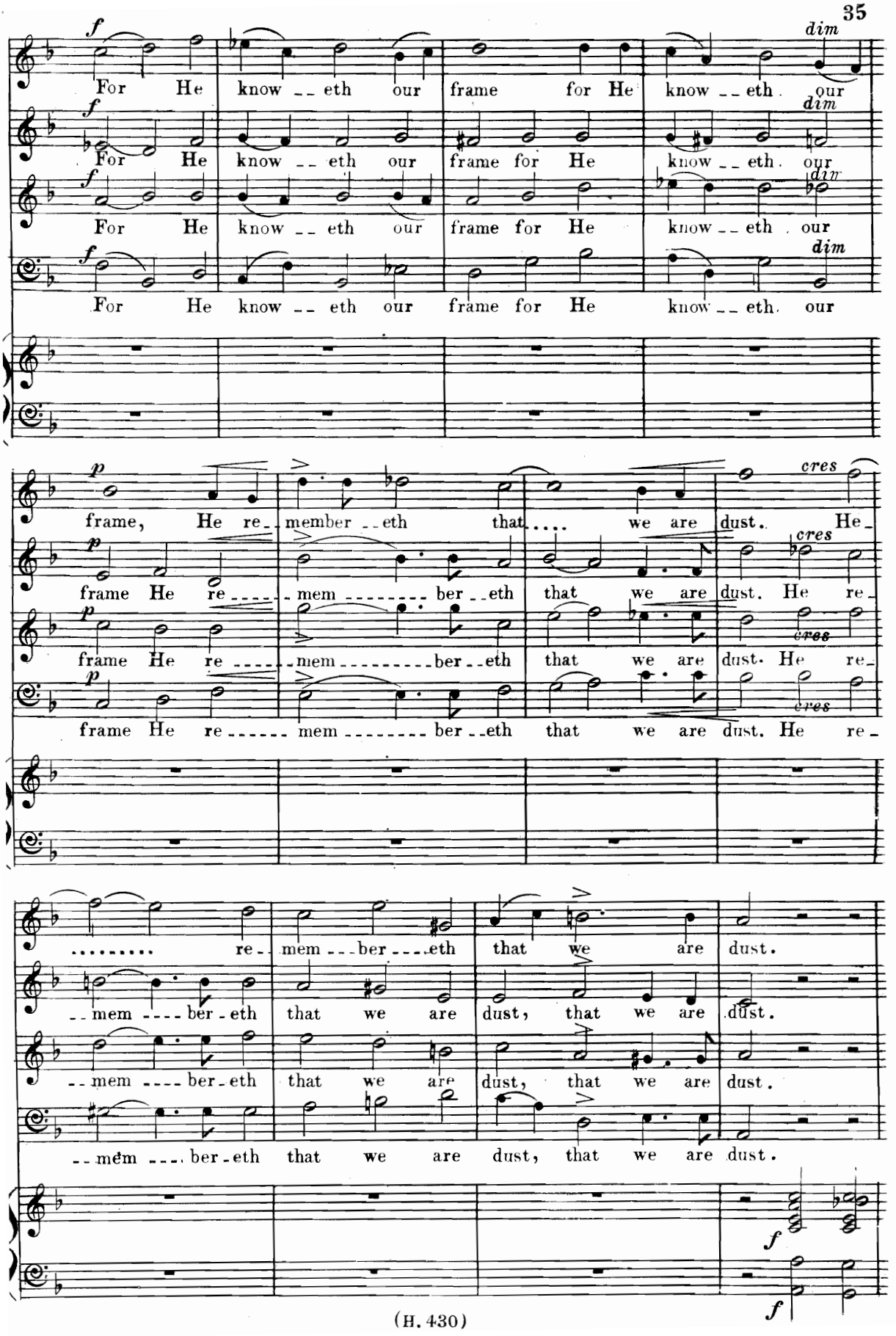

A
p
cres
God hath touched me. Though He slay me,
animando.
yet will I trust Him, He al_so shall be my salva ____ tion..
Have pi__ty up__on me, Have pi___ty up_on me, O my
dim.
rall.
friends..... O my friends, for the hand of God hath touched
dim
pp


B Maggiore.
me.
Though He
p
slay me, Though He slay me, yet will I trust Him. He
cres
cres
al__so shall be my sal__va__tion, He shall be my sal__va
cres
f.
dim
sf
sf
f
f
sf
dim
_tion.
Have pi_____ty up__on me.....


cres
Have pi - - - - - ty up - - on me. Though He slay me, yet will I
cres
f
trust Him, He al - - - so shall be my sal - - va - - tion, He
f
f
dim
dim
animando.
rall
al - - - so, He al - - - - - so shall be my sal - - - - - va - - - - - - - - - -
cres
sf
sf
p
rall
p
- - tion.
a Tempo.
pp
pp

N° 7. Chorus. "LIKE AS A FATHER PITIETH HIS CHILDREN."




For He know -- eth our frame for He know -- eth our
For He know -- eth our frame for He know -- eth our
For He know -- eth our frame for He know -- eth our
For He know -- eth our frame for He know -- eth our
frame, He re-member -- eth that .... we are dust. He-
frame He re ---- mem ------- ber -- eth that we are dust. He re-
frame He re ---- mem ------- ber -- eth that we are dust. He re-
frame He re ------ mem ------- ber -- eth that we are dust. He re-
..... re-mem --- ber --- eth that we are dust.
-- mem ---- ber - eth that we are dust, that we are dust.
-- mem ---- ber - eth that we are dust, that we are dust.
-- mem ---- ber - eth that we are dust, that we are dust.

B

Like as a Father pi--tieth his chil----dren, his chil-dren so the

Like as a Father pi--tieth his chil----dren, his chil-dren so the

Like as a Father pi--tieth his chil---dren, his chil-dren so the

Like as a Fa---------ther pi--ti--eth his chil--dren so the

Lord..... the Lord pi--ti--eth them pi--ti--eth them that

Lord the Lord the Lord pi--ti--eth them that

Lord the Lord the Lord pi--ti--eth them that

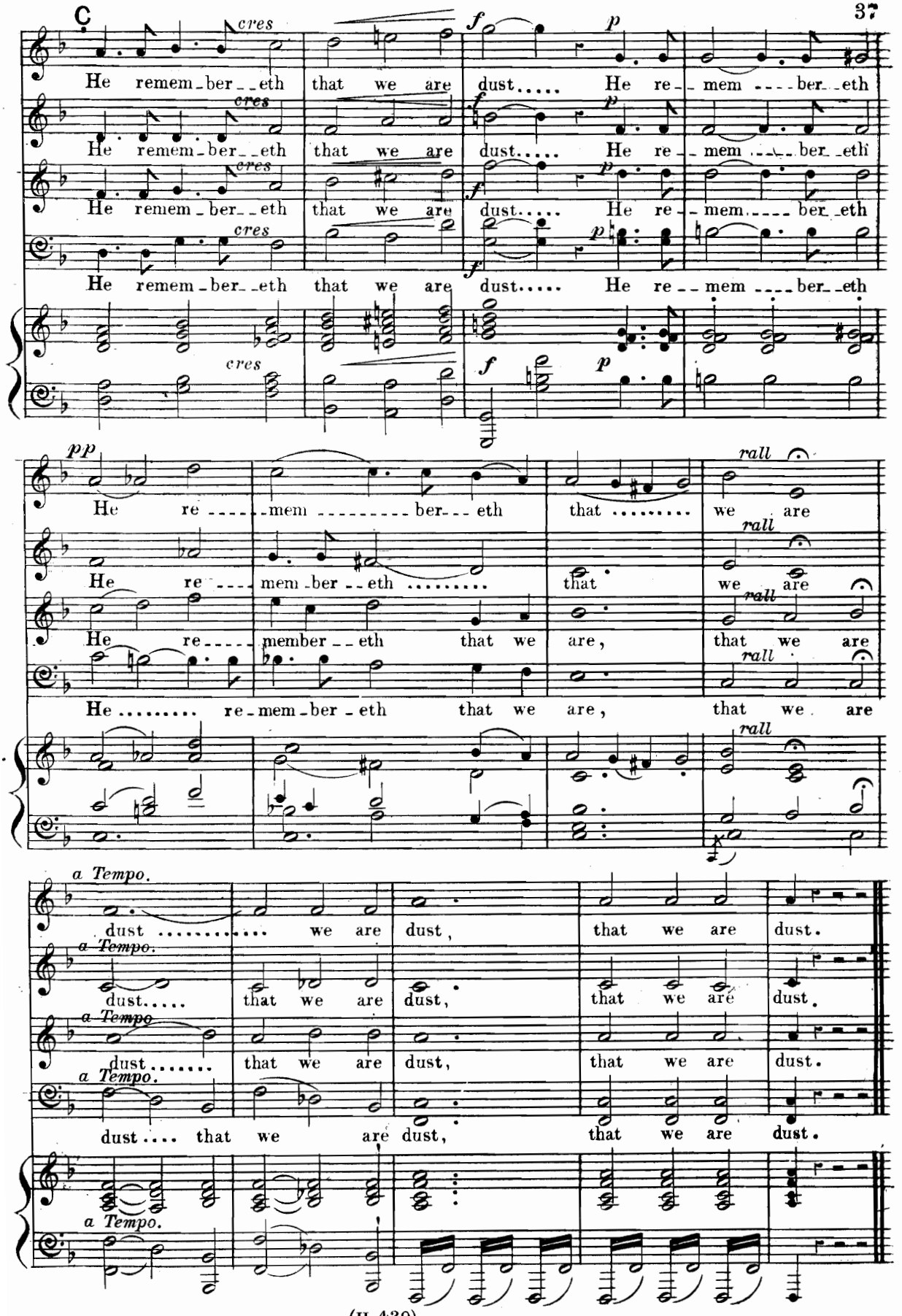
Lord ..... the Lord pi--ti--eth, pi--ti-eth the Lord pi-ti-eth

fear Him; for He knoweth for He know---eth our frame,

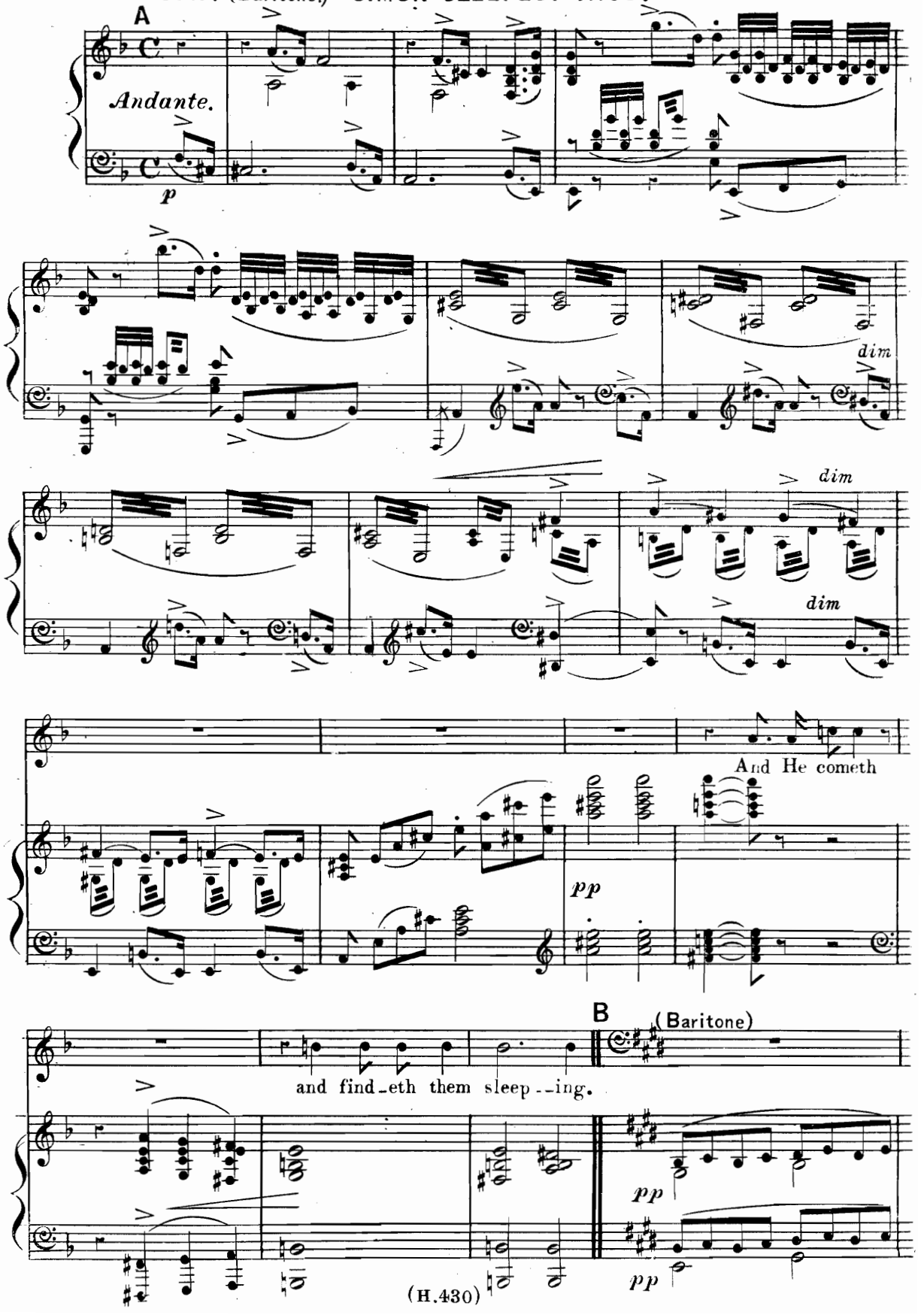
fear Him For He know--eth He know---eth our.....frame,

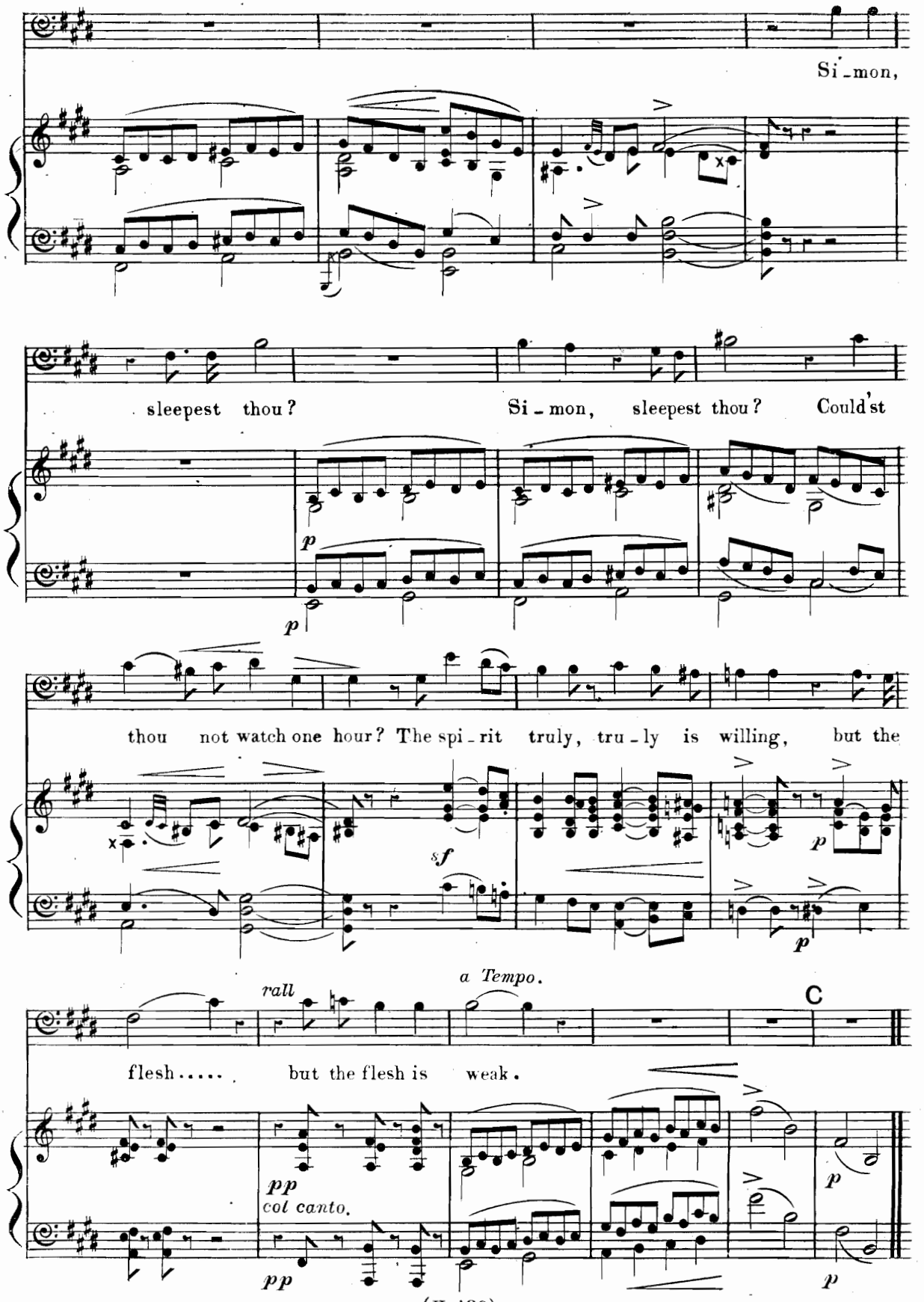
fear Him for He know--eth for He know---eth our frame,

them for He know---eth our frame,

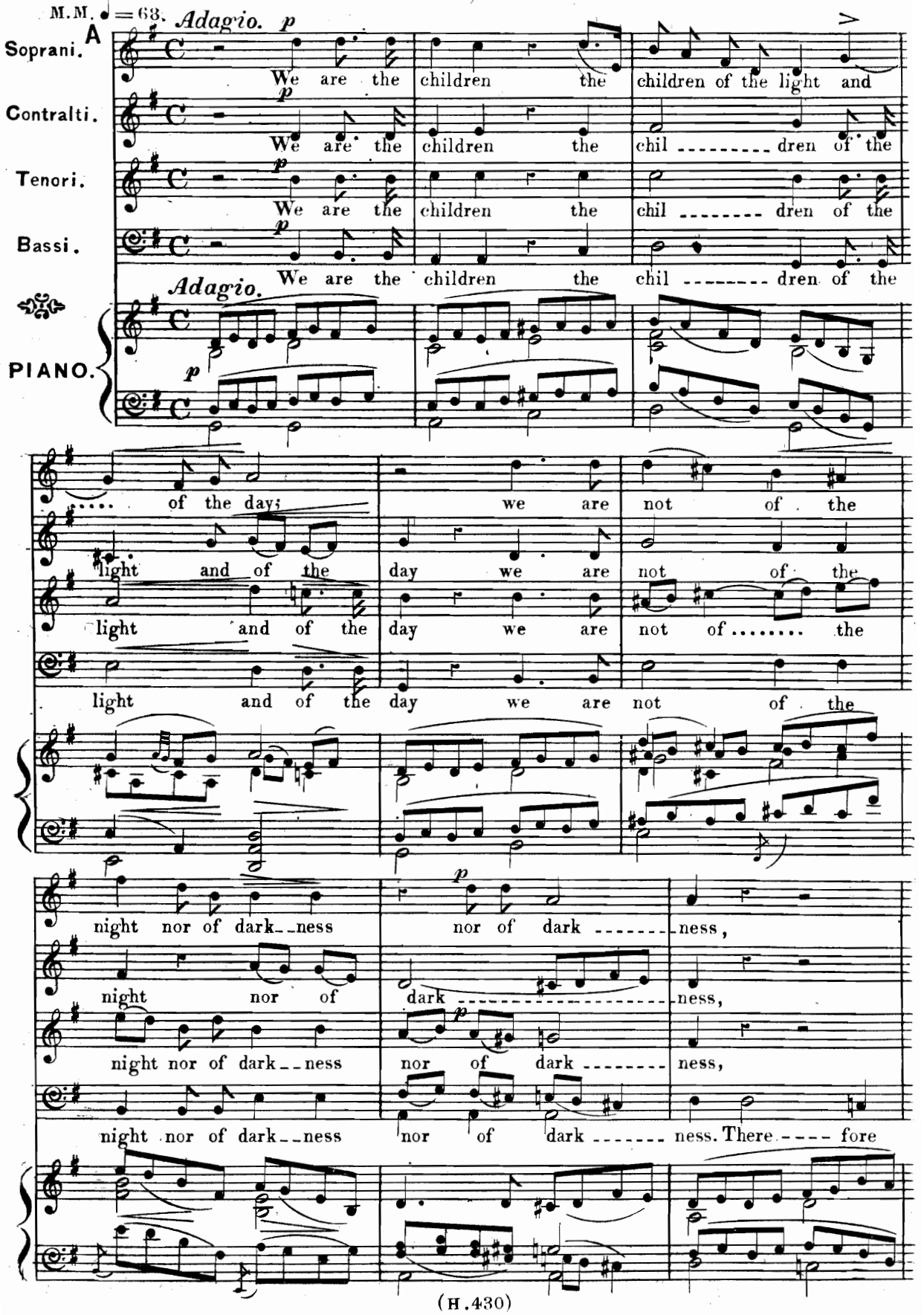

C
cres
He remem-ber--eth that we are dust..... He re--mem----ber--eth
f
p
He remem-ber--eth that we are dust..... He re--mem----ber-eth
He remem-ber--eth that we are dust..... He re--mem----ber-eth
He remem-ber--eth that we are dust..... He re--mem----ber--eth
pp
He re-----mem---------ber---eth that ..... we are
rall
He re---mem-ber--eth ..... that we are
He re-----member--eth that we are, that we are
He ..... re-mem-ber-eth that we are, that we are
a Tempo.
dust ..... we are dust, that we are dust.
dust..... that we are dust, that we are dust.
dust..... that we are dust, that we are dust.
dust.... that we are dust, that we are dust.

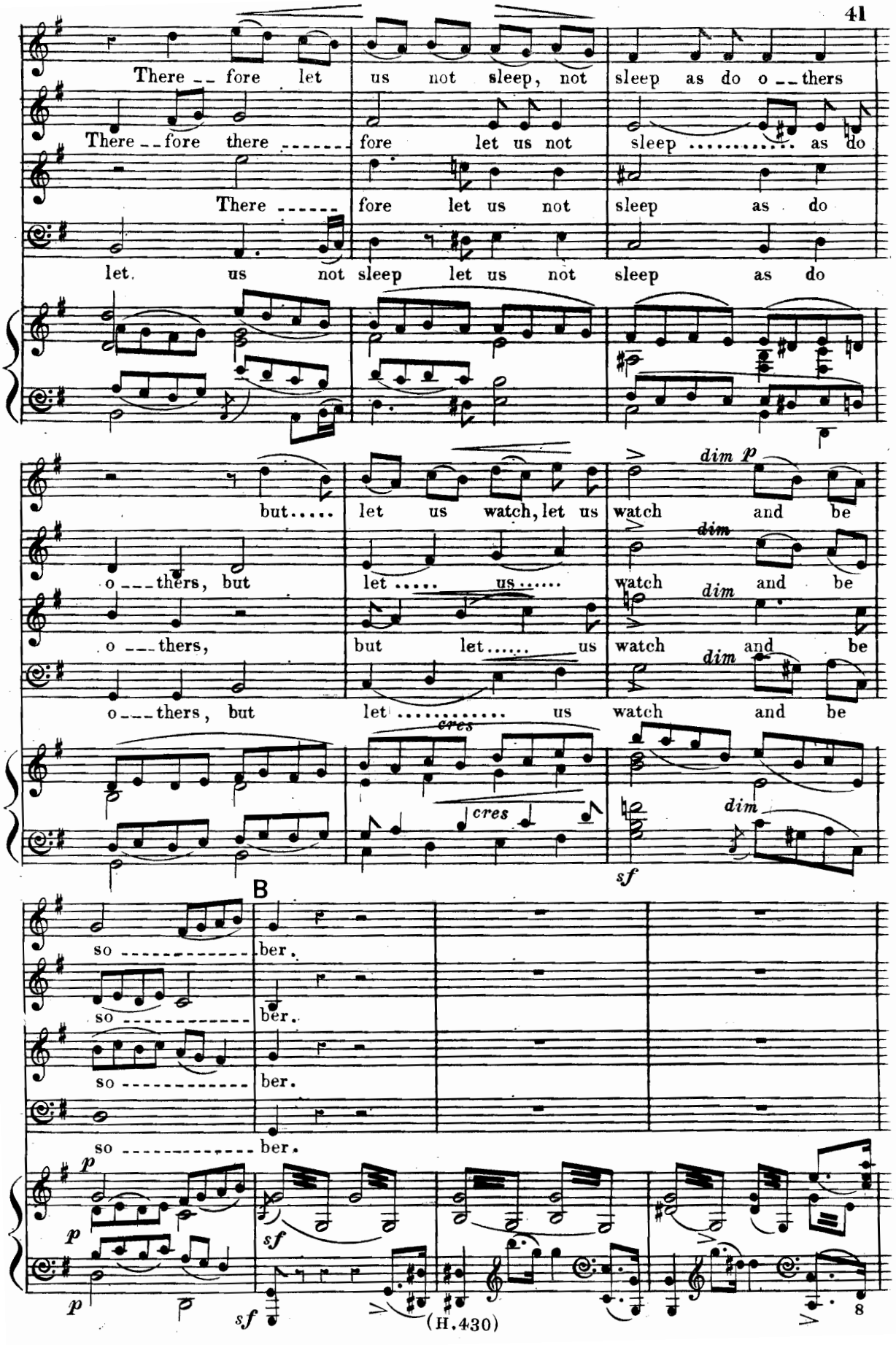
№ 8. Recit: (Contralto) "AND HE COMETH."
Solo. (Baritone.) "SIMON SLEEPEST THOU?"

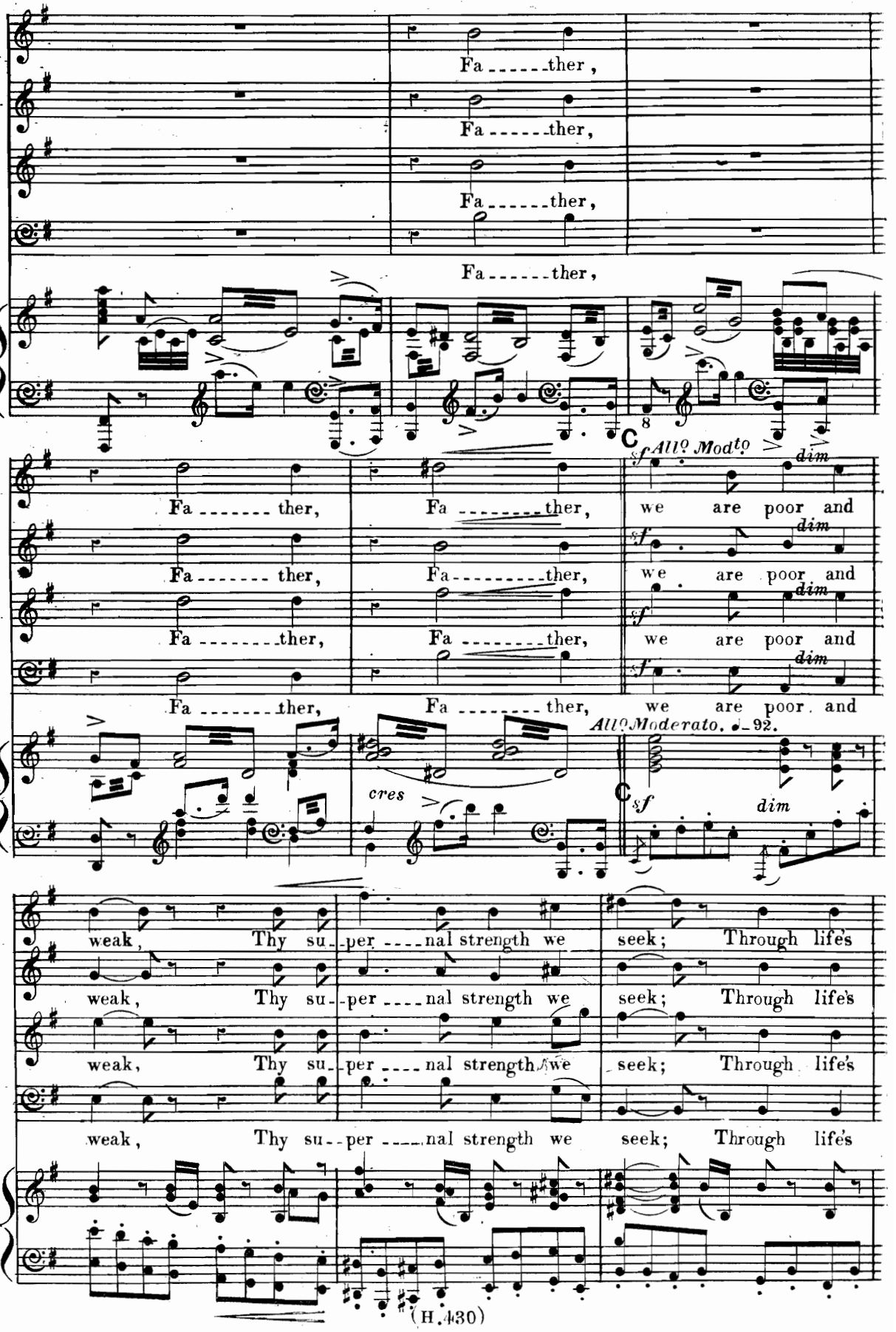


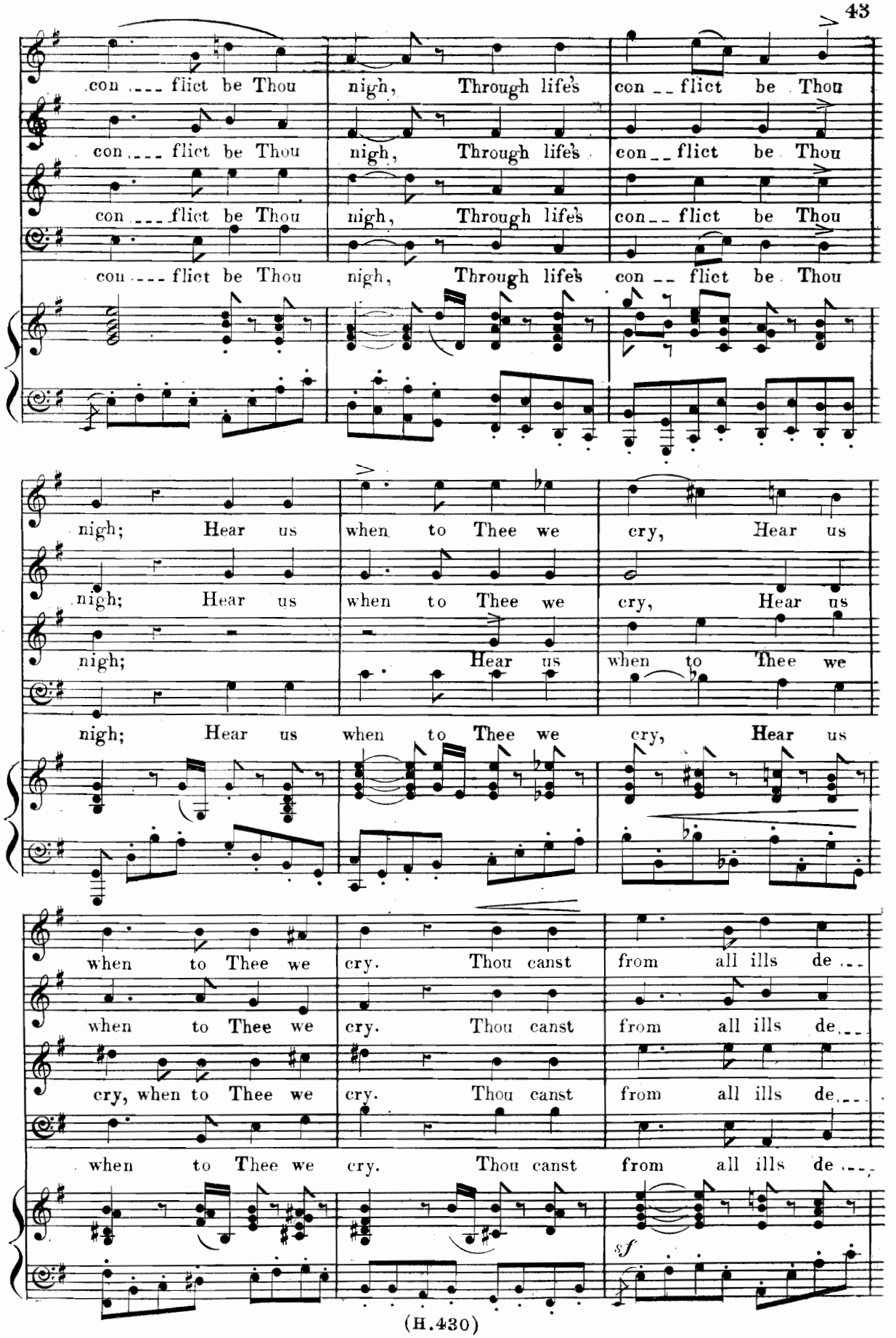

Si - mon,
sleepest thou?
Si - mon, sleepest thou? Could'st
p
p
thou not watch one hour? The spi - rit truly, tru - ly is willing, but the
sf
p
p
a Tempo.
rall
C
flesh.....
but the flesh is weak.
pp
col canto.
pp
p
p

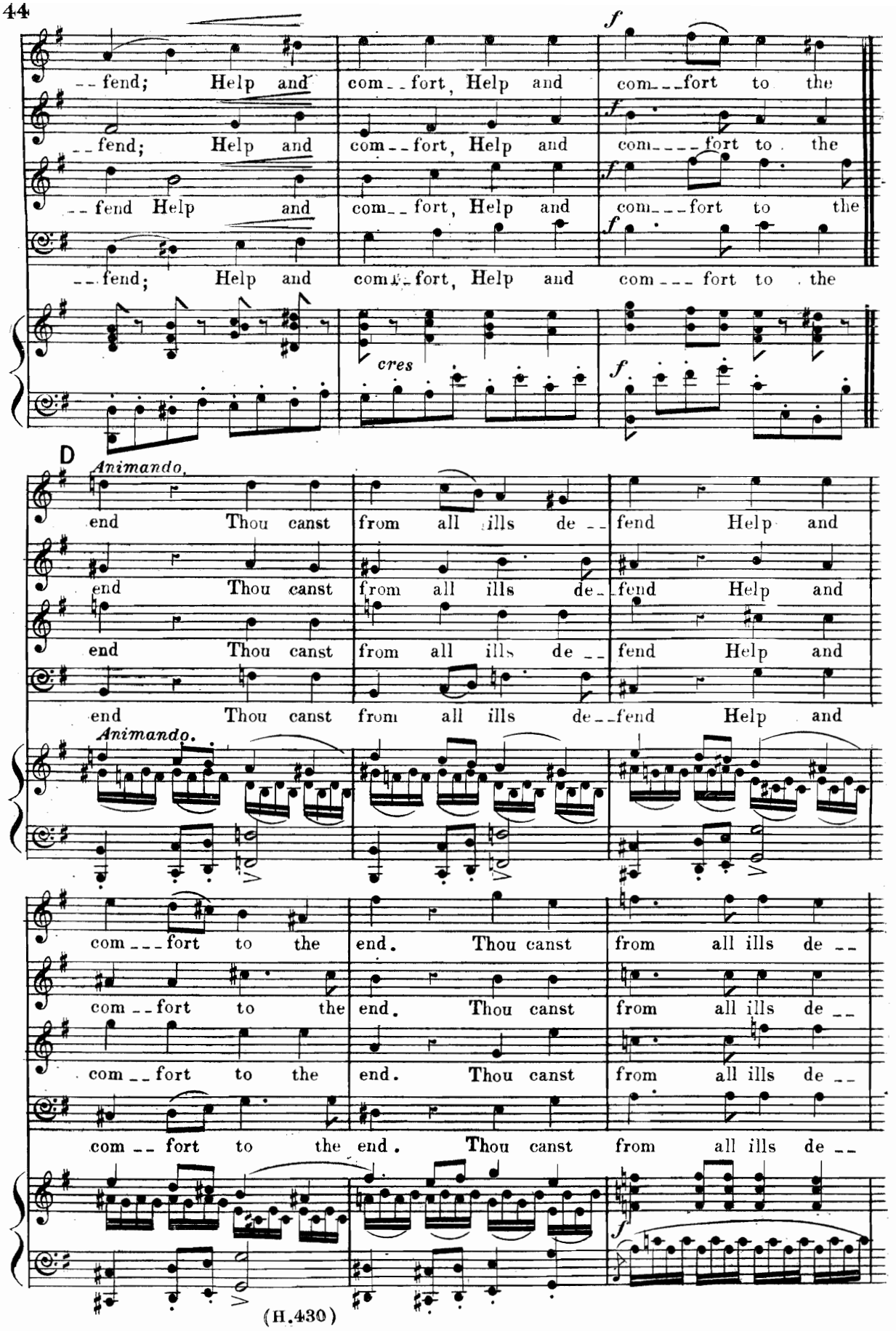
N° 9. Chorus. "WE ARE THE CHILDREN OF THE LIGHT."

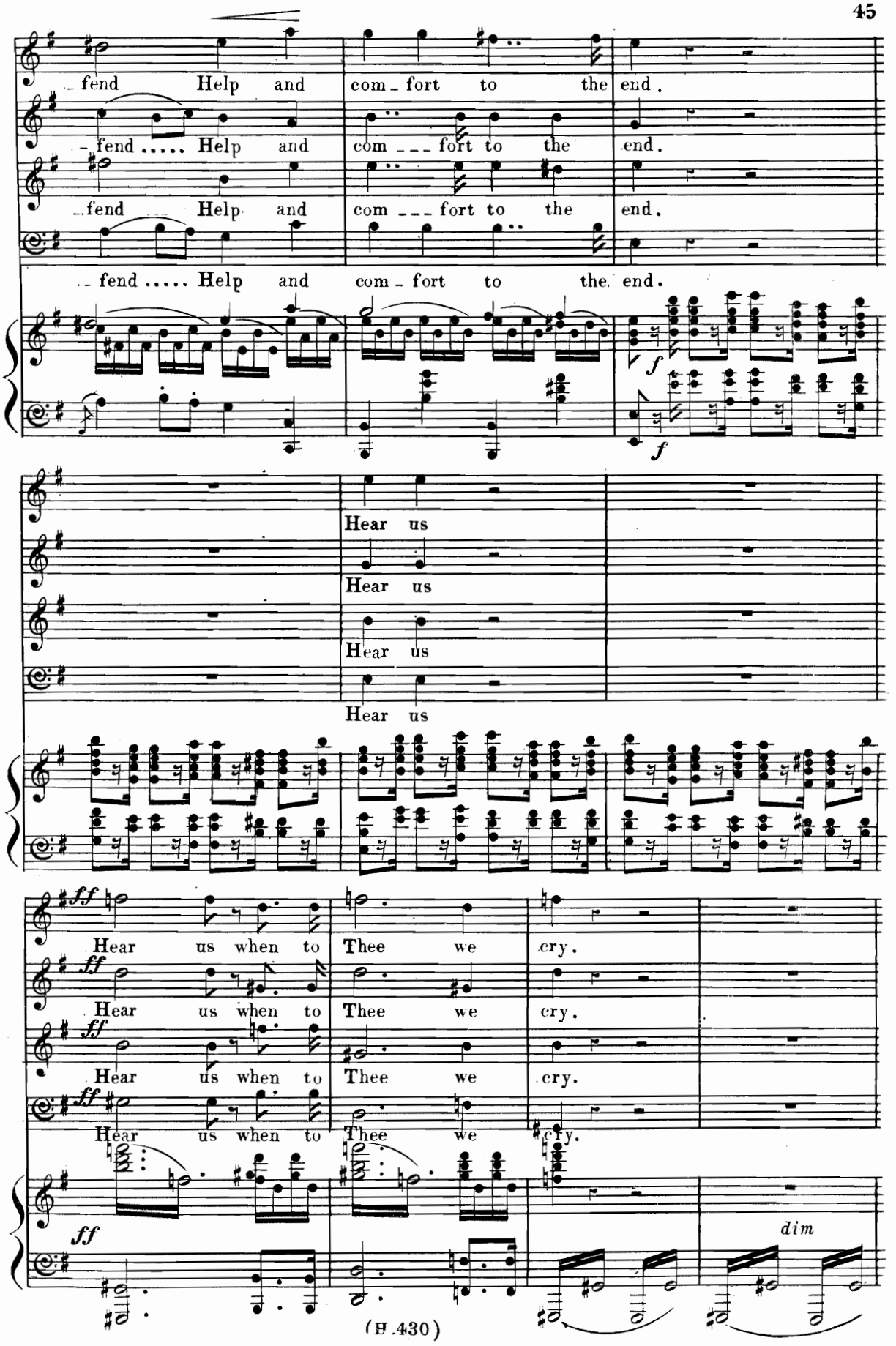



There fore let us not sleep, not sleep as do o thers
There fore there fore let us not sleep as do
There fore let us not sleep as do
let us not sleep let us not sleep as do
but let us watch, let us watch and be
o thers, but let us watch and be
o thers, but let us watch and be
o thers, but let us watch and be
dim p
dim
dim
dim
cres
cres
sf
B
so ber.
so ber.
so ber.
so ber.
p
p
p
sf
sf
8


Fa ------ther,
Fa ------ther,
Fa ------ther,
Fa ------ther,
8
C
sf All° Mod^to
dim
Fa ------ther, Fa ------ther, we are poor and
Fa ------ther, Fa ------ther, we are poor and
Fa ------ther, Fa ------ther, we are poor and
Fa ------ther, Fa ------ther, we are poor and
All° Moderato. ♩=92.
cres
C
sf
dim
weak, Thy su--per ----nal strength we seek; Through life's
weak, Thy su--per ----nal strength we seek; Through life's
weak, Thy su--per ----nal strength we seek; Through life's
weak, Thy su--per ----nal strength we seek; Through life's


con ___ flict be Thou nigh, Through life's con __ flict be Thou
con ___ flict be Thou nigh, Through life's con __ flict be Thou
con ___ flict be Thou nigh, Through life's con __ flict be Thou
con ___ flict be Thou nigh, Through life's con __ flict be Thou
nigh; Hear us when to Thee we cry, Hear us
nigh; Hear us when to Thee we cry, Hear us
nigh; Hear us when to Thee we
nigh; Hear us when to Thee we cry, Hear us
when to Thee we cry. Thou canst from all ills de ___
when to Thee we cry. Thou canst from all ills de ___
cry, when to Thee we cry. Thou canst from all ills de ___
when to Thee we cry. Thou canst from all ills de ___
sf


--fend; Help and com--fort, Help and com---fort to the
--fend; Help and com--fort, Help and com----fort to the
--fend Help and com--fort, Help and com---fort to the
--fend; Help and com--fort, Help and com---fort to the
cres
D
Animando.
end Thou canst from all ills de--fend Help and
end Thou canst from all ills de--fend Help and
end Thou canst from all ills de--fend Help and
end Thou canst from all ills de--fend Help and
Animando.
com---fort to the end. Thou canst from all ills de--
com--fort to the end. Thou canst from all ills de--
com--fort to the end. Thou canst from all ills de--
com--fort to the end. Thou canst from all ills de--


fend Help and com - fort to the end.
fend ..... Help and com ___ fort to the end.
fend Help and com ___ fort to the end.
fend ..... Help and com - fort to the end.
f
f
Hear us
Hear us
Hear us
Hear us
ff
Hear us when to Thee we cry.
ff
Hear us when to Thee we cry.
ff
Hear us when to Thee we cry.
ff
Hear us when to Thee we cry.
ff
dim

E

dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

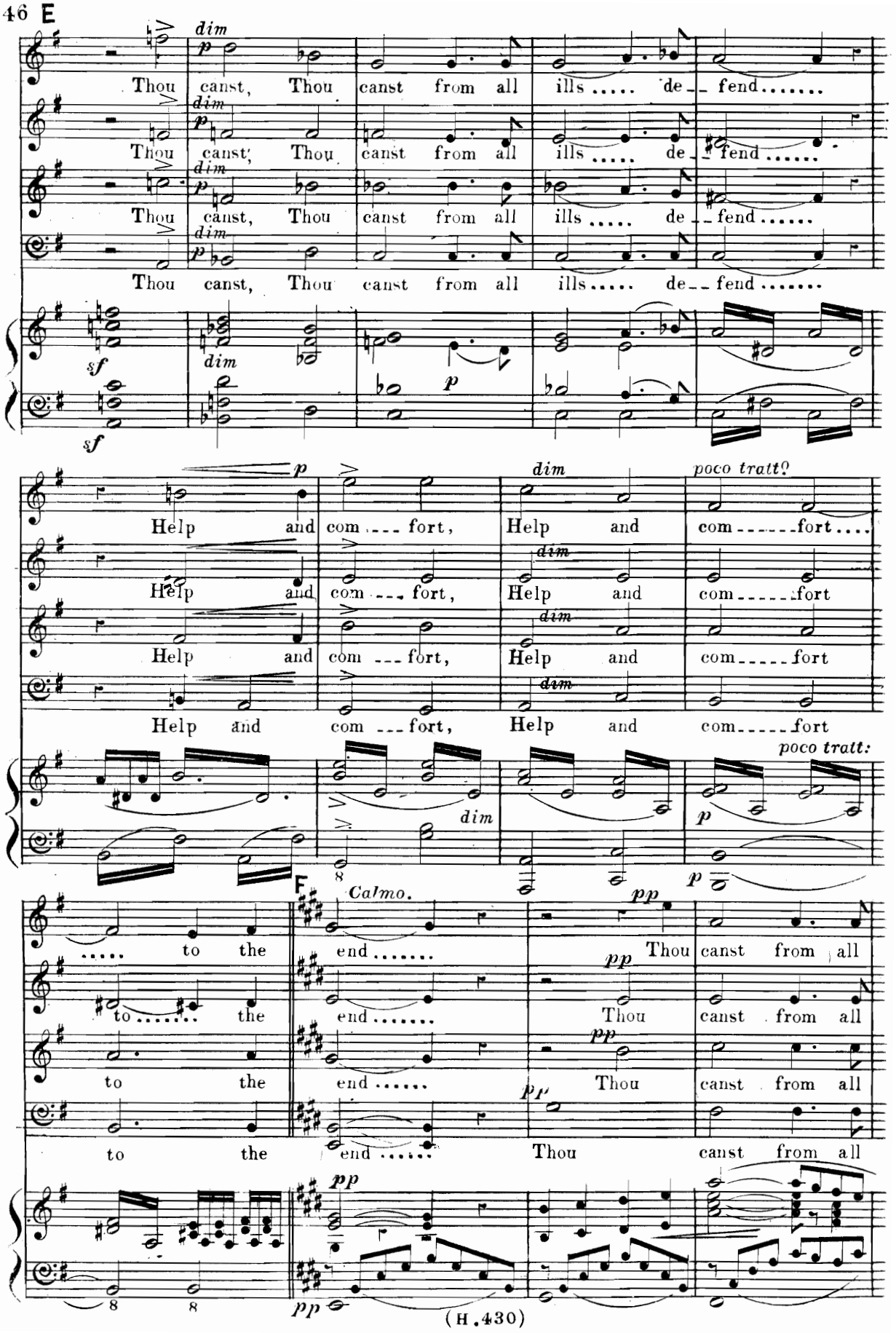
dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

sf dim p

sf

p dim poco tratt°



Help and com ___ fort, Help and com _____ fort ....

dim

Help and com ___ fort, Help and com _____ fort

dim

Help and com ___ fort, Help and com _____ fort

dim

Help and com ___ fort, Help and com _____ fort

poco tratt:

dim p

p

F

Calmo.

pp

..... to the end ..... Thou canst from all

pp

to ..... the end ..... Thou canst from all

pp

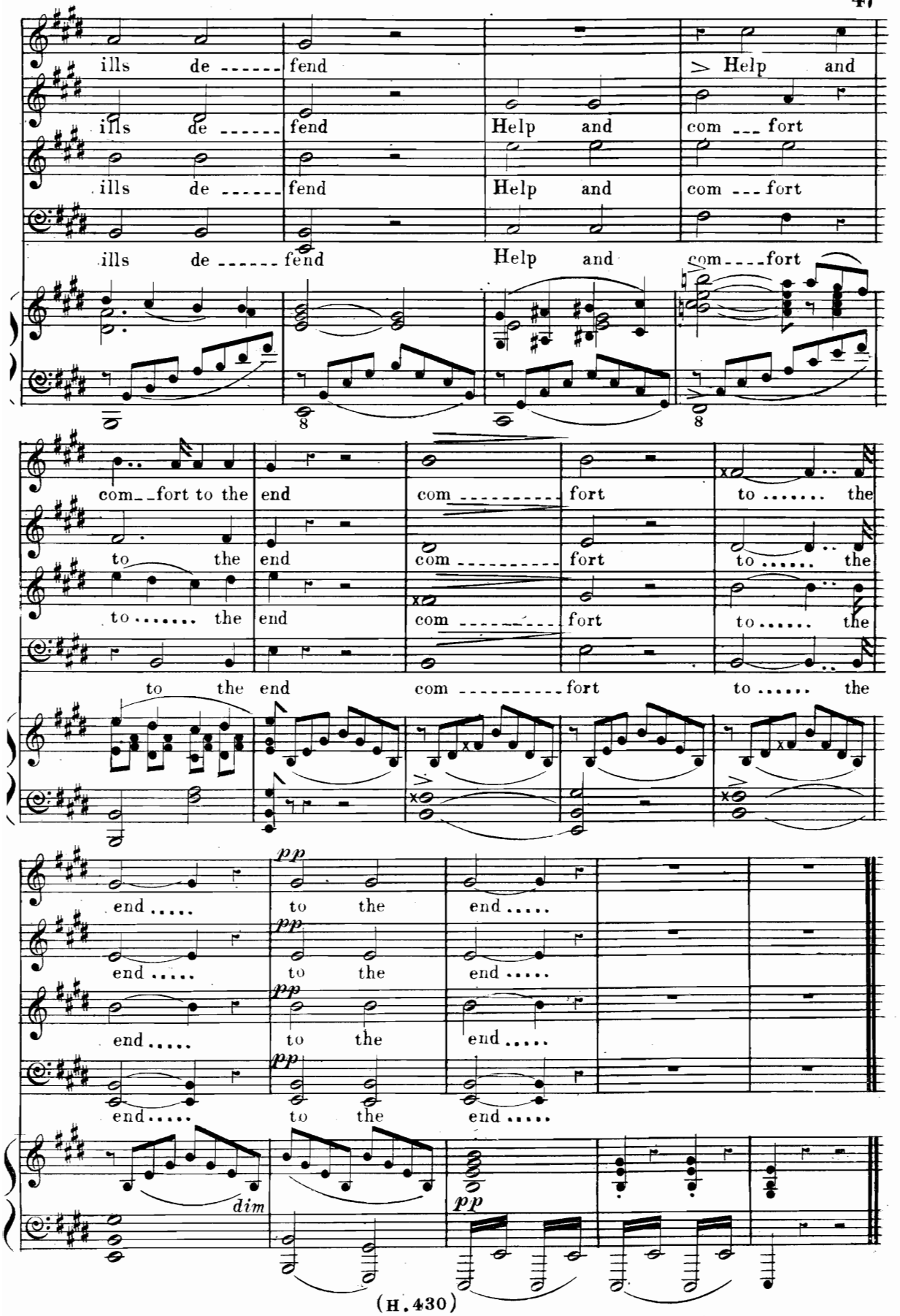
to the end ..... Thou canst from all

pp

to the end ..... Thou canst from all

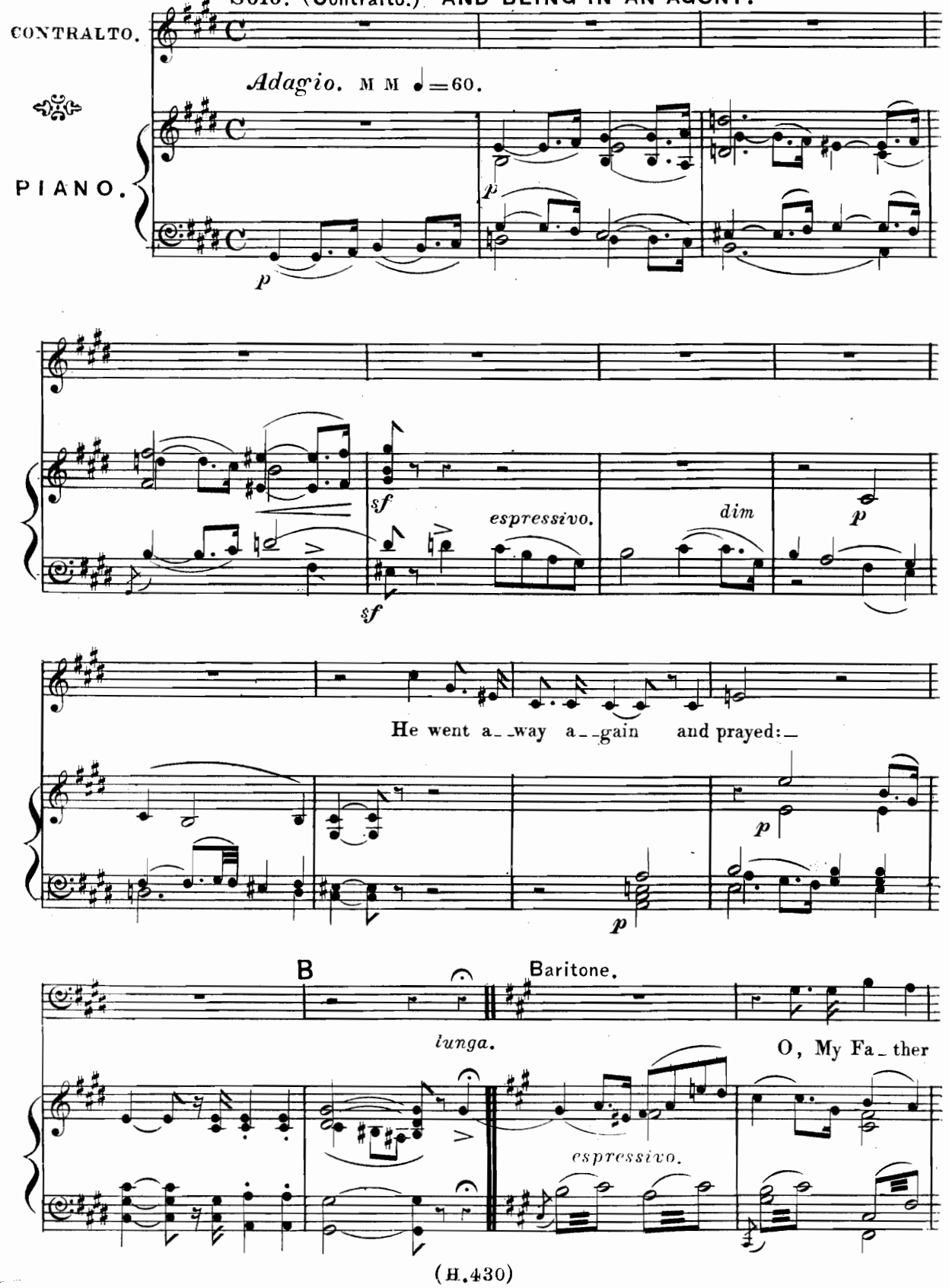
pp

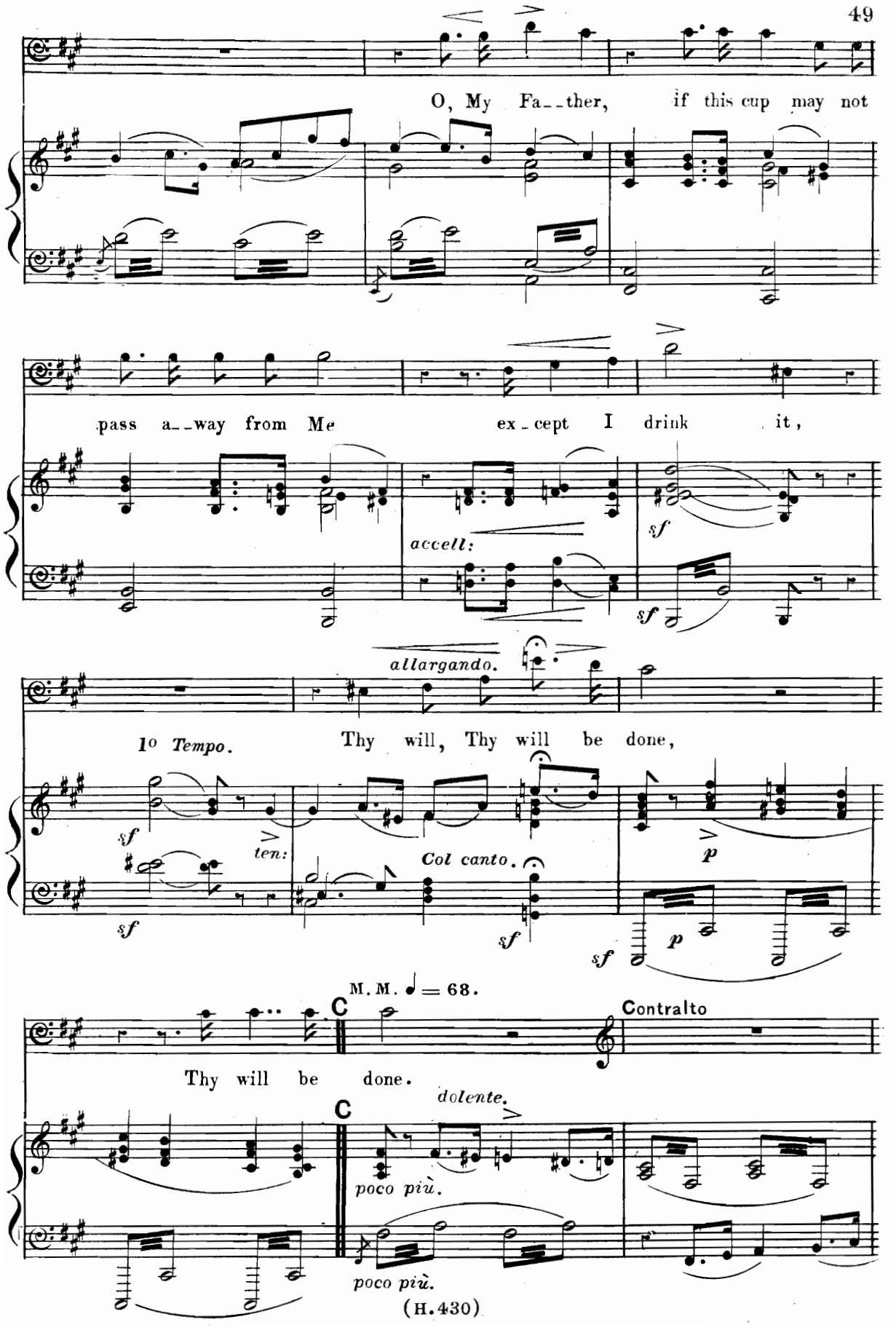
pp

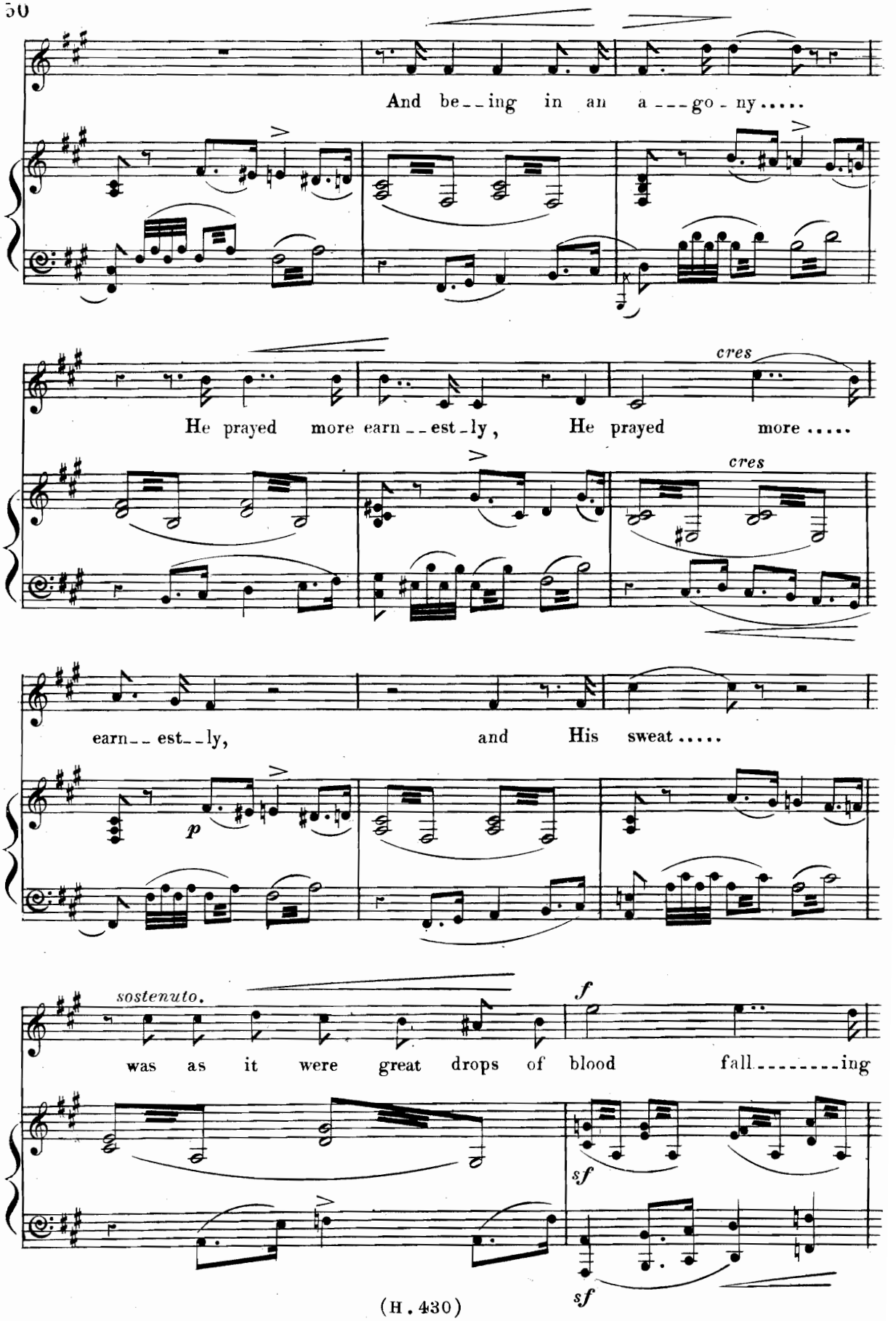

ills de ------ fend
> Help and
ills de ------ fend
Help and
com --- fort
ills de ------ fend
Help and
com --- fort
ills de ------ fend
Help and
com ---- fort
com--fort to the end
com ---------- fort
to ..... the
to the end
com ---------- fort
to ..... the
to ..... the end
com ---------- fort
to ..... the
to the end
com ---------- fort
to ..... the
pp
end .....
to the
end .....
pp
end .....
to the
end .....
pp
end .....
to the
end .....
pp
end .....
to the
end .....
dim
pp

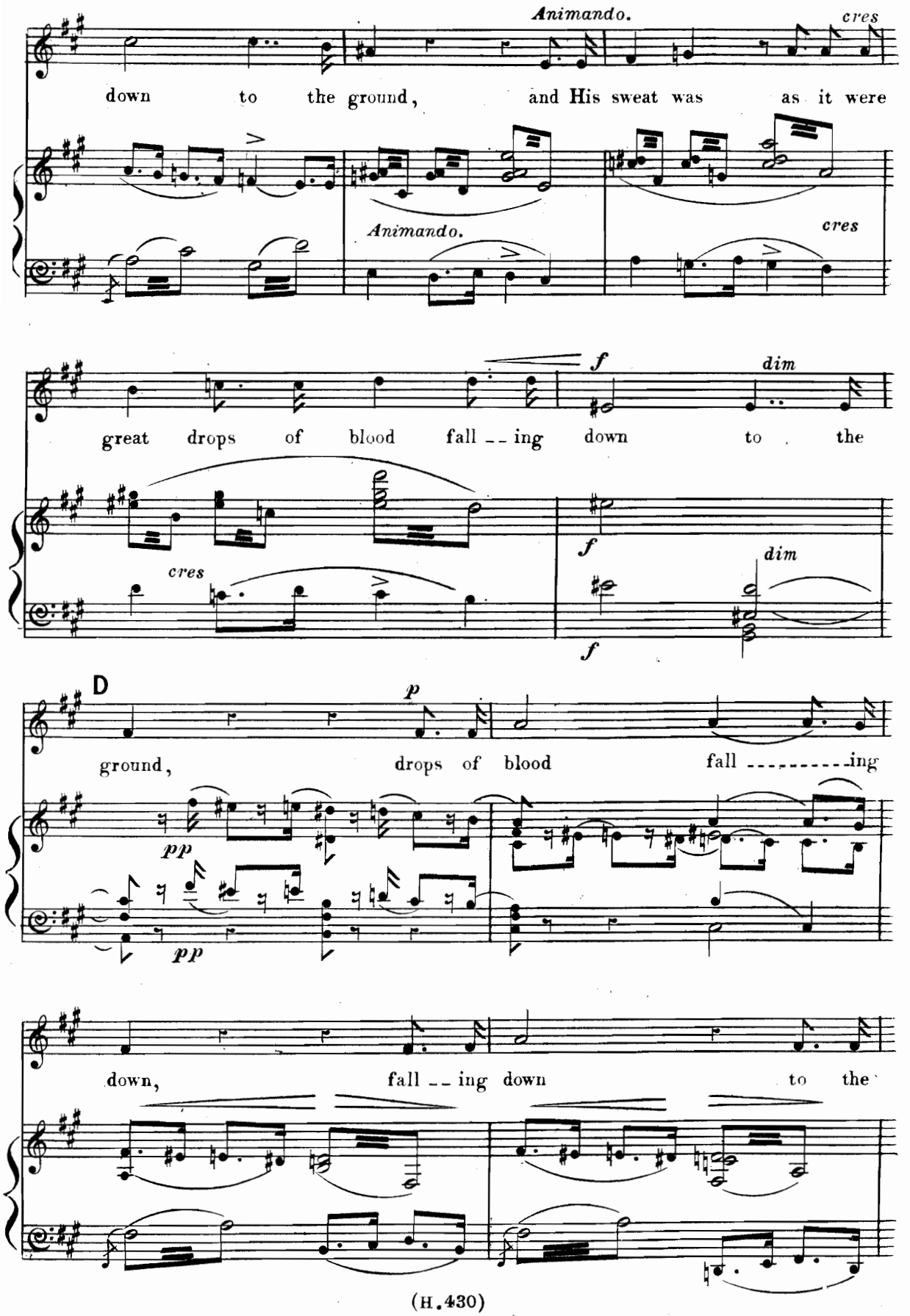
№ 10. Recit: (Contralto.) "HE WENT AWAY AGAIN AND PRAYED."

A Solo. (Baritone.) "O, MY FATHER."
Solo. (Contralto.) "AND BEING IN AN AGONY."

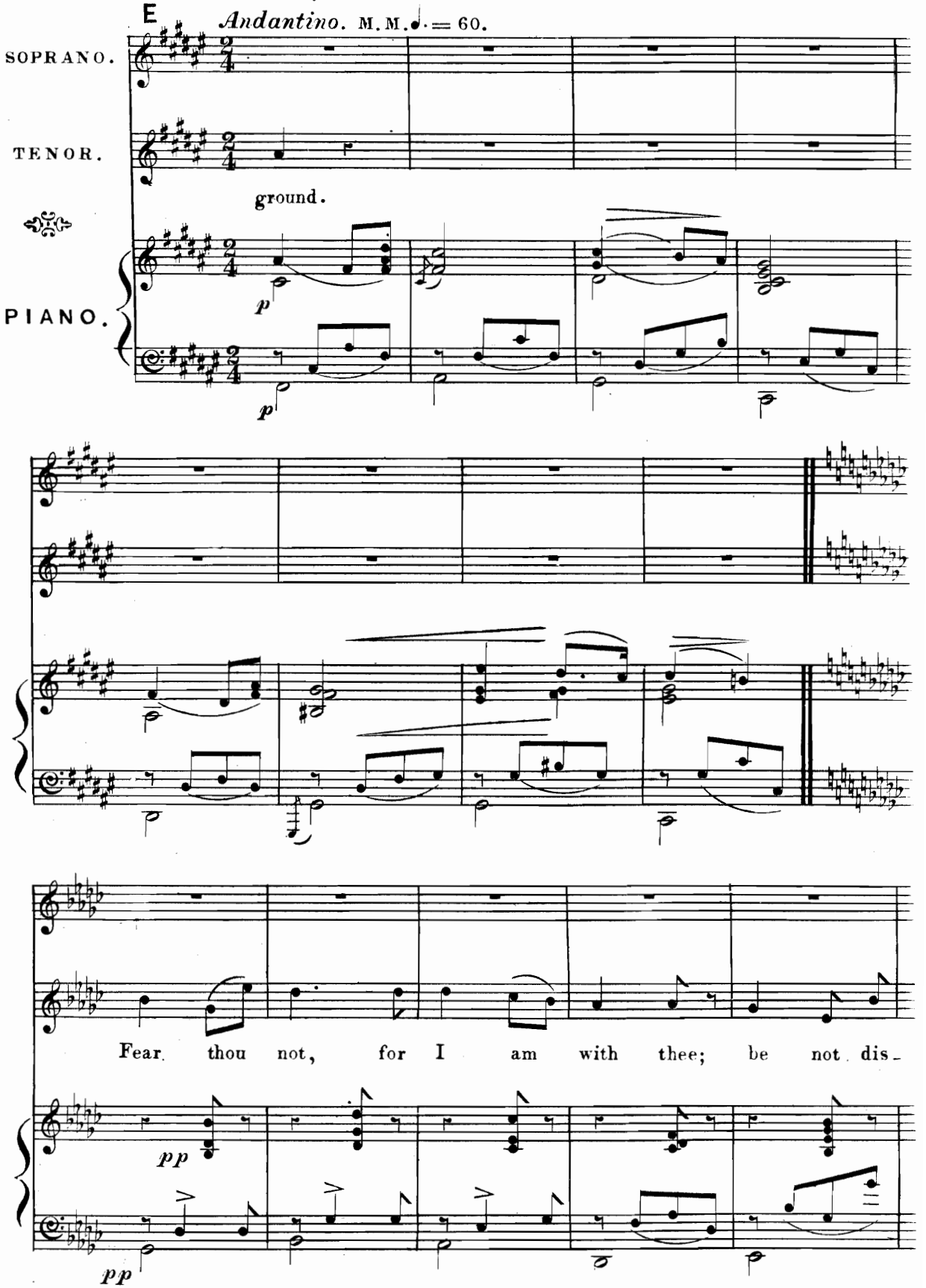


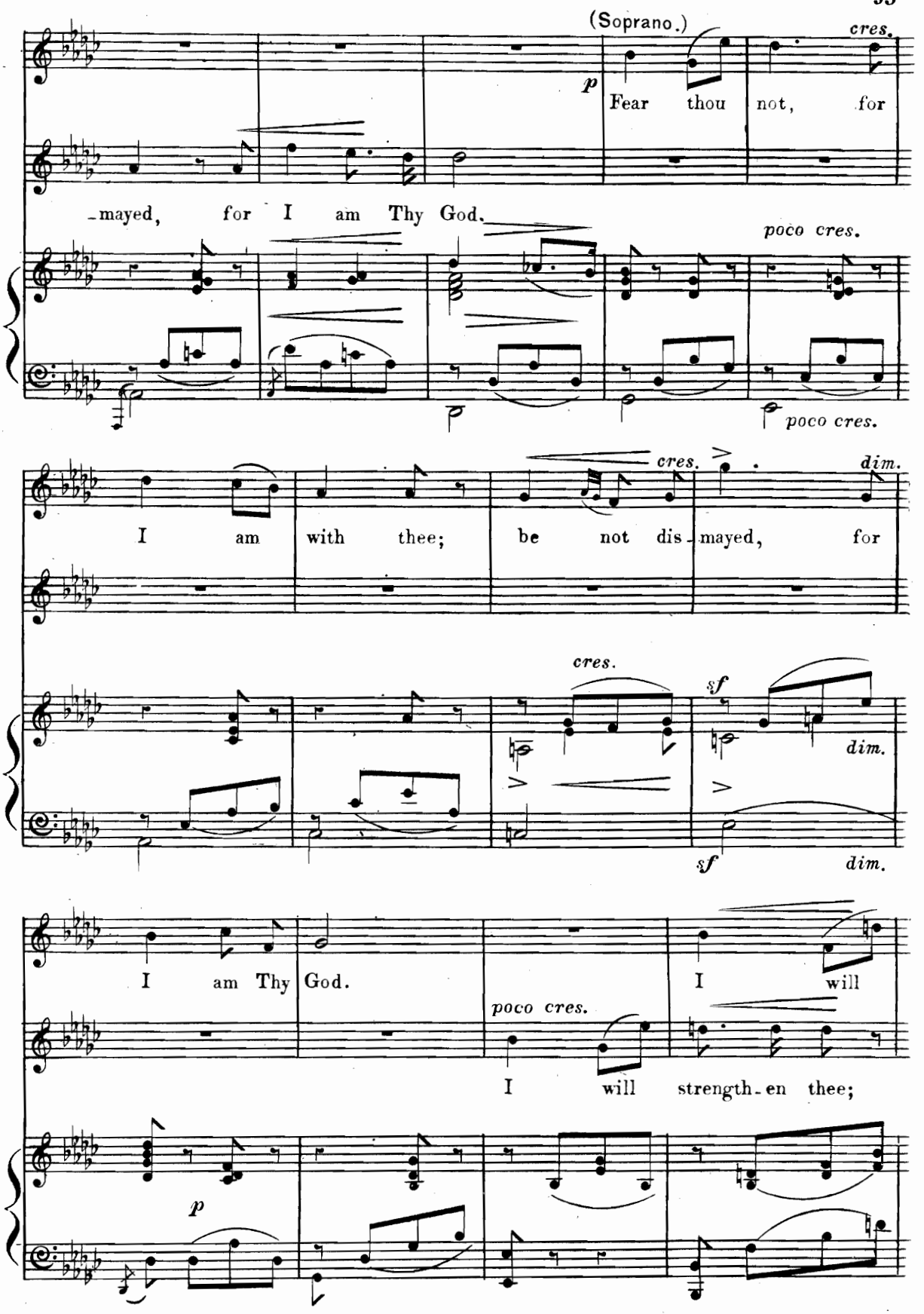

O, My Fa_ther, if this cup may not
pass a_way from Me except I drink it,
accell:
sf
allargando.
1o Tempo.
Thy will, Thy will be done,
ten:
Col canto.
p
M. M. ♩ = 68.
C
Contralto
Thy will be done.
dolente.
poco più.
poco più.

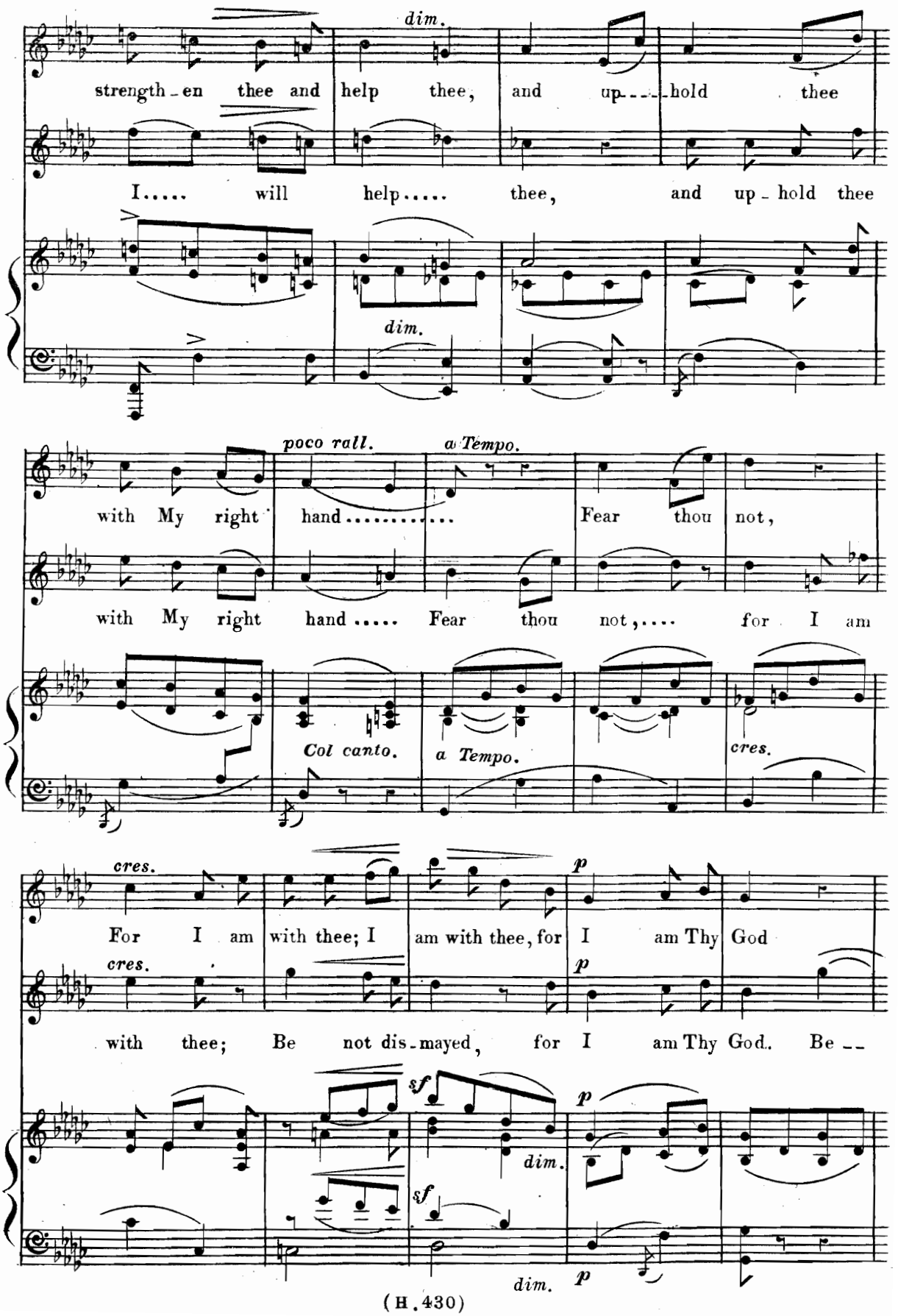

And be__ing in an a___go-ny.....
cres
He prayed more earn__est-ly, He prayed more.....
cres
earn__est__ly, and His sweat.....
p
sostenuto.
f
was as it were great drops of blood fall.....ing
sf
sf

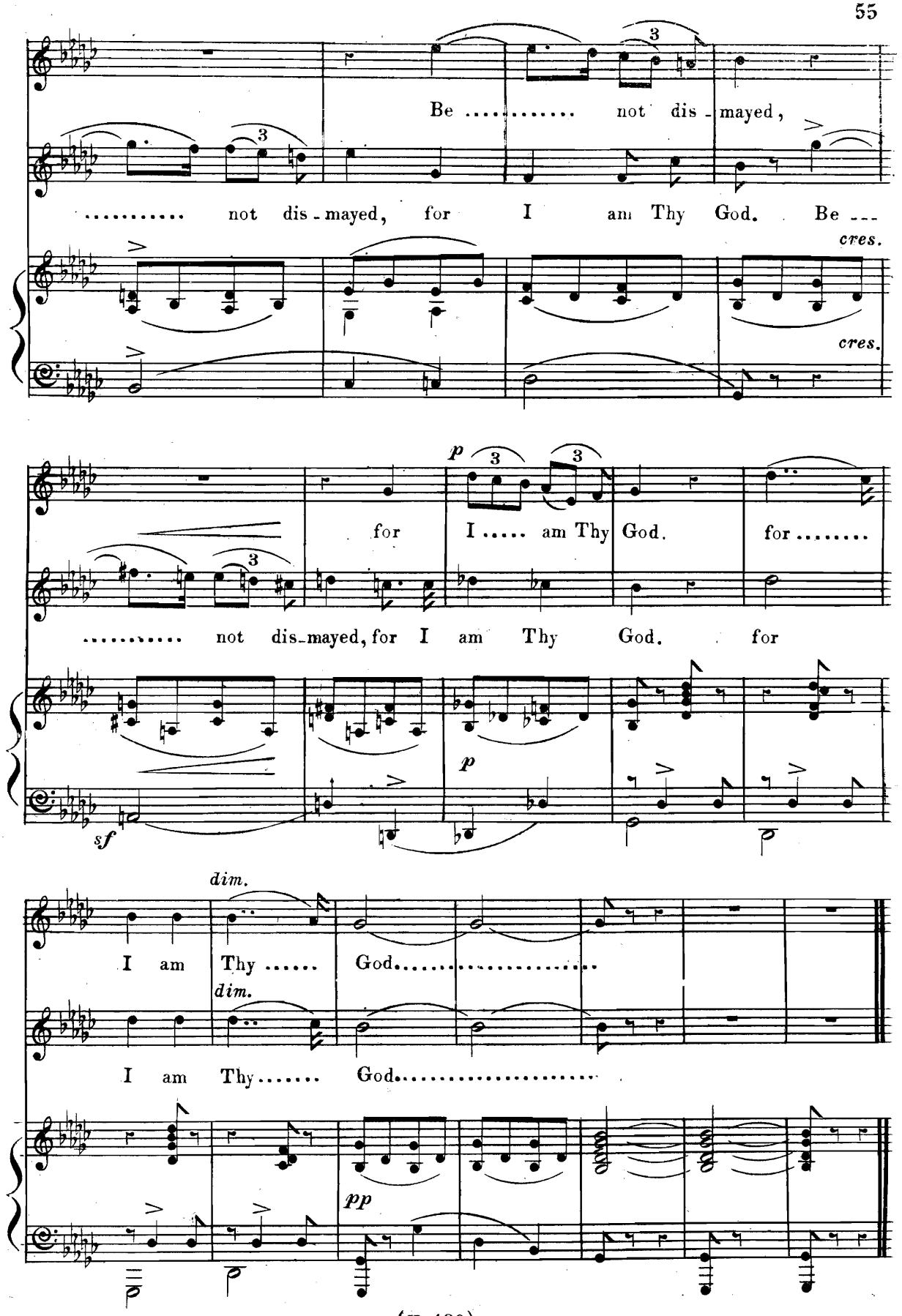

Animando.
cres
down to the ground, and His sweat was as it were
Animando.
cres
f
dim
great drops of blood fall _ _ ing down to the
cres
f
dim
f
D
p
ground, drops of blood fall _____ ing
pp
pp
down, fall _ _ ing down to the

N° 11. Duettino. (Soprano & Tenor.) "FEAR THOU NOT FOR I AM WITH THEE."

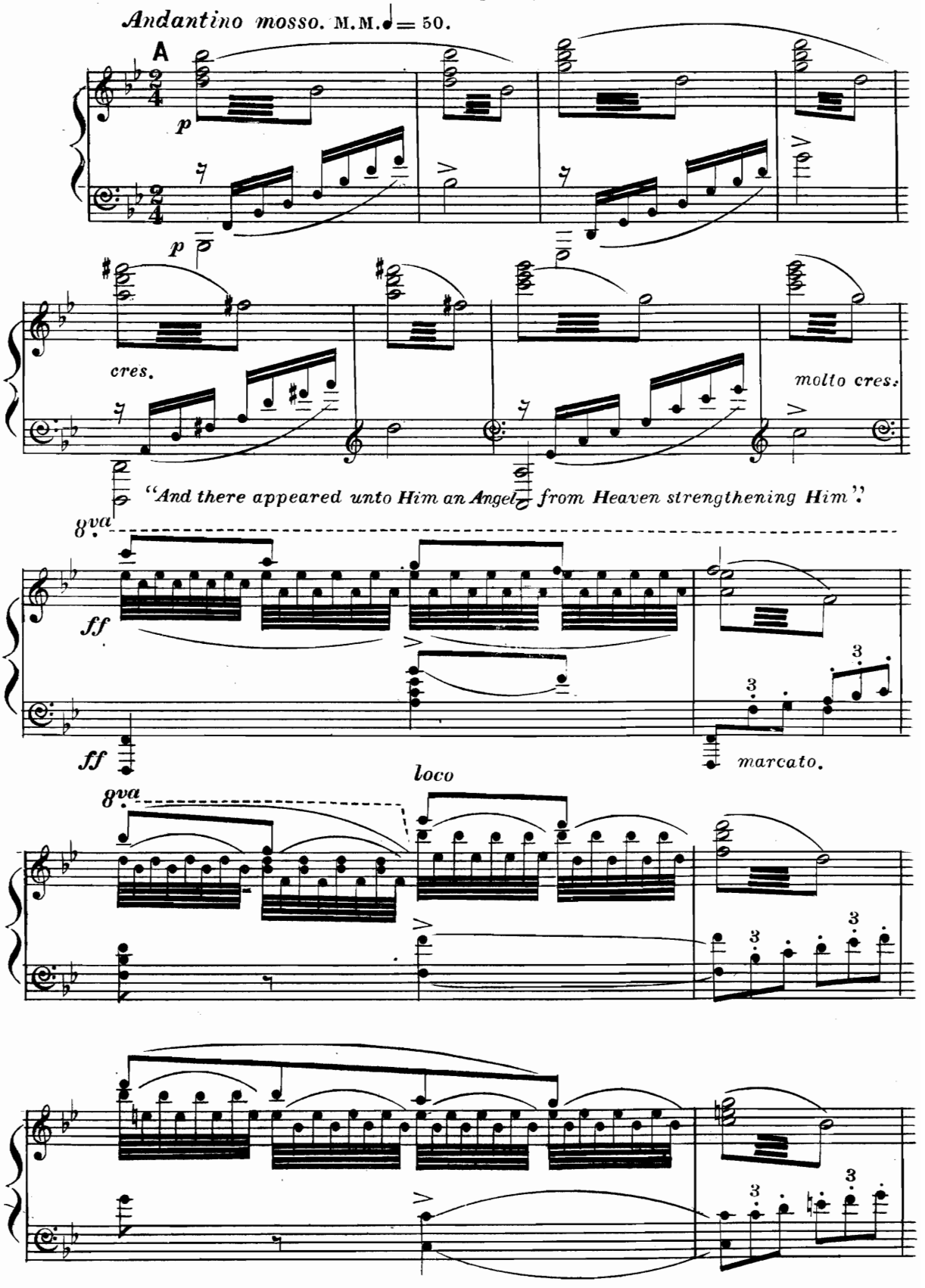


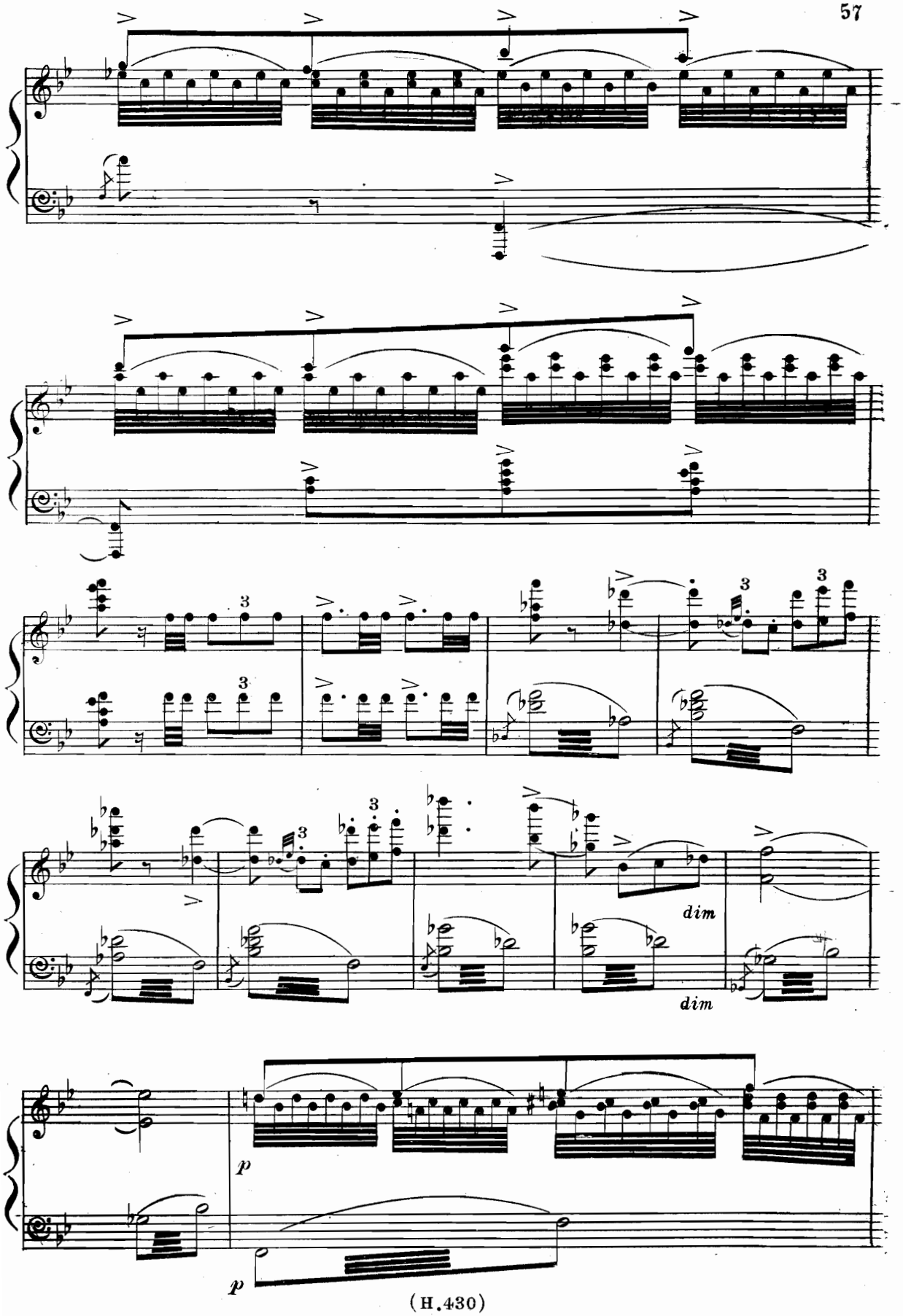

(Soprano.)
cres.
p
Fear thou not, for
-mayed, for I am Thy God.
poco cres.
poco cres.
I am with thee; be not dis-mayed, for
cres.
dim.
cres.
sf
dim.
sf
dim.
I am Thy God.
poco cres.
I will
I will strength-en thee;
p

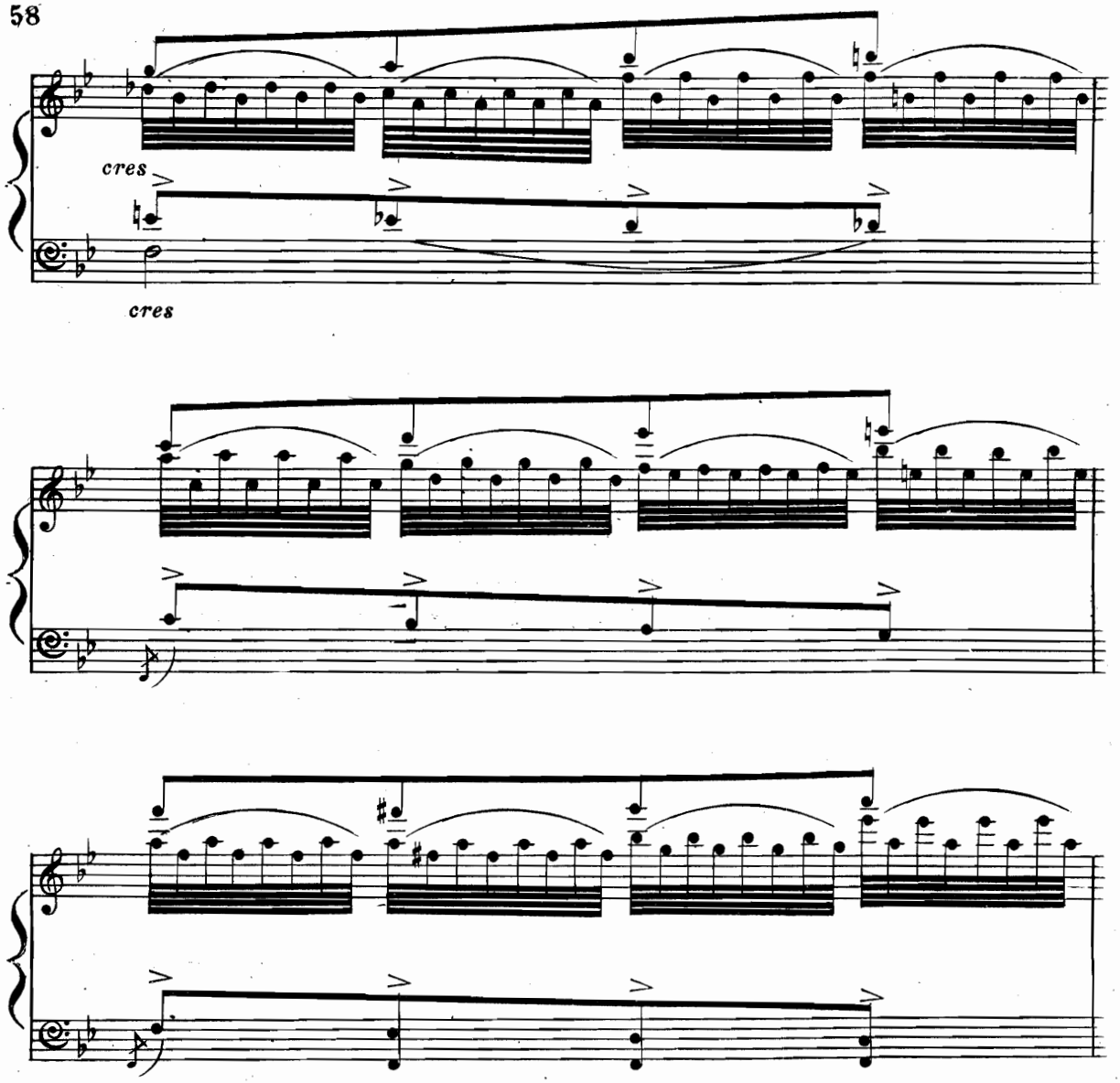

dim.
strength - en thee and help thee, and up - - - - hold thee
I..... will help..... thee, and up - hold thee
dim.
poco rall.
a Tempo.
with My right hand..... Fear thou not,
with My right hand ..... Fear thou not,.... for I am
Col canto.
a Tempo.
cres.
cres.
For I am with thee; I am with thee, for I am Thy God
cres.
p
p
with thee; Be not dis - mayed, for I am Thy God. Be - -
sf
p
dim.
sf
dim.
p


Be ..... not dis - mayed,
..... not dis - mayed, for I am Thy God. Be ---
cres.
cres.
for I ..... am Thy God. for .....
..... not dis - mayed, for I am Thy God. for
p
p
sf
dim.
I am Thy ..... God.....
dim.
I am Thy..... God.....
pp

N° 12. Intermezzo & Chorus of Angels. "THE ANGEL OF THE LORD."




dim
dim
p
p



B

M.M. ♩ = 66.

"CHORUS OF ANGELS."

1st & 2nd Sop.

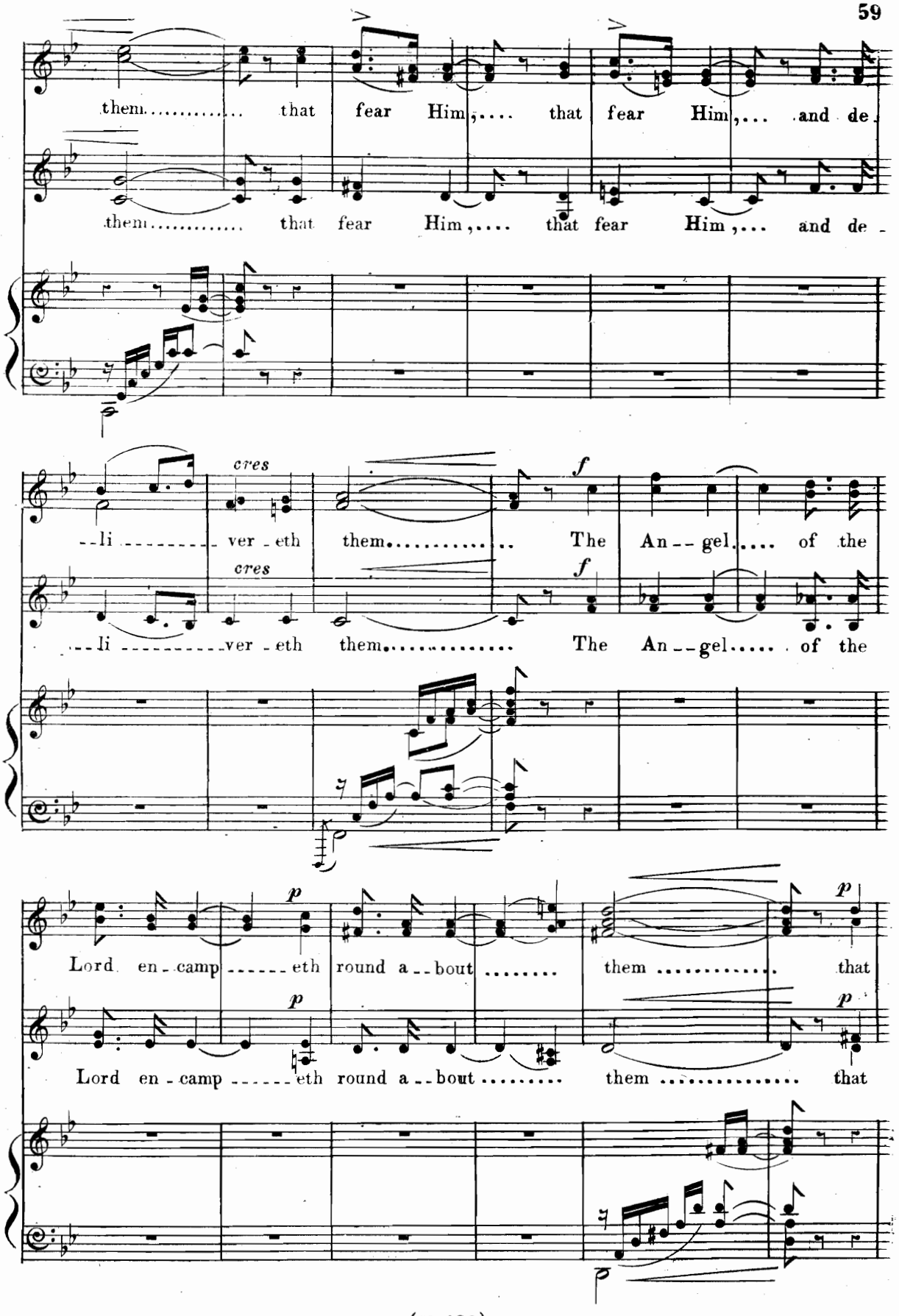
poco più. The An-----gel of the Lord en-camp-eth round a-bout

1st & 2nd Contralti.

The An-----gel of the Lord en-camp-eth round a-bout

them..... that fear Him,.... that fear Him,... and de-

them..... that fear Him,.... that fear Him,... and de-



cres f

--li ---------- ver-eth them..... The An--gel..... of the

cres f

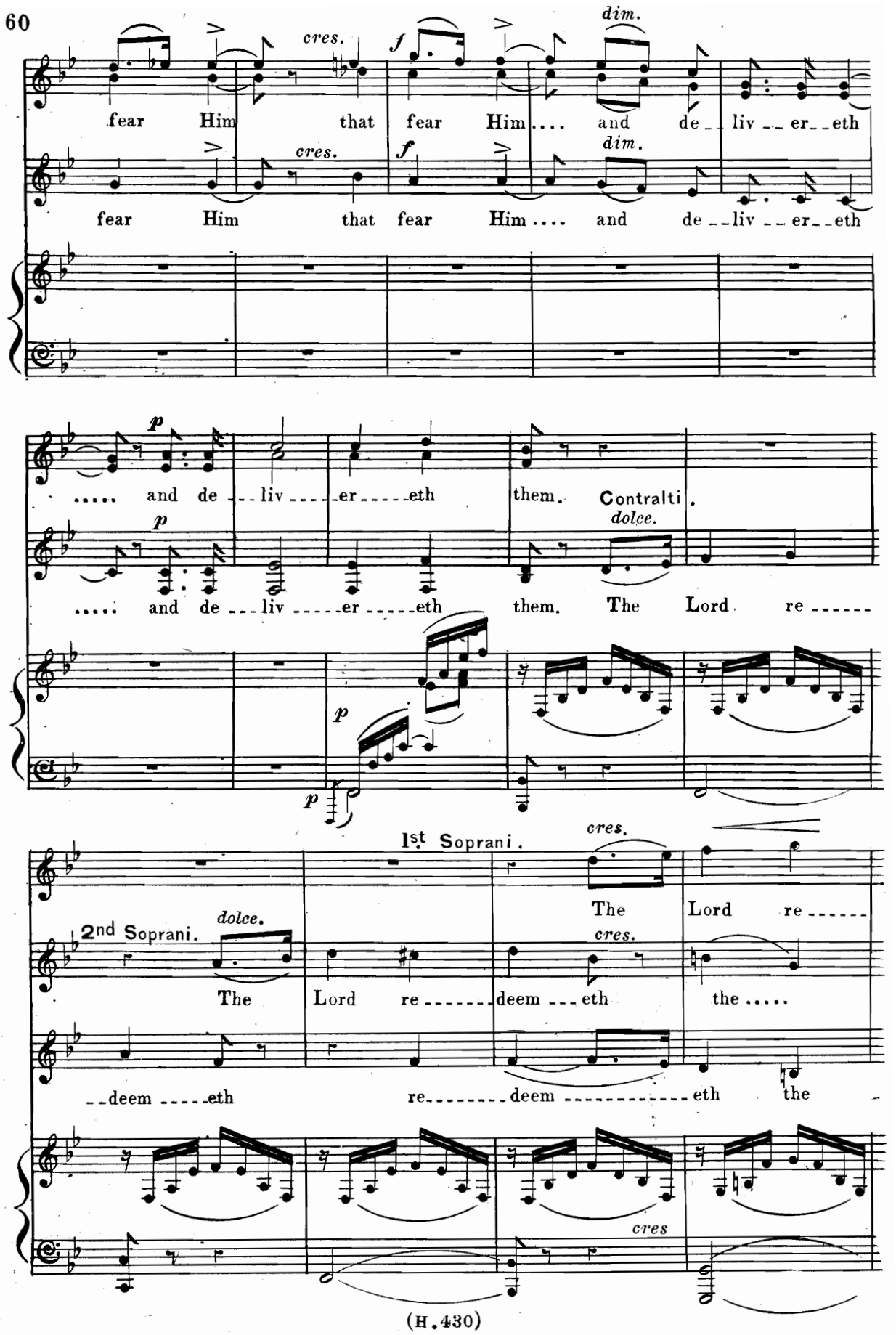
--li ---------- ver-eth them..... The An--gel..... of the

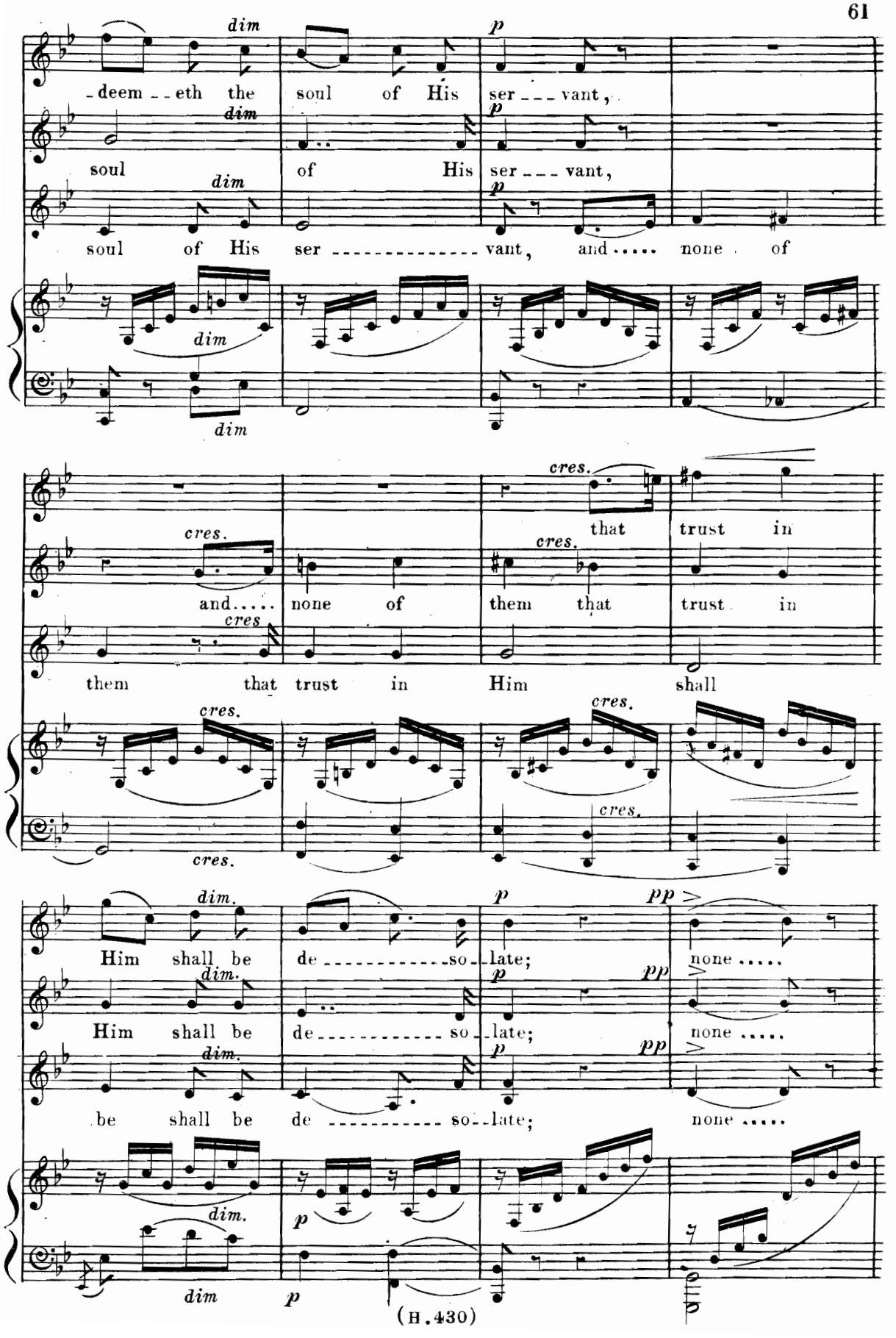
p p

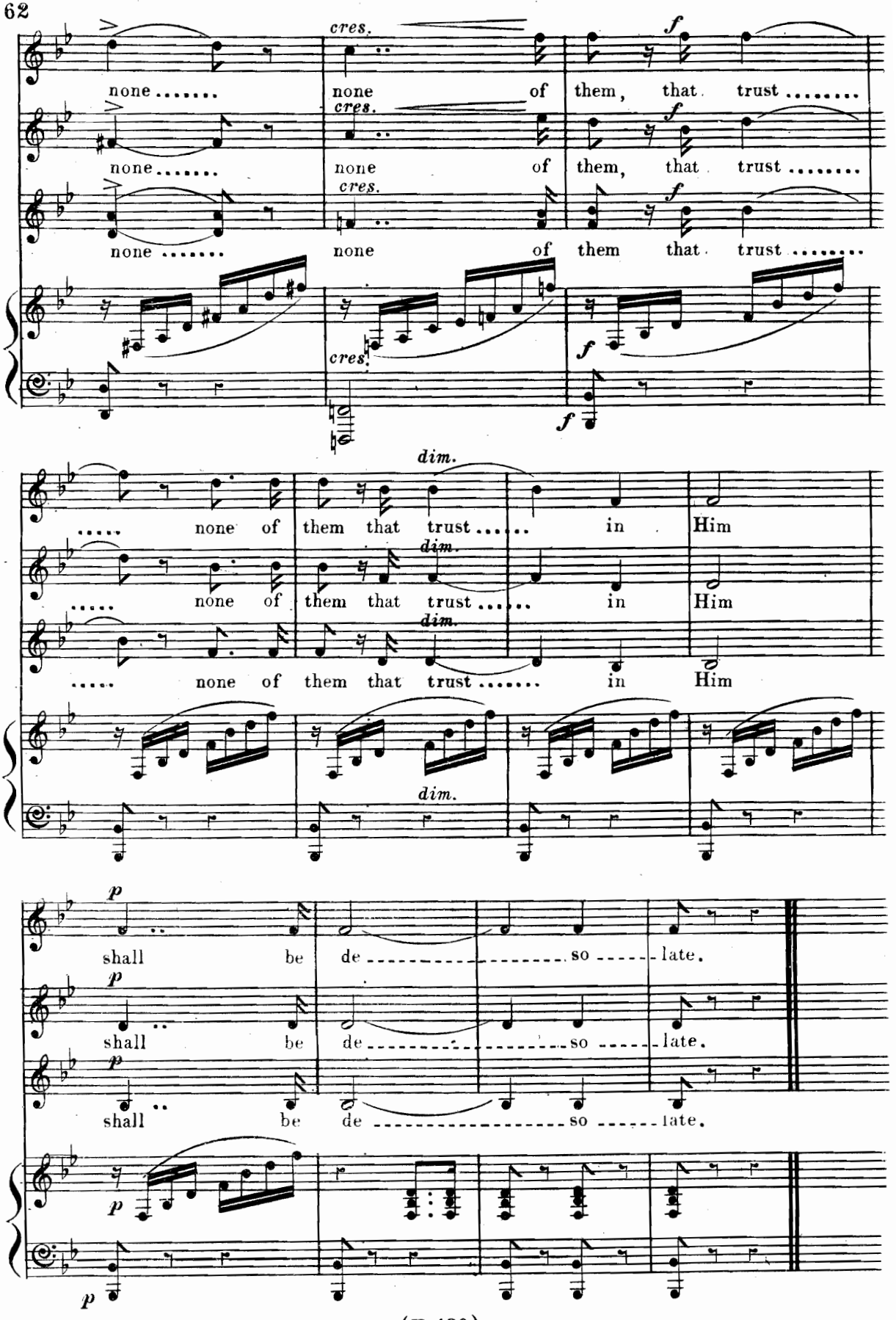
Lord en-camp ------ eth round a--bout ..... them ..... that

p p

Lord en-camp ------ eth round a--bout ..... them ..... that

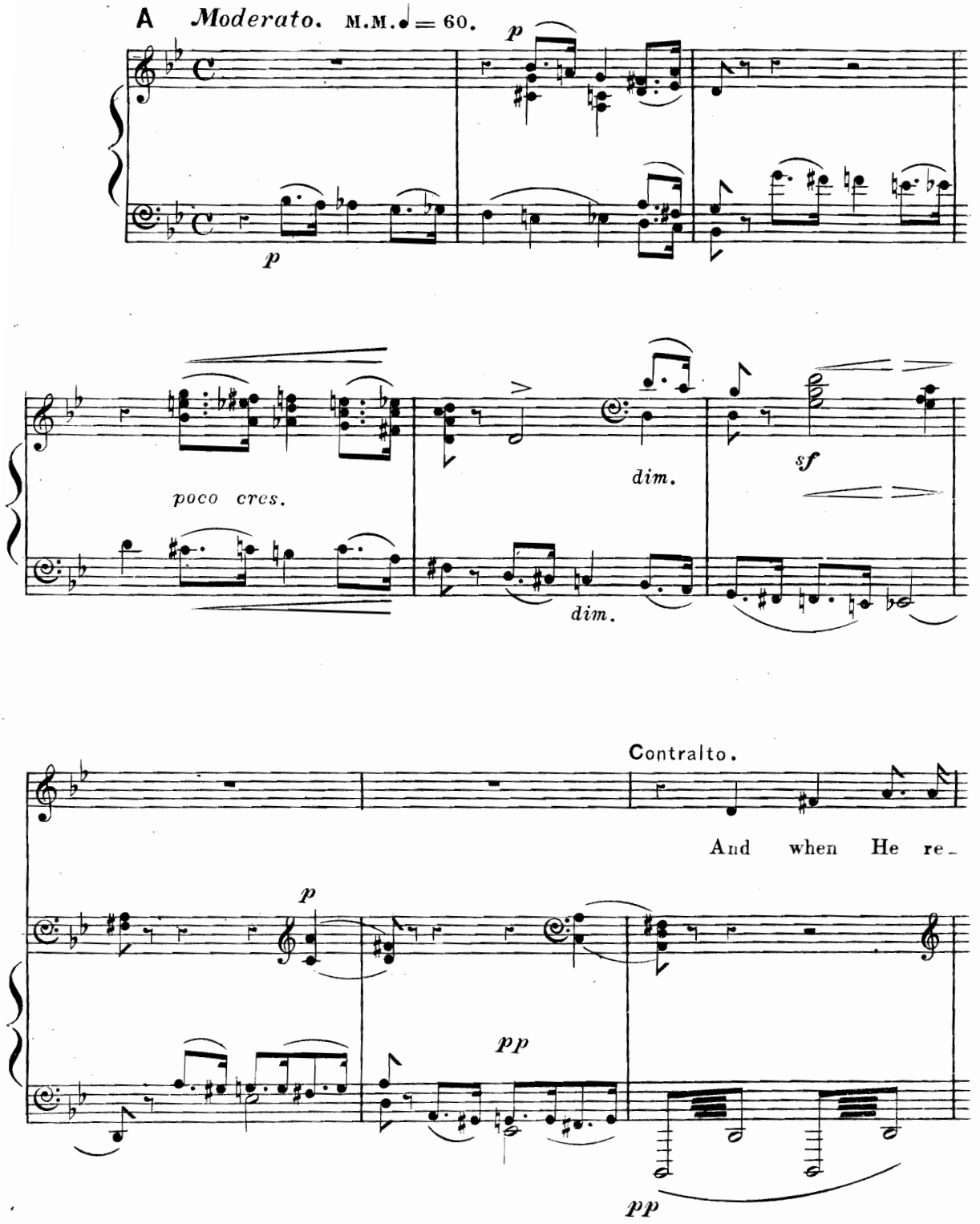

cres.
f
dim.
fear Him that fear Him .... and de - liv - er - eth
fear Him that fear Him .... and de - liv - er - eth
p
..... and de - liv - er - eth them. Contralti.
dolce.
..... and de - liv - er - eth them. The Lord re -
p
p
1st Soprani.
cres.
The Lord re -
2nd Soprani.
dolce.
The Lord re - deem - eth the .....
cres.
- deem - eth re - deem - eth the
cres

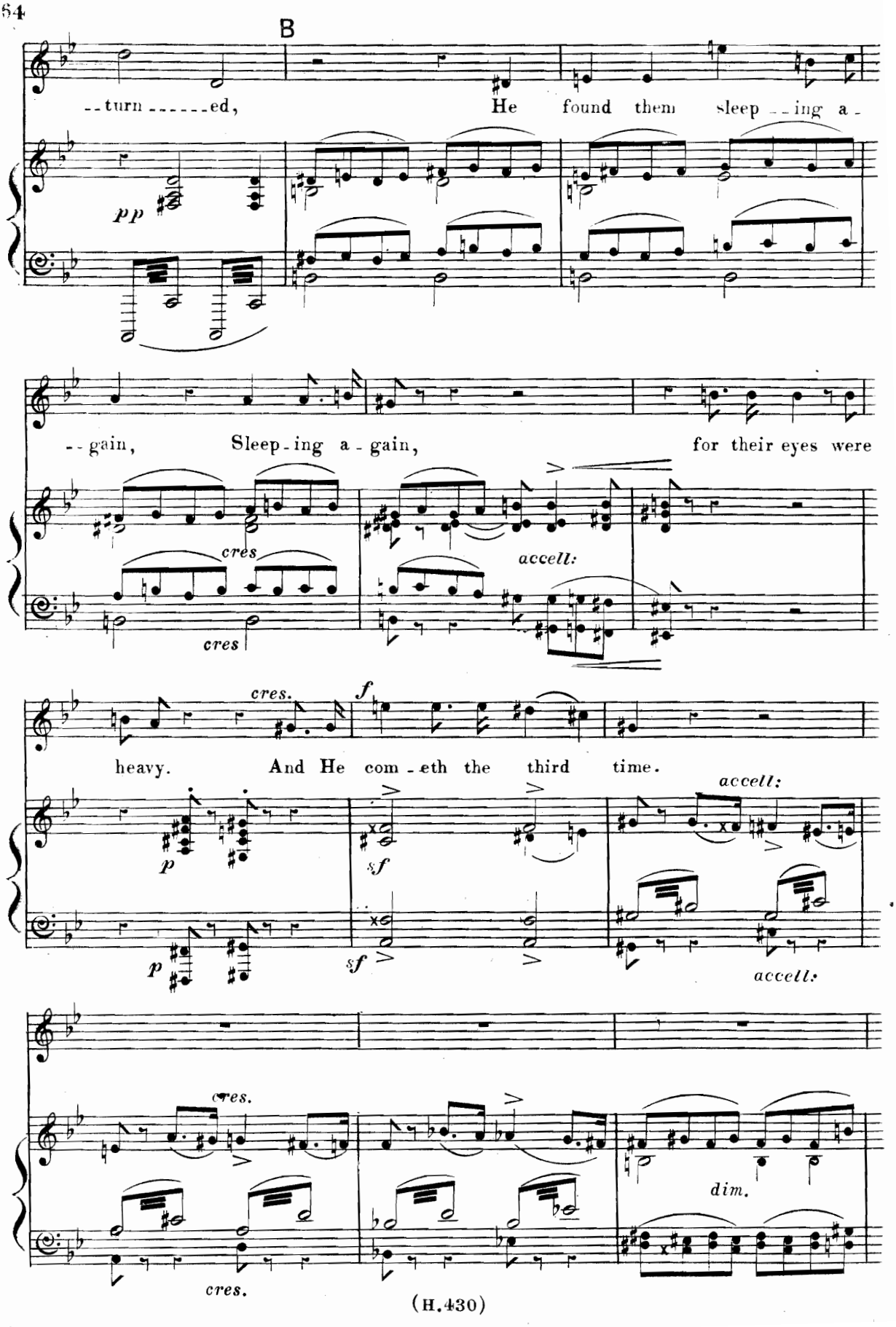

dim
p
-deem--eth the soul of His ser---vant,
dim
p
soul of His ser---vant,
dim
p
soul of His ser---------vant, and..... none of
dim
dim
cres.
that trust in
cres.
cres.
and..... none of them that trust in
cres
them that trust in Him shall
cres.
cres.
cres.
cres.
dim.
p
pp
Him shall be de---------so--late; none.....
dim.
p
pp
Him shall be de---------so--late; none.....
dim.
p
pp
be shall be de---------so--late; none.....
dim.
dim
p
p
(H.430)

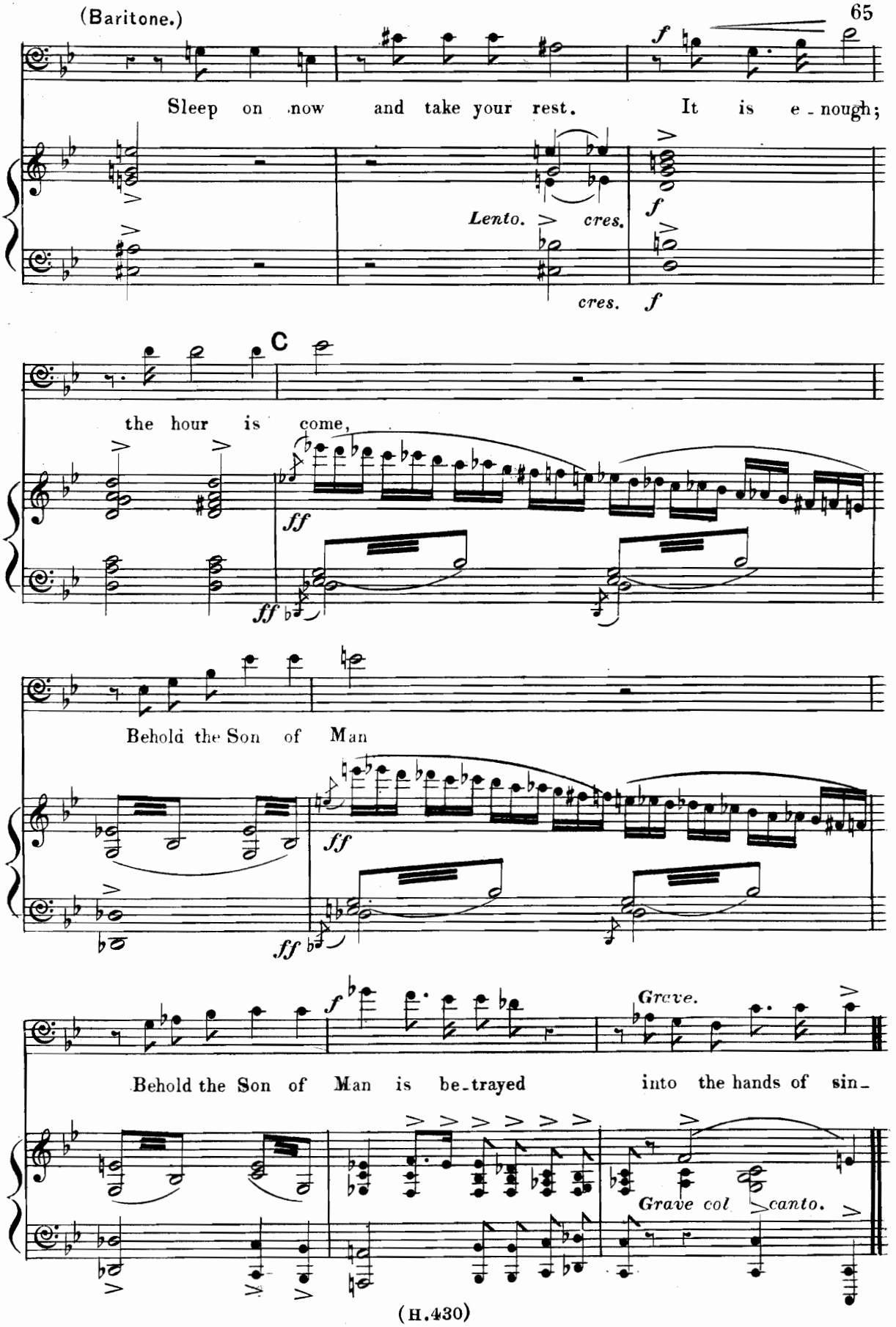

none ..... none of them, that trust .....
none ..... none of them, that trust .....
none ..... none of them that trust .....
cres.
f
..... none of them that trust ..... in Him
..... none of them that trust ..... in Him
..... none of them that trust ..... in Him
dim.
shall be de ----- so ----- late.
shall be de ----- so ----- late.
shall be de ----- so ----- late.
p

Nº 13. Recit: (Contralto.) "AND WHEN HE RETURNED HE FOUND THEM SLEEPING AGAIN."

Solo. (Baritone.) "SLEEP ON NOW AND TAKE YOUR REST."

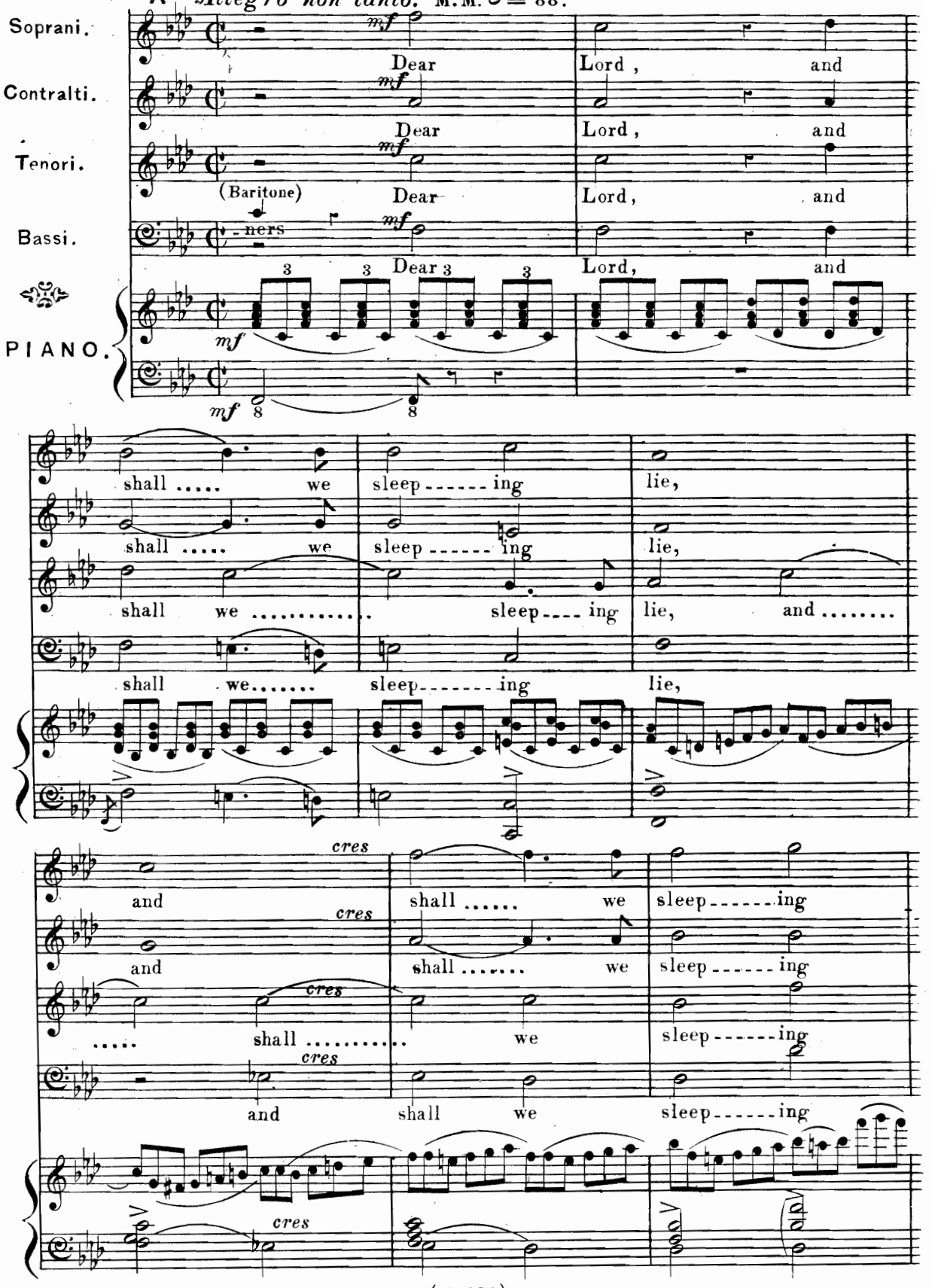


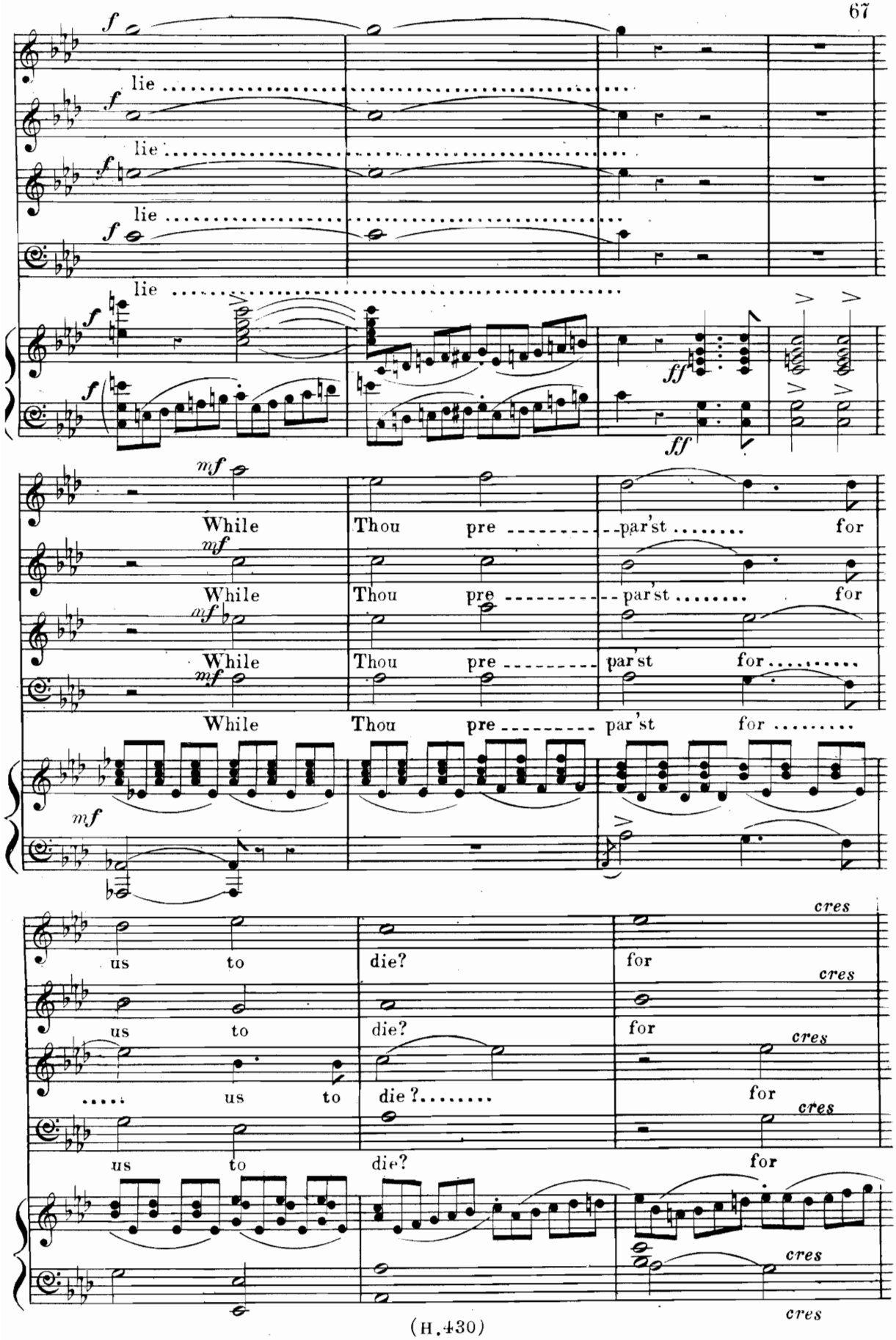

B
--turn ------ed, He found them sleep --ing a-
pp
--gain, Sleep-ing a-gain, for their eyes were
cres
cres
accell:
cres.
f
heavy. And He com-eth the third time.
p
p
sf
sf
accell:
accell:
cres.
cres.
dim.

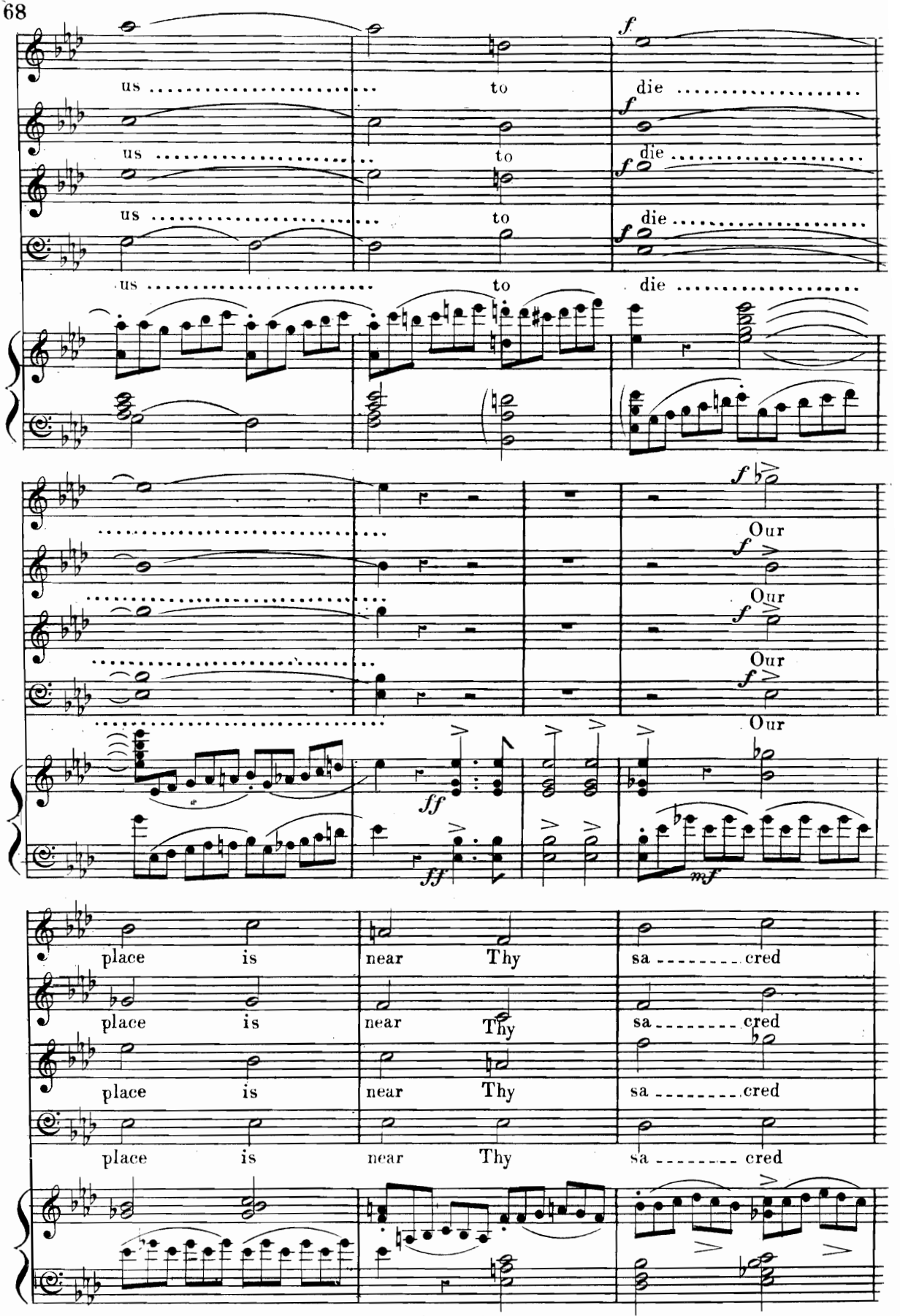

(Baritone.)
Sleep on now and take your rest. It is e - nough;
f
Lento.
cres.
f
cres.
f
C
the hour is come,
ff
ff
Behold the Son of Man
ff
ff
f
Grave.
Behold the Son of Man is be - trayed into the hands of sin -
Grave col canto.

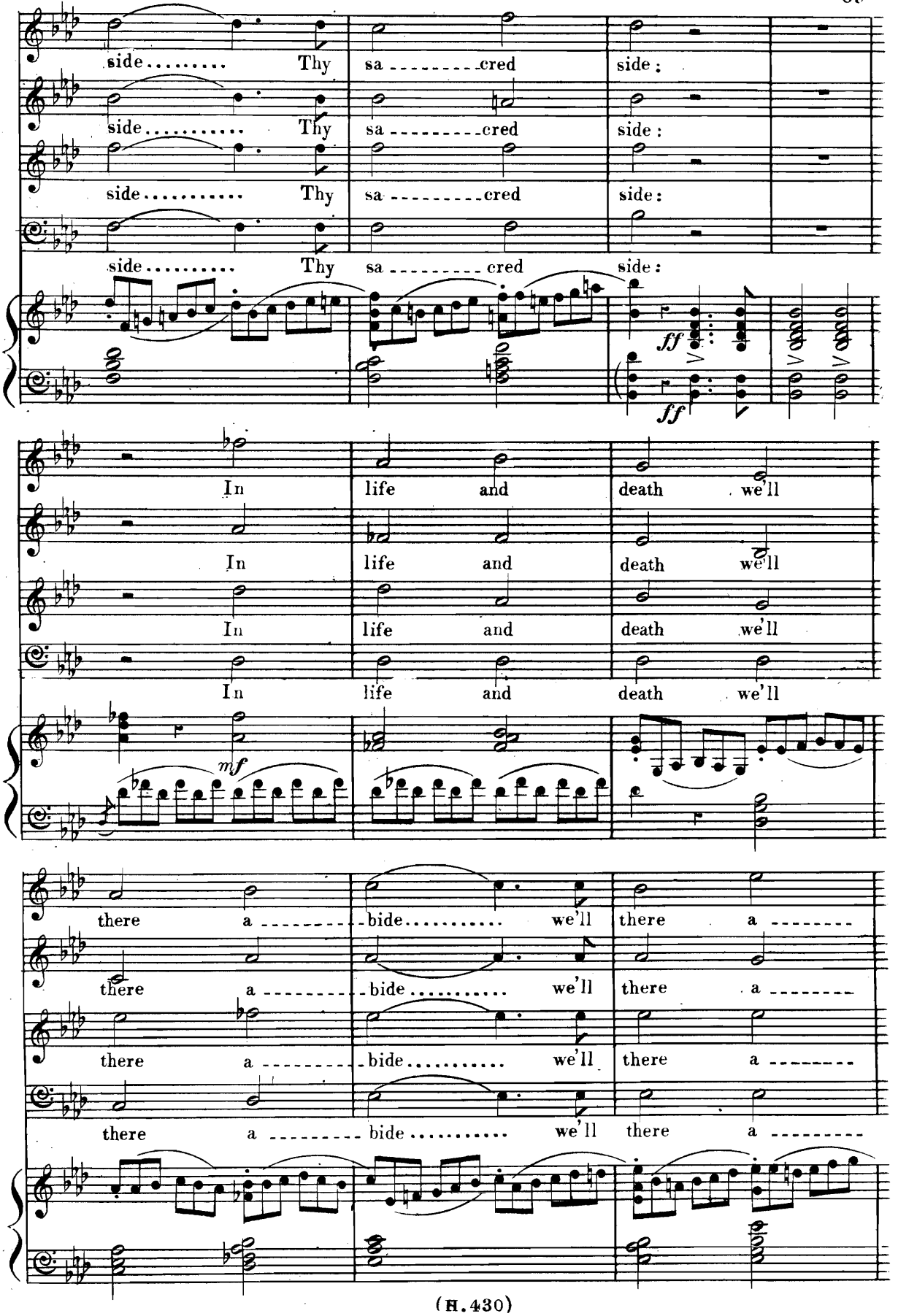
Nº 14. Chorus. "DEAR LORD AND SHALL WE SLEEPING LIE."

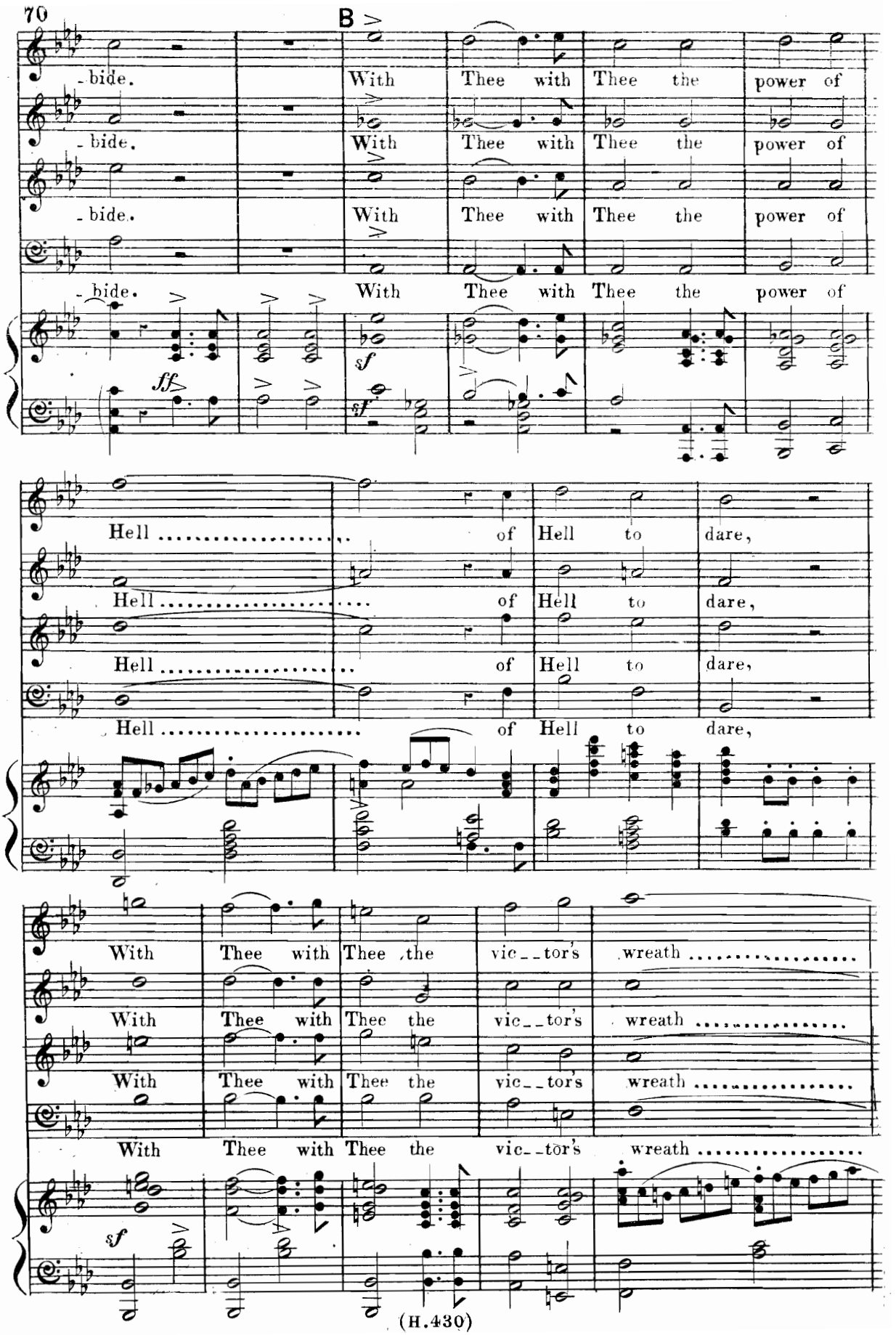
A *Allegro non tanto.* M.M. ♩ = 88.

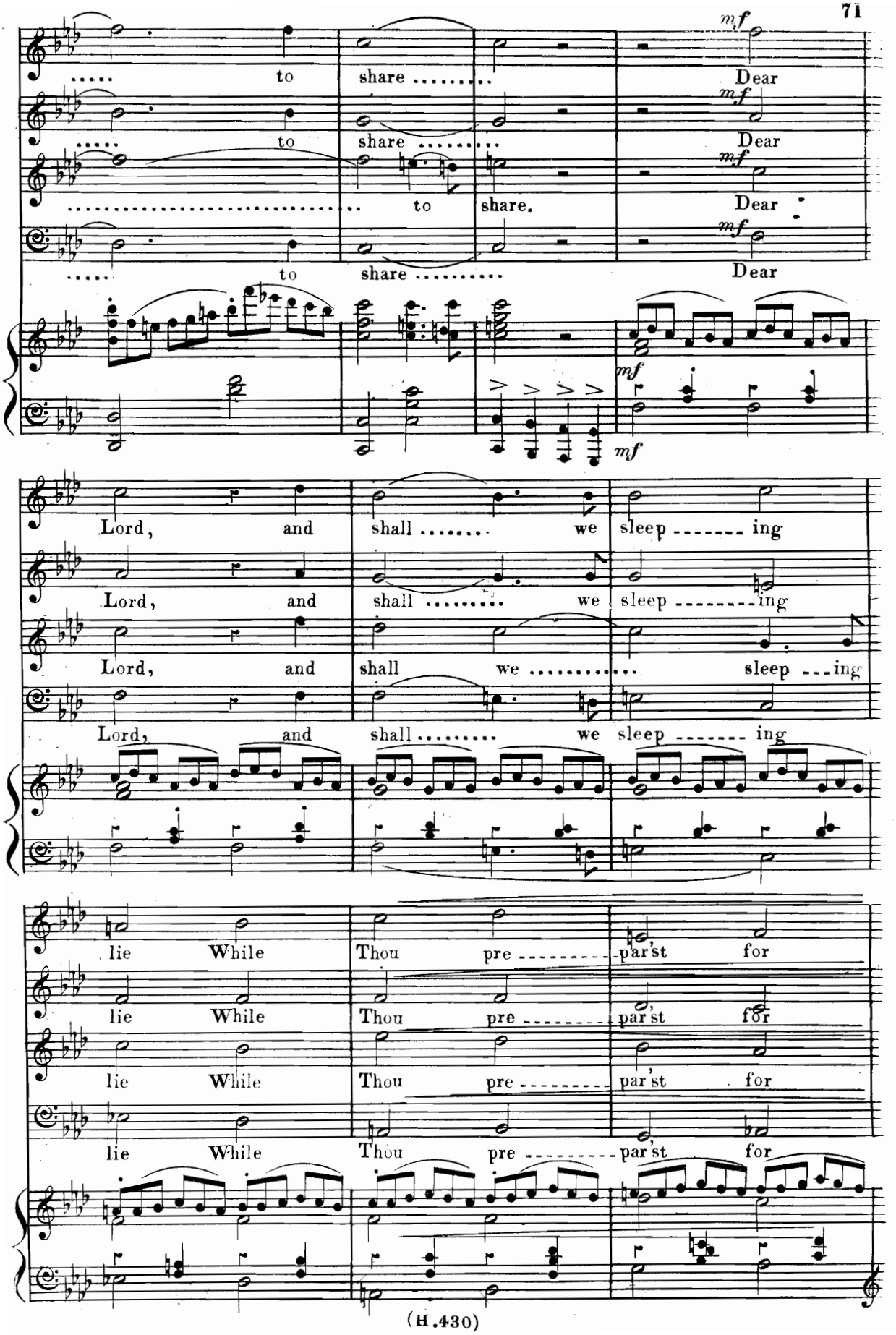


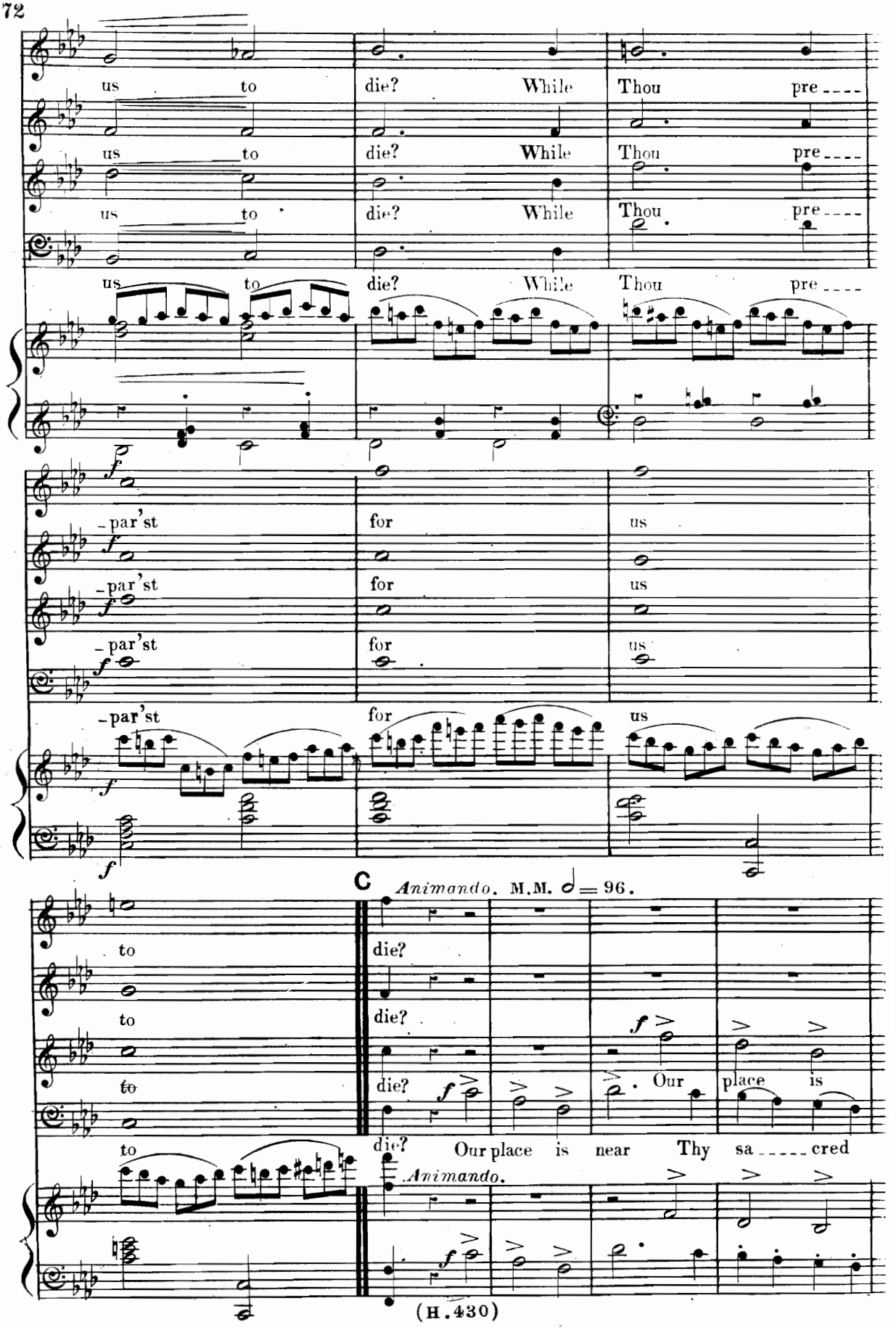

f
lie
ff
mf
While
Thou
pre
par'st
for
us
to
die?
cres

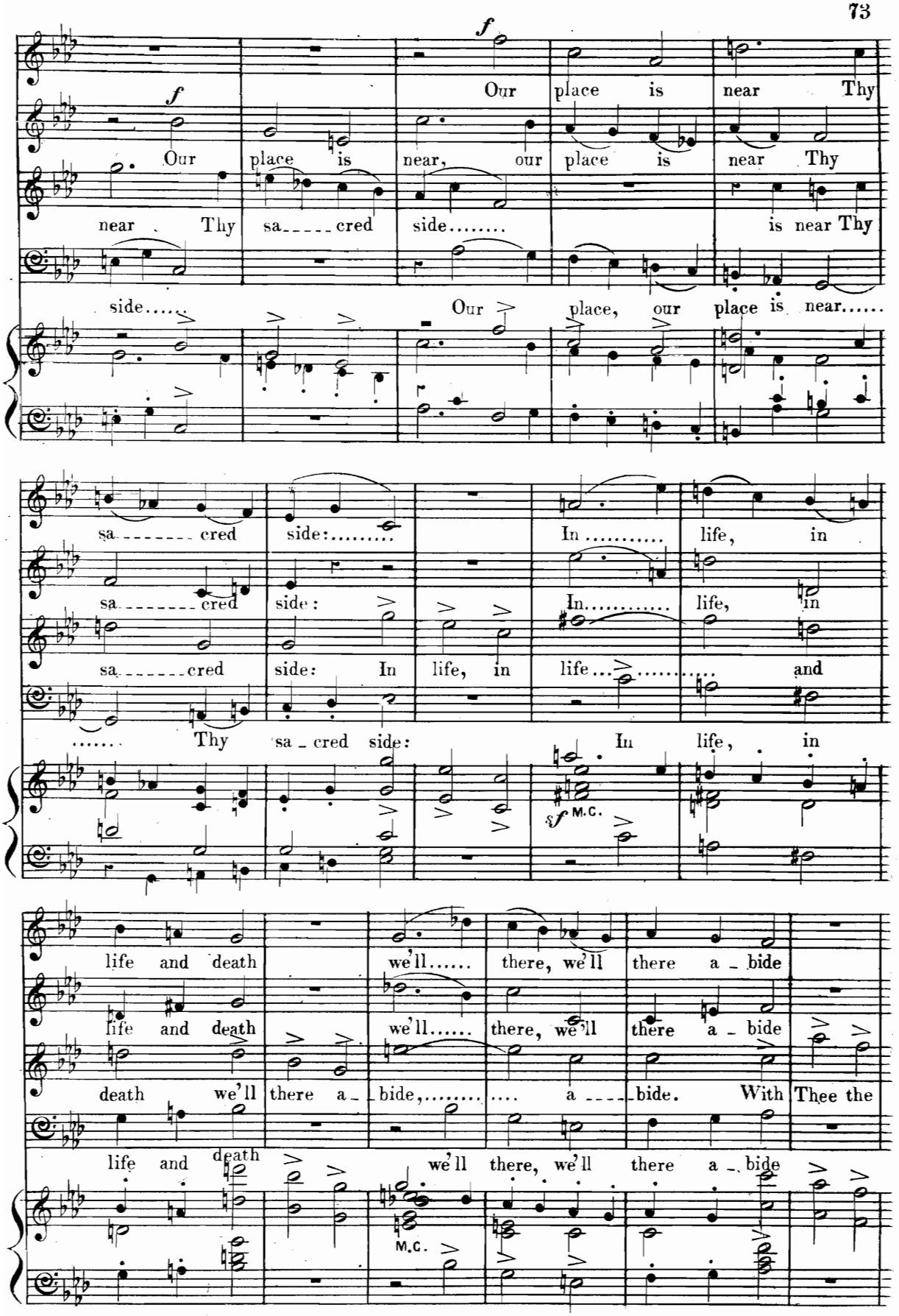

us to die
us to die
us to die
us to die
Our
Our
Our
Our
place is near Thy sa cred
place is near Thy sa cred
place is near Thy sa cred
place is near Thy sa cred

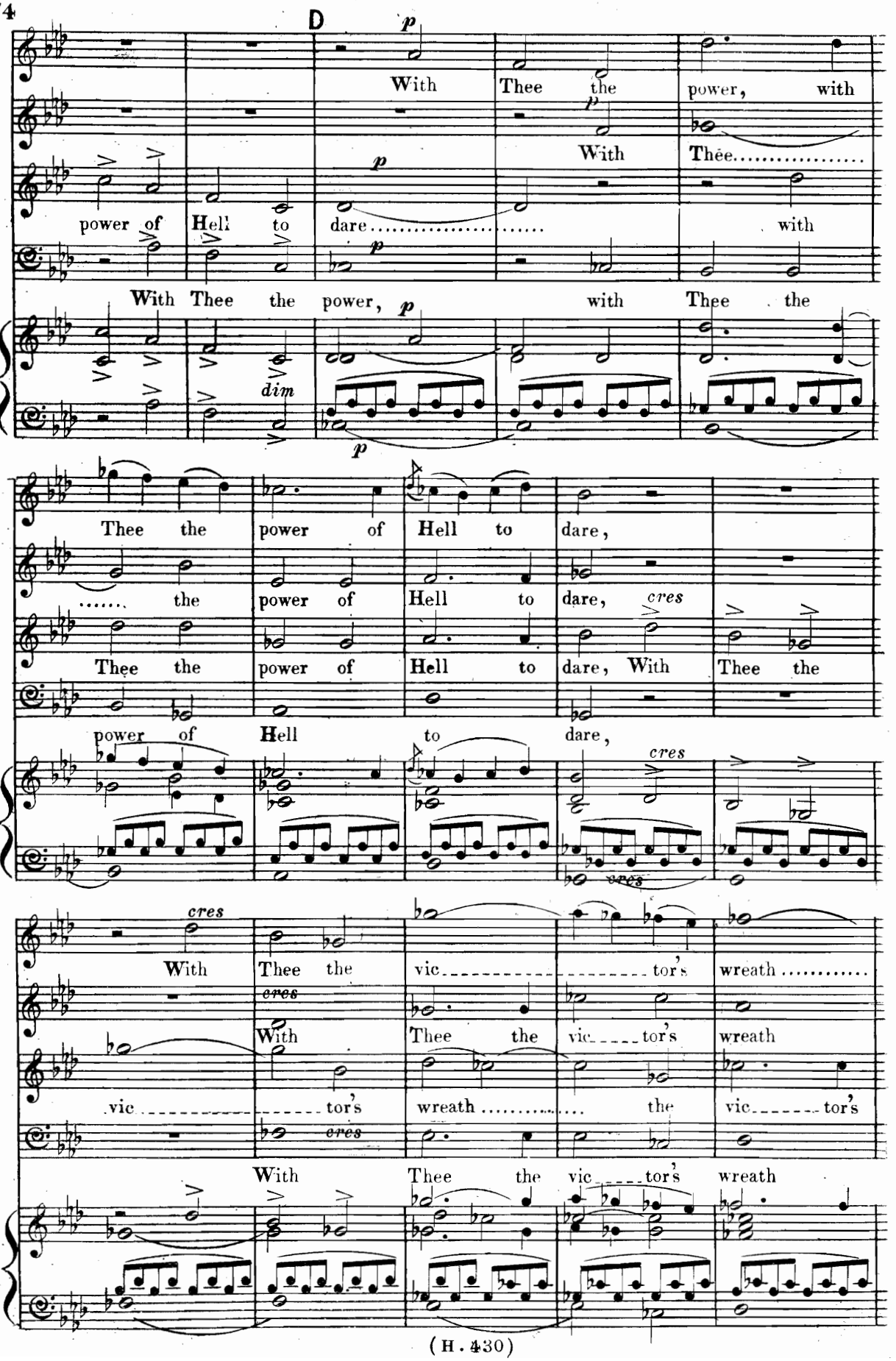

side ..... Thy sa ..... cred side ;
side ..... Thy sa ..... cred side :
side ..... Thy sa ..... cred side :
side ..... Thy sa ..... cred side :
ff
ff
In life and death we'll
In life and death we'll
In life and death we'll
In life and death we'll
mf
there a ..... bide ..... we'll there a .....
there a ..... bide ..... we'll there a .....
there a ..... bide ..... we'll there a .....
there a ..... bide ..... we'll there a .....


B
-bide. With Thee with Thee the power of
-bide. With Thee with Thee the power of
-bide. With Thee with Thee the power of
-bide. With Thee with Thee the power of
ff
sf
sf
Hell ..... of Hell to dare,
Hell ..... of Hell to dare,
Hell ..... of Hell to dare,
Hell ..... of Hell to dare,
With Thee with Thee the vic--tor's wreath .....
With Thee with Thee the vic--tor's wreath .....
With Thee with Thee the vic--tor's wreath .....
With Thee with Thee the vic--tor's wreath .....
sf


mf
..... to share ..... Dear
mf
..... to share ..... Dear
mf
..... to share. Dear
mf
..... to share ..... Dear
mf
mf
Lord, and shall ..... we sleep ..... ing
Lord, and shall ..... we sleep ..... ing
Lord, and shall we ..... sleep ...ing
Lord, and shall ..... we sleep ..... ing
lie While Thou pre ..... par'st for
lie While Thou pre ..... par'st for
lie While Thou pre ..... par'st for
lie While Thou pre ..... par'st for


us to die? While Thou pre----
us to die? While Thou pre----
us to die? While Thou pre----
us to die? While Thou pre----
-par'st for us
-par'st for us
-par'st for us
-par'st for us
C
Animando. M.M. ♩= 96.
to die?
to die?
to die? Our place is
to die? Our place is near Thy sa-----cred
Animando.


f
Our place is near Thy
f
Our place is near, our place is near Thy
near Thy sa_____cred side.....
is near Thy
side.....
Our place, our place is near.....
sa_____cred side:.....
In..... life, in
sa_____cred side:
In..... life, in
sa_____cred side: In life, in life.....
and
..... Thy sa_cred side:
In life, in
f M.C.
life and death
we'll..... there, we'll there a_bide
life and death
we'll..... there, we'll there a_bide
death we'll there a_bide,..... .... a____bide. With Thee the
life and death
we'll there, we'll there a_bide
M.C.


D
p
With Thee the power, with
With Thee.....
power of Hell to dare..... with
p
With Thee the power, with Thee the
dim
p
Thee the power of Hell to dare,
..... the power of Hell to dare, cres
Thee the power of Hell to dare, With Thee the
power of Hell to dare,
cres
With Thee the vic.....tor's wreath .....
cres
With Thee the vic.....tor's wreath
vic.....tor's wreath ..... the vic.....tor's
With Thee the vic.....tor's wreath